АНТАРЪ

СИМФОНІЯ

Н. РИМСКАГО-КОРСАКОВА.

ANTAR

SYMPHONIE

PAR

N. RIMSKY-KORSAKOW.

St PETERSBOURG.

CHEZ B. BESSEL ET Cº

Посвящается

Цезарю Антоновичу Кюи.

„АНТАРЪ"

IIя СИМФОНІЯ

для оркестра

Николая Римскаго-Корсакова.

(Сюжетъ изъ арабской сказки Сенковскаго)

переложеніе для фортепьяно въ 4 руки

НАДЕЖДЫ ПУРГОЛЬДЪ

Партитура для оркестра П. 5 р.с

Á Monsieur Cesar Cui

„ANTAR"

IIde SYMPHONIE

pour l'orchestre

PAR

Nicolas Rimsky-Korsakow.

Le sujet et tiré d'un conte arabe de Sennkowsky

L'arrangement pour le piano à 4 mains

PAR

NADEJDA POURGOLD

Partition d'Orchestre prix net 5 R

PROPRIETÉ DES EDITEURS POUR TOUS PAYS

S. PETERSBOURG chez B. BESSEL et Cie

J.B. ROTSCHY
MUSIQUE - INSTRUMENTS
22, Corraterie, 22
GENÈVE

M1CC1
.R57
cp.9
1880x

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https://archive.org/details/antarpiasimfonii00rims

АНТАРЪ.

I.

Прекрасна Шамская пустыня; прекрасны развалины Пальмиры, города построеннаго злыми духами, но Антаръ, краса пустыни, не боится ихъ и гордо стоитъ среди разрушеннаго города. Антаръ оставилъ людей навсегда и поклялся ненавидѣть, ихъ, такъ какъ они заплатили ему зломъ за добро...

Но вотъ показалась газель, легкая и прелестная; Антаръ готовъ ее настигнуть, вдругъ страшный шумъ раздался въ вышинѣ и воздухъ омрачился черною тѣнью; чудовищная птица преслѣдовала газель. Въ мигъ Антаръ перемѣнилъ свое намѣреніе и копье его вонзилось въ чудовище, которое съ крикомъ улетѣло; чрезъ мгновенье исчезла и газель. Антаръ, оставшись одинъ среди развалинъ, размышляя о случившемся, вскорѣ заснулъ...

И вотъ увидѣлъ онъ себя въ чертогахъ, гдѣ множество невольницъ служили ему и услаждали его слухъ. То было жилище царицы Пальмиры, пери Гюль Назаръ. Пери была та самая газель, которую онъ спасъ отъ преслѣдованія злого духа. Въ благодарность пери обѣщала Антару три великія сладости жизни, и когда Антаръ рѣшился испытать ихъ, видѣніе исчезло и онъ очнулся среди развалинъ.

II.

Первымъ наслажденіемъ, дарованнымъ Антару царицею Пальмиры, была сладость мщенія.

III.

Вторымъ наслажденіемъ была сладость власти.

IV.

Вновь Антаръ появился въ развалинахъ Пальмиры; третьимъ и послѣднимъ наслажденіемъ была сладость любви. Антаръ умолялъ Пери отнять у него жизнь, лишь только замѣтитъ въ немъ малѣйшій признакъ охлажденія, и она клялась исполнить это.

Когда, послѣ долгаго обоюднаго счастья, однажды замѣтила Пери, что онъ разсѣянъ и задумчиво смотритъ въ даль, то тотчасъ угадала причину; тогда она страстно обняла Антара, огонь ея сильною искрою перелетѣлъ въ его сердце... и Пери съ послѣднимъ поцѣлуемъ соединила душу Антара со своею и онъ уснулъ на вѣки на груди ея.

ANTAR.

I.

Grandiose est l'aspect du désert de Sham, grandioses sont les ruines de Palmyre, cette cité, erigée par les esprits des ténèbres; mais Antar, le joyau du désert, les brave et se maintient fièrement au milieu des décombres de la ville détruite. Antar a quitté pour toujours la société des humains, il leur a juré une haine éternelle pour le mal dont ils ont payé le bien qu'il leur voulait...

Soudain une gazelle charmante et légère apparait; Antar se dispose a la poursuivre, mais un bruit semble retentit dans les airs et la lumière du jour se trouve voilée par une ombre épaisse: c'est un oiseau gigantesque qui fait la chasse à la gazelle. Antar change immédiatement d'intention, sa lance atteint le monstre, qui fuit en poussant un cri perçant. La gazelle disparait aussitôt Antar, resté seul au milieu des ruines s'endort bientôt en refléchissant à l'incident qui vient de se passer...

Il se voit transporté dans un splendide palais, ou une multitude désclaves s'empressent à le servir et à charmer son oreille par leur chant. C'est la demeure de la reine de Palmyre,—la fée Gul-Nazar. La gazelle qu'il a sauvé des serres de l'esprit des ténèbres n'etait autre que la fée elle-même. Gul-Nazar, reconnaissante, promet à Antar les trois grandes jouissances de la vie et quand Antar se décide à en accepter le don, la vision disparait et il se reveille au milieu des ruines.

II.

La première jouissance accordée par la reine de Palmyre a Antar—sont les délices de la vengeance.

III.

La seconde jouissance—les délices du pouvoir.

IV.

Antar est revenu au milieu des décombres de Palmyre. La troisième et dernière jouissance, accordée par la fée à Antar—sont les délices de l'amour. Antar supplie la fée de lui retirer la vie, sitot qu'elle s'apercevra du moindre refroidissement de sa part et elle lui promet d'accomplir son désir.

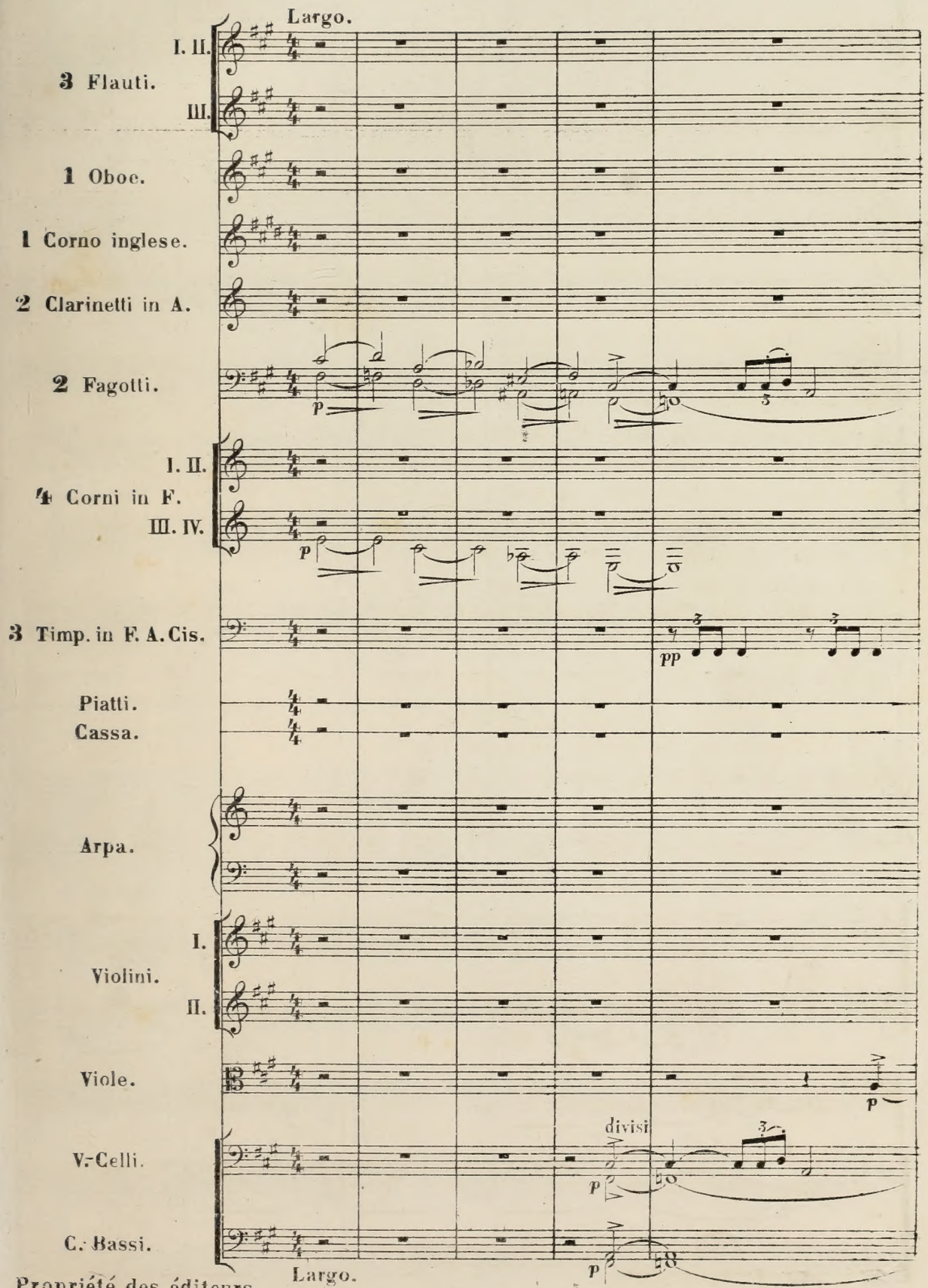
Lorsqu'après un long et mutuel bonheur, la fée s'aperçoit un beau jour qu'Antar est distrait et tourne ses regards vers le lointain, elle en devine immédiatement la raison. Alors elle l'embrasse avec passion. Le feu de sa passion se communique à Antar et lui brule le coeur.

Leurs lèvres s'unissent dans un dernier embrassement et Antar meurt dans les bras de la fée.

Дозв. ценз. Спб. 15 Октября 1880 г.

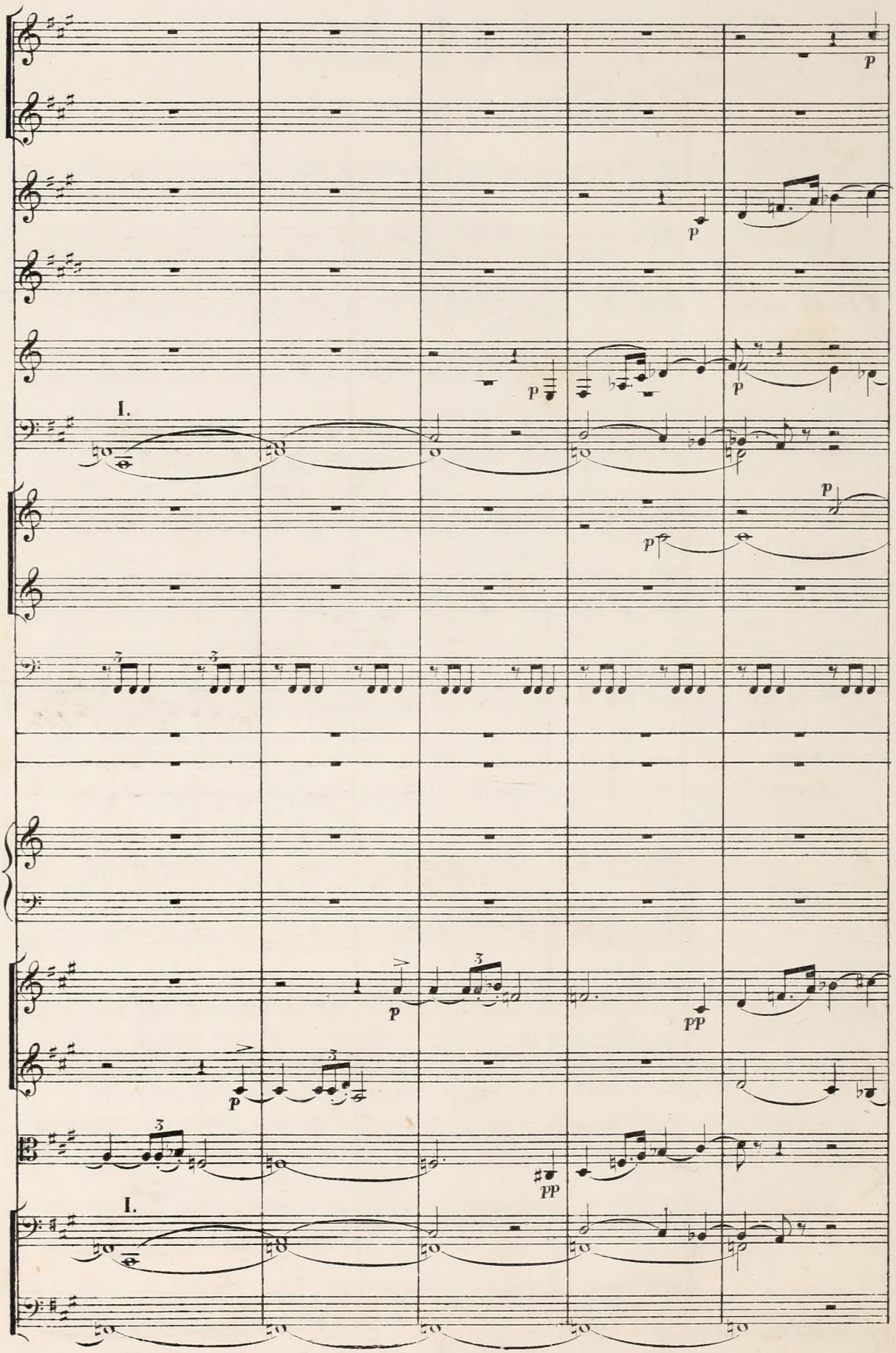
Тип. Э. Арнгольда, Лит. 59.

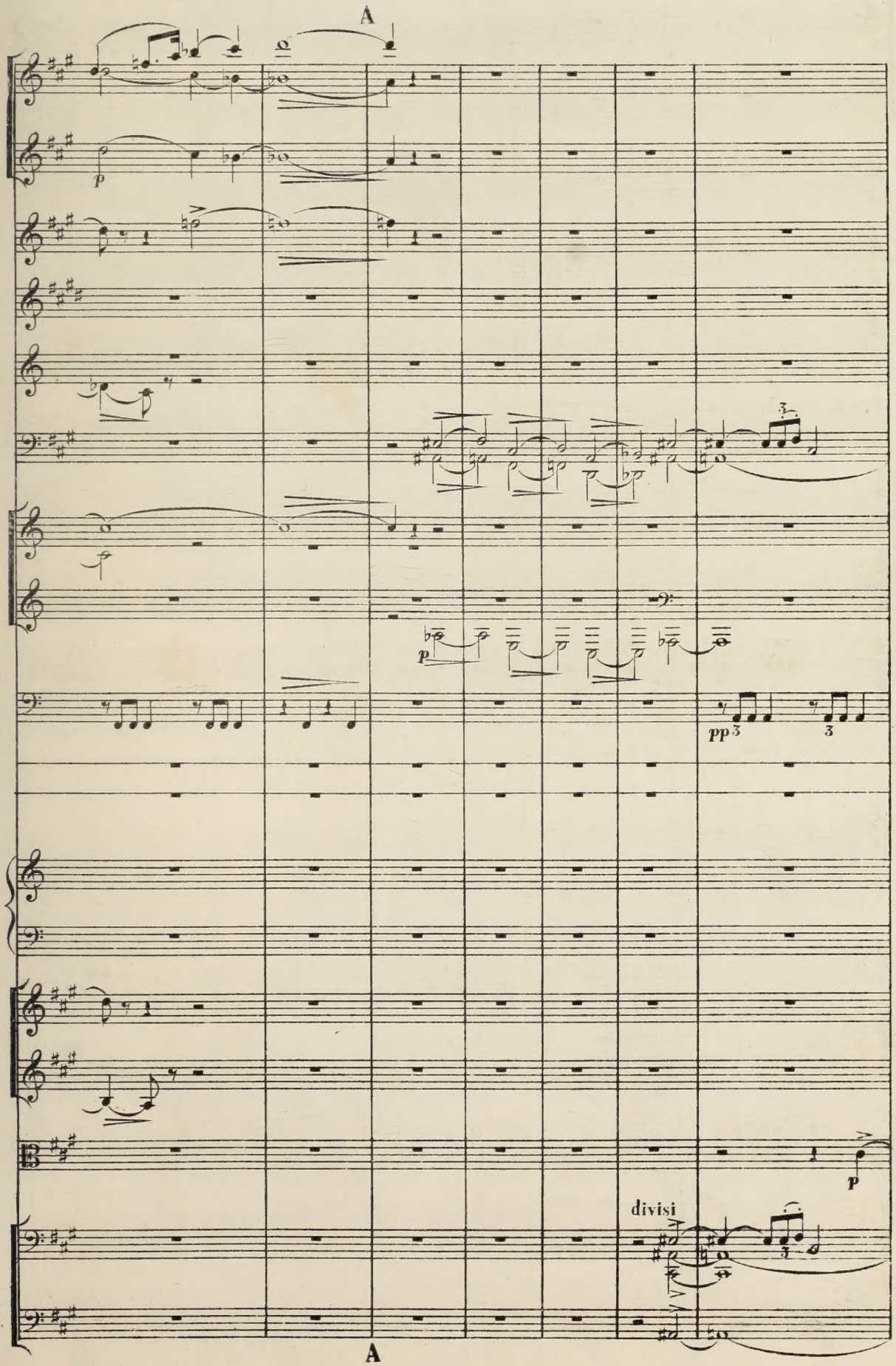
I

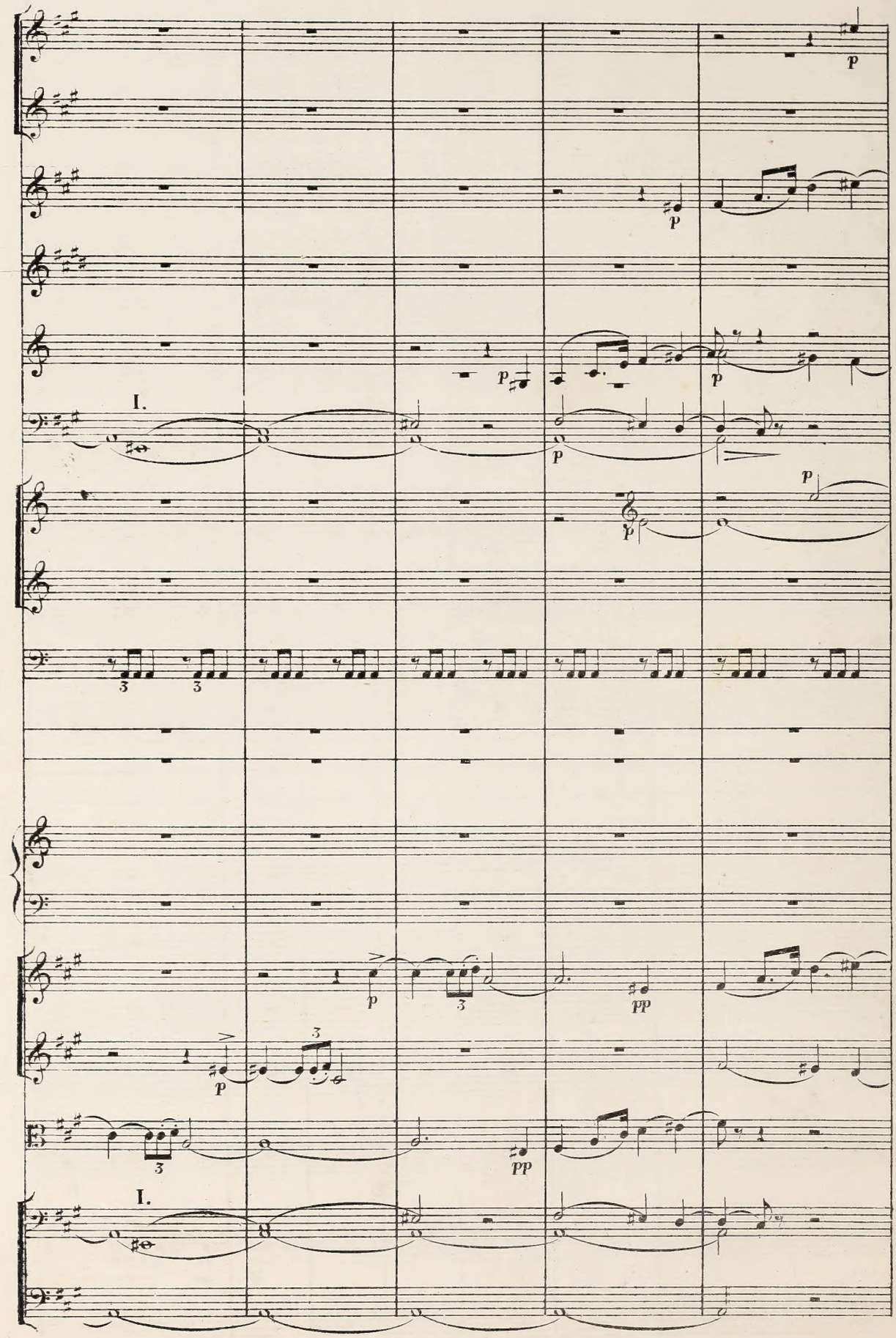


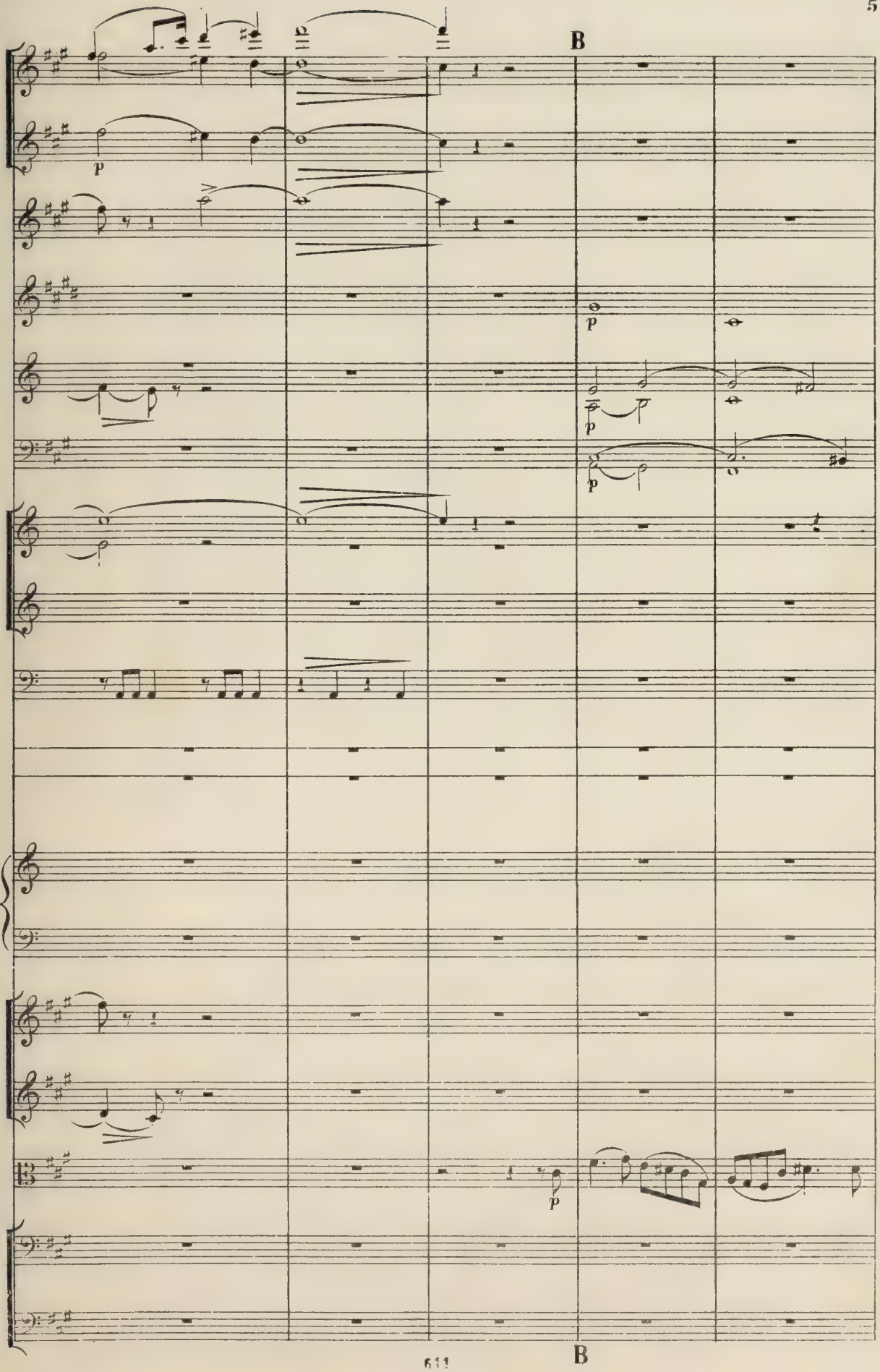
Propriété des éditeurs
Собственность издателей

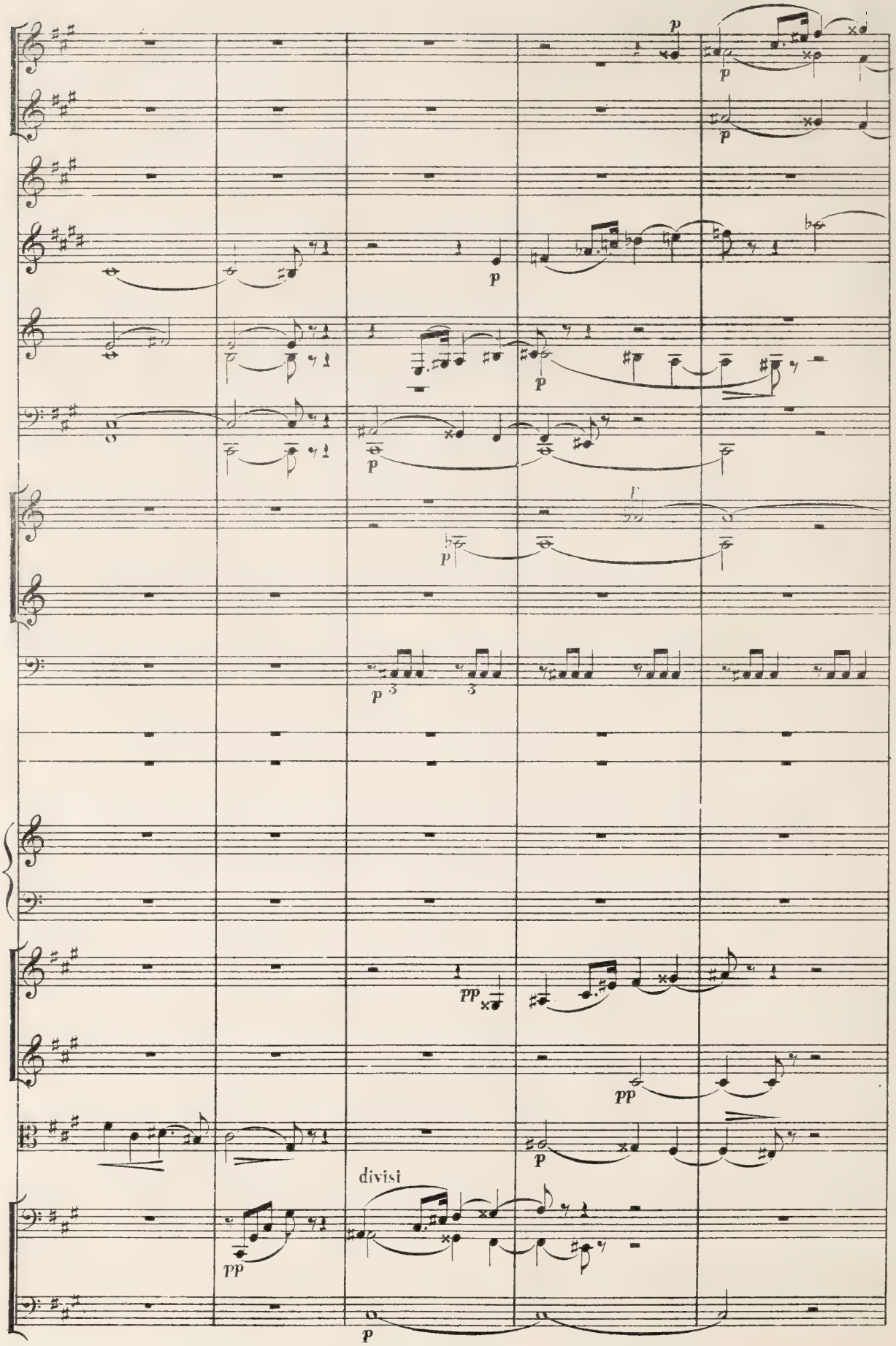
B. Bessel et Cie St Petersbourg
С. Петербургъ у В. Бесселя и К°

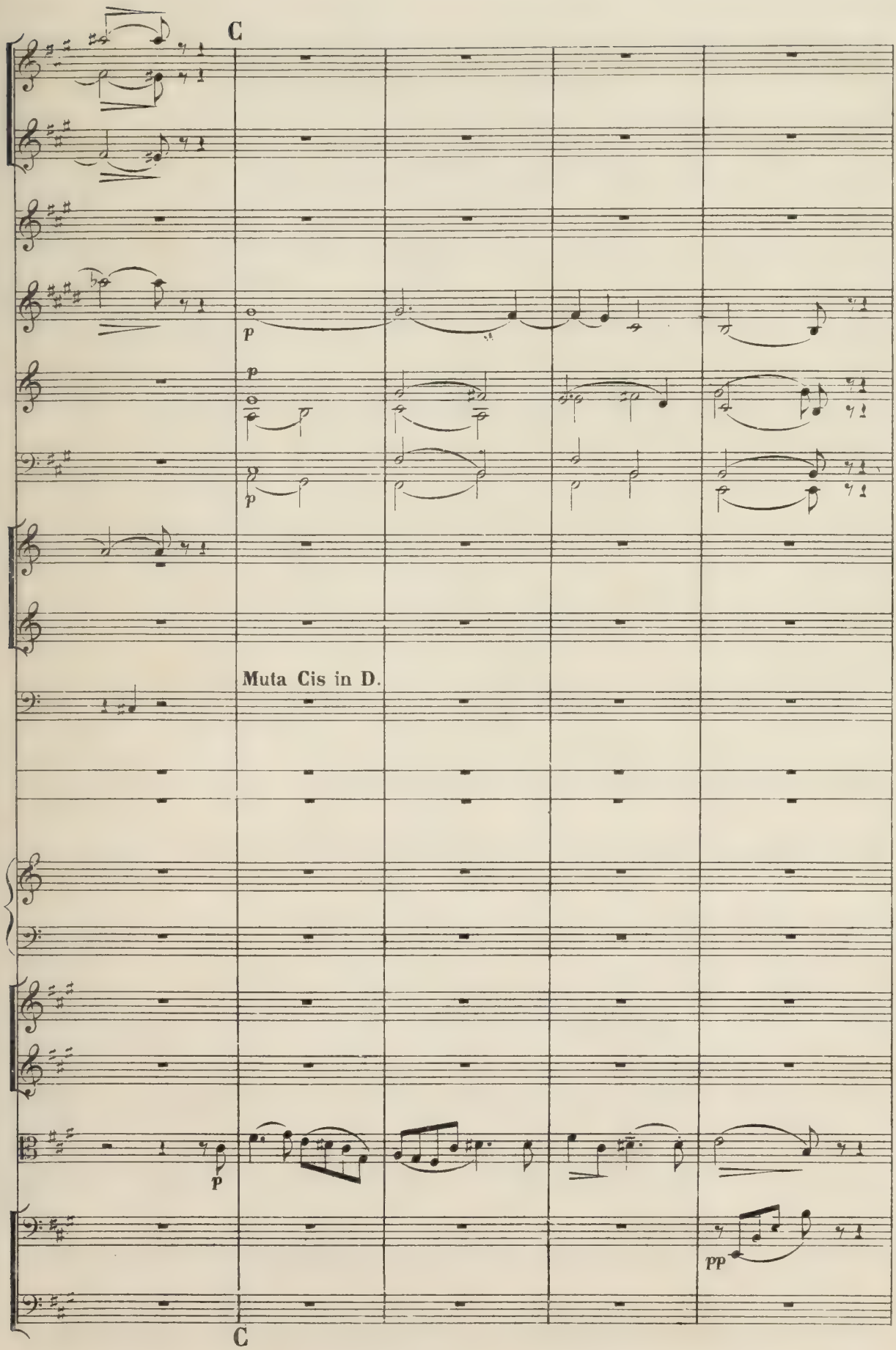

I.
I.

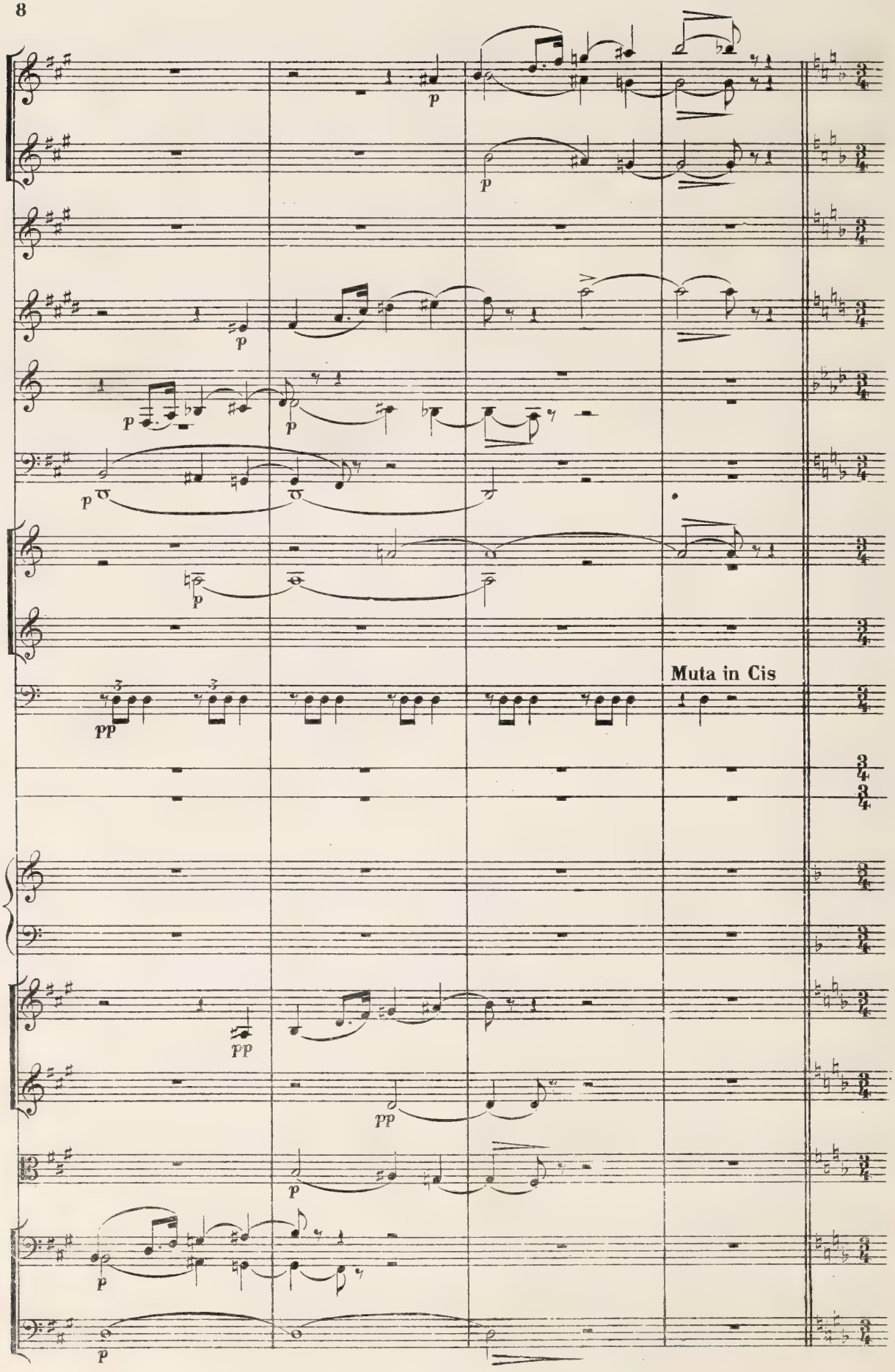

A
p
p
pp
3
3
3
p
divisi
3
A

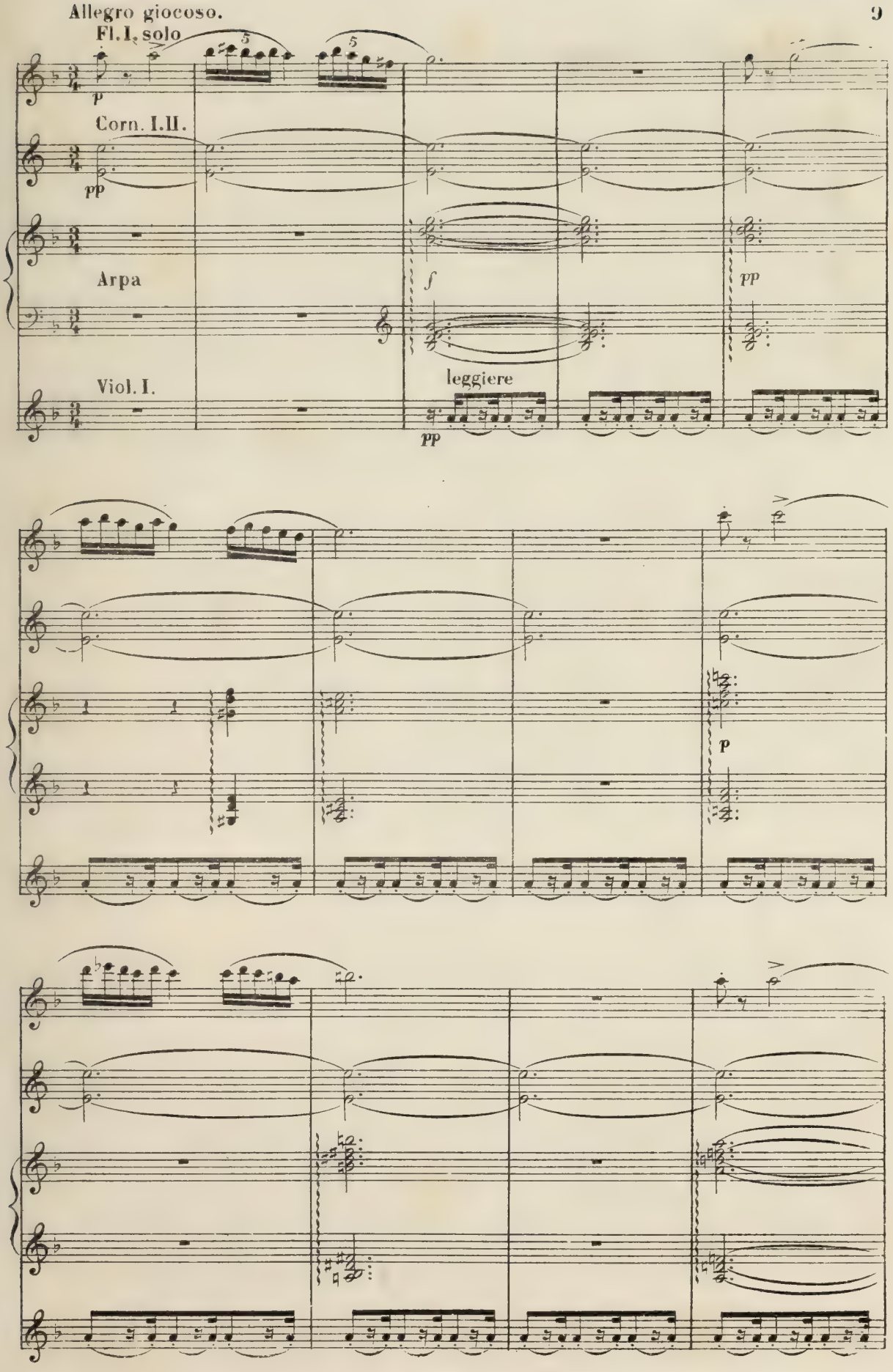

I.
I.

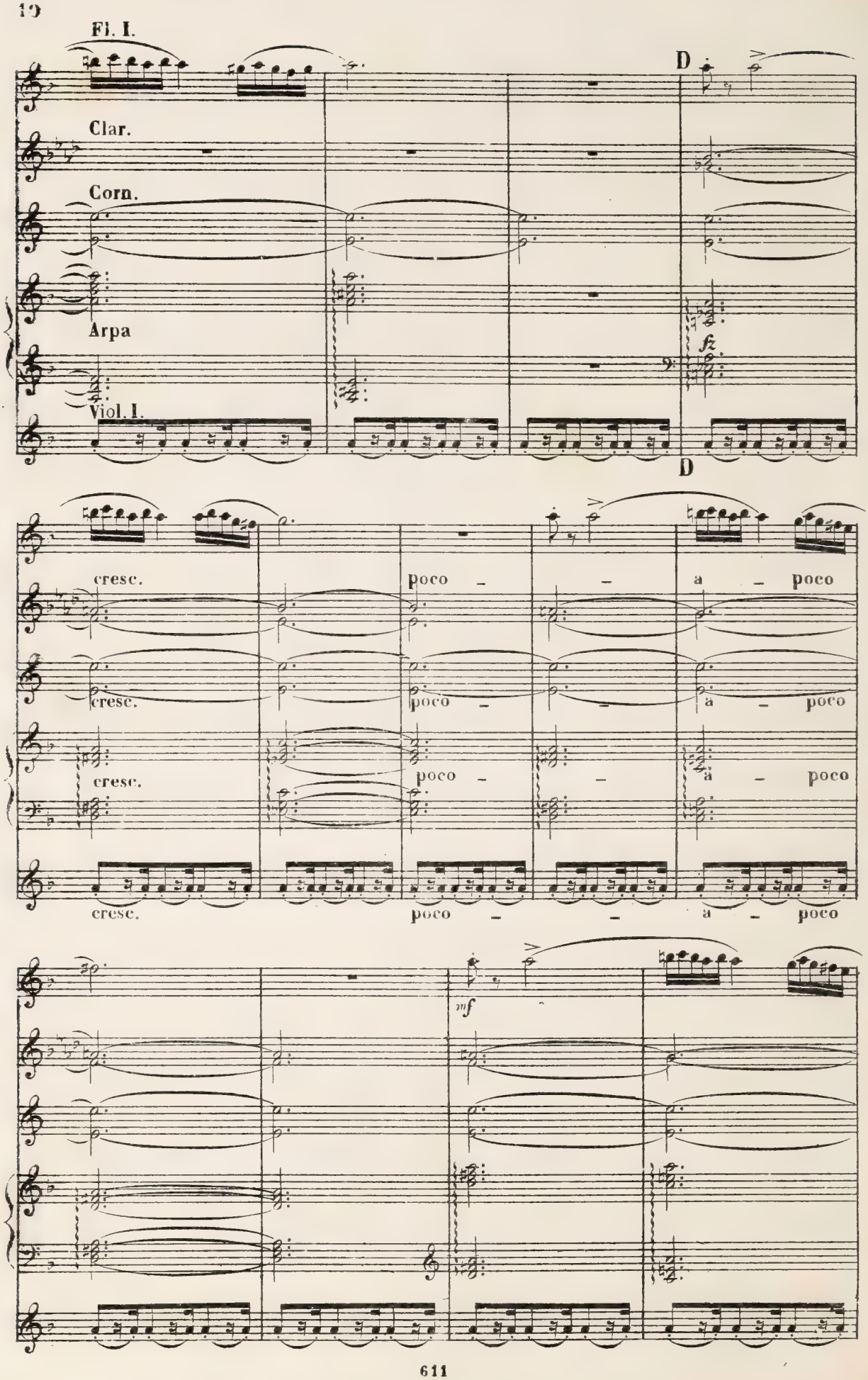

B
p
p
p
p
p
B

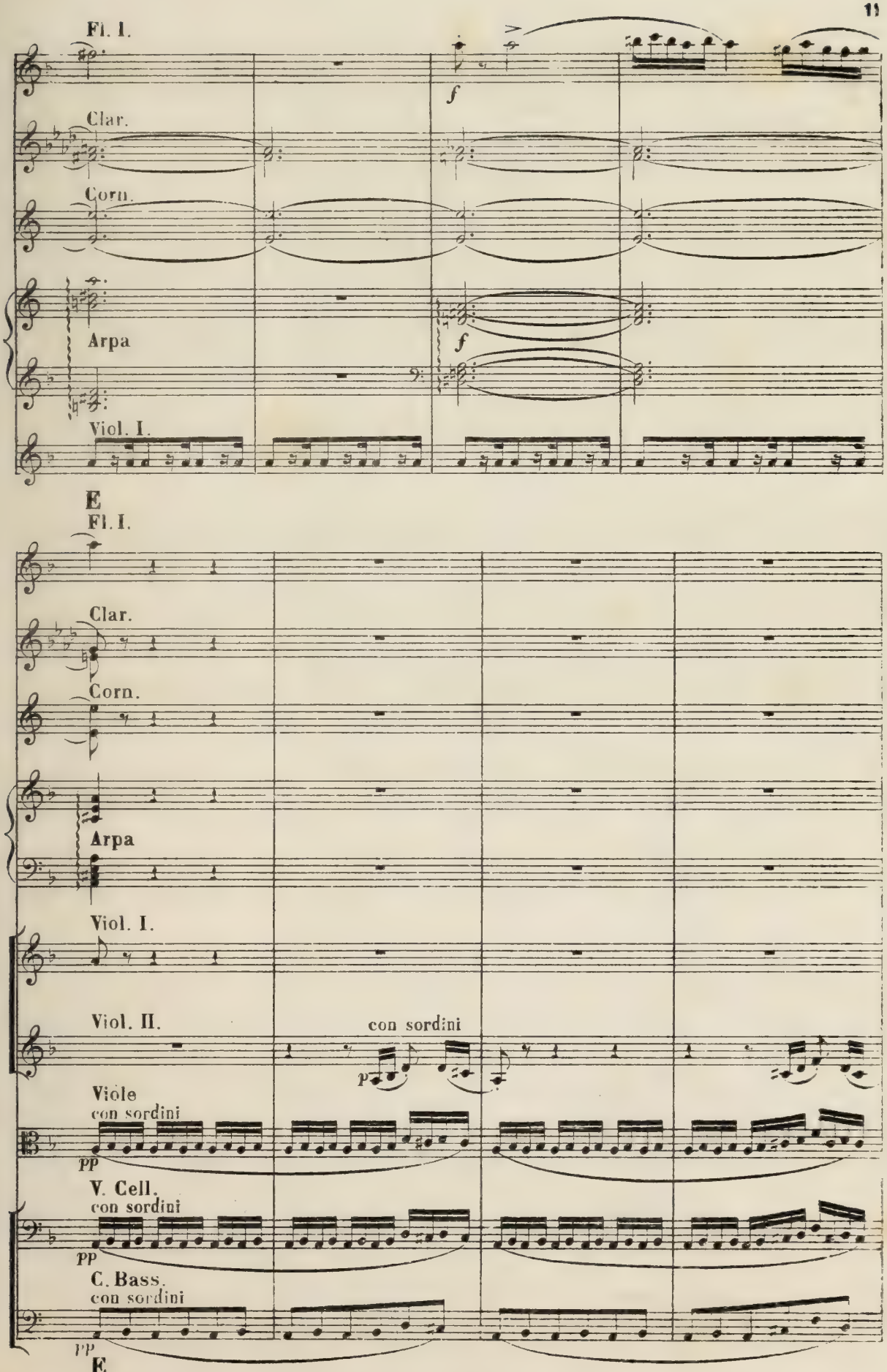

p
p
p
p
p
p
p
3
3
pp
pp
divisi
pp
p

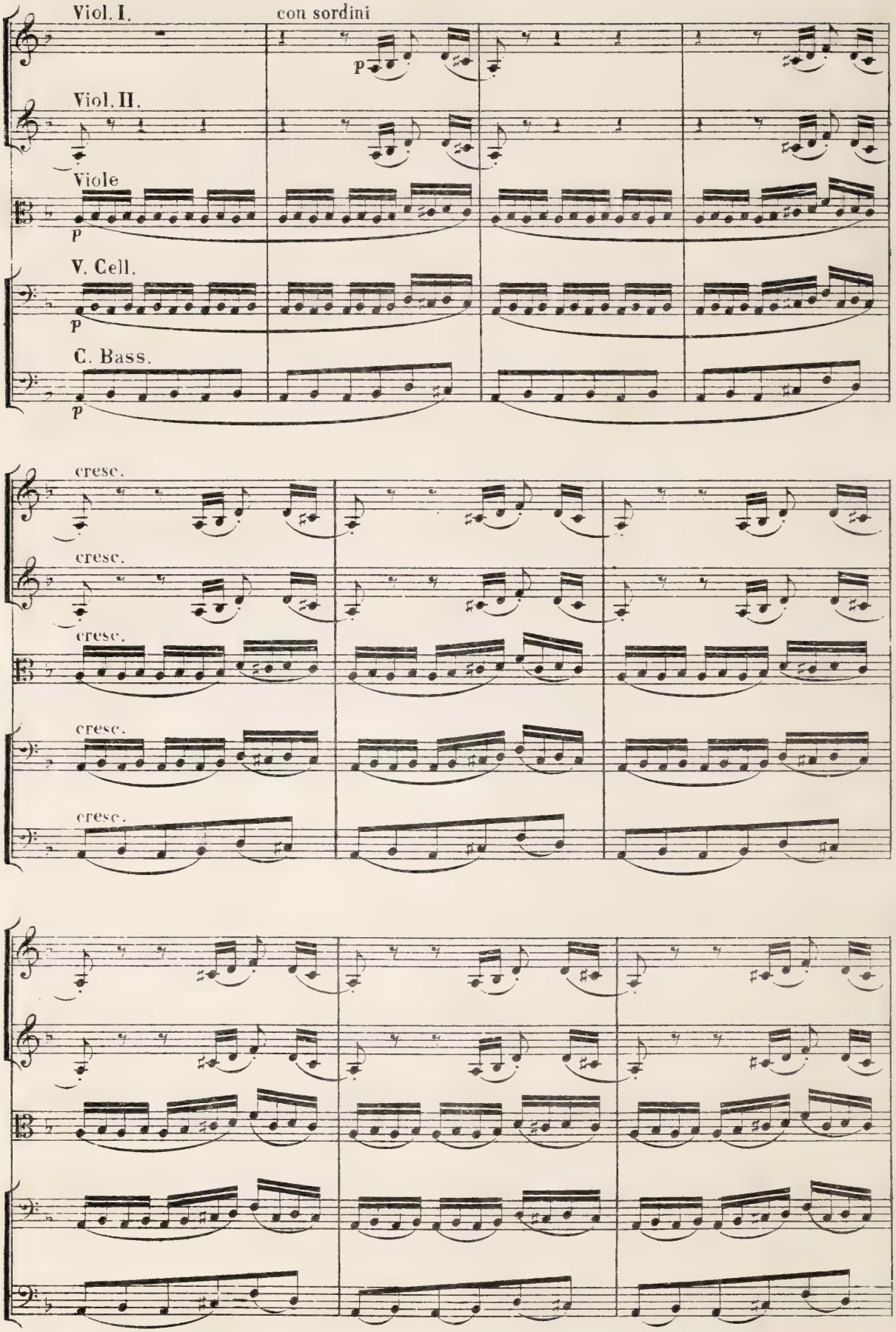

C
p
p
p
Muta Cis in D.
p
pp
C

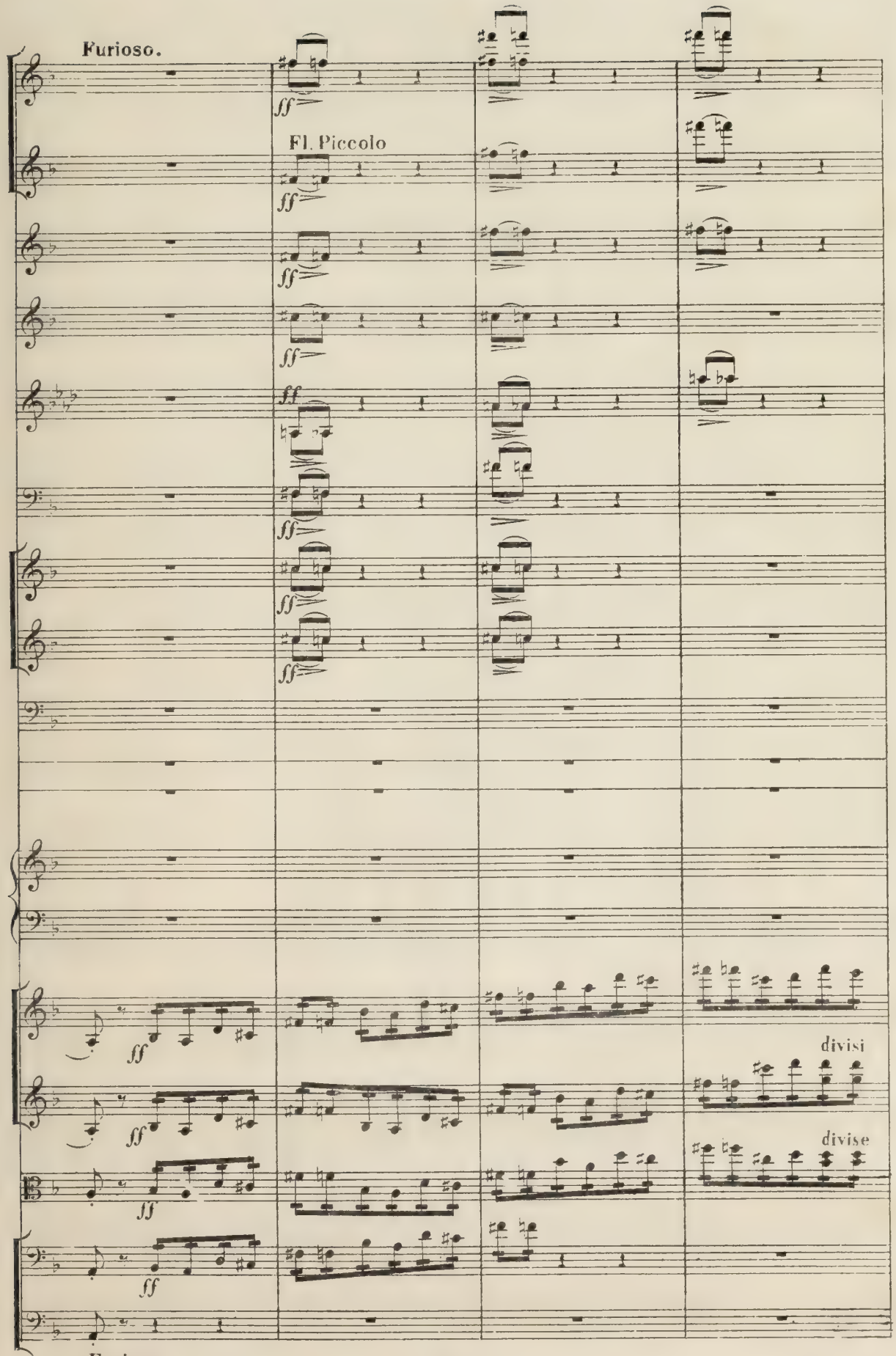

Muta in Cis

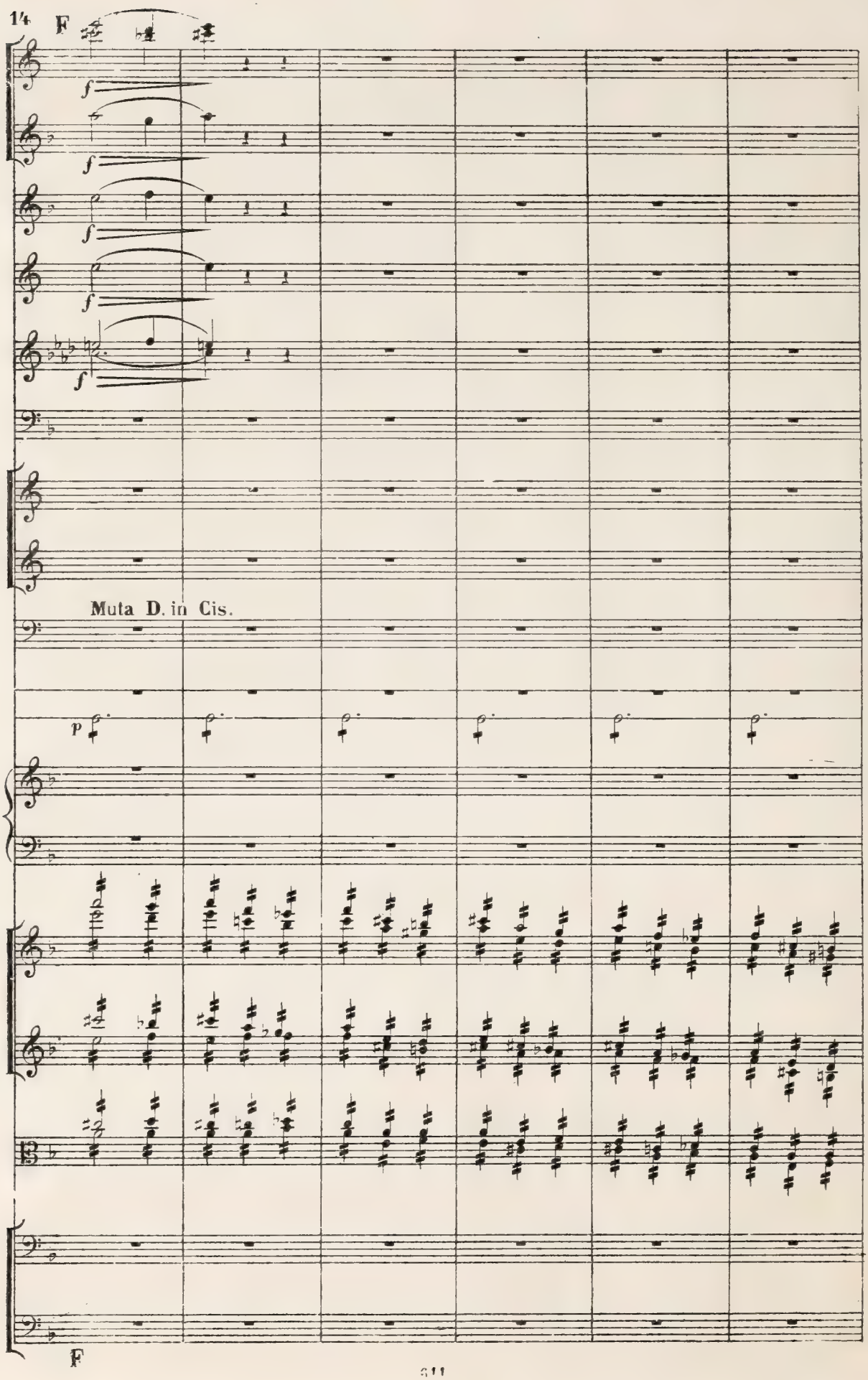

Allegro giocoso.
Fl. I. solo
p
Corn. I. II.
pp
Arpa
f
pp
Viol. I.
leggiere
pp
p

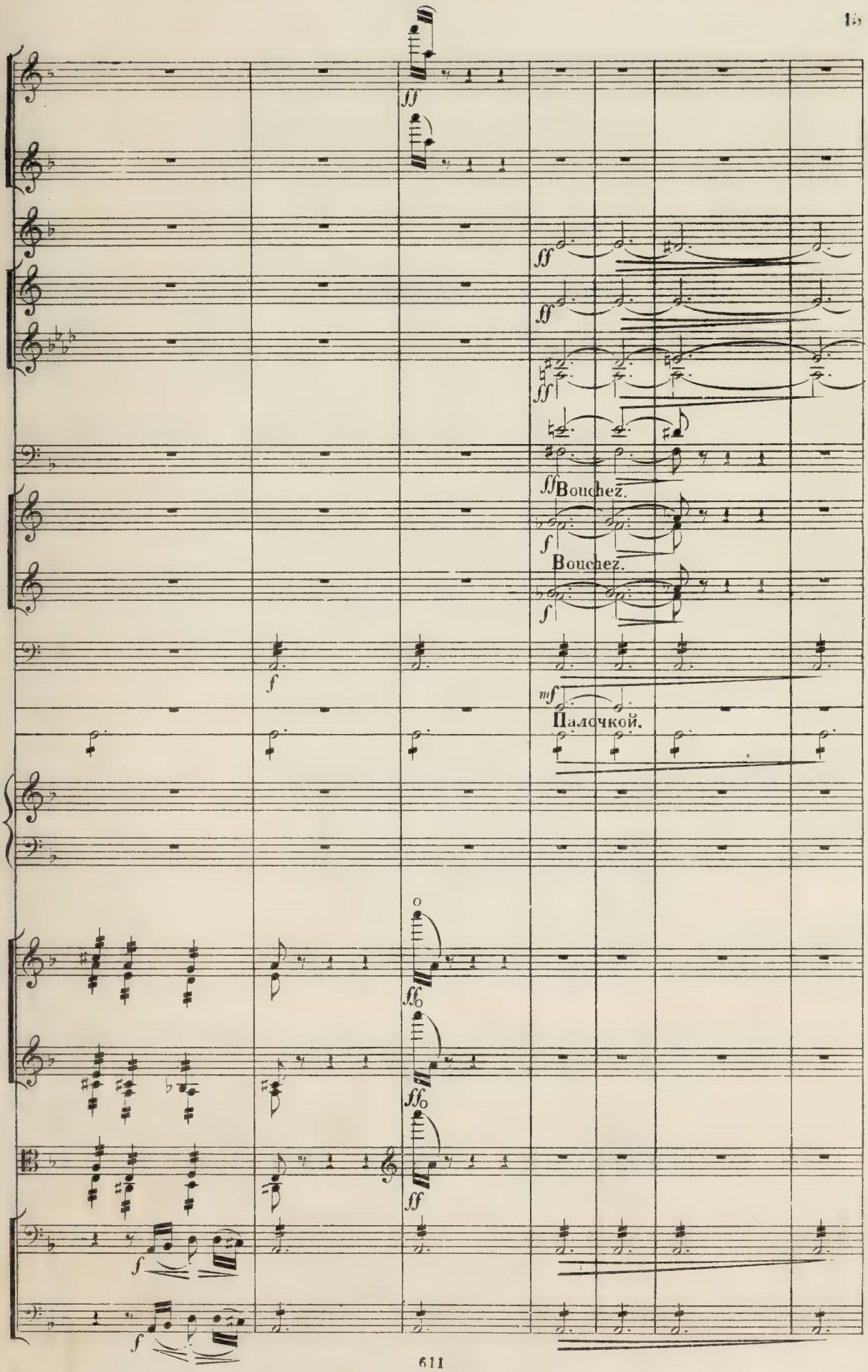

Fl. I.
Clar.
Corn.
Arpa
Viol. I.
D
fz
D
cresc.
poco
a
poco
mf

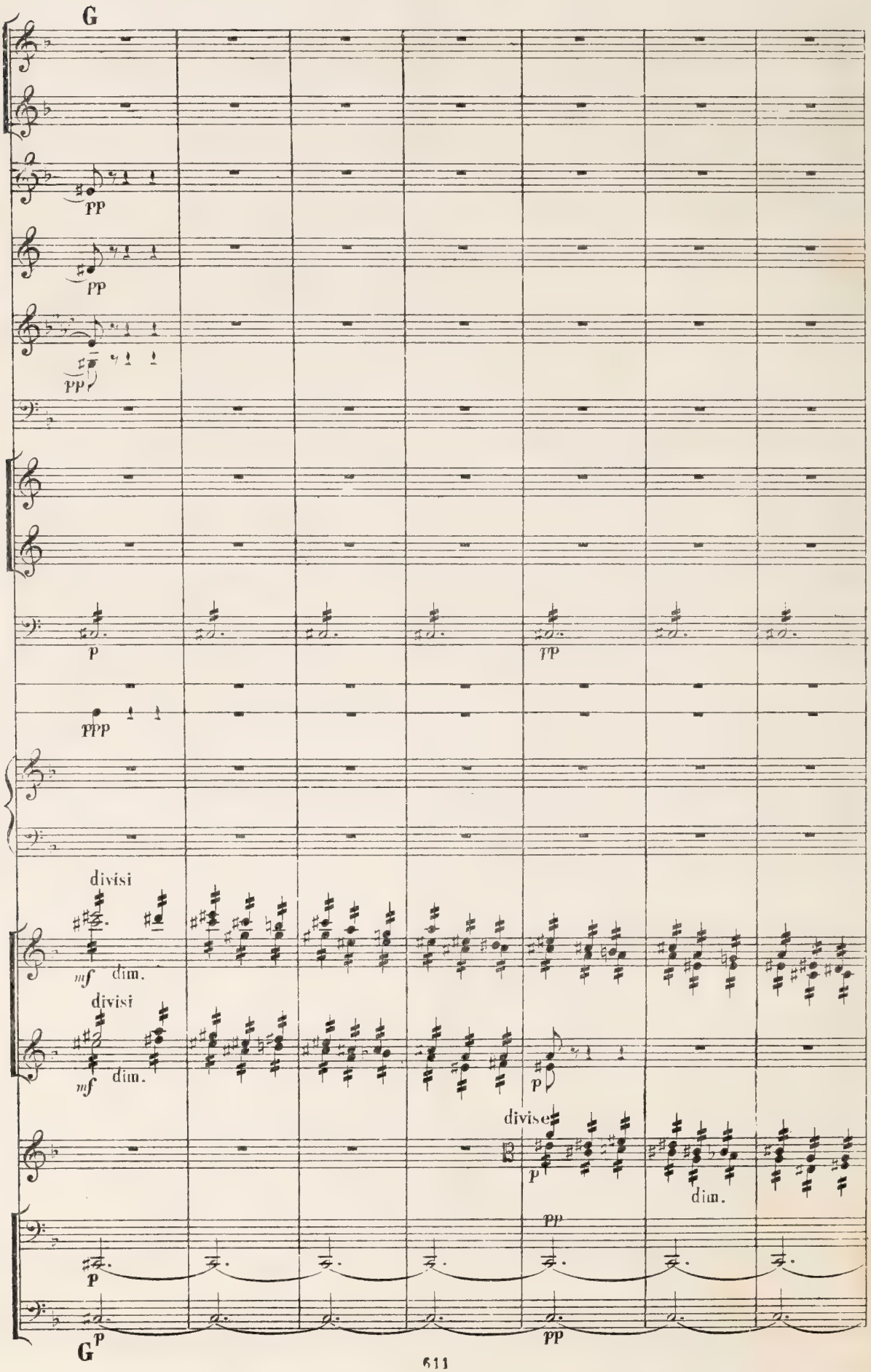

Fl. I.
Clar.
Corn.
Arpa
Viol. I.
f
f
E
Fl. I.
Clar.
Corn.
Arpa
Viol. I.
Viol. II.
con sordini
p
Viole
con sordini
pp
V. Cell.
con sordini
pp
C. Bass.
con sordini
pp
E

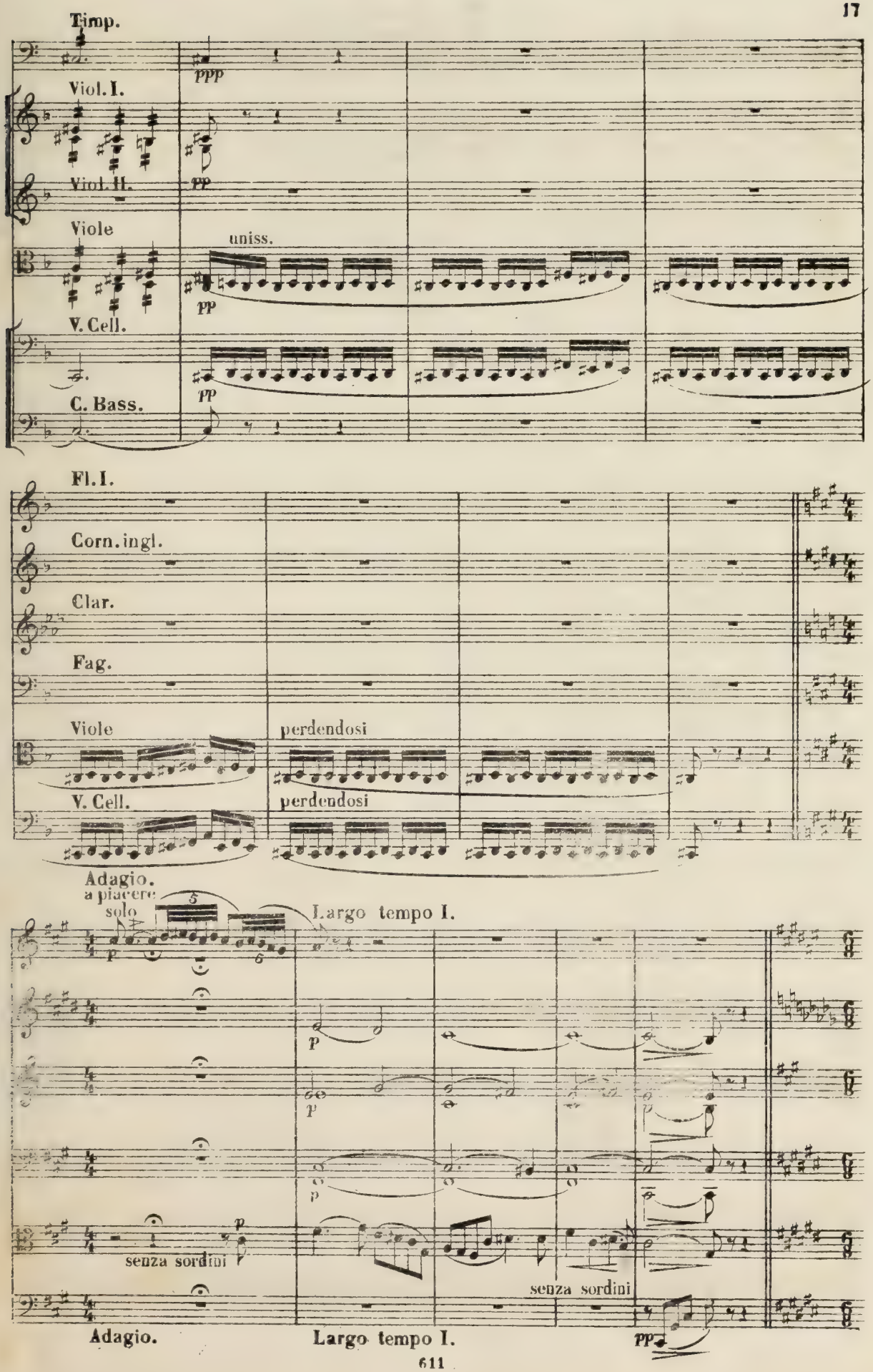

Viol. I.
con sordini
p
Viol. II.
Viole
p
V. Cell.
p
C. Bass.
p
cresc.
cresc.
cresc.
cresc.
cresc.

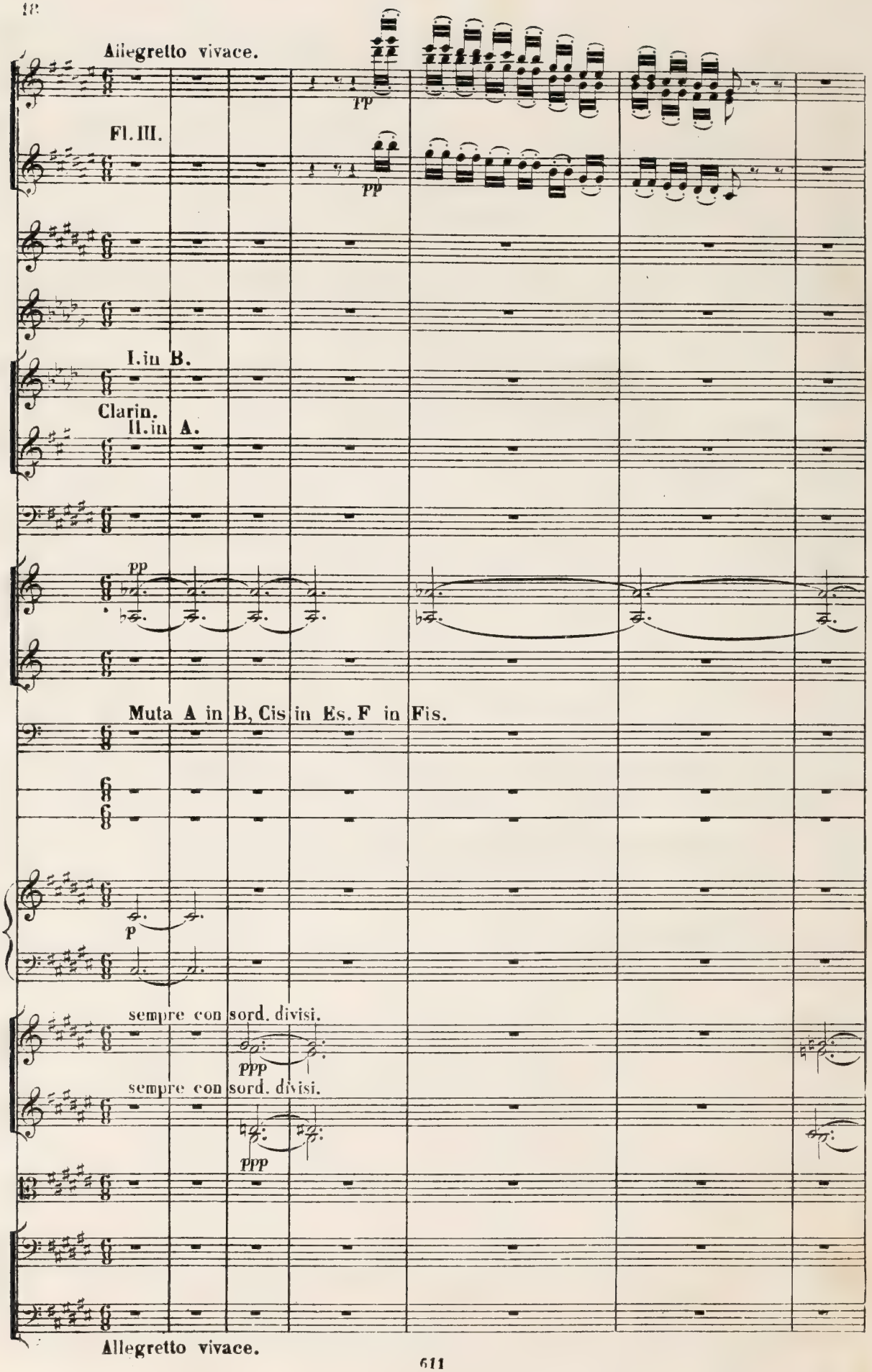

Furioso.
ff
Fl. Piccolo
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
divisi
divise
Furioso.

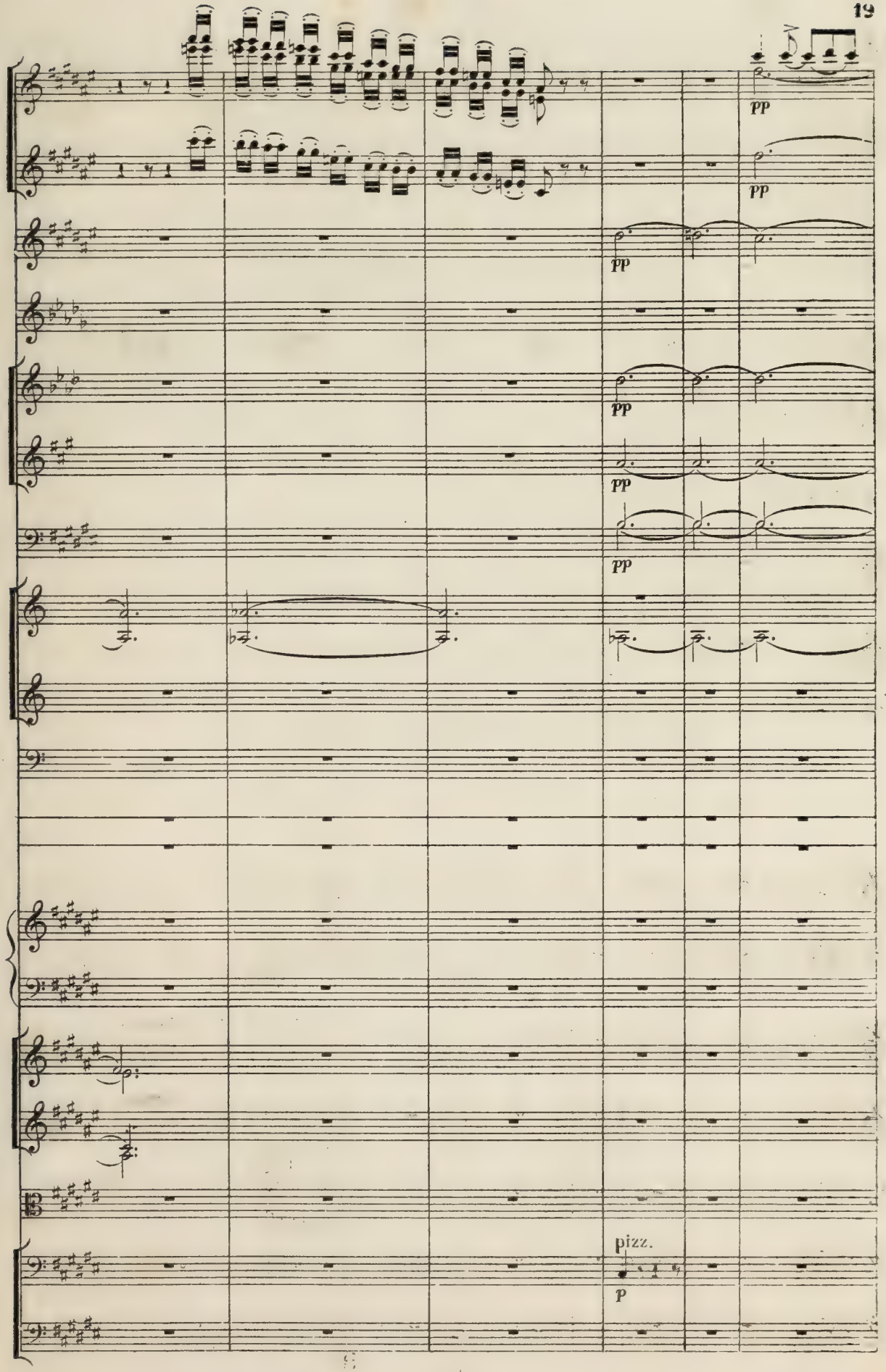

14
F
Muta D. in Cis.
F

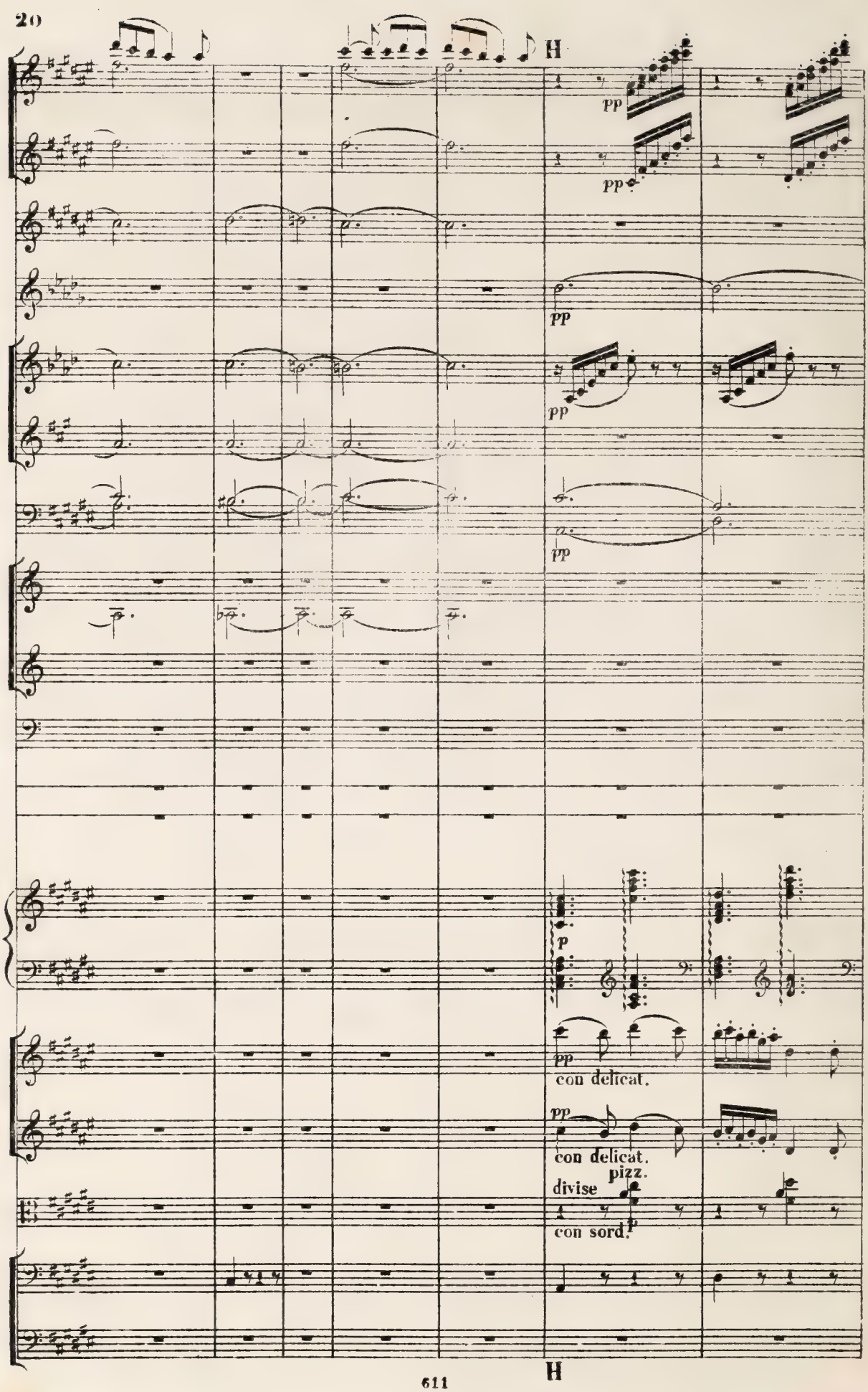

ff
ff
ff
ff
ff Bouchez.
f
Bouchez.
f
f
mf
Палочкой.
o
ffo
ffo
ff
f
f

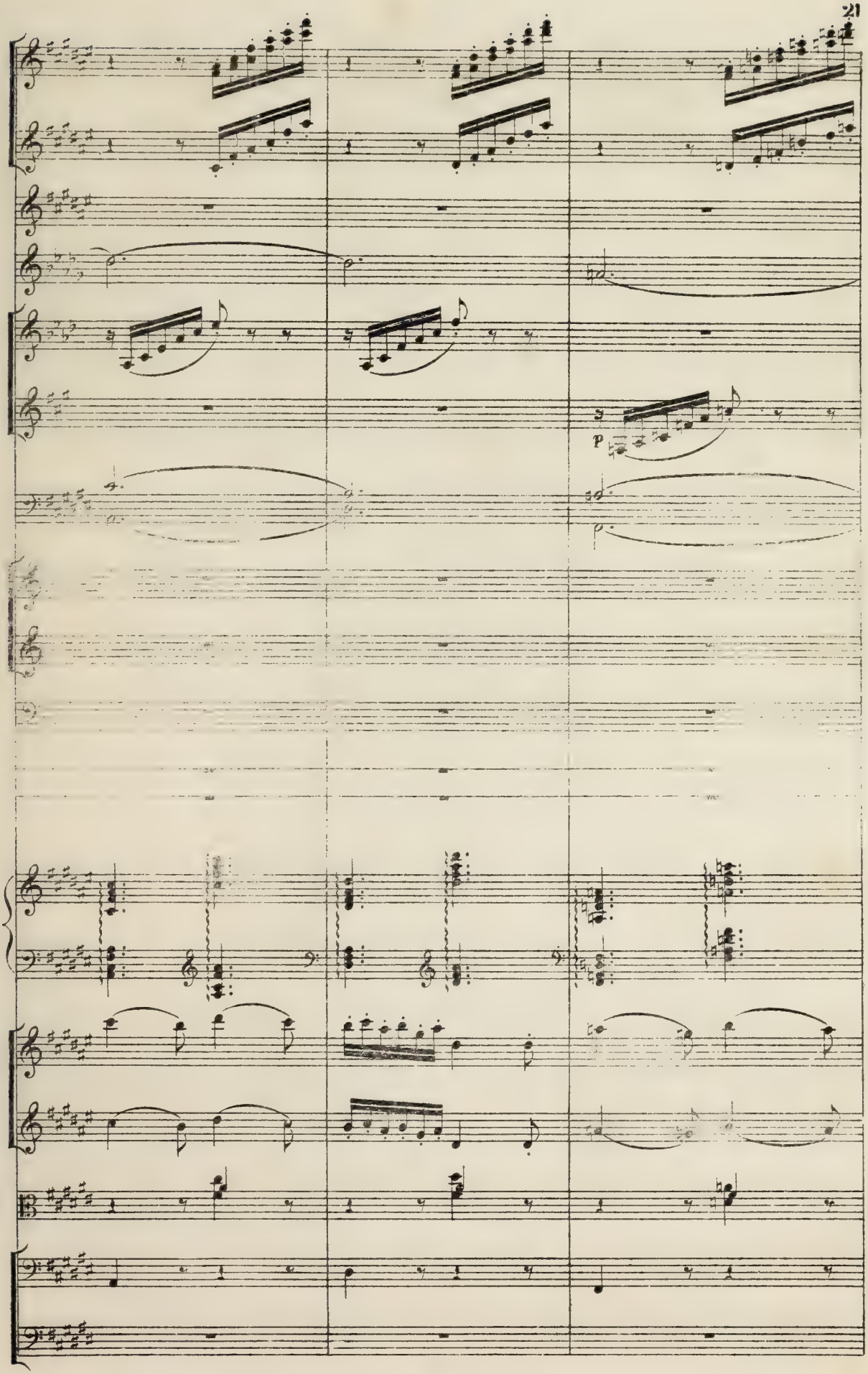

G
pp
pp
pp
p
ppp
pp
divisi
mf
dim.
divisi
mf
dim.
p
divise
p
dim.
pp
p
pp
G
p

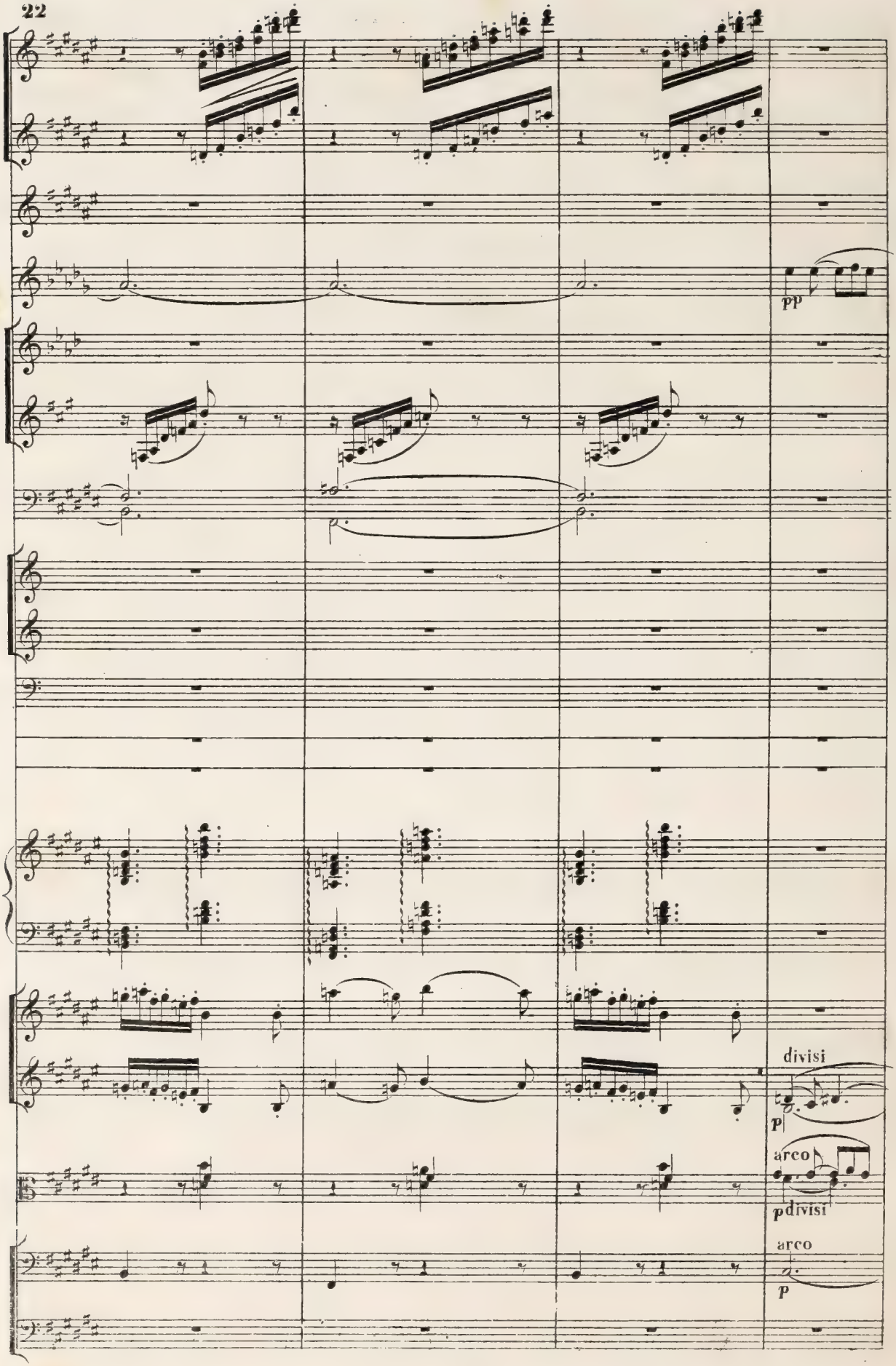

Timp.
Viol. I.
Viol. II.
Viole
V. Cell.
C. Bass.
ppp
pp
uniss.
Fl. I.
Corn. ingl.
Clar.
Fag.
Viole
V. Cell.
perdendosi
perdendosi
Adagio.
a piacere
solo
Largo tempo I.
senza sordini
senza sordini
Adagio.
Largo tempo I.

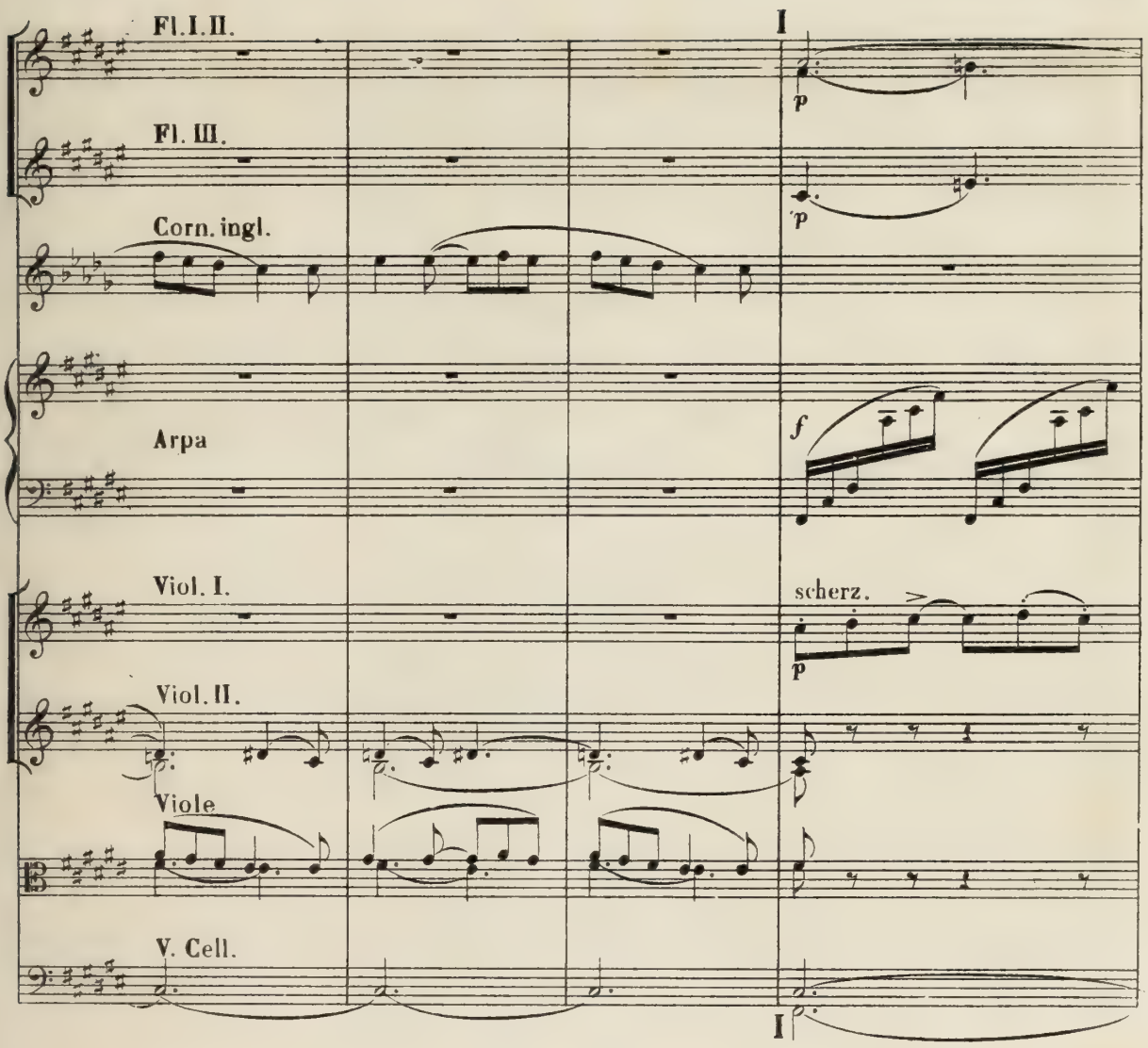

Allegretto vivace.
pp
Fl. III.
pp
I. in B.
Clarin.
II. in A.
pp
Muta A in B, Cis in Es. F in Fis.
p
sempre con sord. divisi.
ppp
sempre con sord. divisi.
ppp
Allegretto vivace.

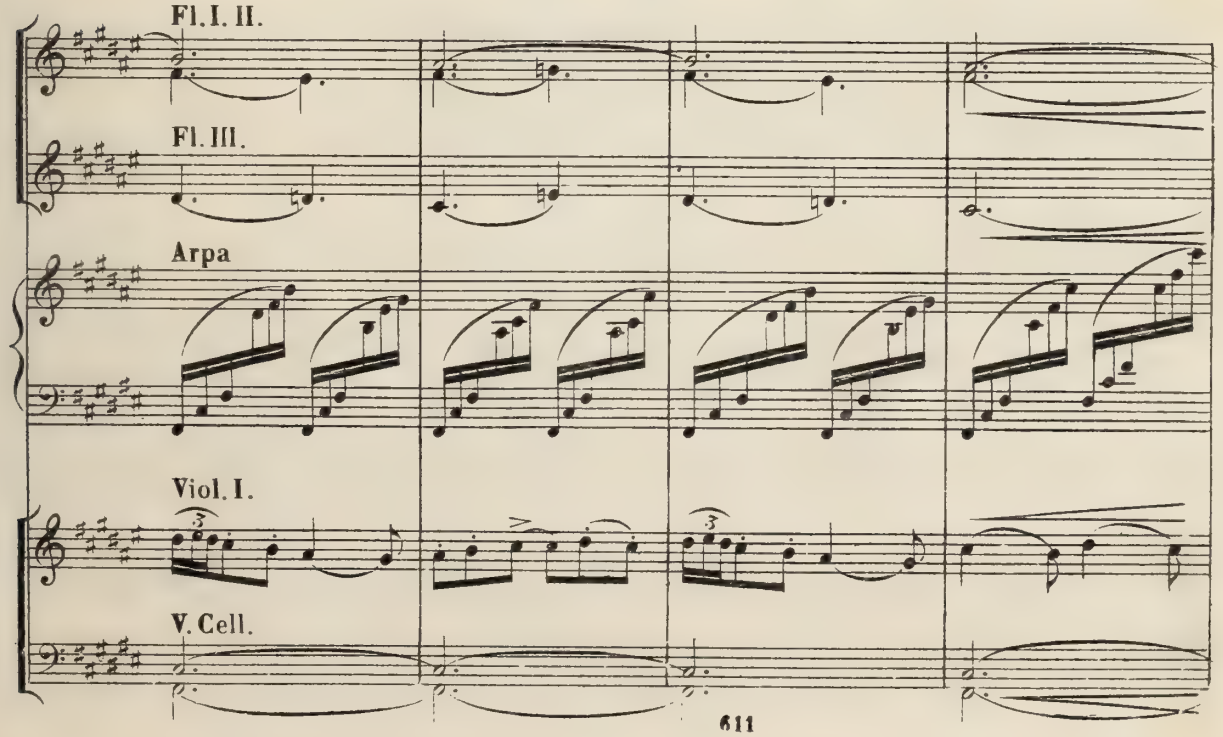

pp
pp
pp
pp
pp
pizz.
p

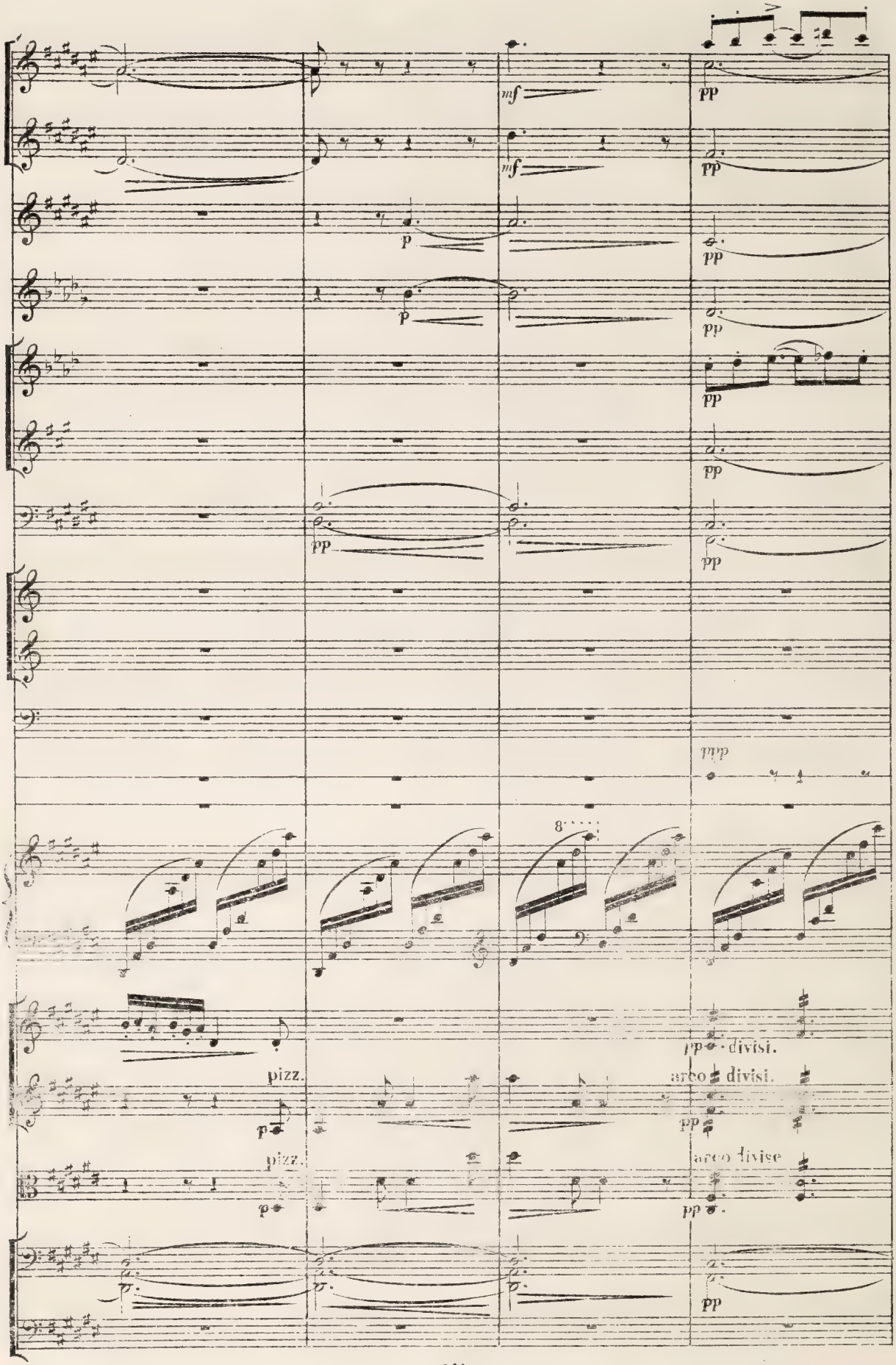

H
pp
pp
pp
pp
pp
p
pp
con delicat.
pp
con delicat.
pizz.
divise
con sord.
p
H

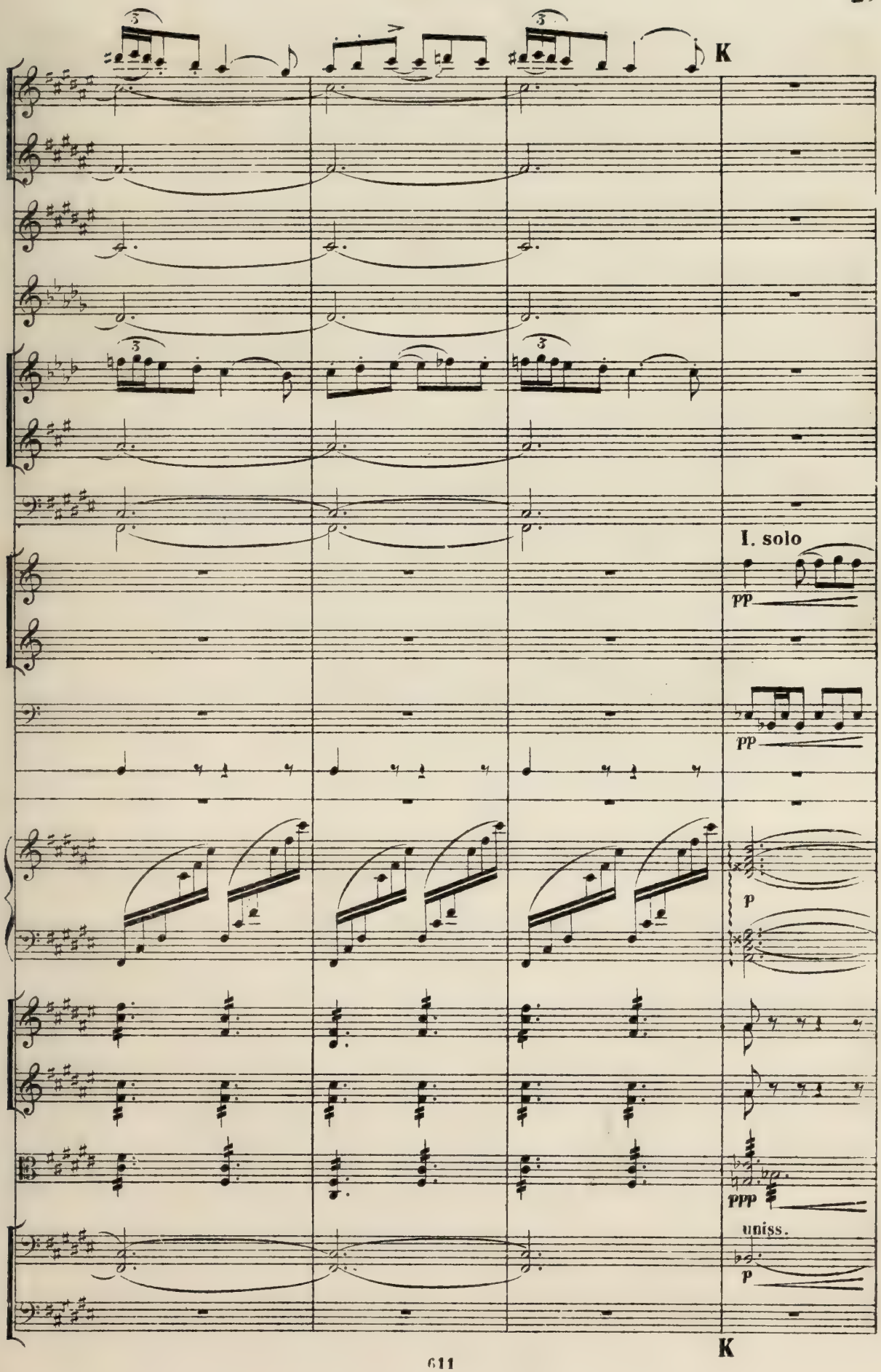

p

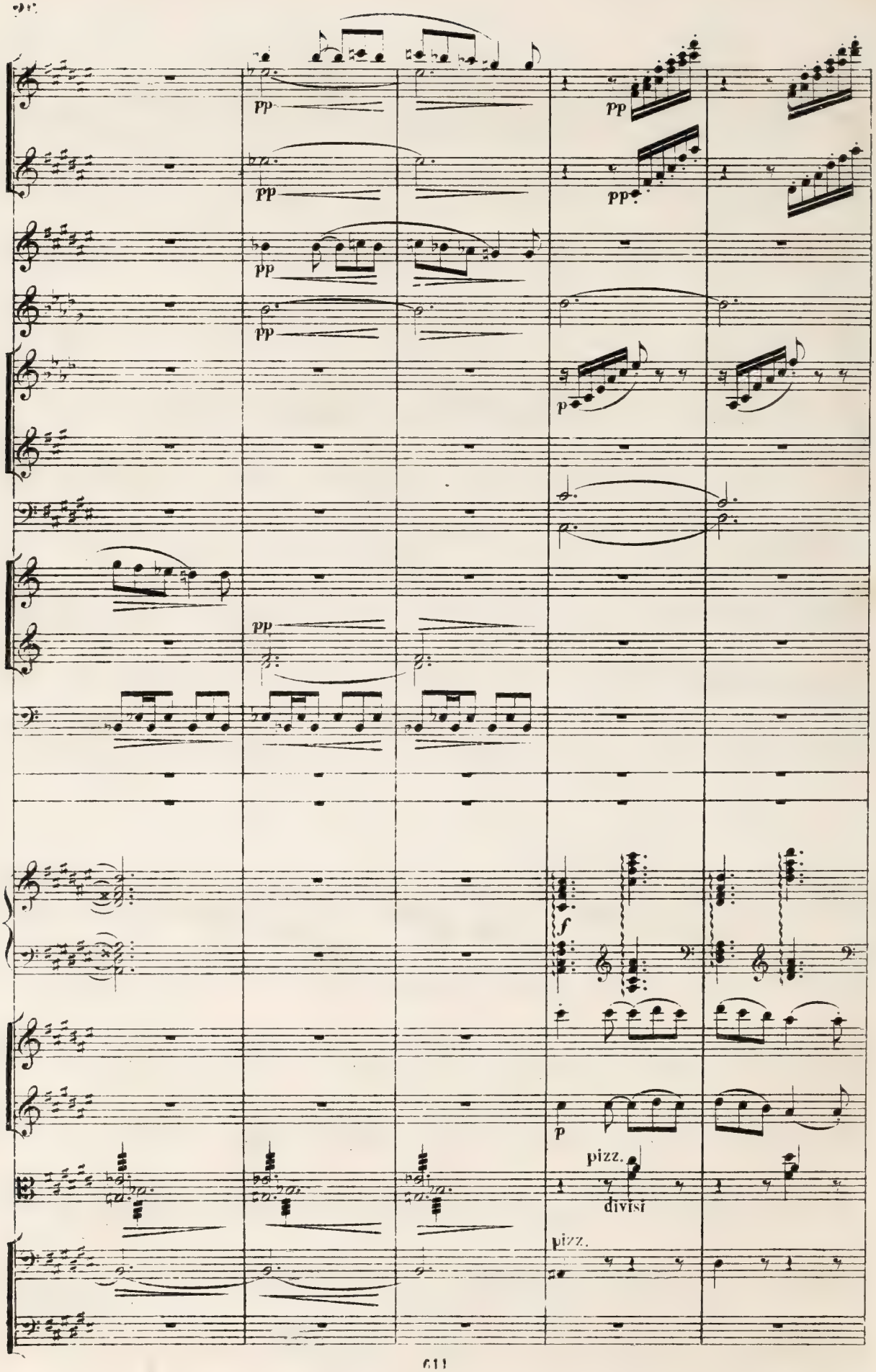

pp
divisi
p
arco
p divisi
arco
p

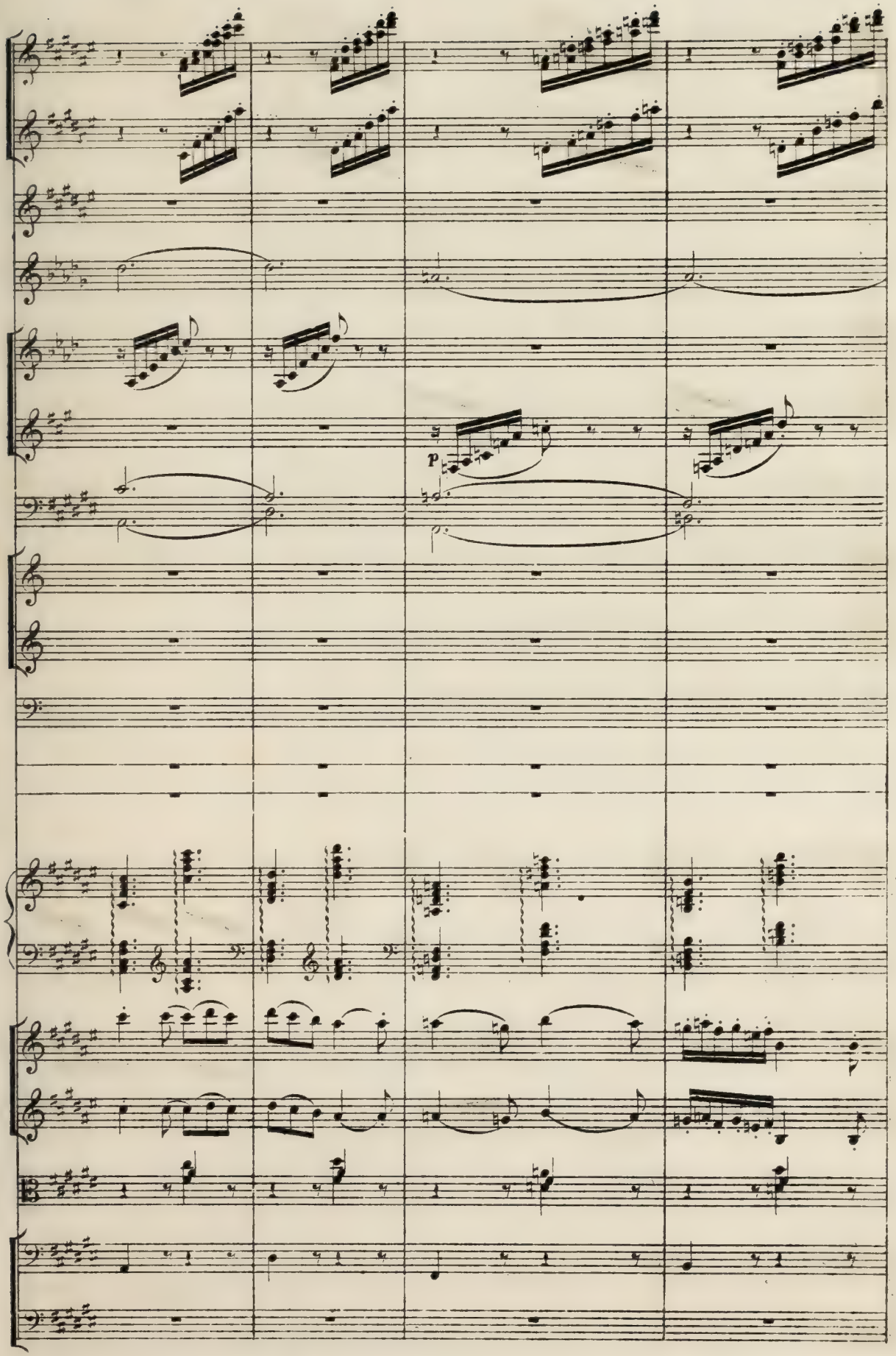

Fl. I. II.
I
Fl. III.
Corn. ingl.
Arpa
Viol. I.
Viol. II.
Viole
V. Cell.
p
p
f
scherz.
p
I


Fl. I. II.
Fl. III.
Arpa
Viol. I.
V. Cell.


mf
pp
p
ppp
8
pizz.
arco divisi.
arco divise


K
I. solo
pp
pp
p
ppp
uniss.
p
K


pp
pp
pp
pp
pp
p
f
p
pizz.
divisi
pizz.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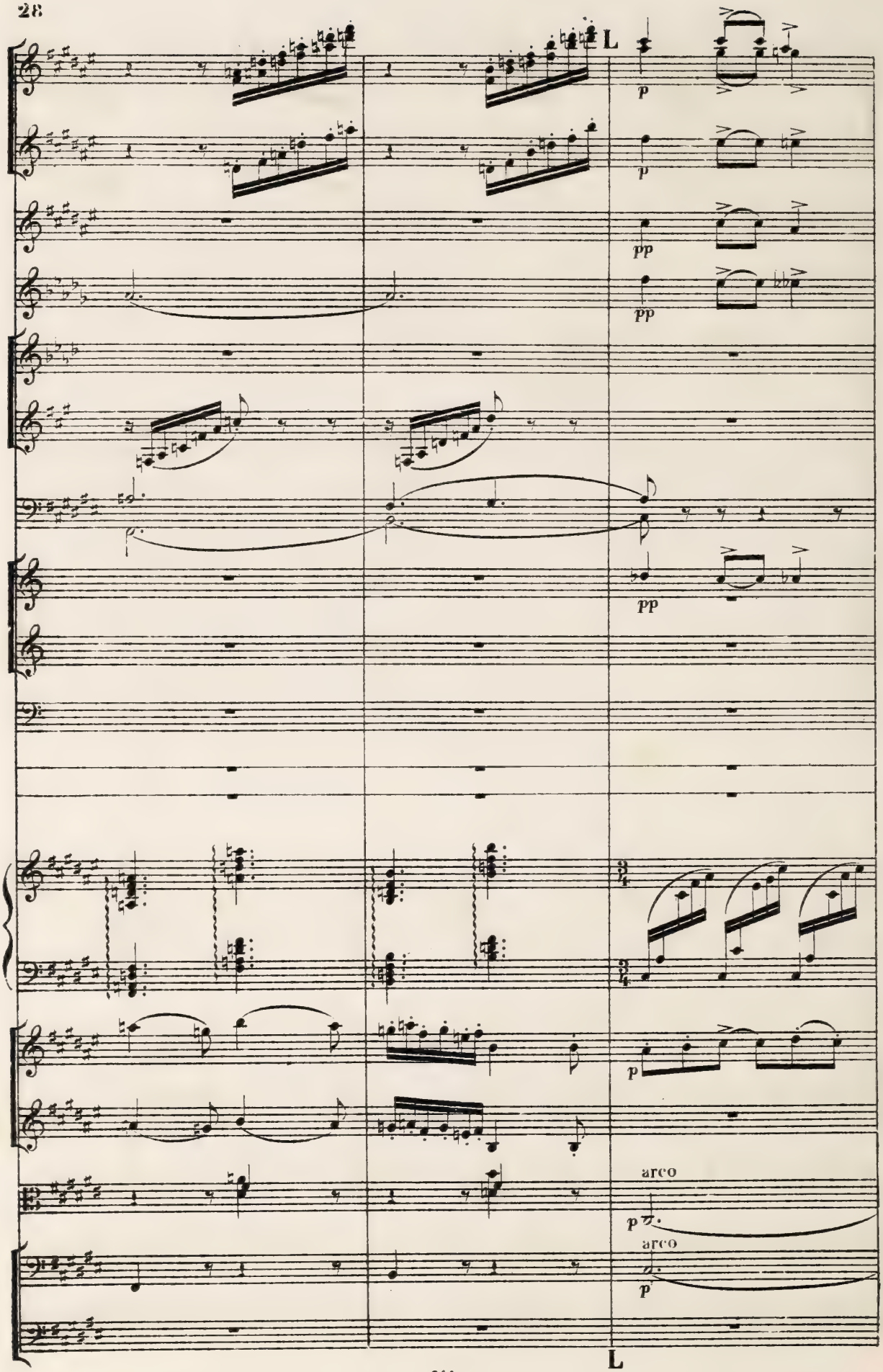
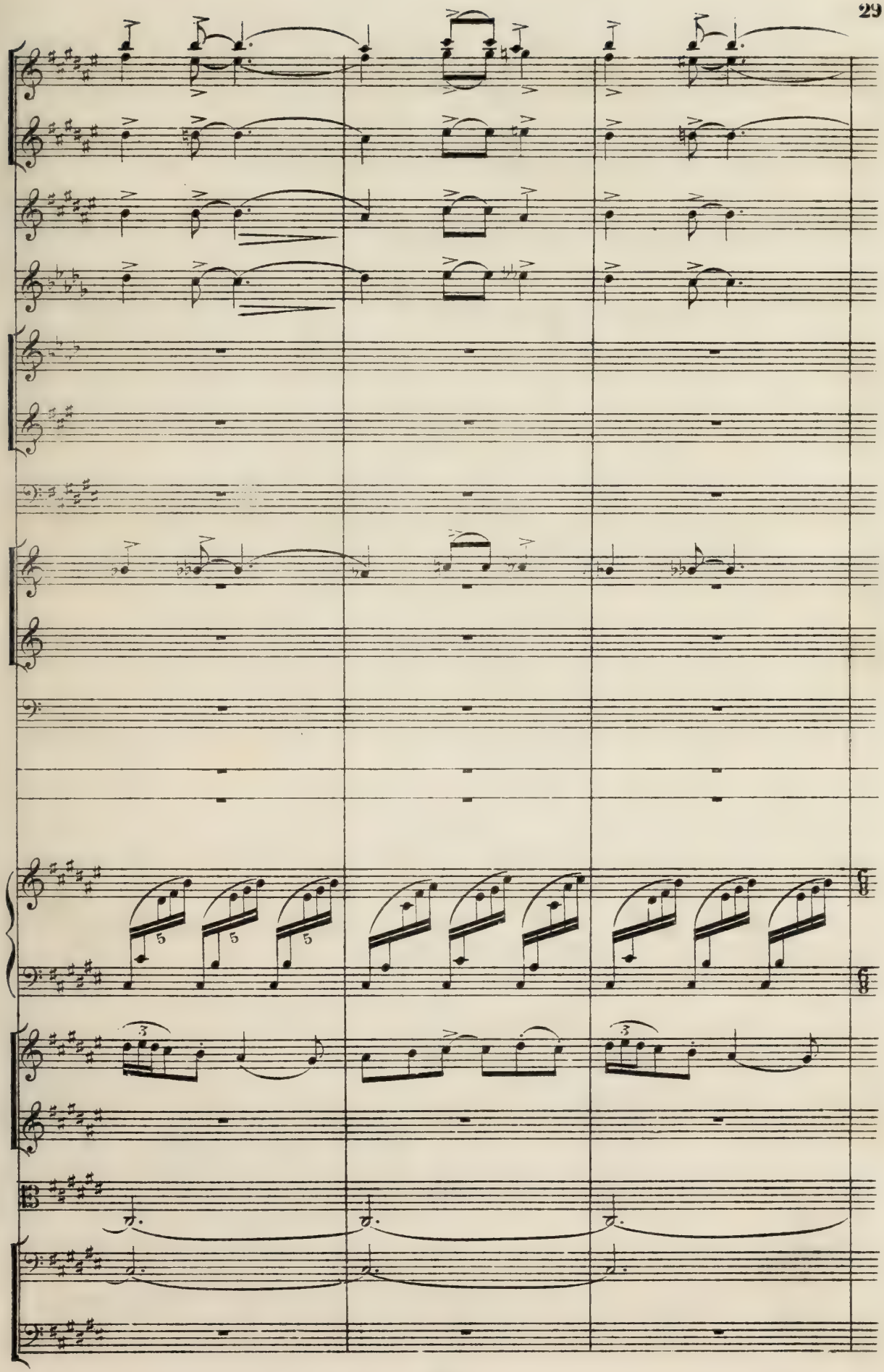
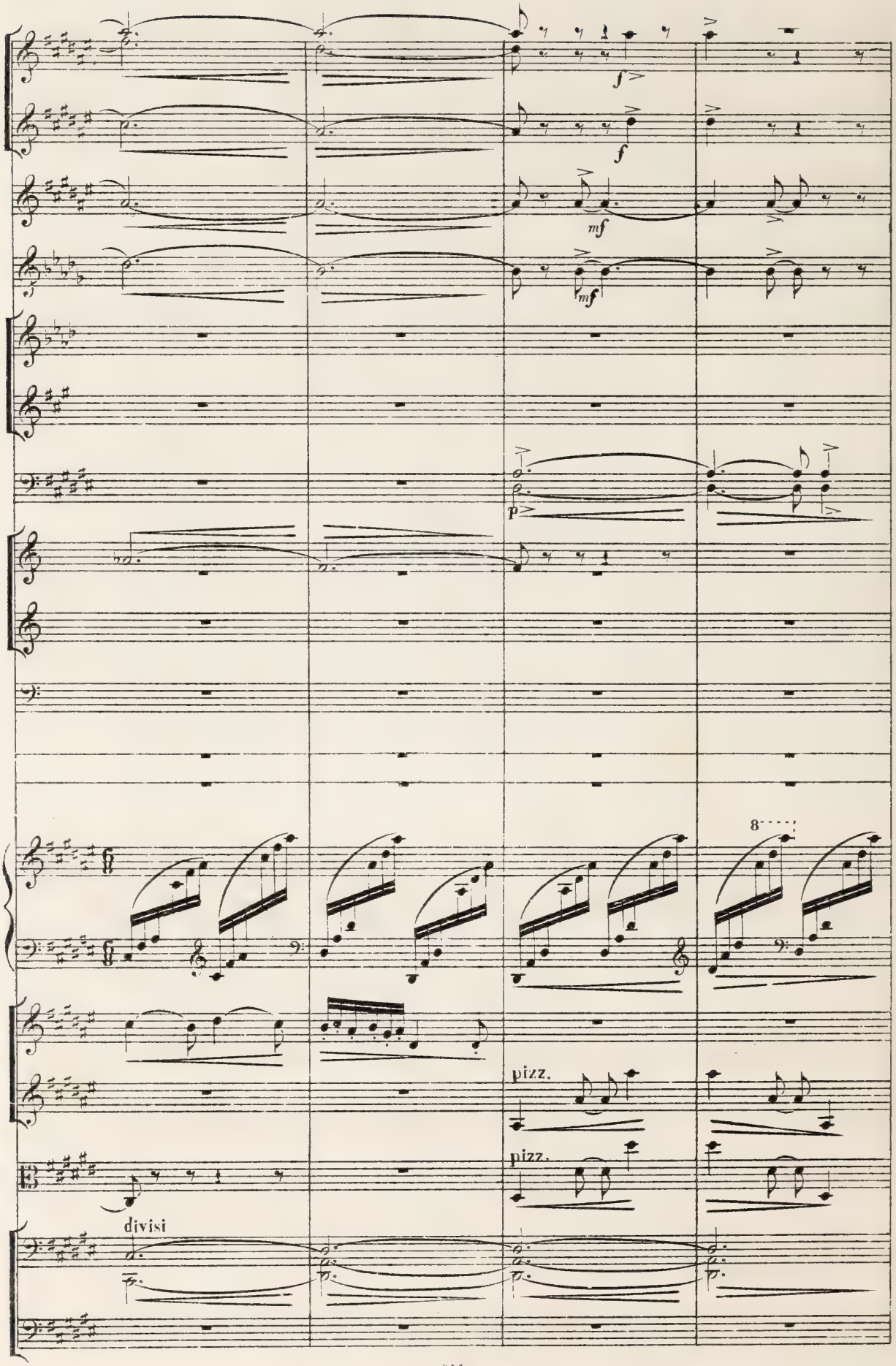
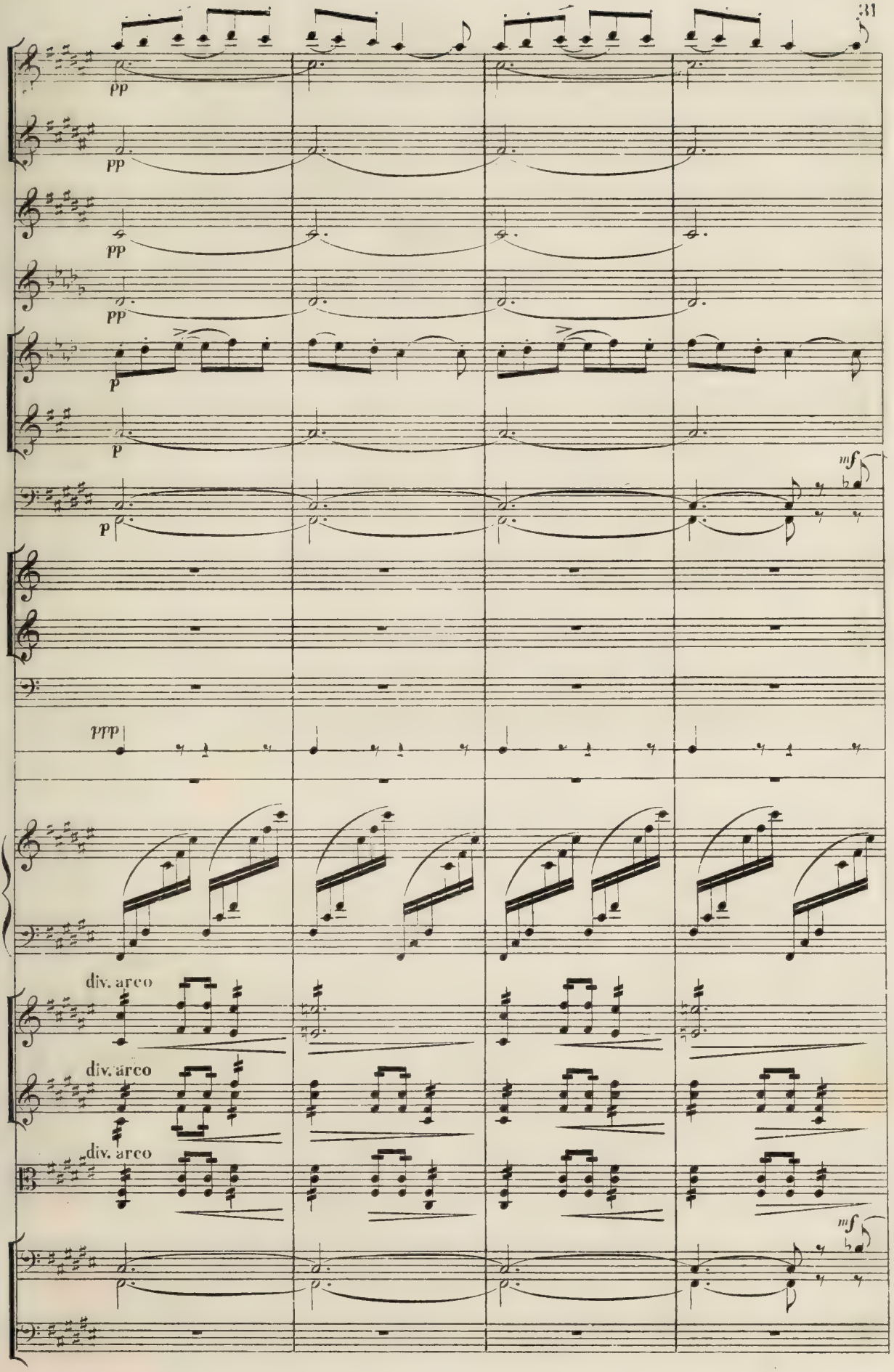
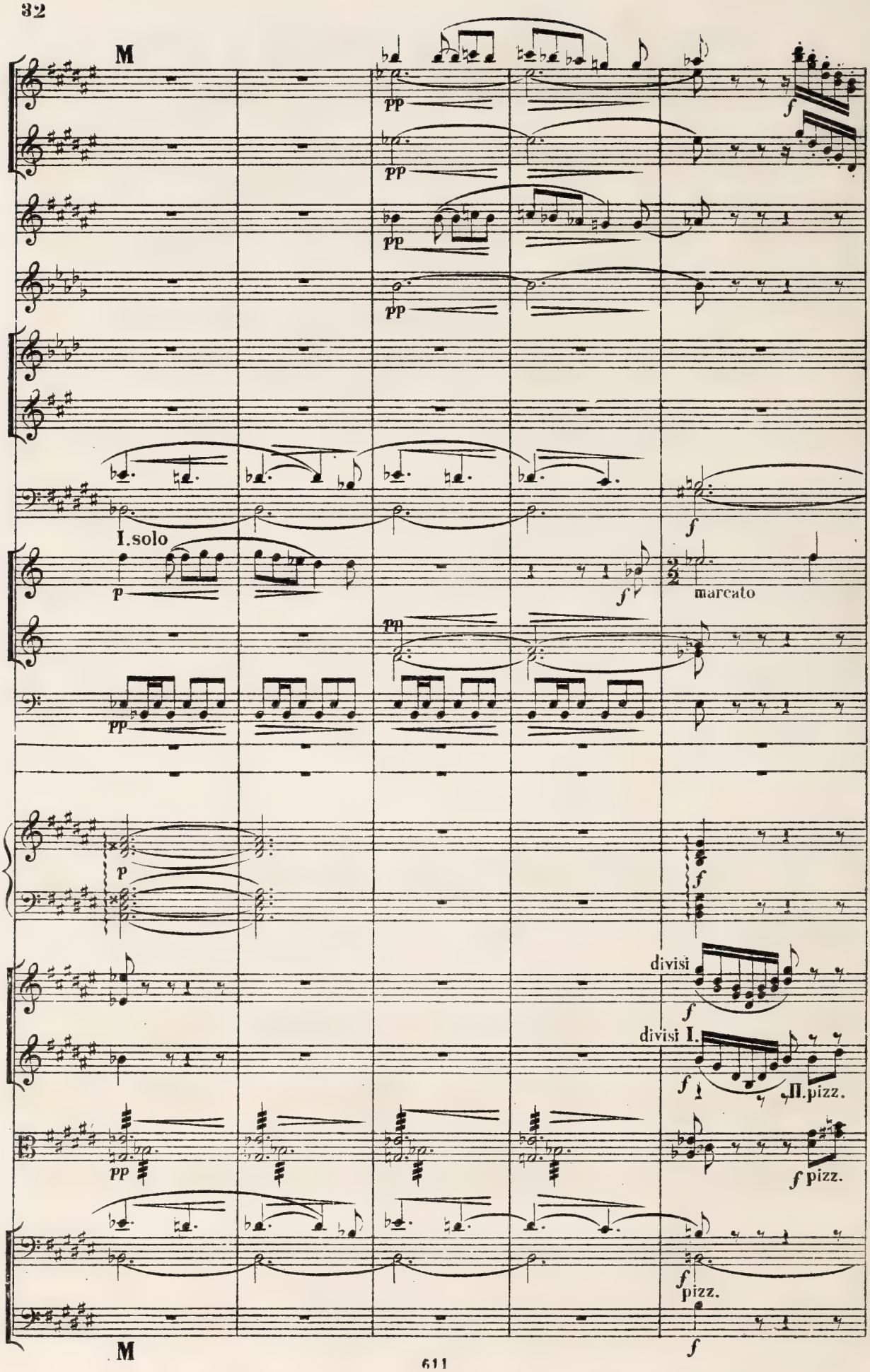
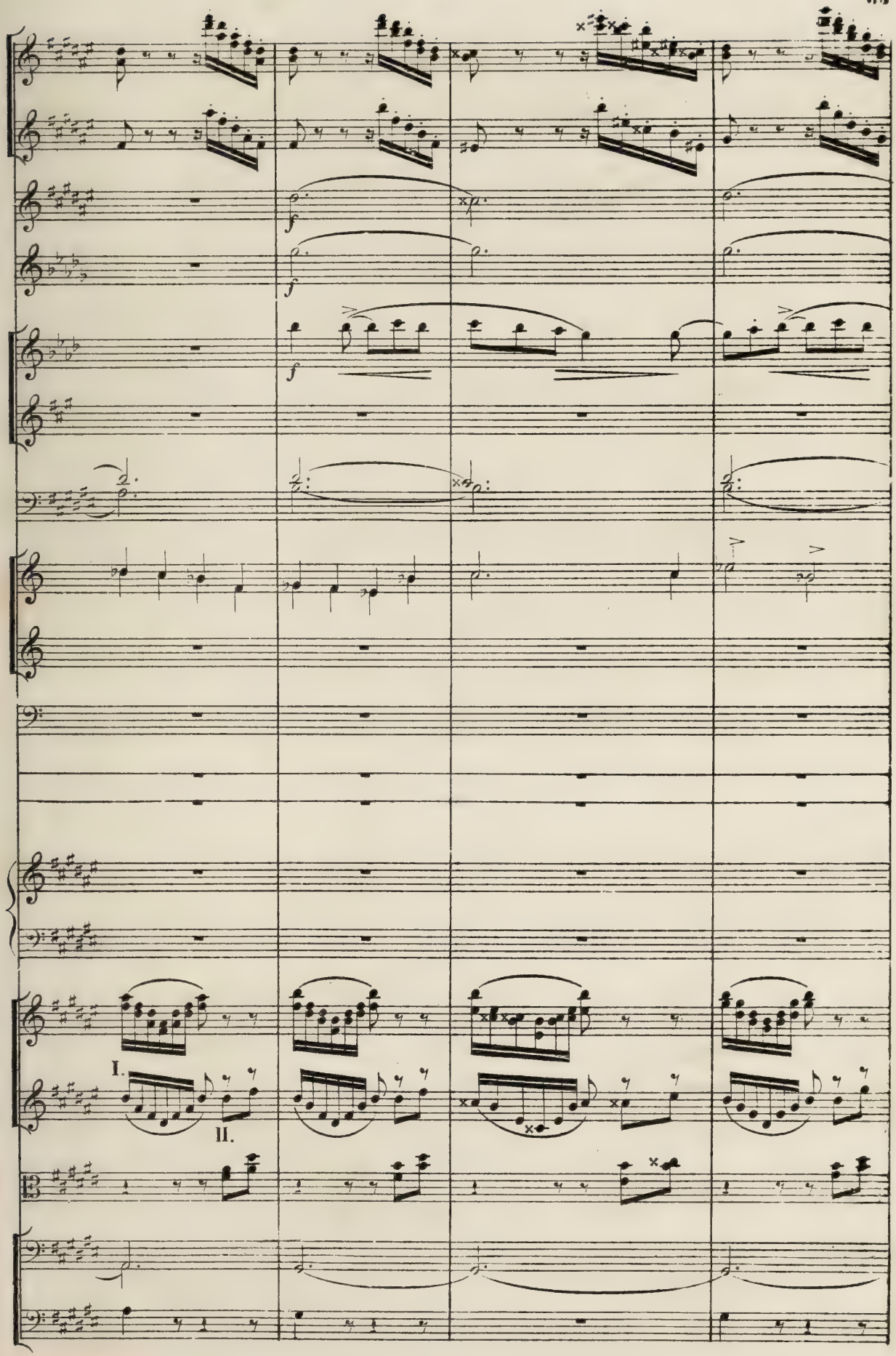

L
p
p
pp
pp
pp
p
arco
p
arco
p
L

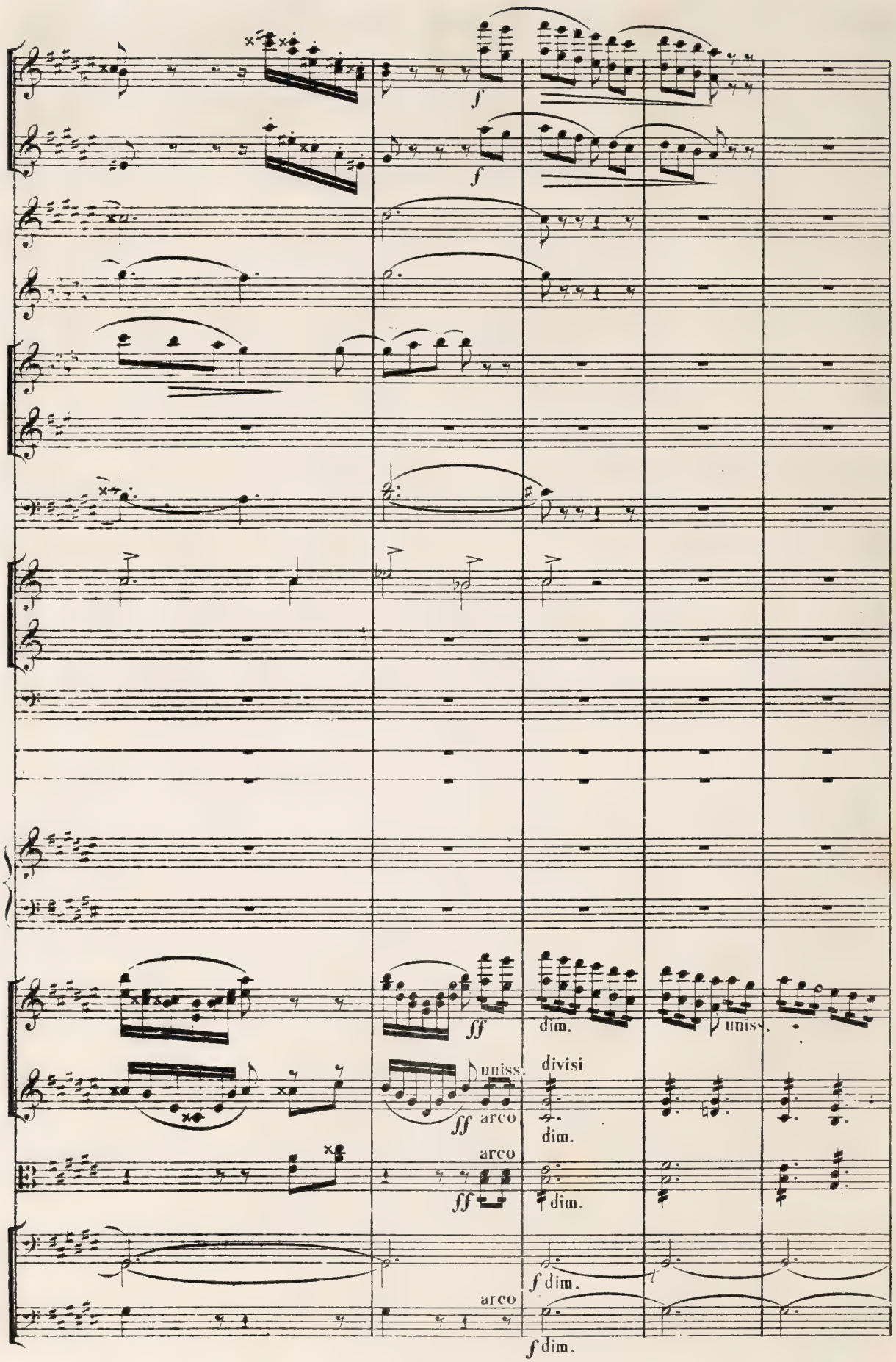


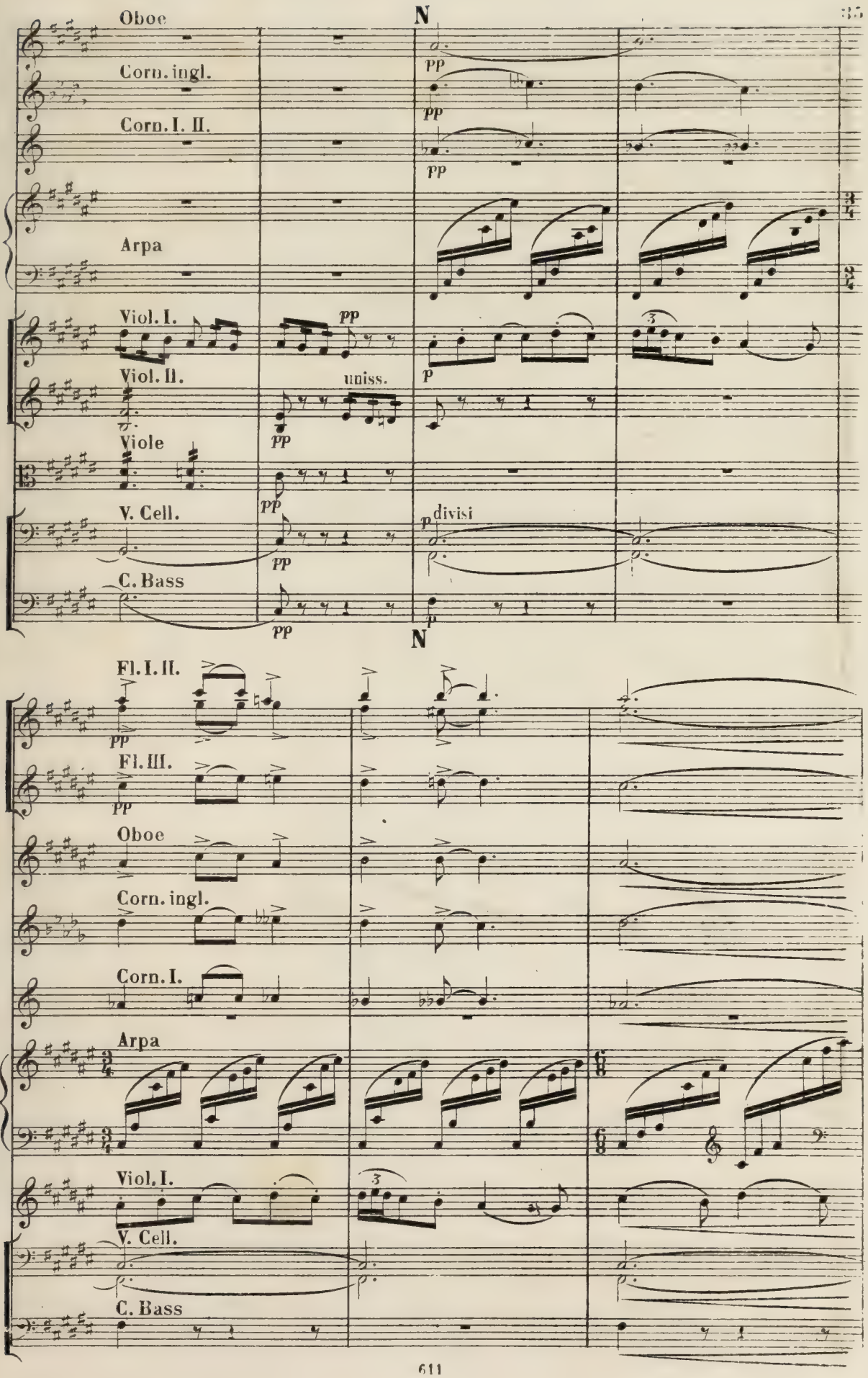

f
f
mf
mf
p
8
pizz.
pizz.
divisi

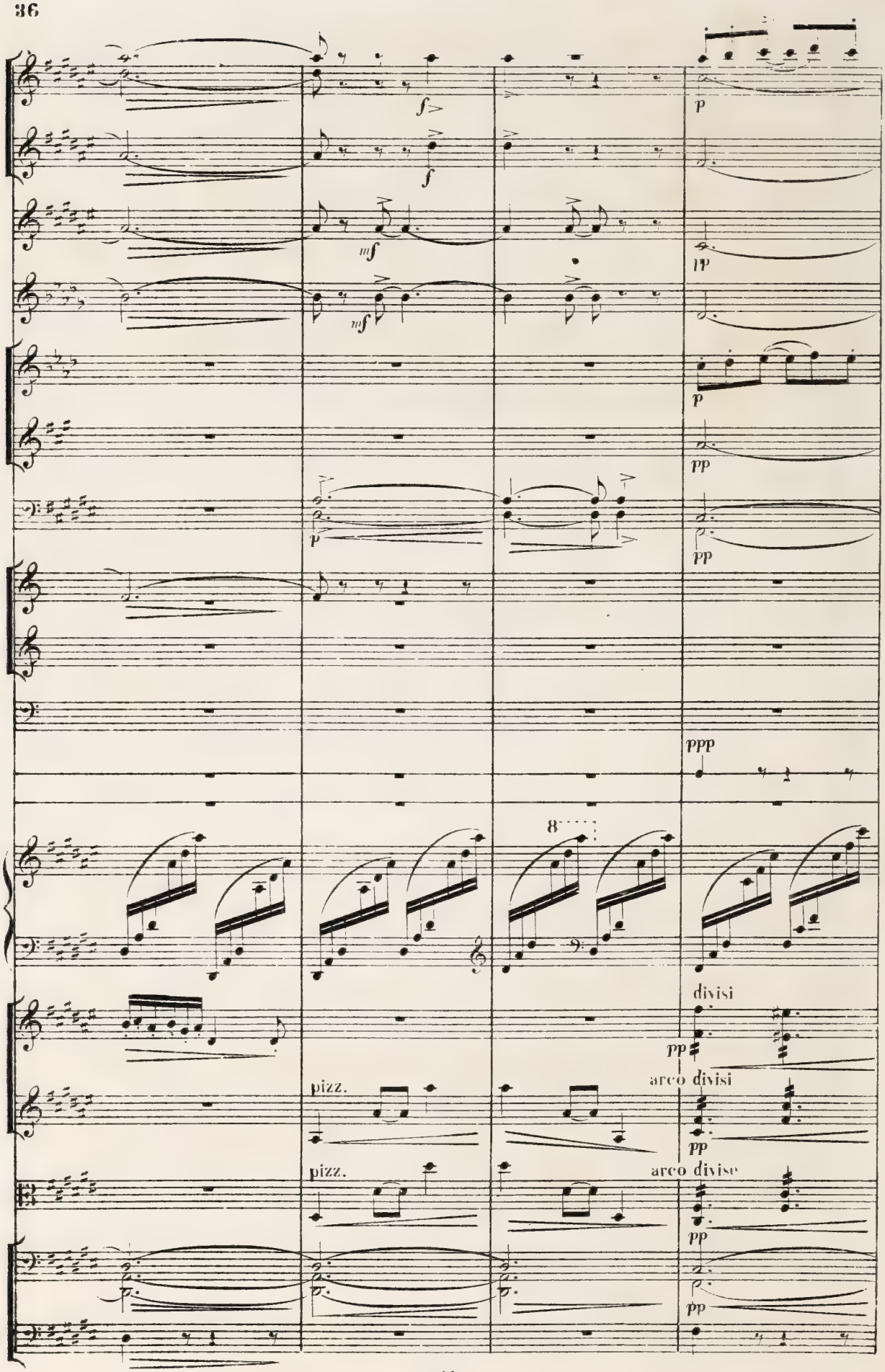

pp
pp
pp
pp
p
p
p
mf
ppp
div. arco
div. arco
div. arco
mf

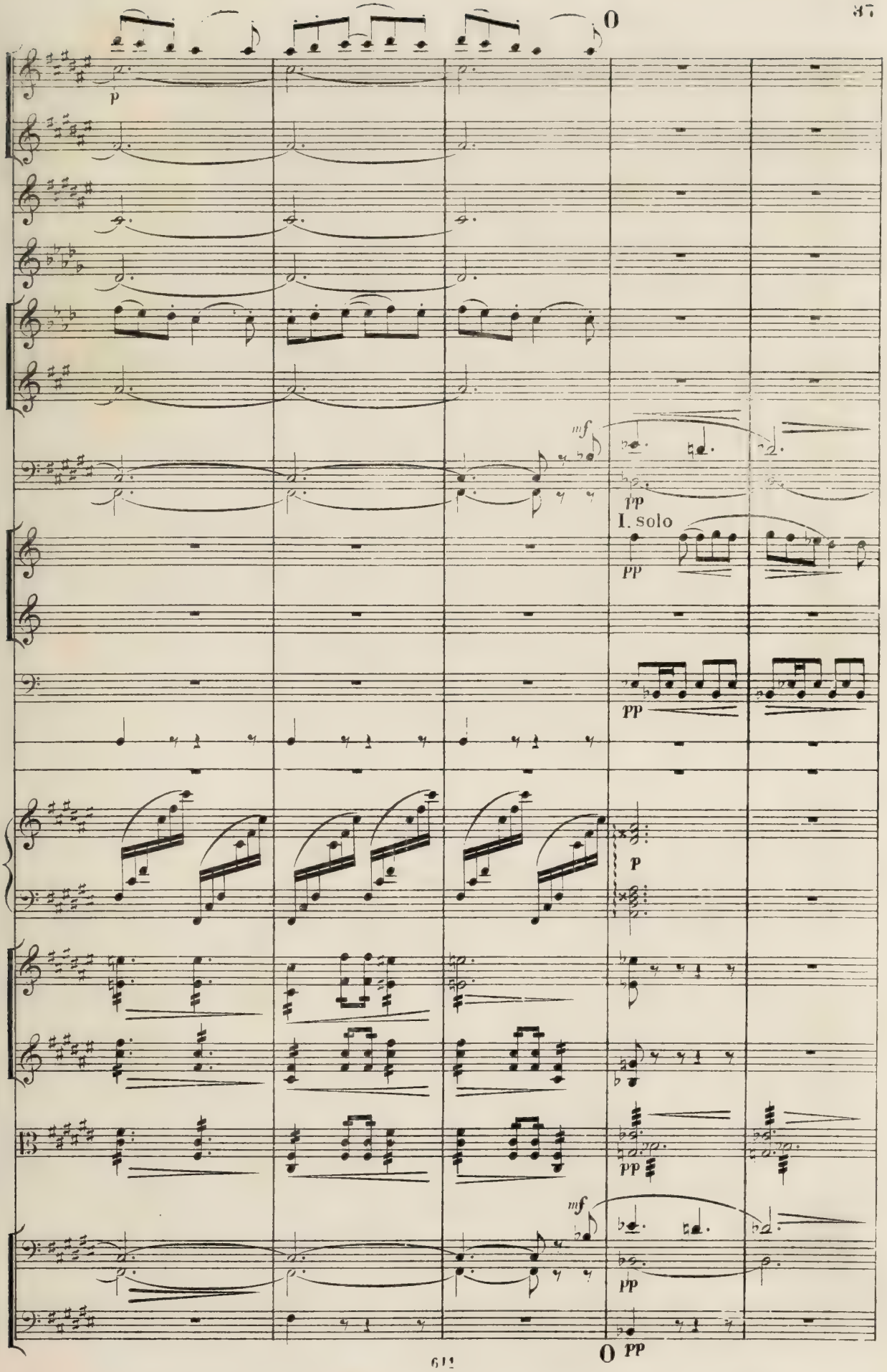

M
pp
pp
pp
pp
f
I.solo
p
f
marcato
pp
pp
p
f
divisi
f
divisi I.
f
II.pizz.
pp
f pizz.
f
pizz.
M
f

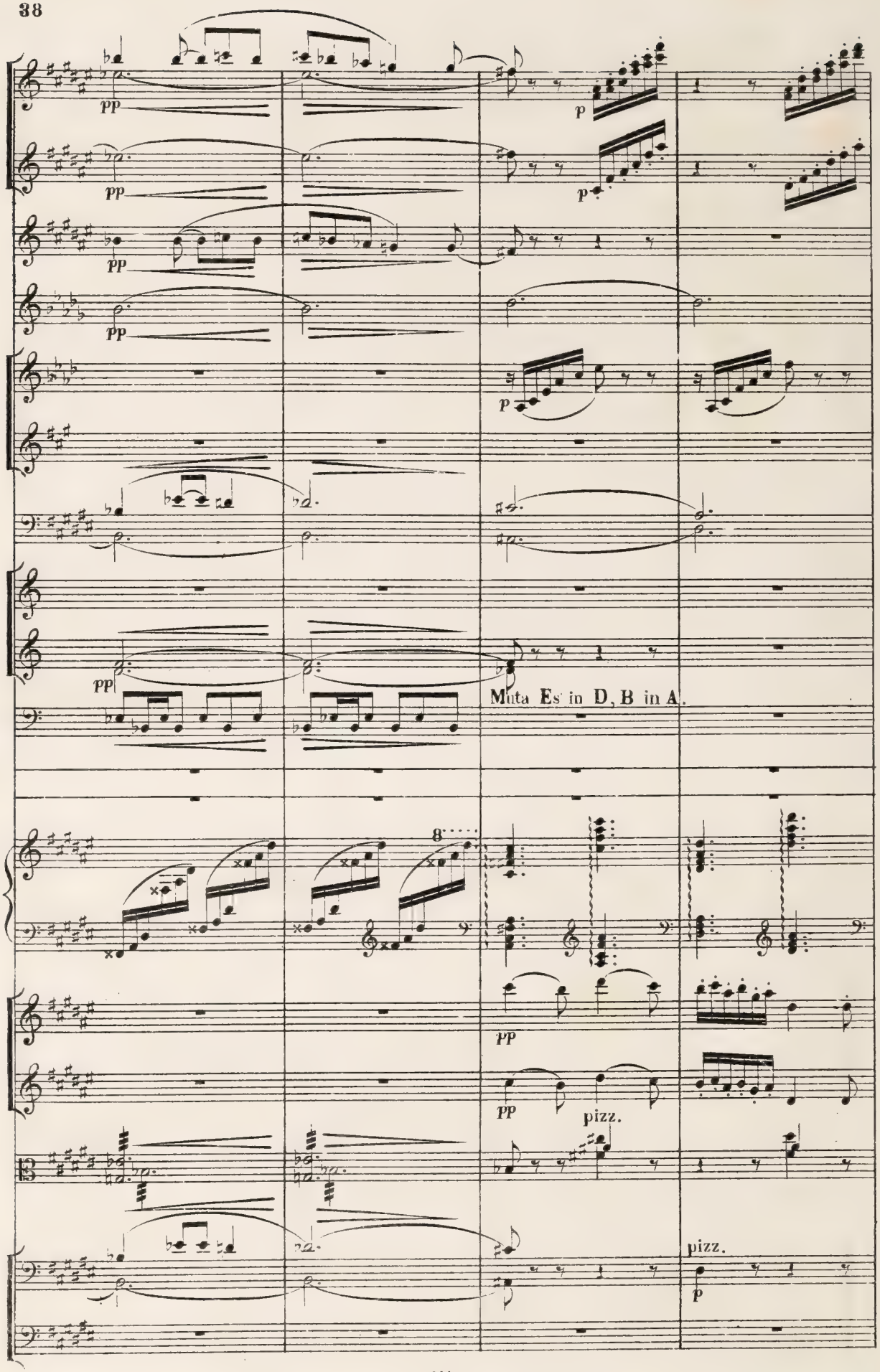

f
f
f
I.
II.

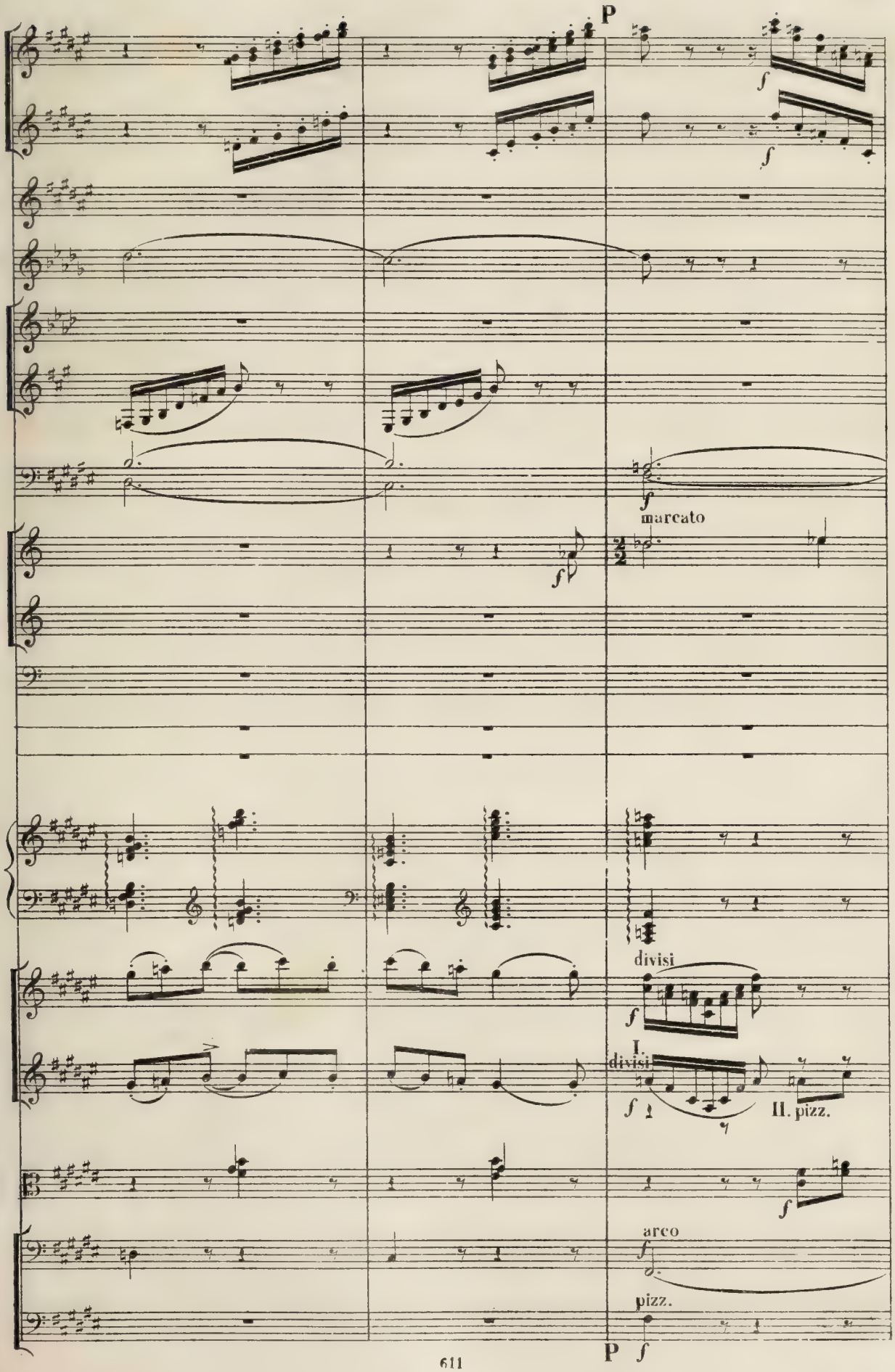

f
f
ff
dim.
uniss.
uniss.
divisi
ff
arco
dim.
arco
ff
dim.
f dim.
arco
f dim.

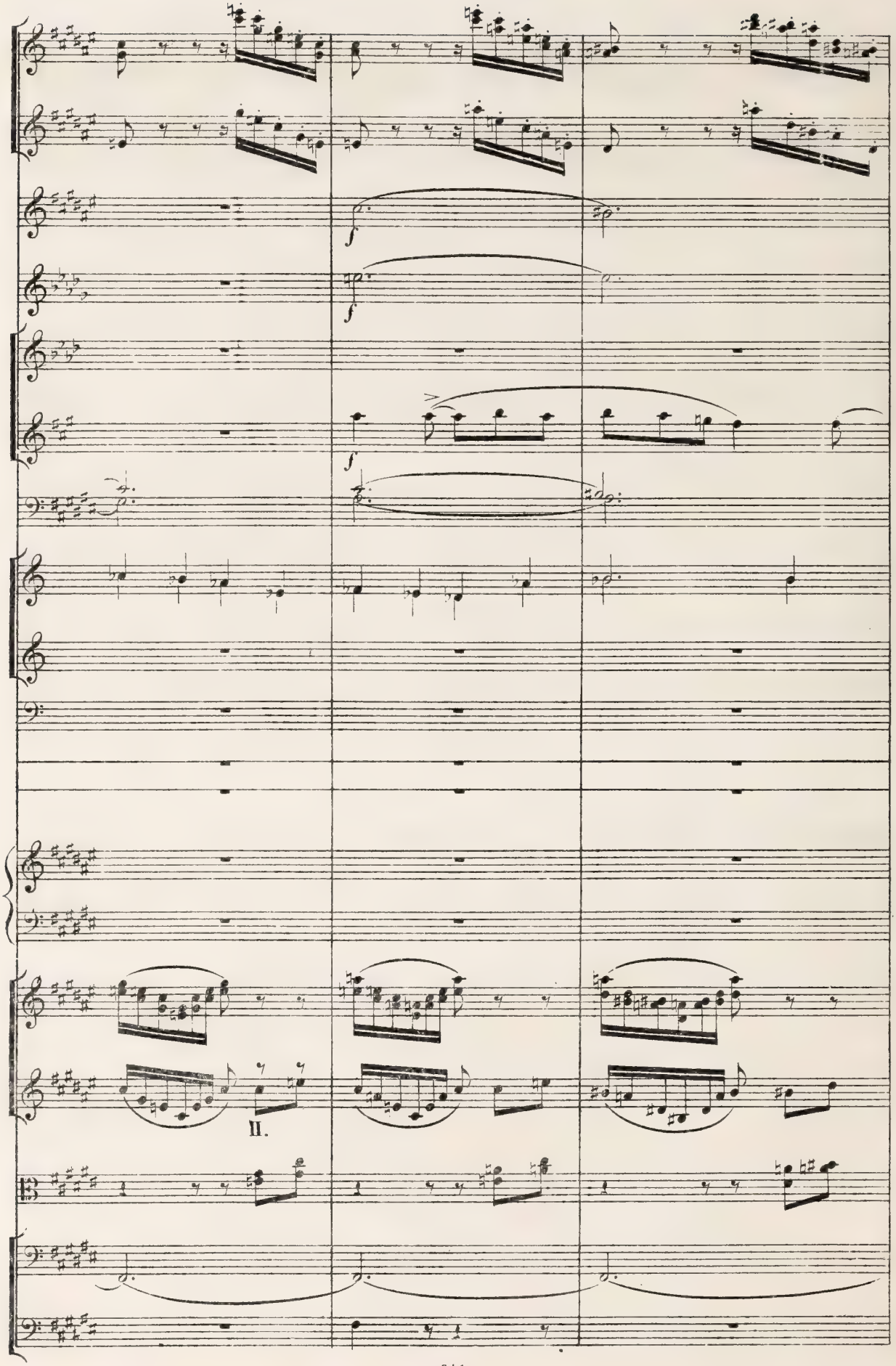

N
Oboe
Corn. ingl.
Corn. I. II.
Arpa
Viol. I.
Viol. II.
Viole
V. Cell.
C. Bass
pp
uniss.
p
divisi
N
Fl. I. II.
Fl. III.
Oboe
Corn. ingl.
Corn. I.
Arpa
Viol. I.
V. Cell.
C. Bass

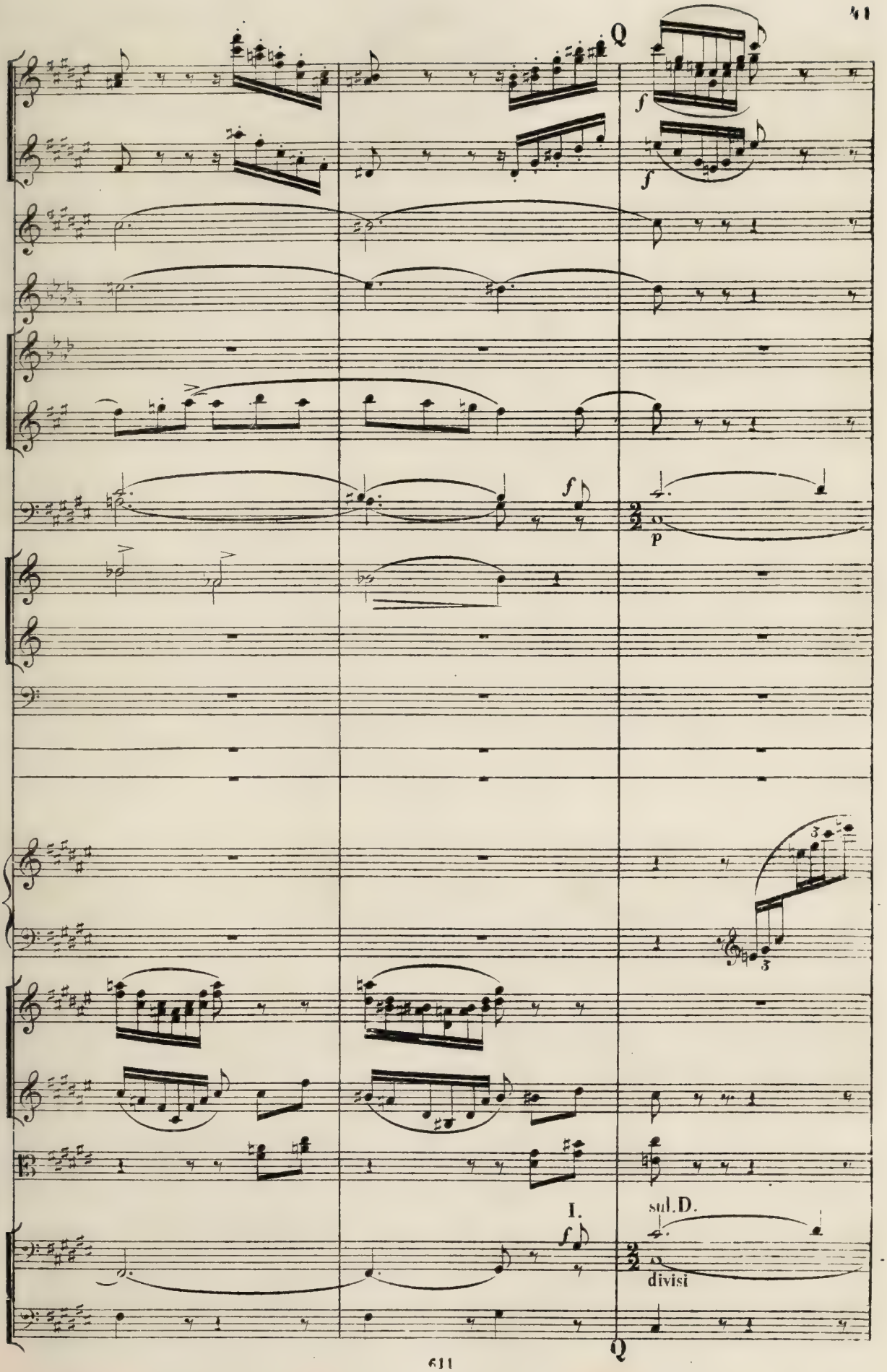

f
f
mf
mf
p
p
p
pp
pp
ppp
8
divisi
pp
arco divisi
pp
pizz.
pizz.
arco divise
pp
pp

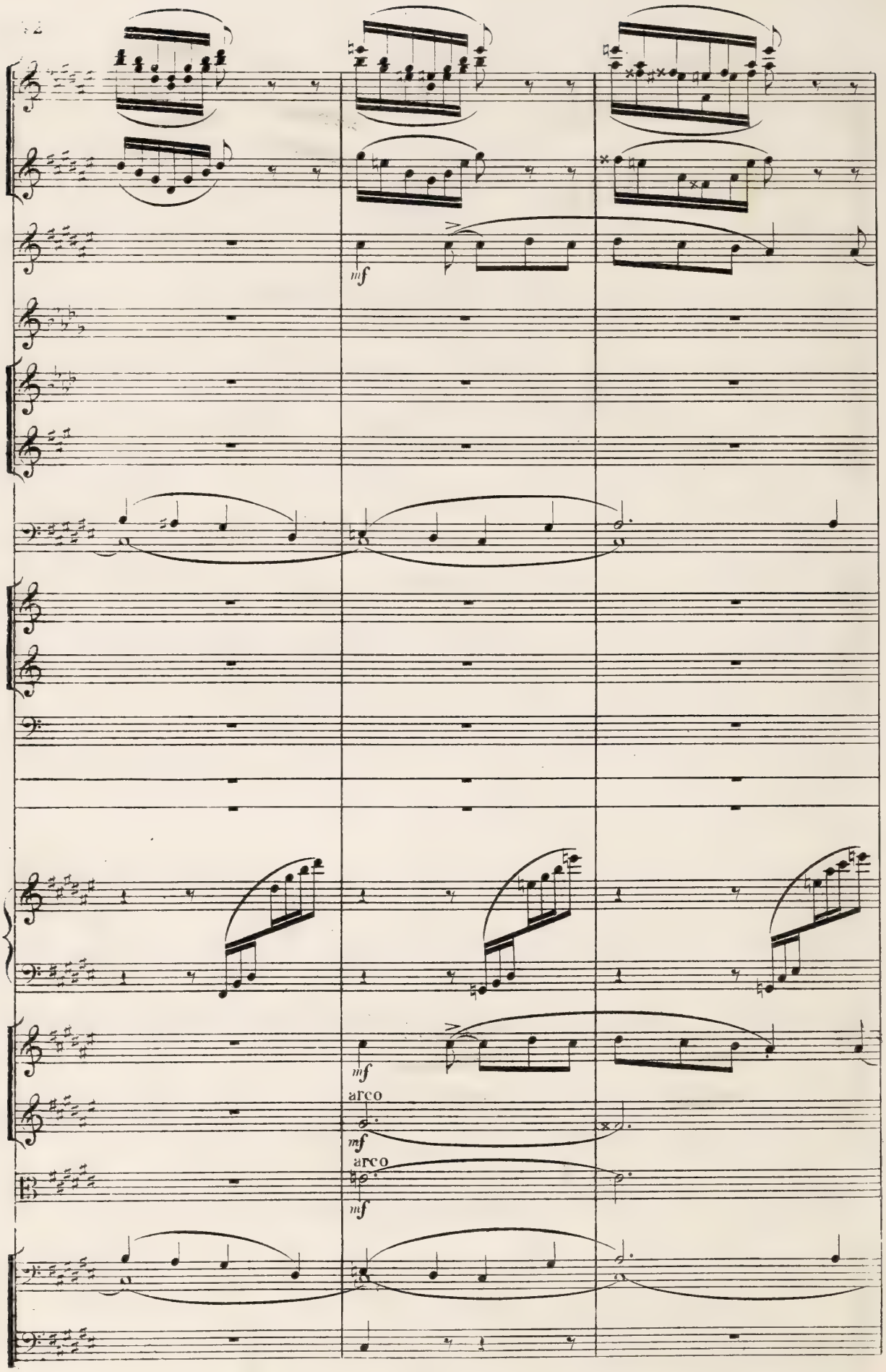

p
mf
pp
I. solo
pp
pp
p
pp
mf
pp
pp

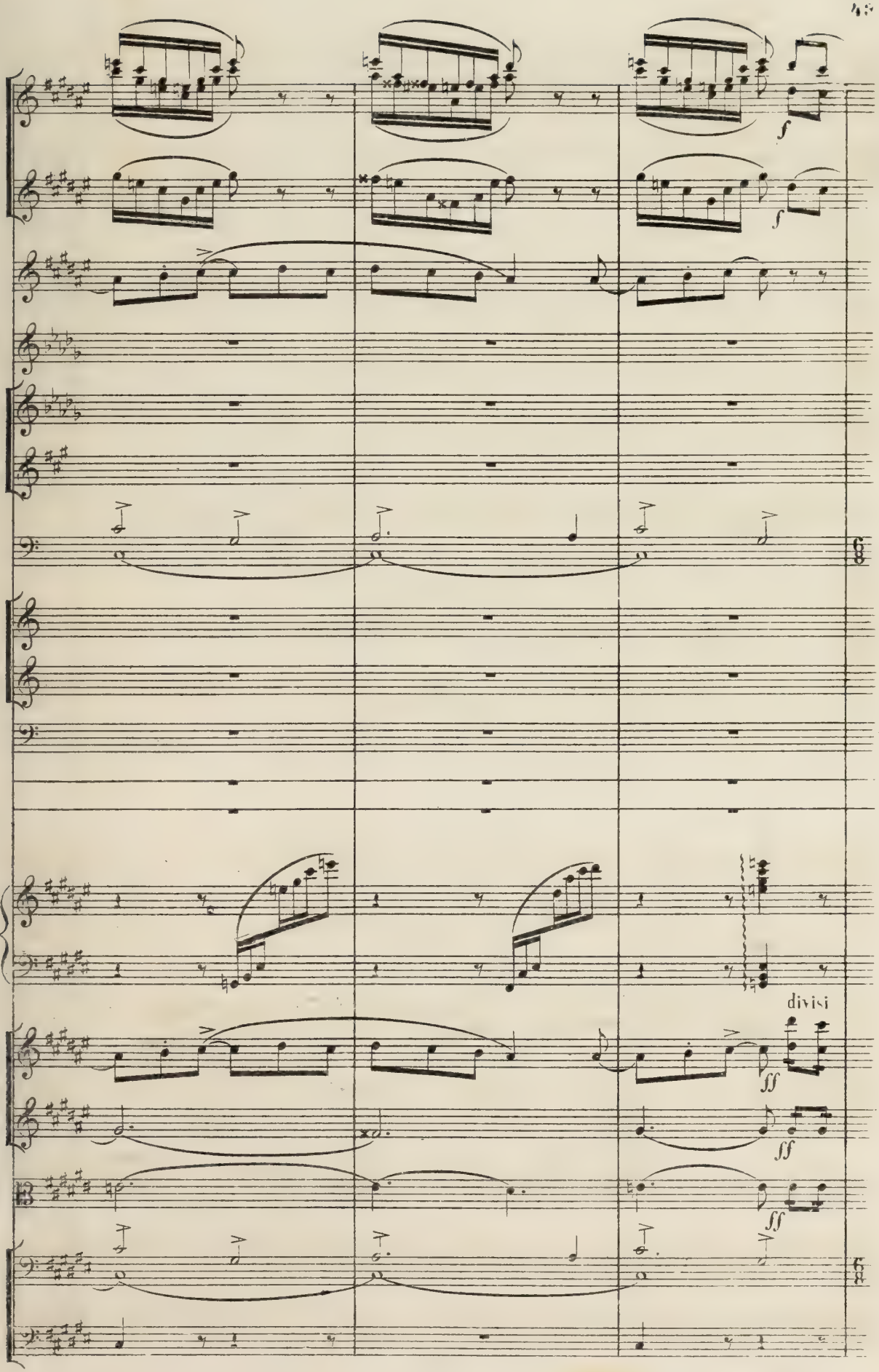

pp
p
Muta Es in D, B in A.
8
pizz.

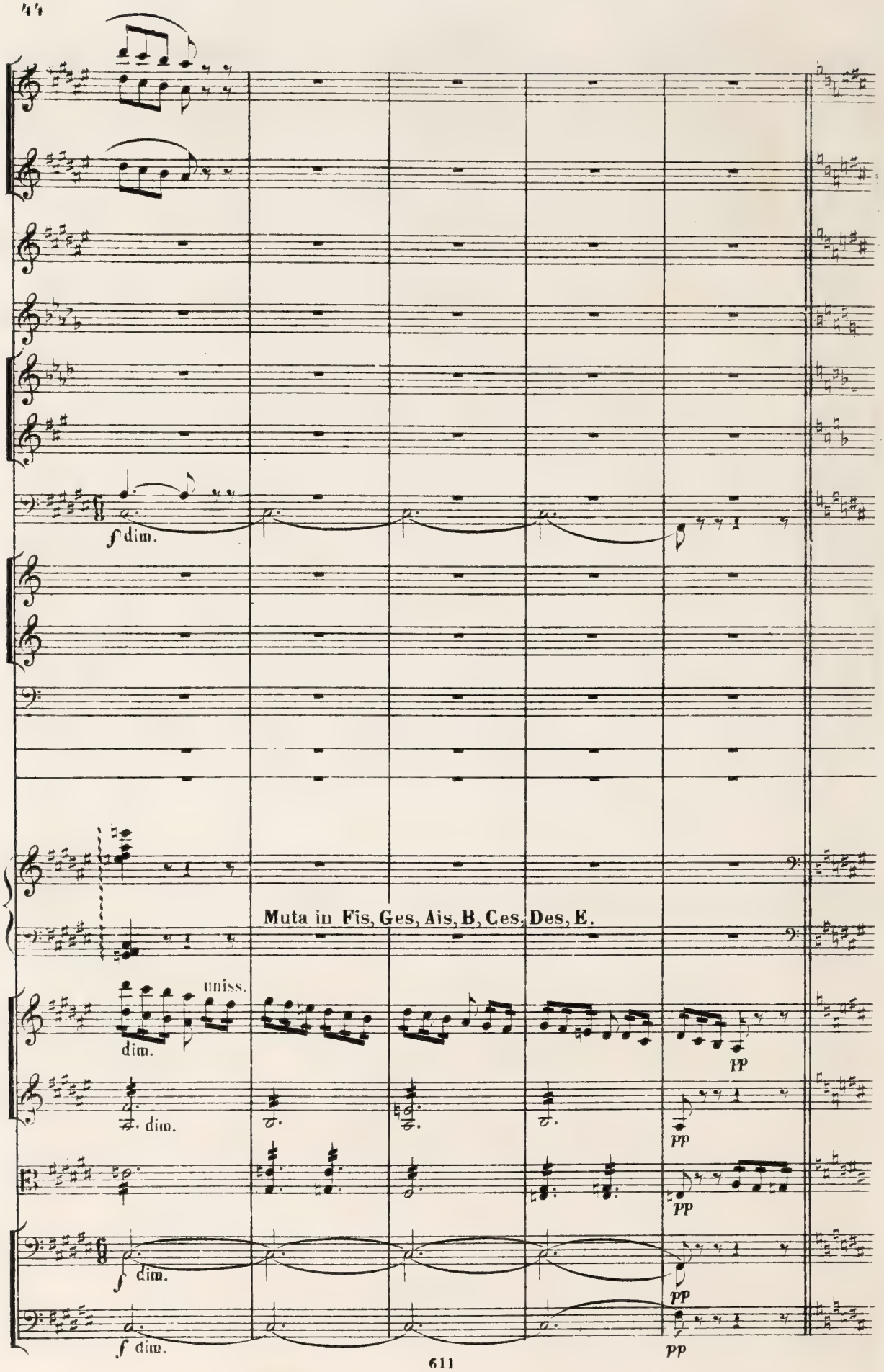

P
f
f
f
marcato
f
divisi
f
I.
divisi
f
II. pizz.
f
arco
f
pizz.
P
f

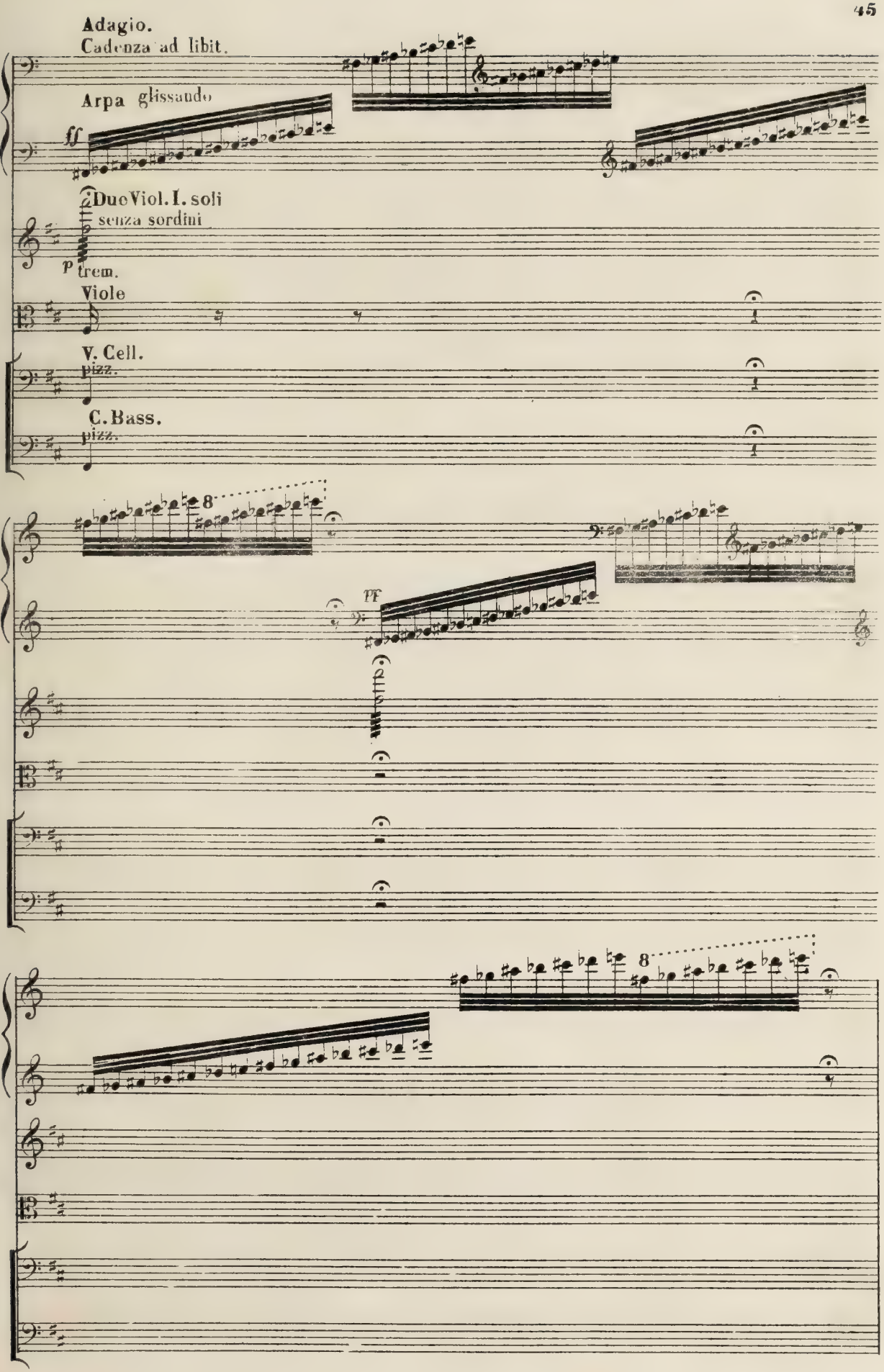

f
f
f
II.

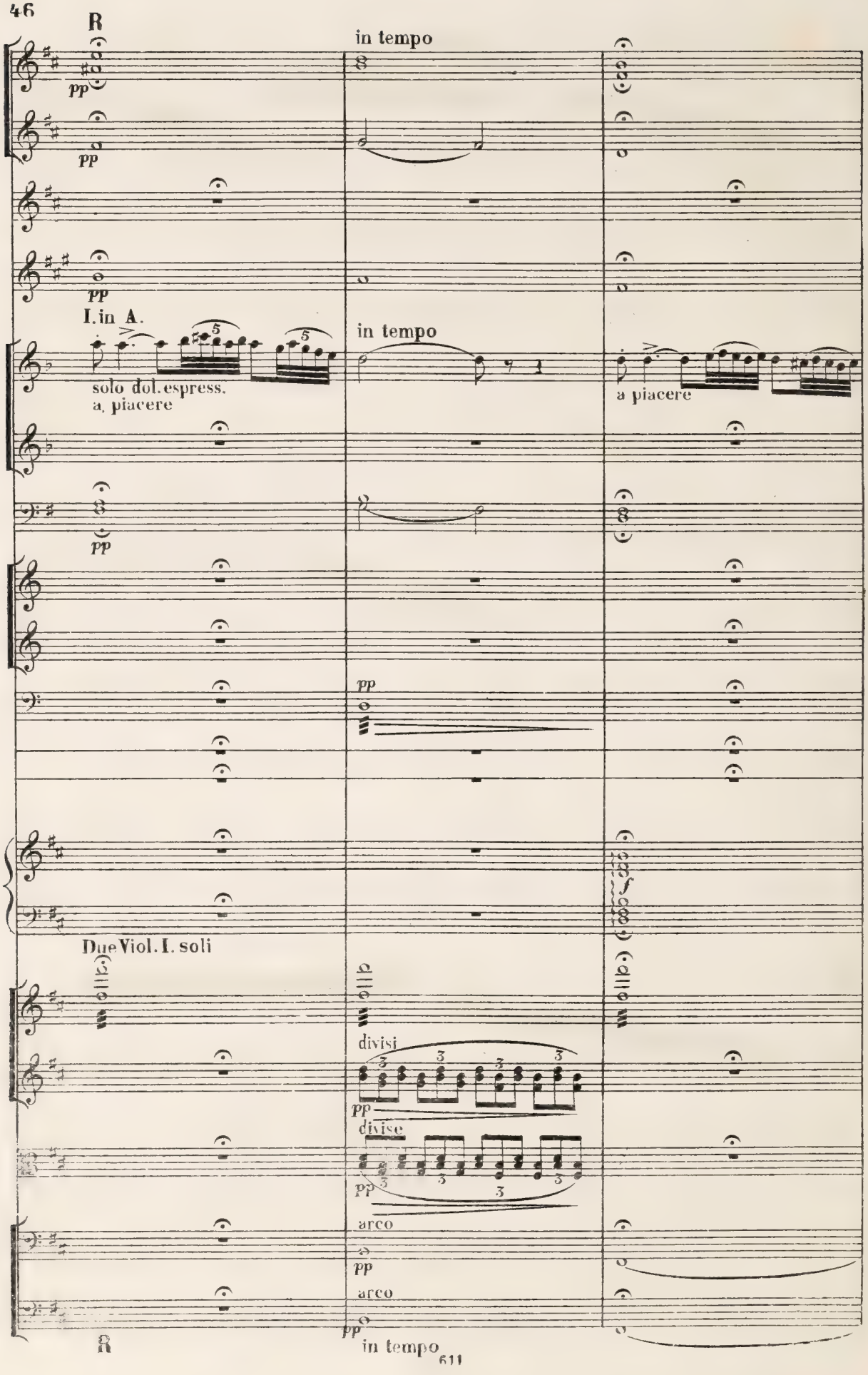

Q
f
f
f
p
I.
sul.D.
divisi
Q

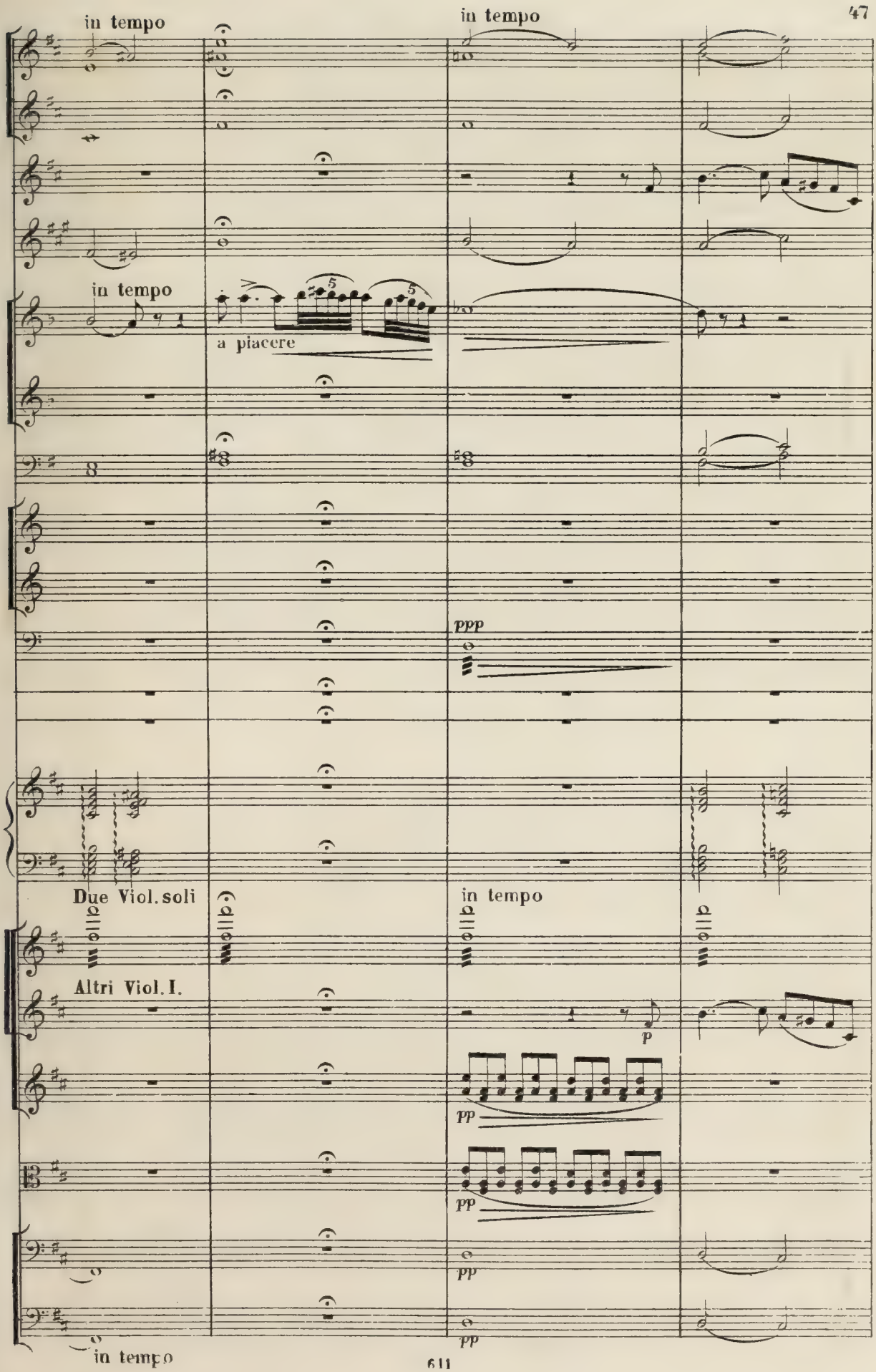

mf
mf
arco
mf
arco
mf

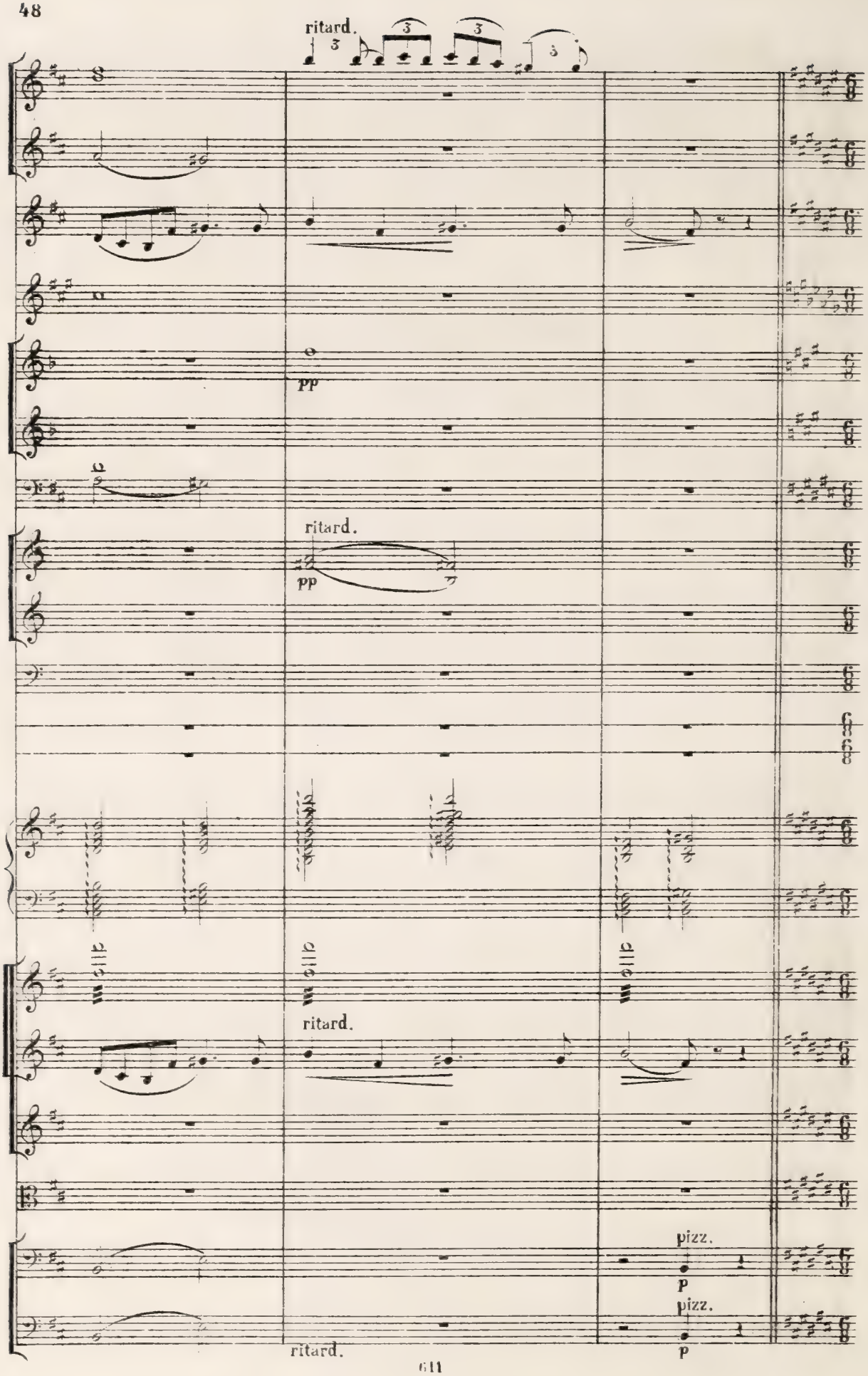

f
f
divisi
ff
ff
ff


f dim.
Muta in Fis, Ges, Ais, B, Ces, Des, E.
uniss.
dim.
dim.
pp
pp
pp
f dim.
f dim.
pp


Adagio.
Cadenza ad libit.
Arpa glissando
ff
Due Viol. I. soli
senza sordini
p
trem.
Viole
V. Cell.
pizz.
C. Bass.
pizz.
8
ff
8

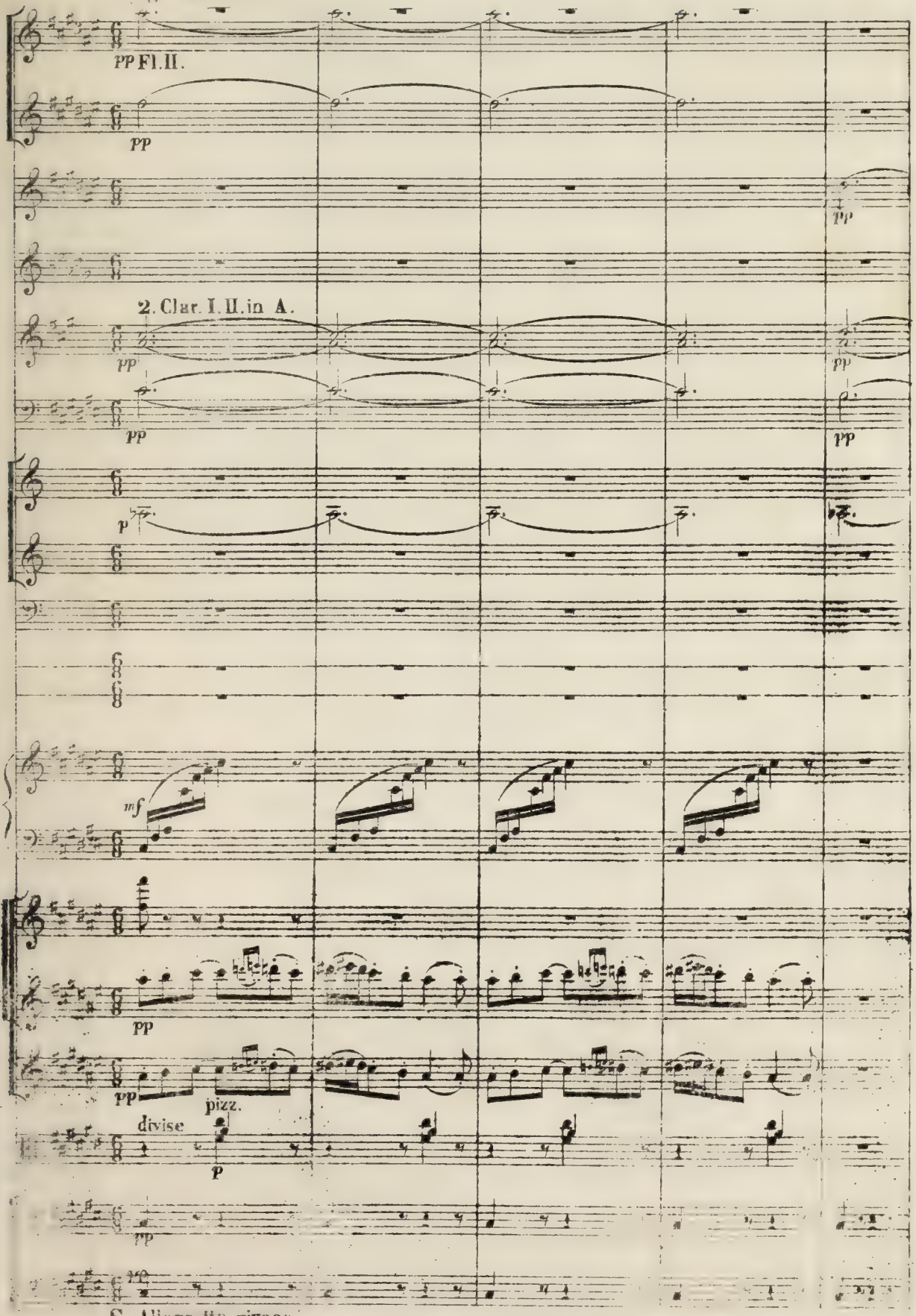

R
in tempo
pp
pp
pp
I. in A.
solo dol. espress.
a piacere
in tempo
a piacere
pp
pp
Due Viol. I. soli
divisi
pp
divise
pp
arco
pp
arco
pp
R
in tempo


in tempo
in tempo
in tempo
a piacere
ppp
Due Viol. soli
Altri Viol. I.
in tempo
p
pp
pp
pp
pp
in tempo

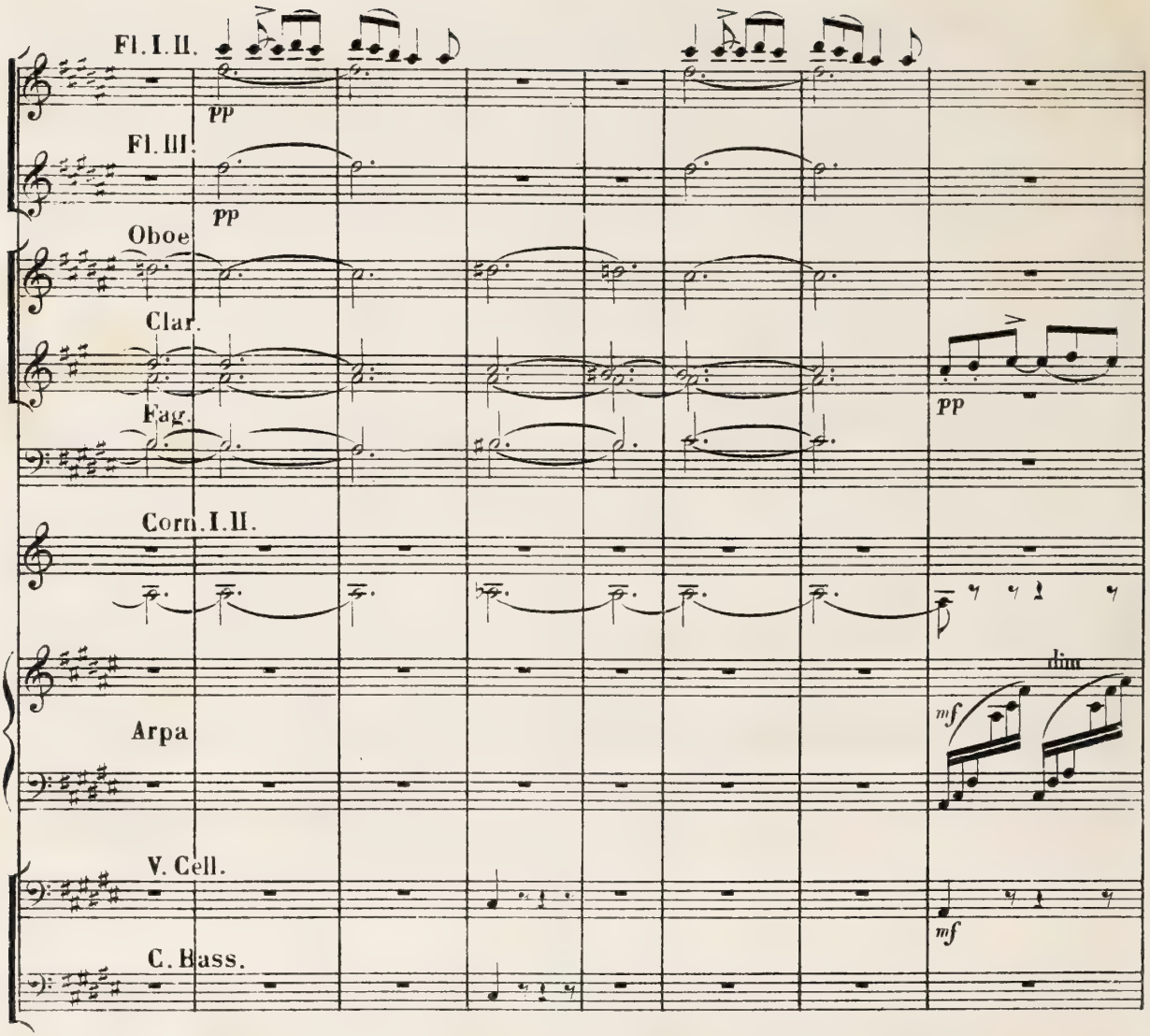

ritard.
pp
ritard.
pp
ritard.
ritard.
pizz.
p
pizz.
p

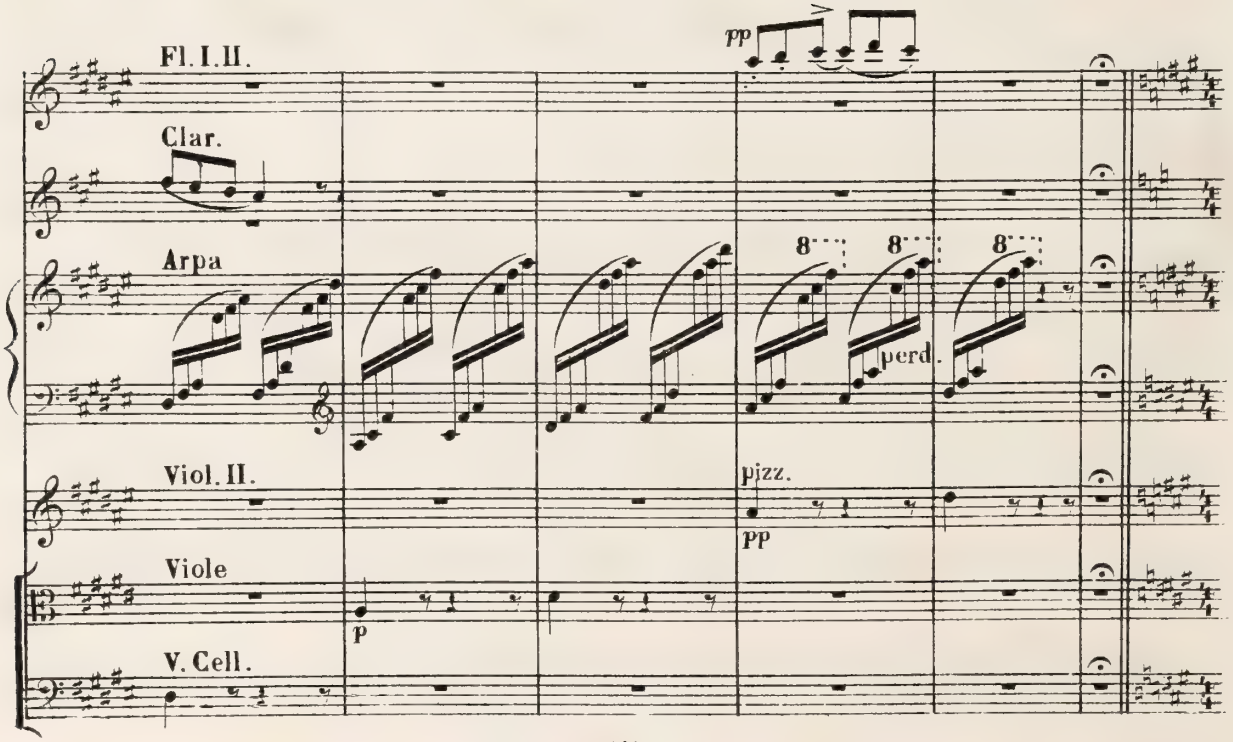
S

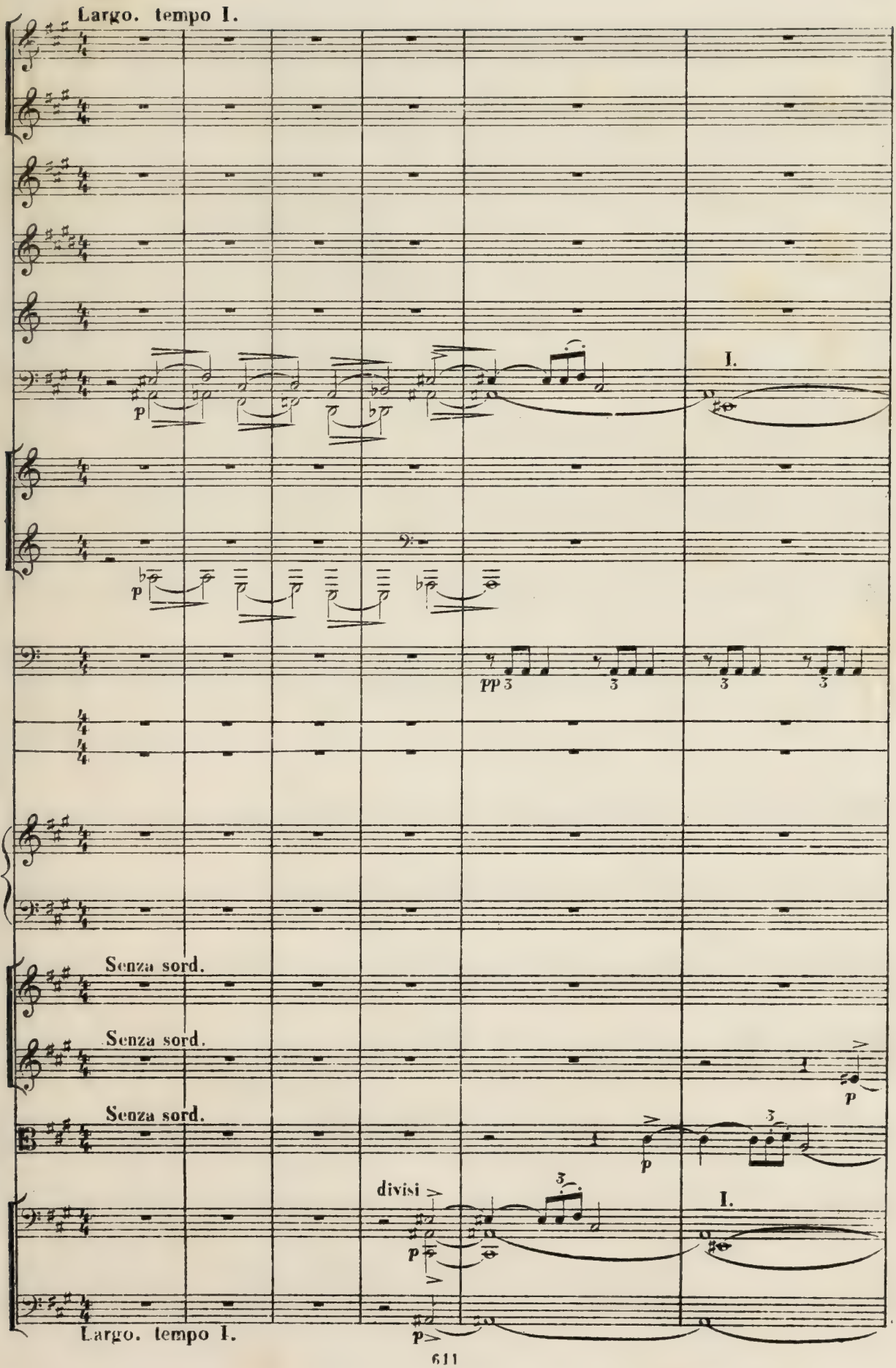
Allegretto vivace.

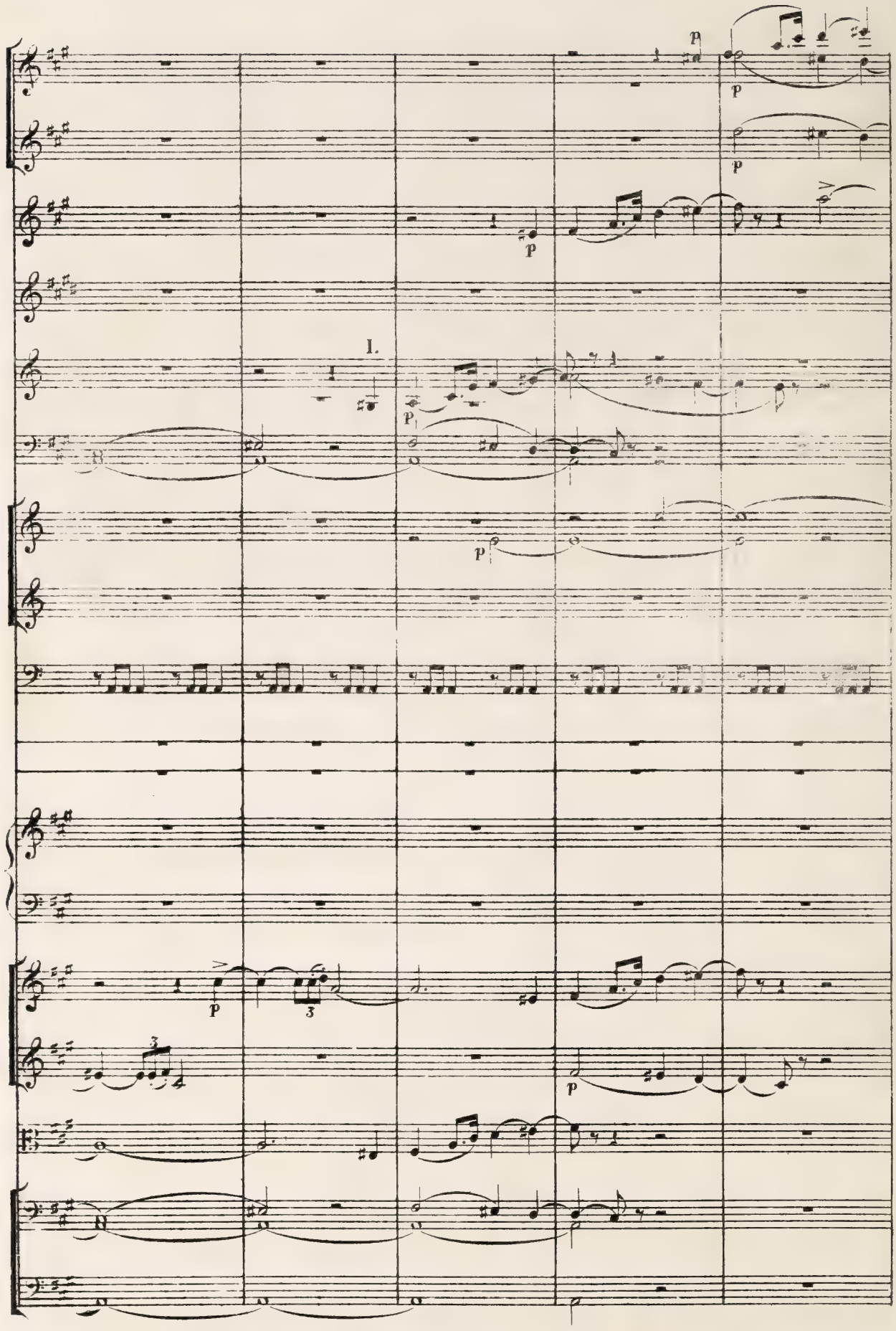


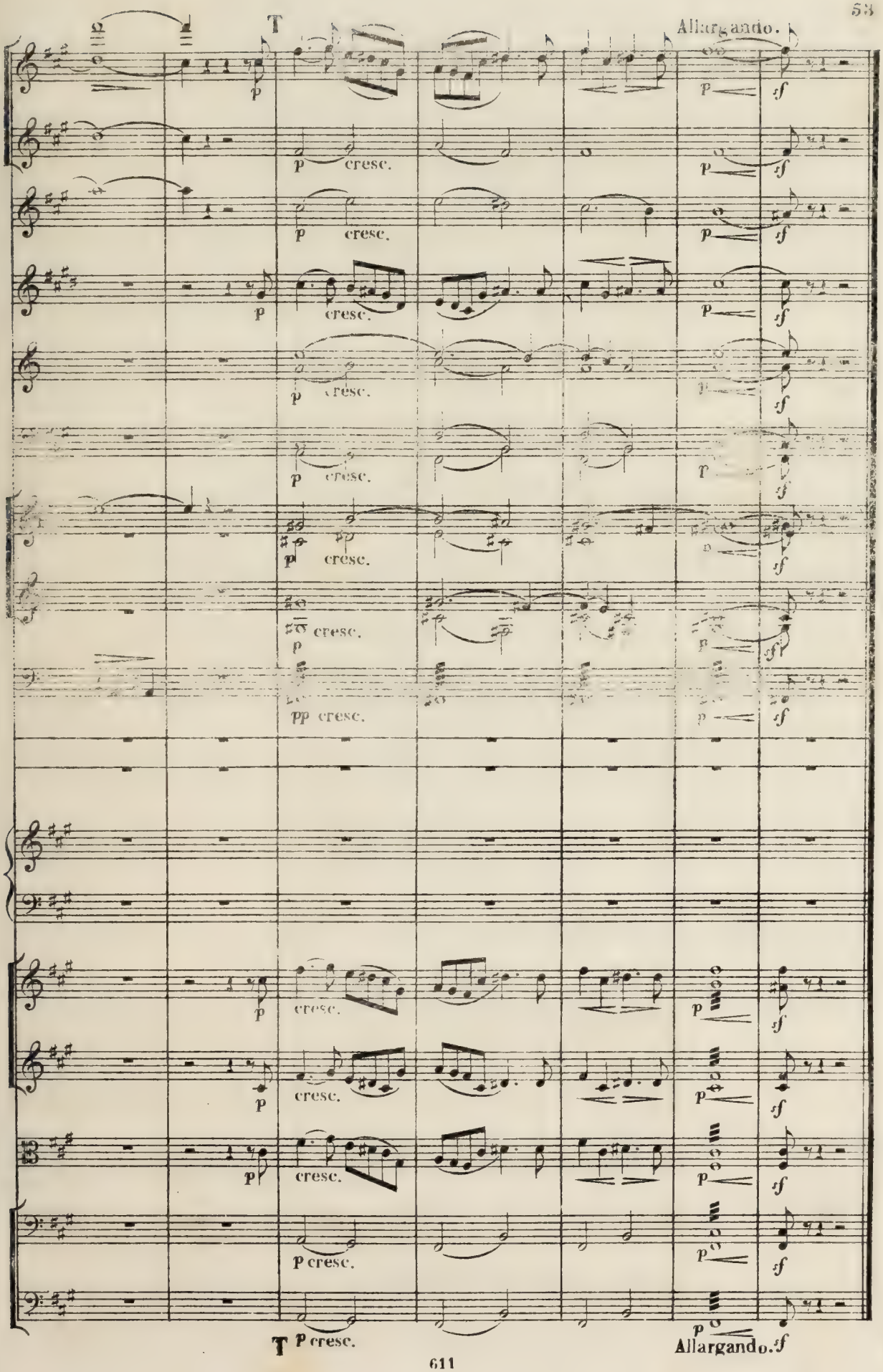
S Allegretto vivace.


Fl. I. II.
pp
Fl. III.
pp
Oboe
Clar.
Fag.
pp
Corn. I. II.
dim
mf
Arpa
V. Cell.
mf
C. Bass.

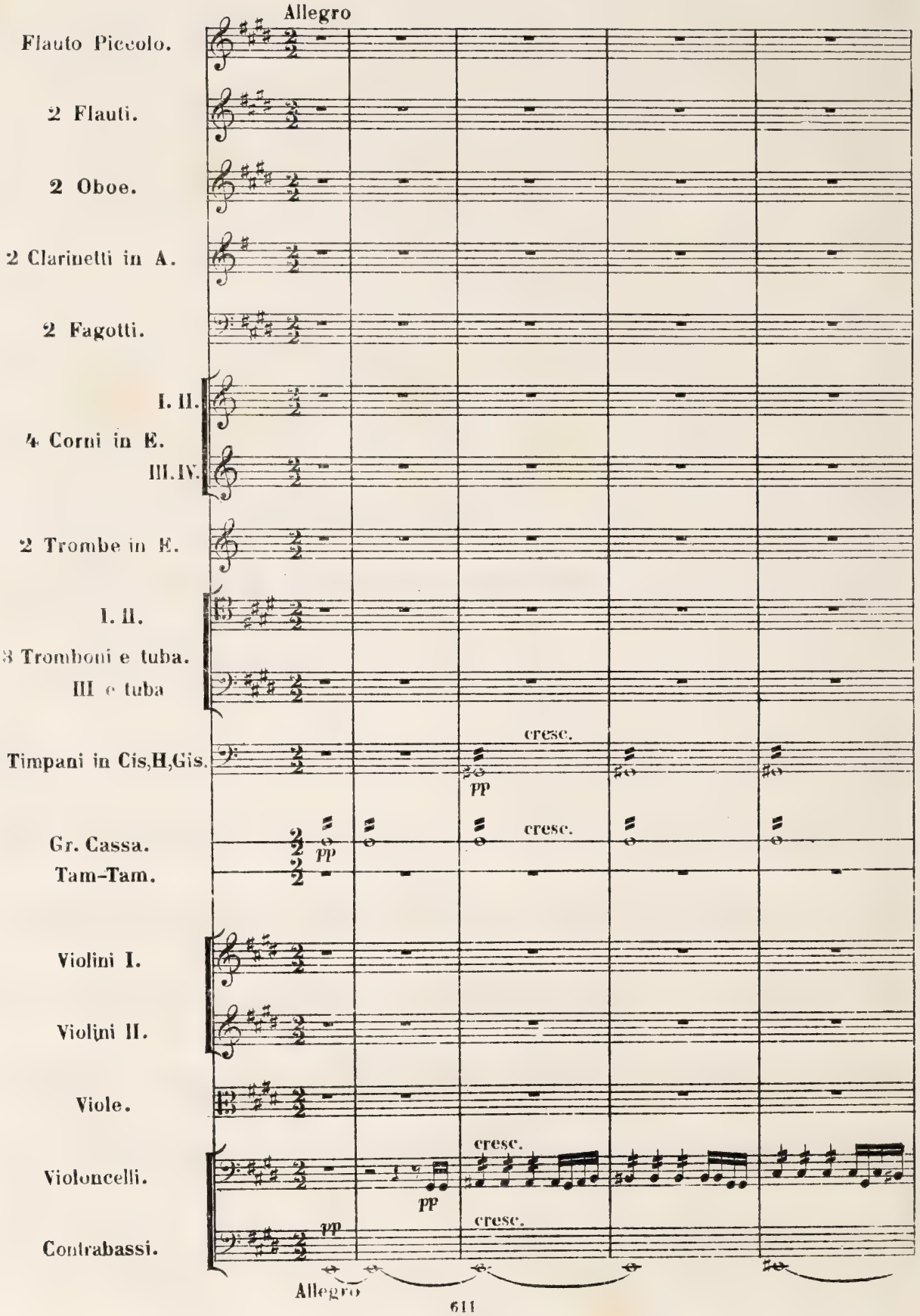

pp
Fl. I. II.
Clar.
Arpa
8
8
8
perd.
Viol. II.
pizz.
pp
Viole
p
V. Cell.

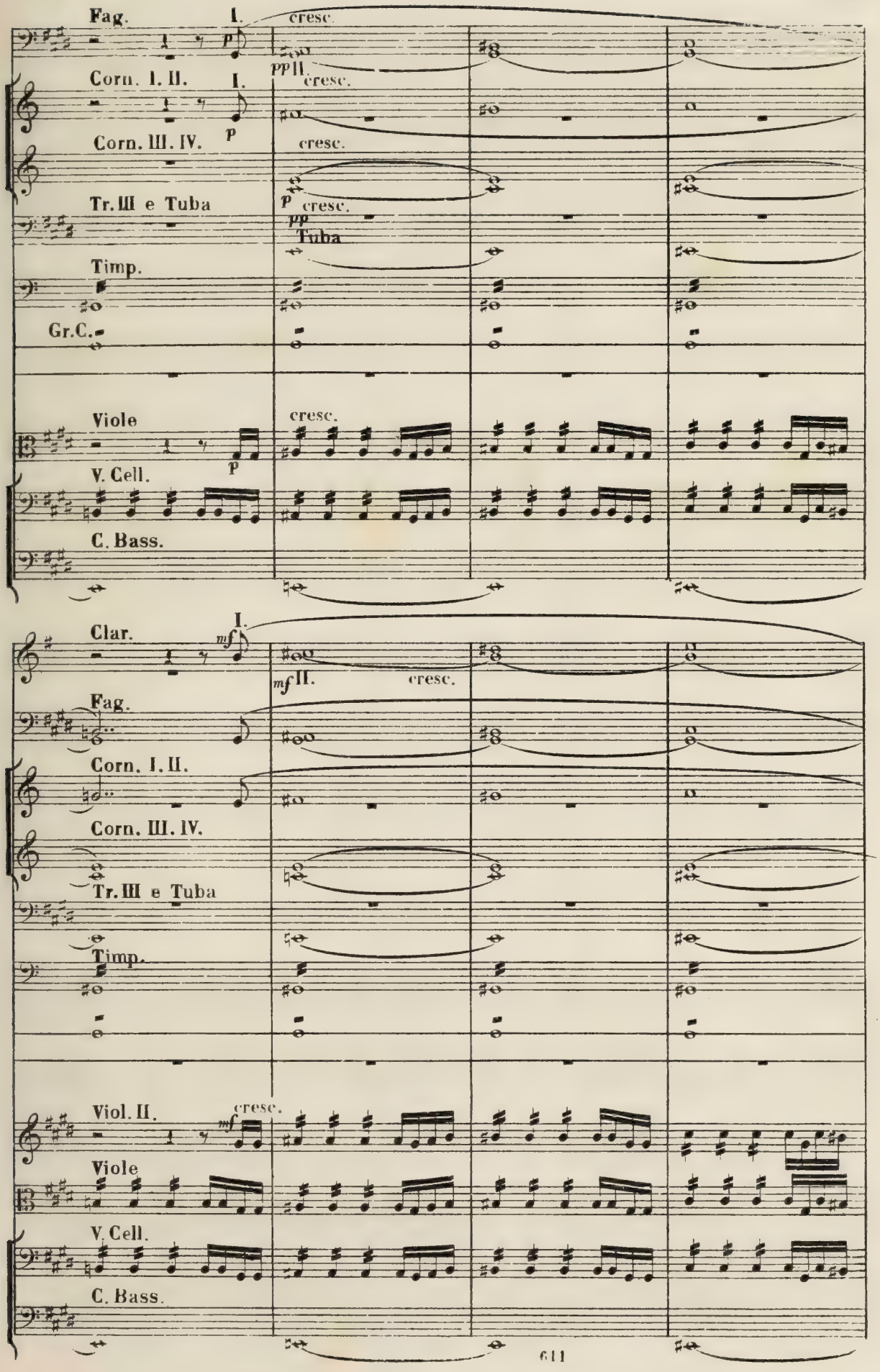

Largo. tempo I.
I.
Senza sord.
Senza sord.
Senza sord.
divisi
I.
Largo. tempo I.

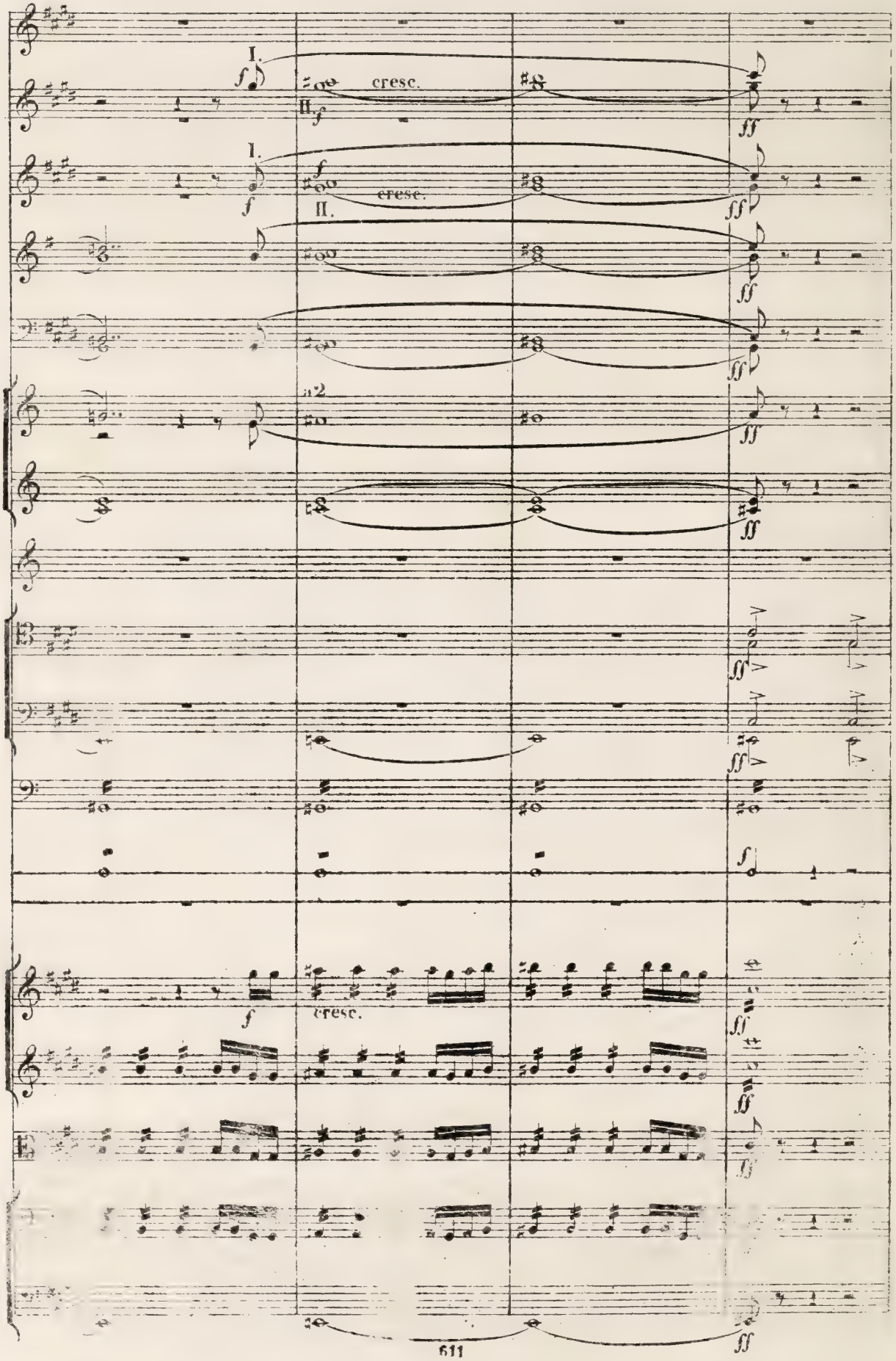

p
p
p
I.
p
p
p
3
3
p

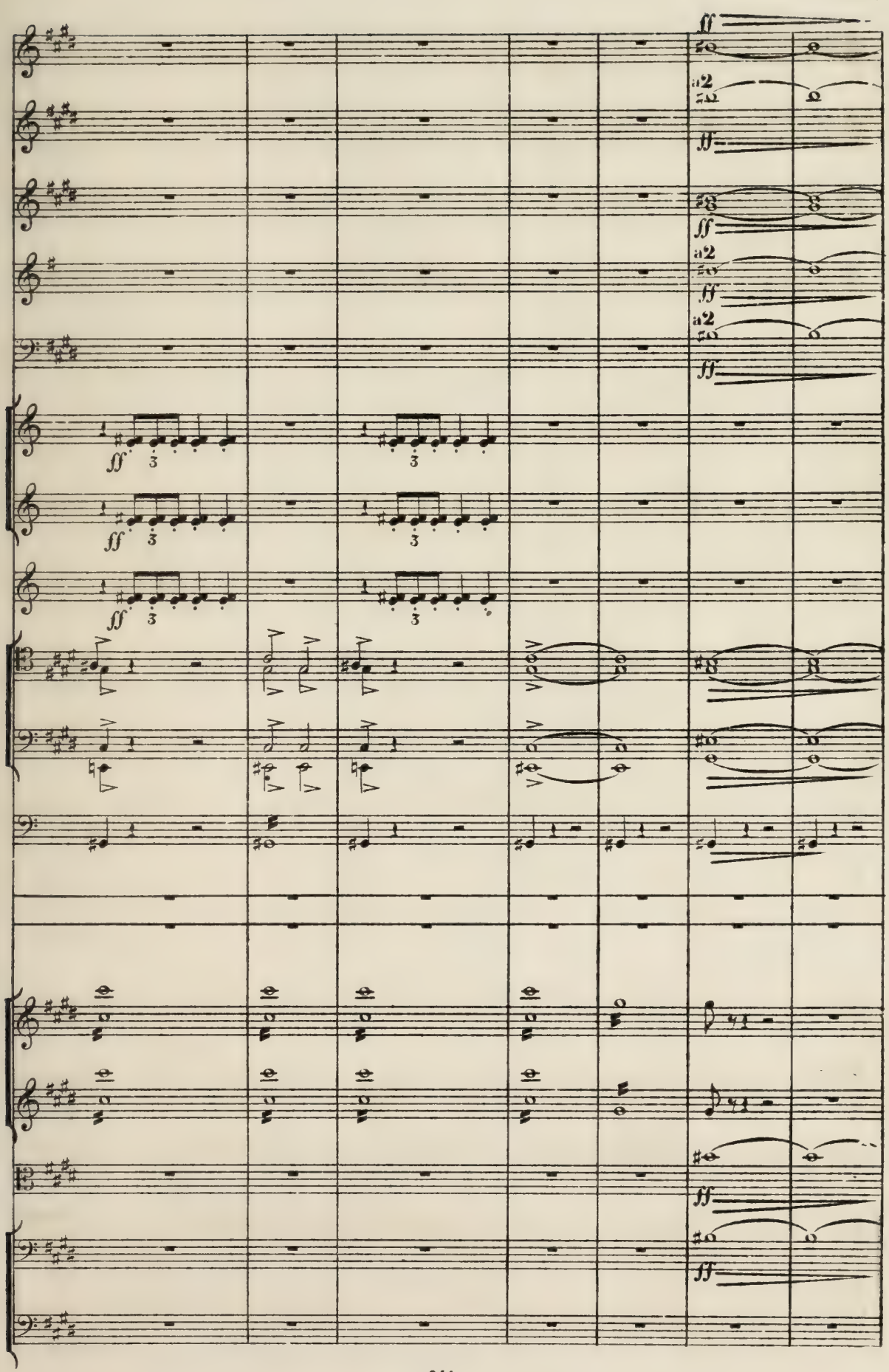

T
Allargando.
p
cresc.
sf
T p cresc.
Allargando. sf

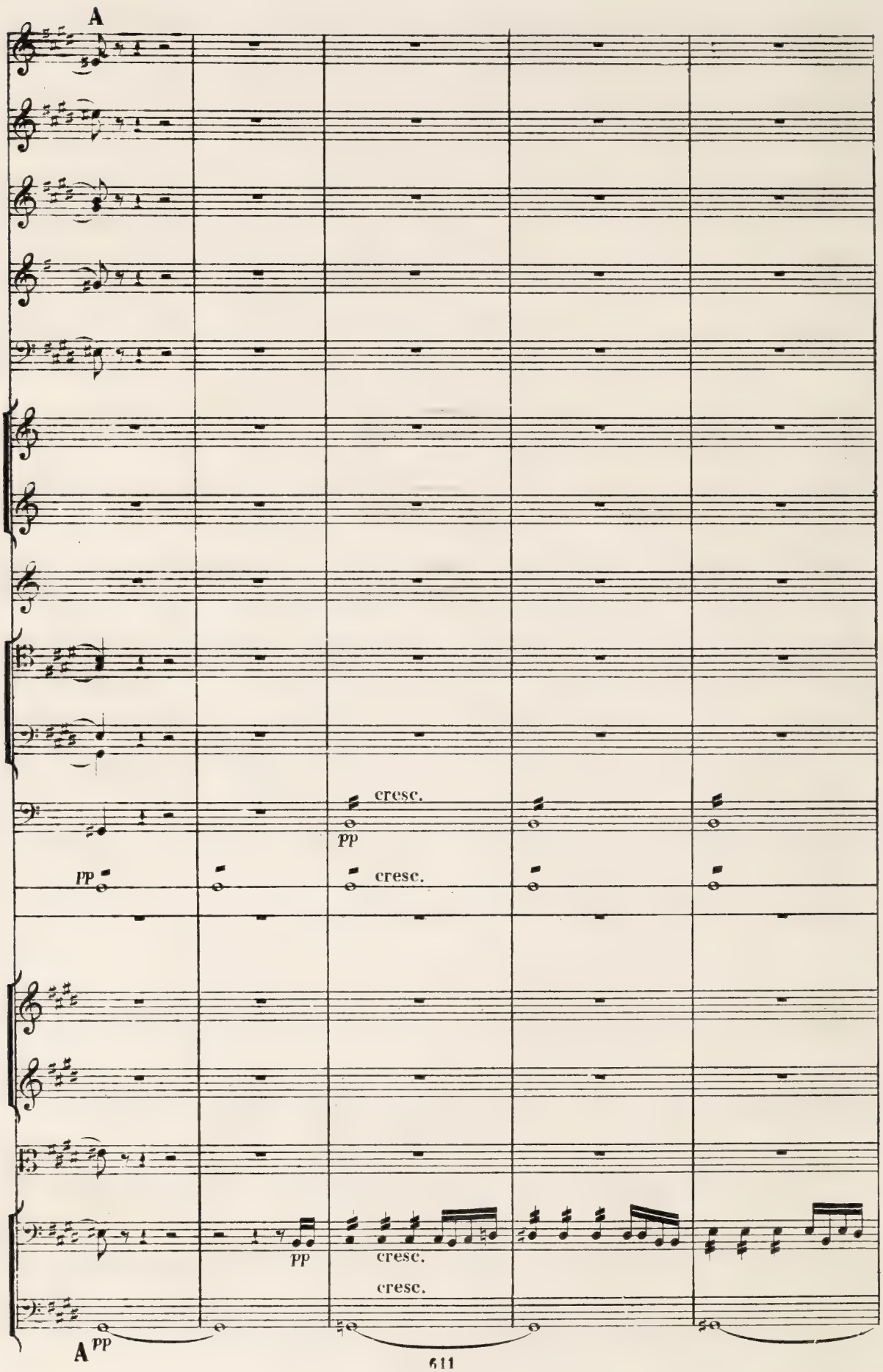
II

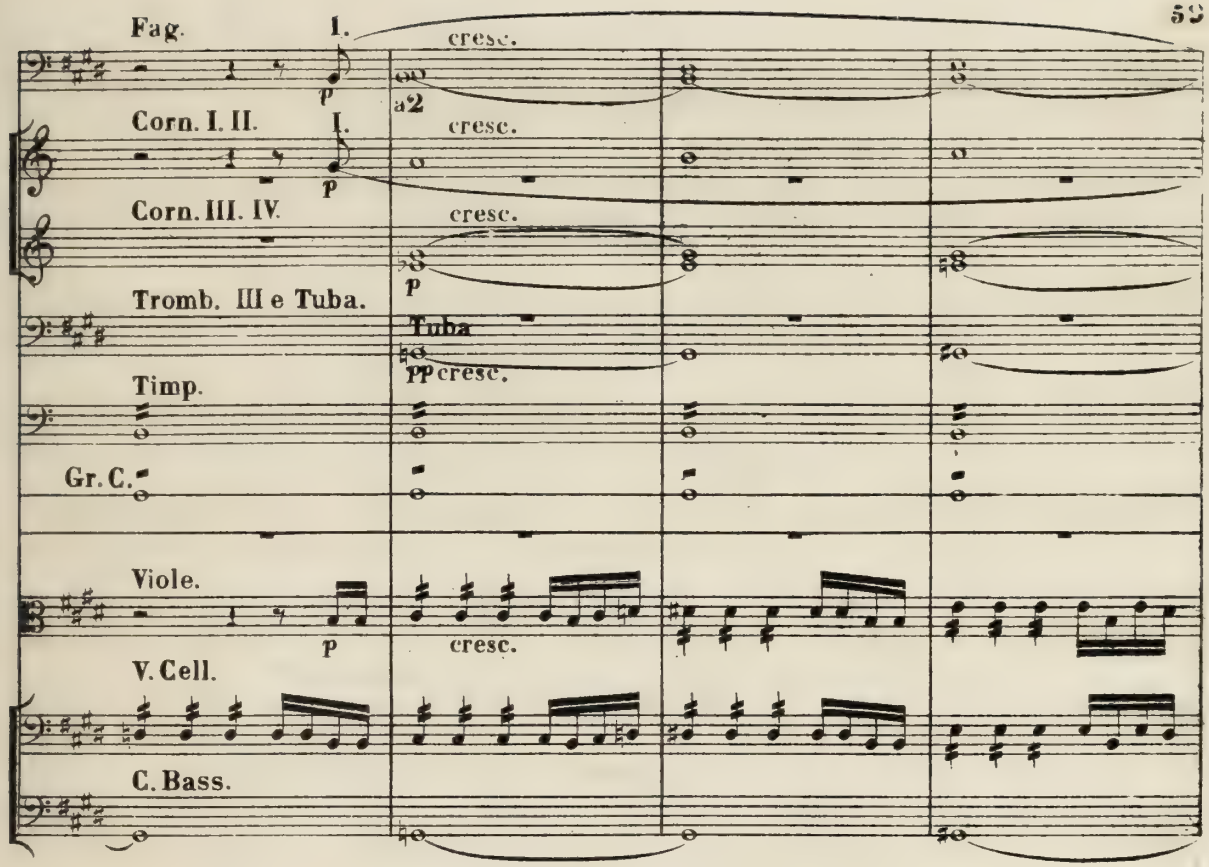

Allegro
Flauto Piccolo.
2 Flauti.
2 Oboe.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in E.
III. IV.
2 Trombe in E.
I. II.
3 Tromboni e tuba.
III e tuba
Timpani in Cis,H,Gis.
cresc.
pp
Gr. Cassa.
Tam-Tam.
cresc.
pp
Violini I.
Violini II.
Viole.
Violoncelli.
cresc.
pp
Contrabassi.
cresc.
pp
Allegro

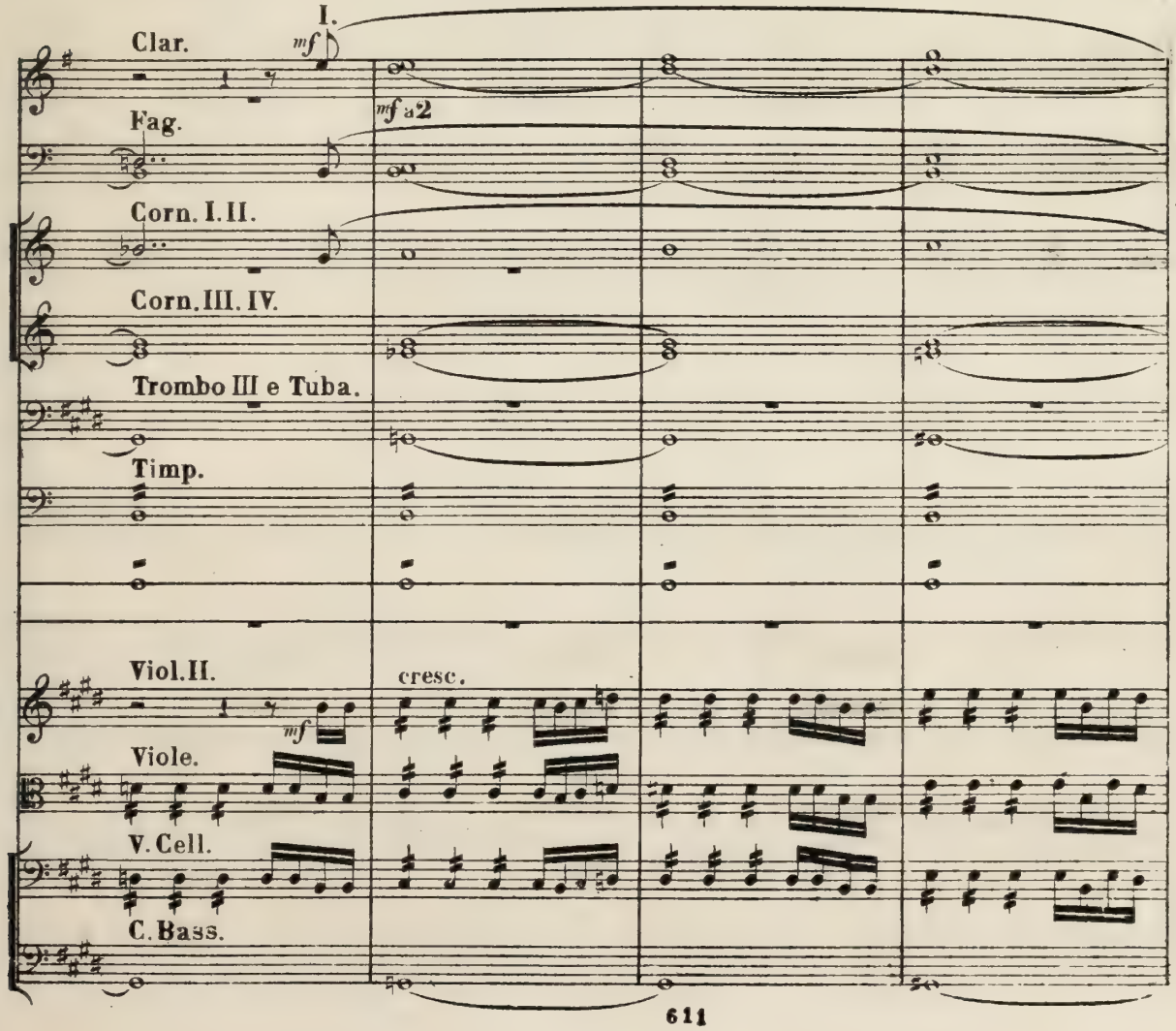

Fag.
I.
cresc.
p
pp II.
cresc.
Corn. I. II.
I.
p
Corn. III. IV.
cresc.
Tr. III e Tuba
p
cresc.
pp
Tuba
Timp.
Gr.C.
Viole
cresc.
p
V. Cell.
C. Bass.
Clar.
I.
mf
mf II.
cresc.
Fag.
Corn. I. II.
Corn. III. IV.
Tr. III e Tuba
Timp.
Viol. II.
cresc.
mf
Viole
V. Cell.
C. Bass.

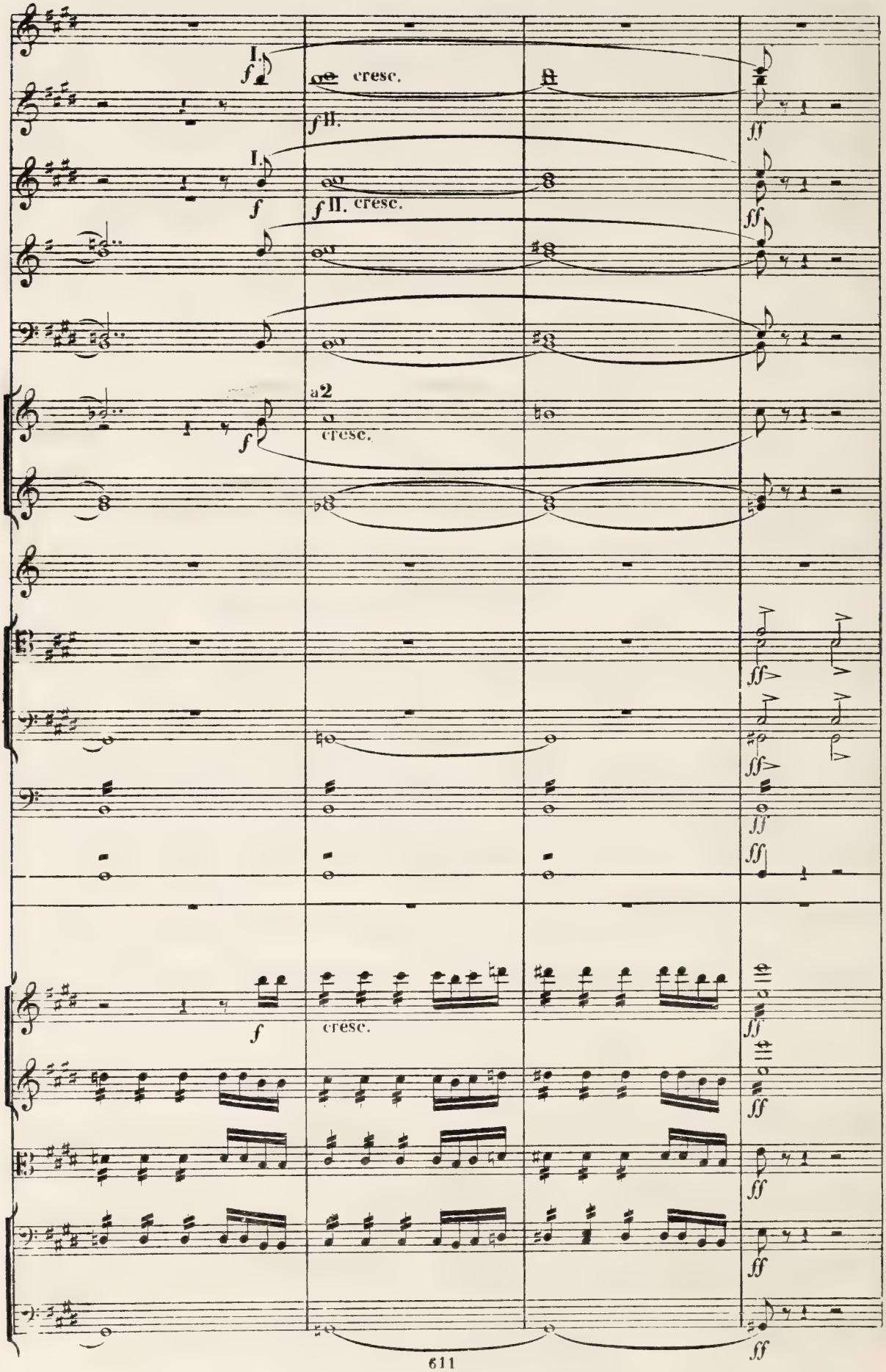

I.
II.
cresc.
a2

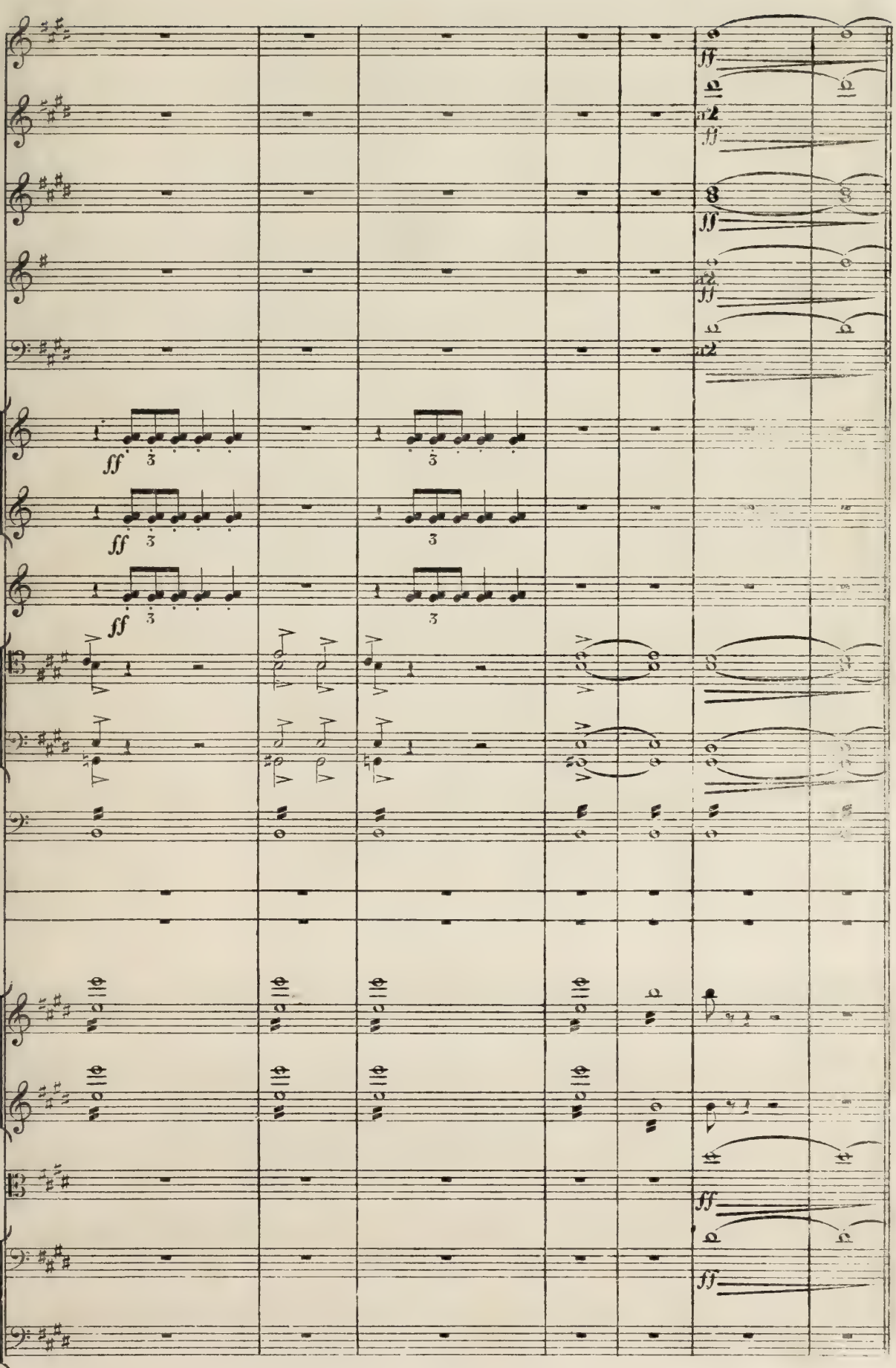

ff
a2
ff
ff
a2
ff
a2
ff
ff
3
ff
3
ff
3
ff
ff
ff

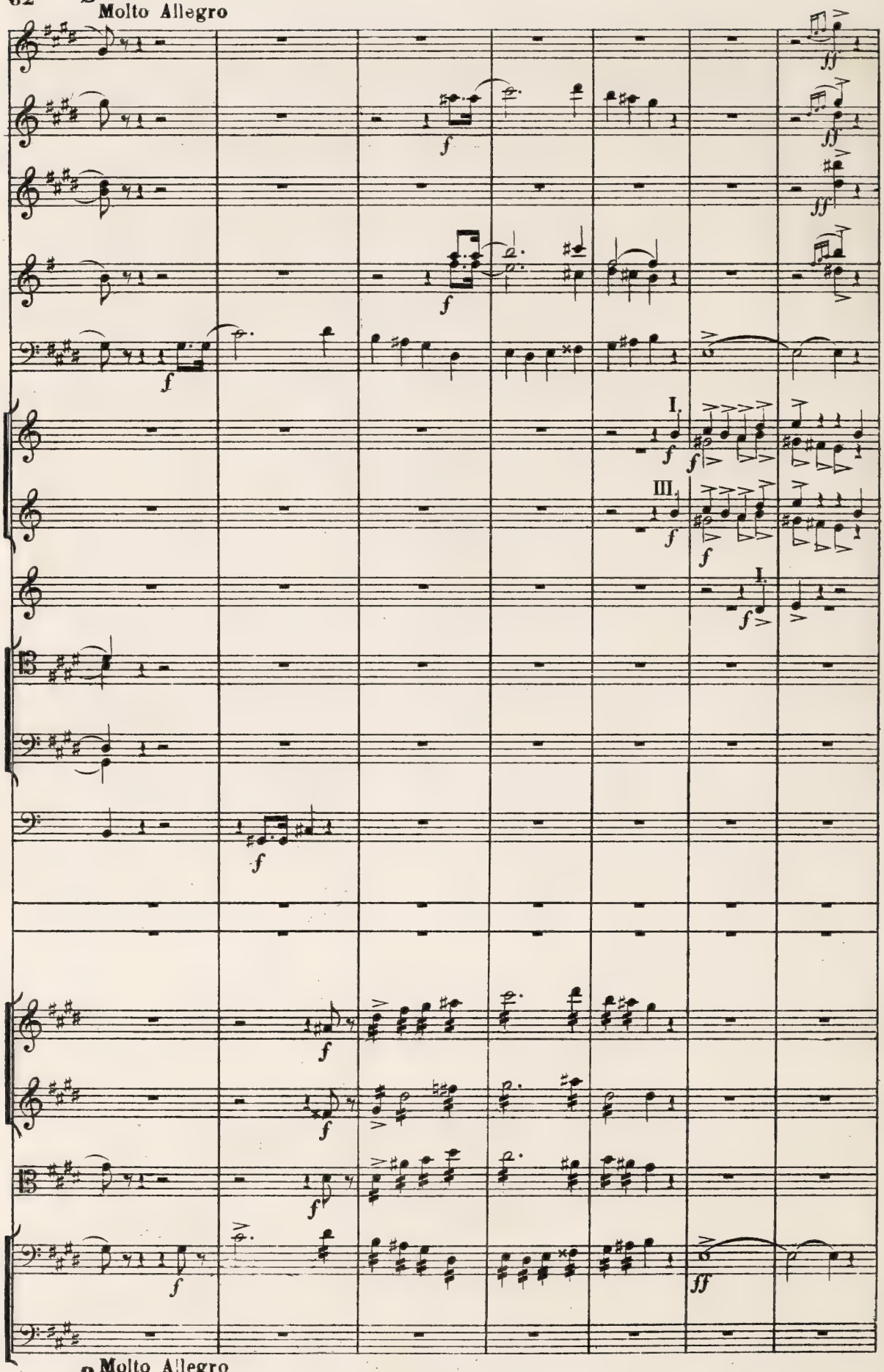

A
pp
cresc.
pp
cresc.
pp
cresc.
cresc.
A
pp

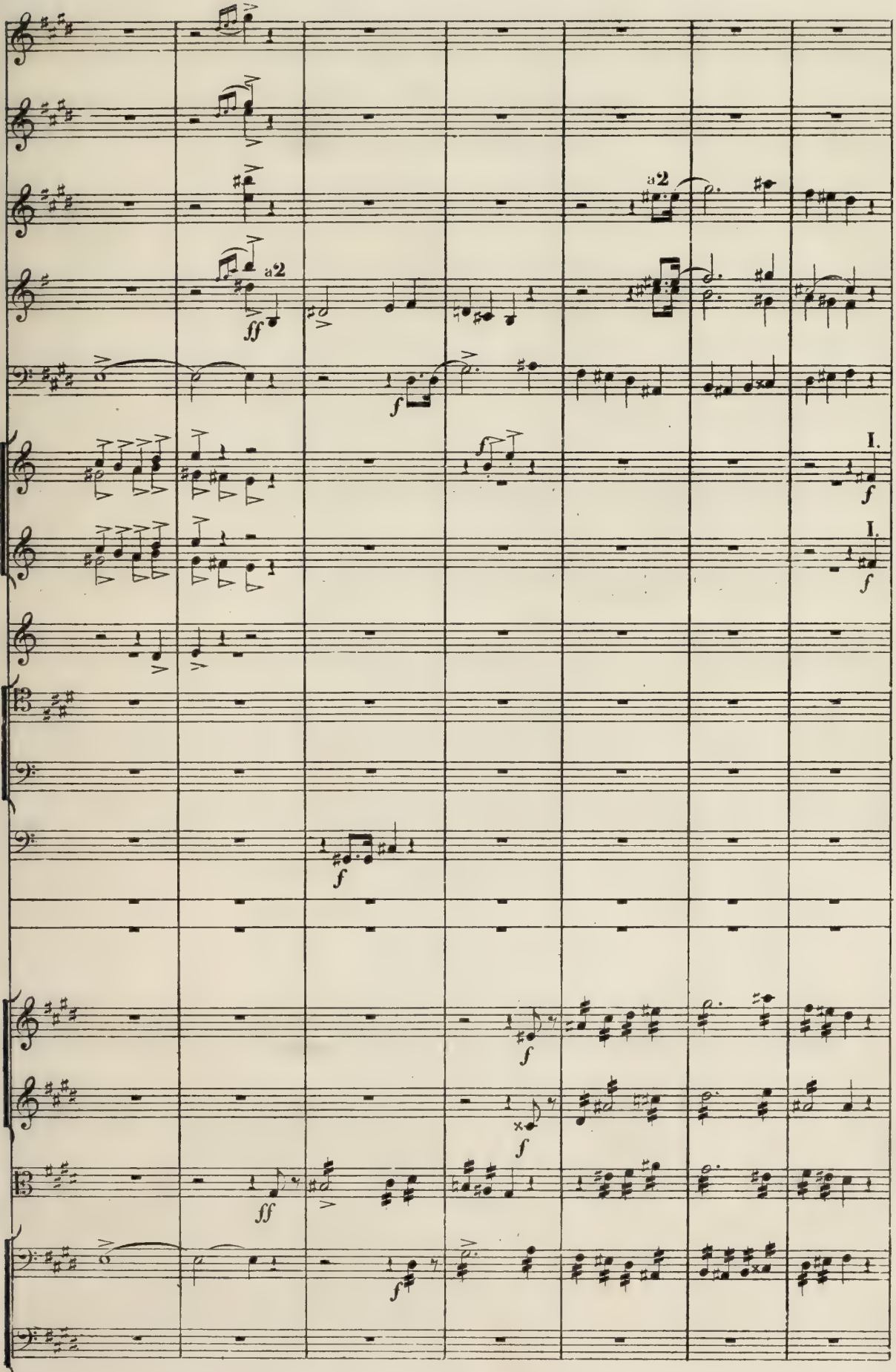

Fag.
1.
cresc.
p
a2
Corn. I. II.
1.
cresc.
p
Corn. III. IV.
cresc.
p
Tromb. III e Tuba.
Tuba
pp cresc.
Timp.
Gr. C.
Viole.
p
cresc.
V. Cell.
C. Bass.

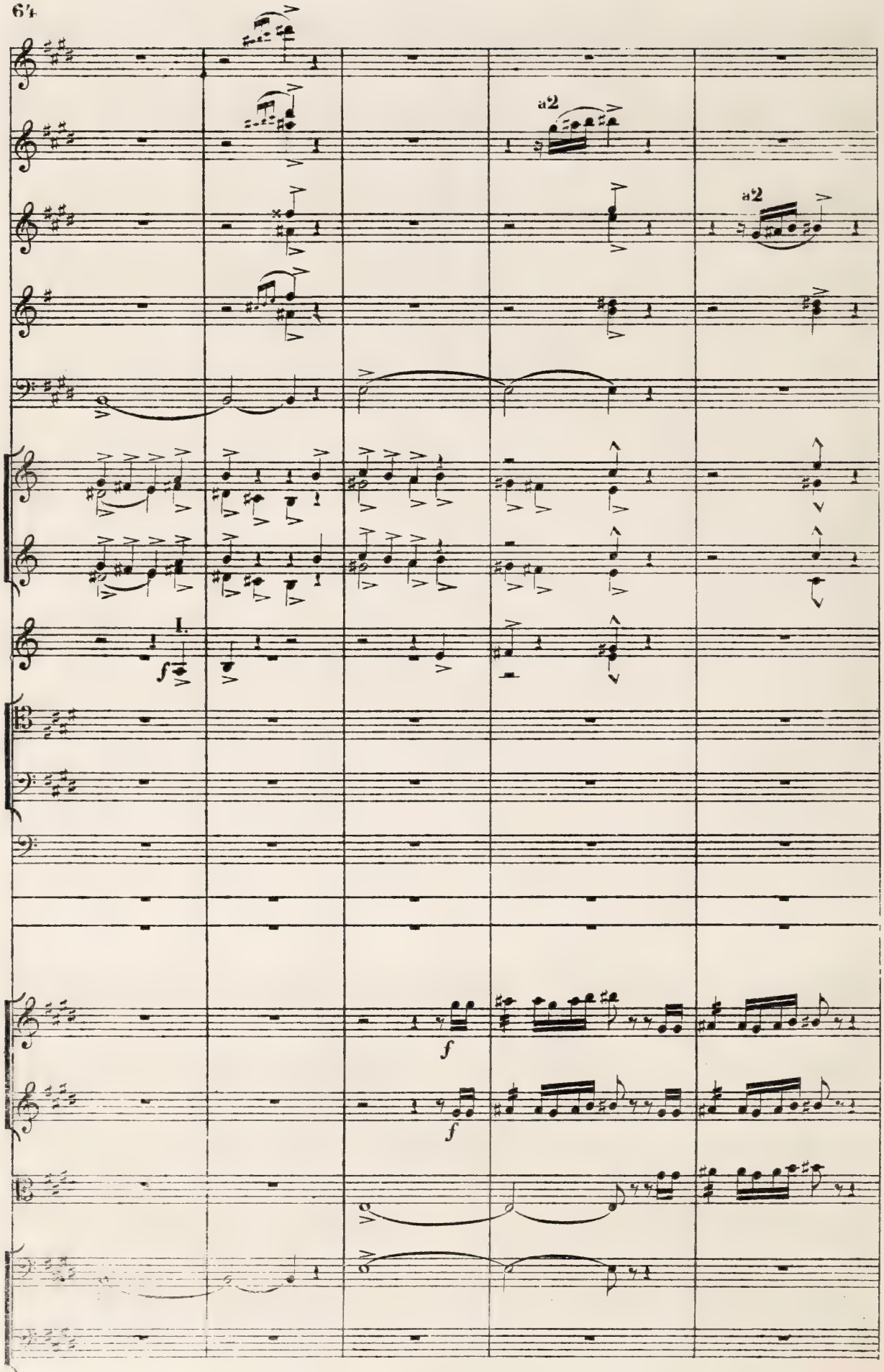

I.
Clar.
mf
mf a2
Fag.
Corn. I. II.
Corn. III. IV.
Trombo III e Tuba.
Timp.
Viol. II.
cresc.
mf
Viole.
V. Cell.
C. Bass.

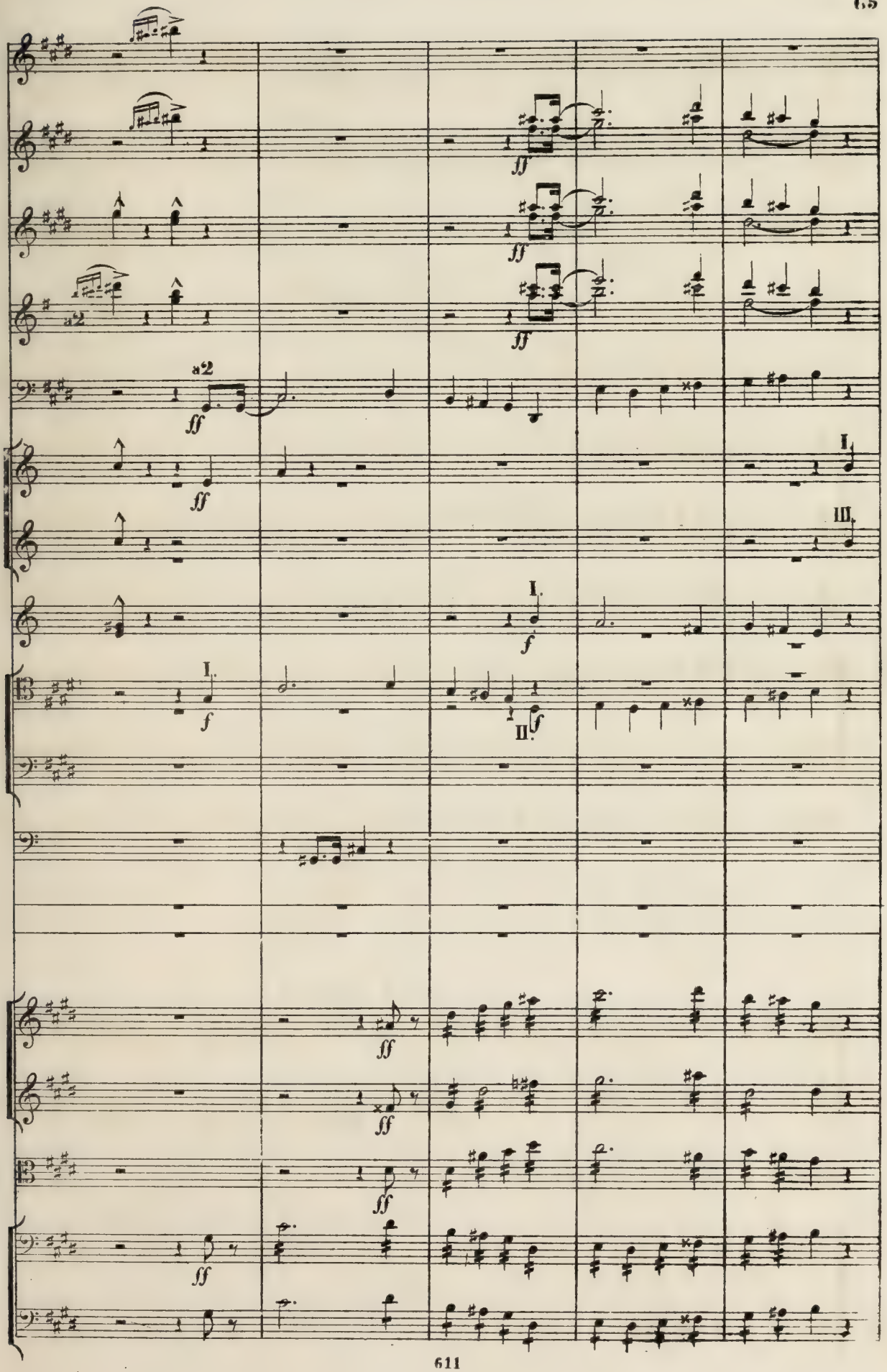

I.
f
cresc.
ff
II.
f
I.
f
II. cresc.
ff
a2
f
cresc.
ff
f
cresc.
ff

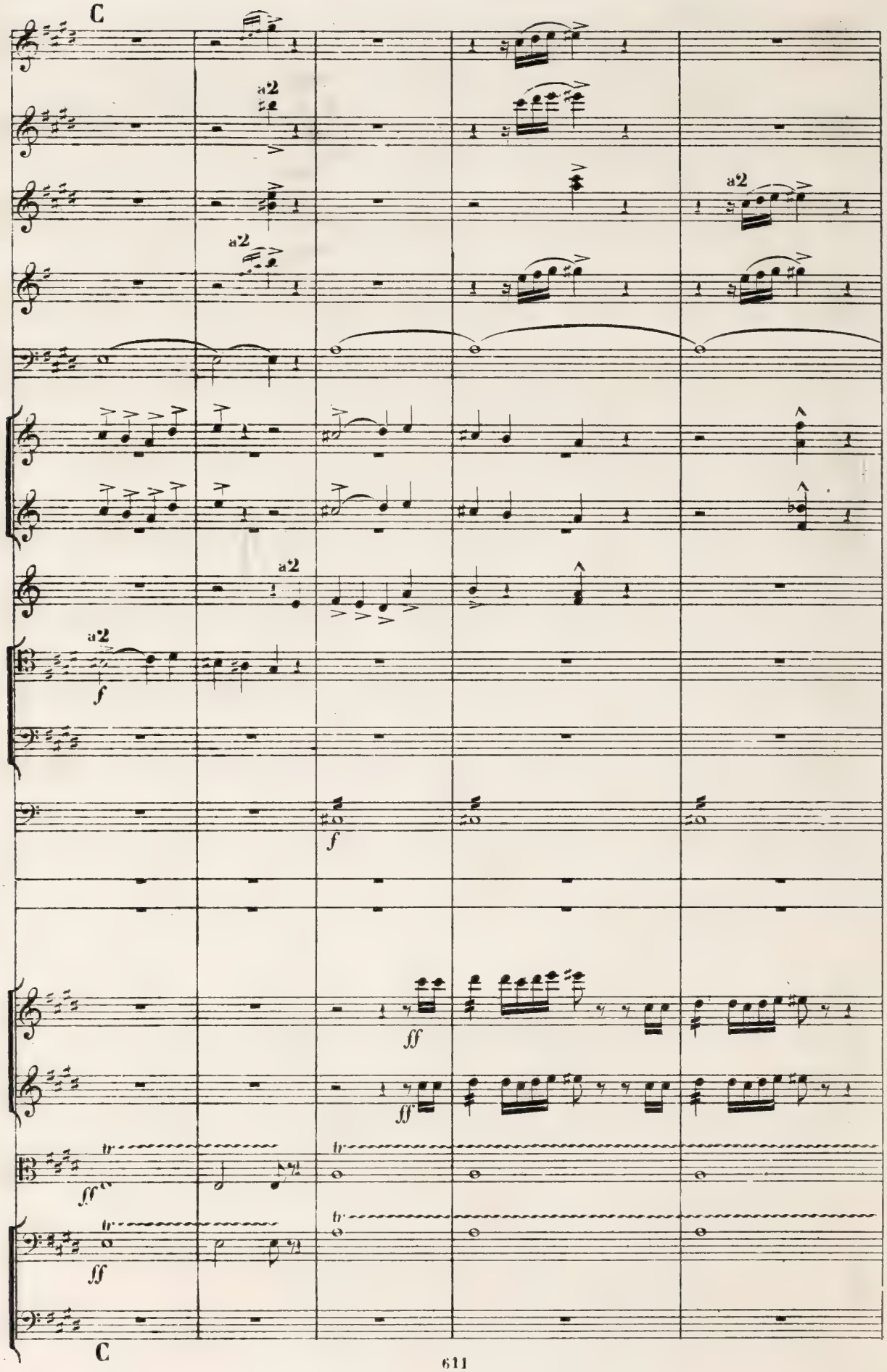

ff
3
ff
3
ff
3
ff
ff
ff

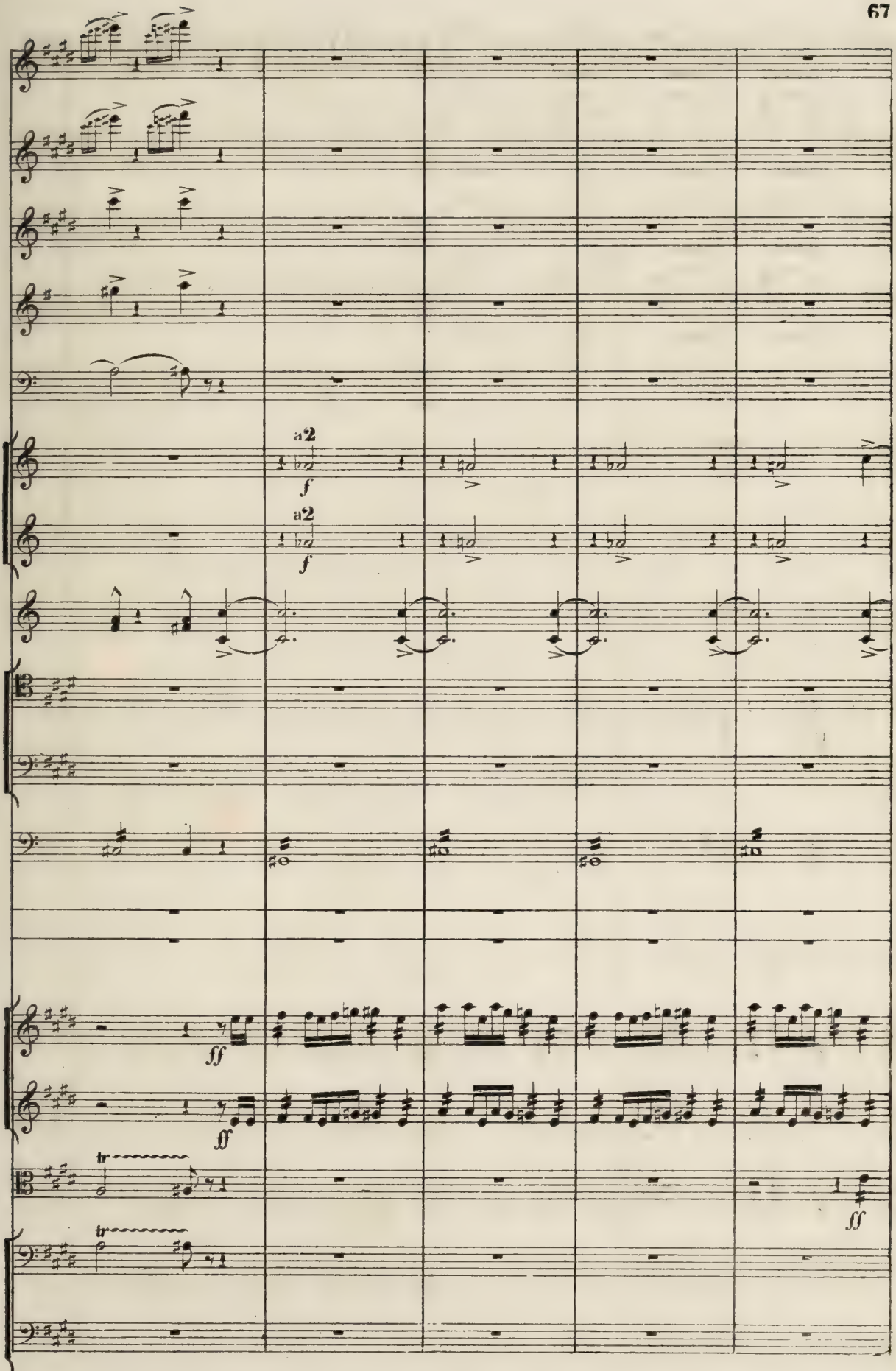

B
Molto Allegro
I.
III.
B
Molto Allegro

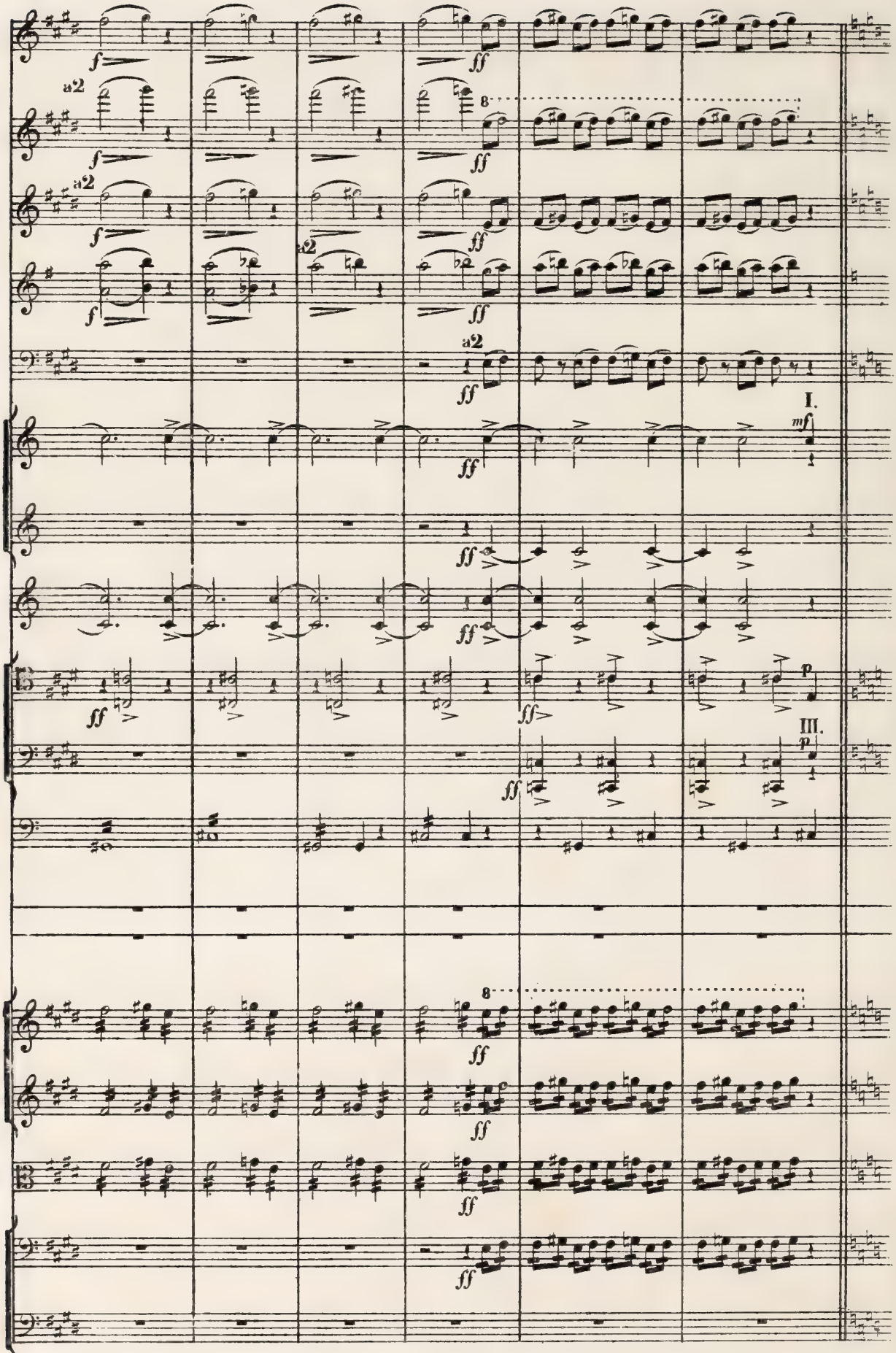

a2
a2
ff
f
f
I.
f
I.
f
f
f
f
ff
f

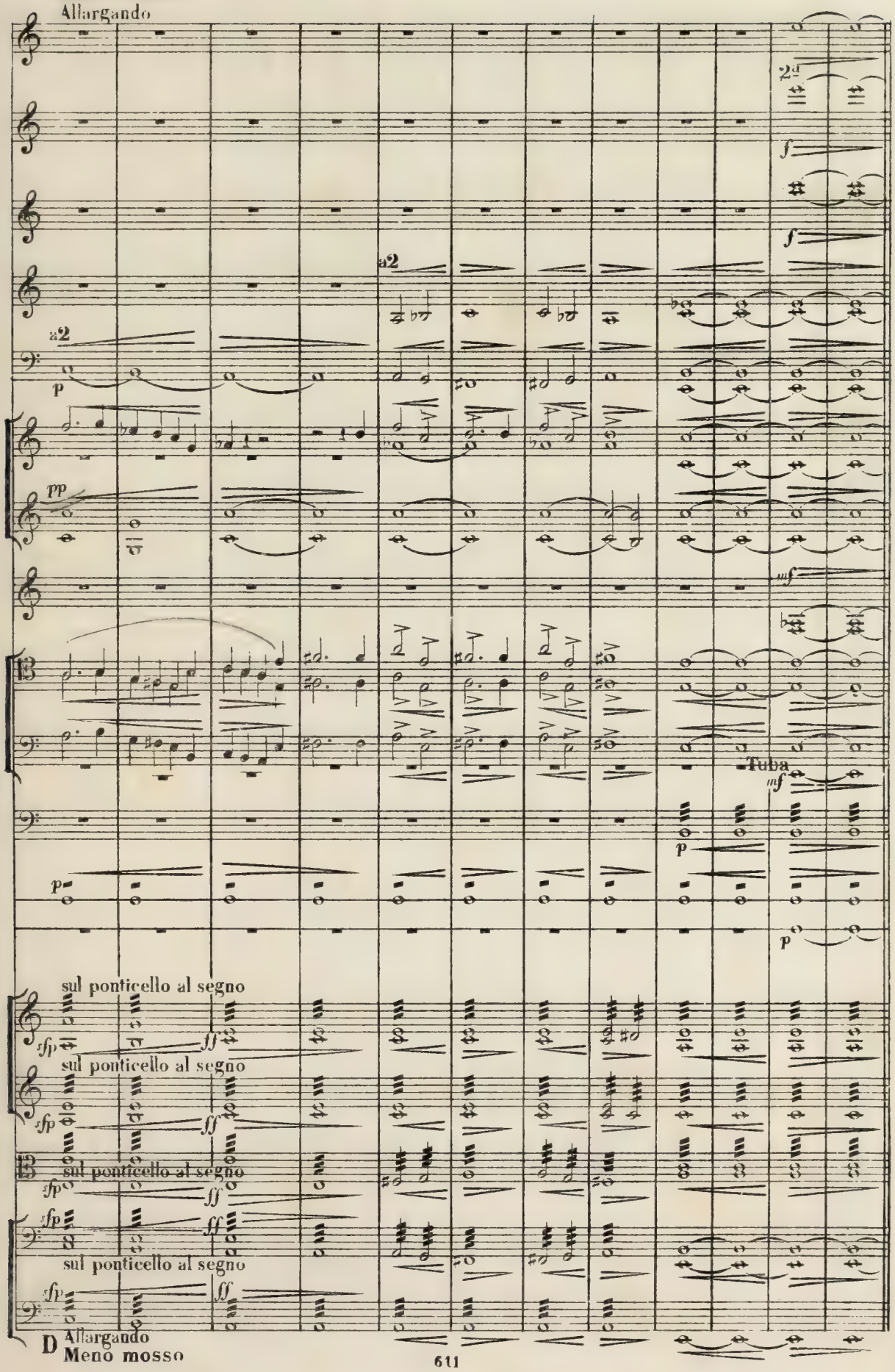

a2
a2
1.
f
f
f

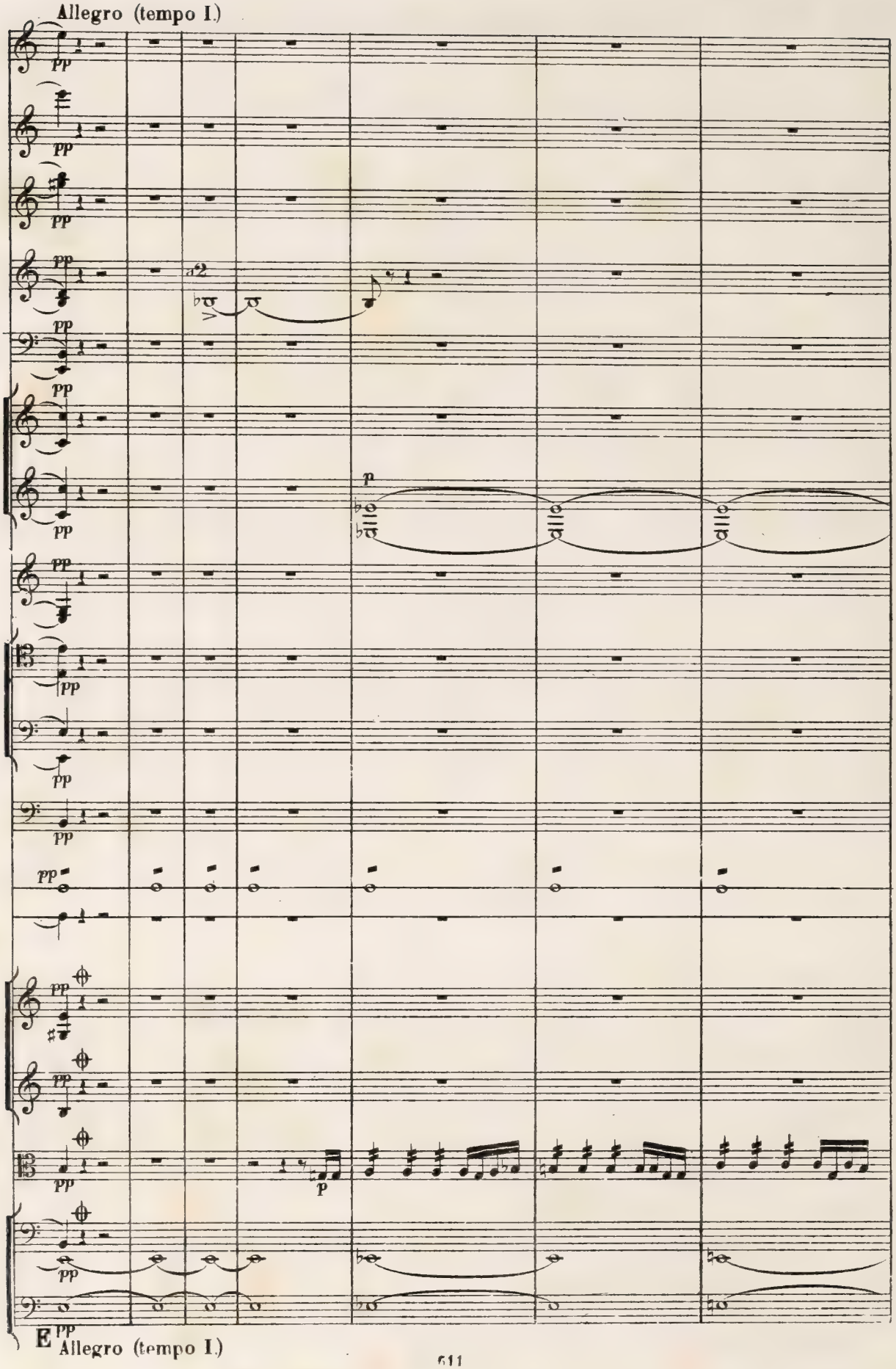

a2
ff
a2
ff
I.
III.
I.
f
I.
f
II.
f
ff
ff
ff
ff

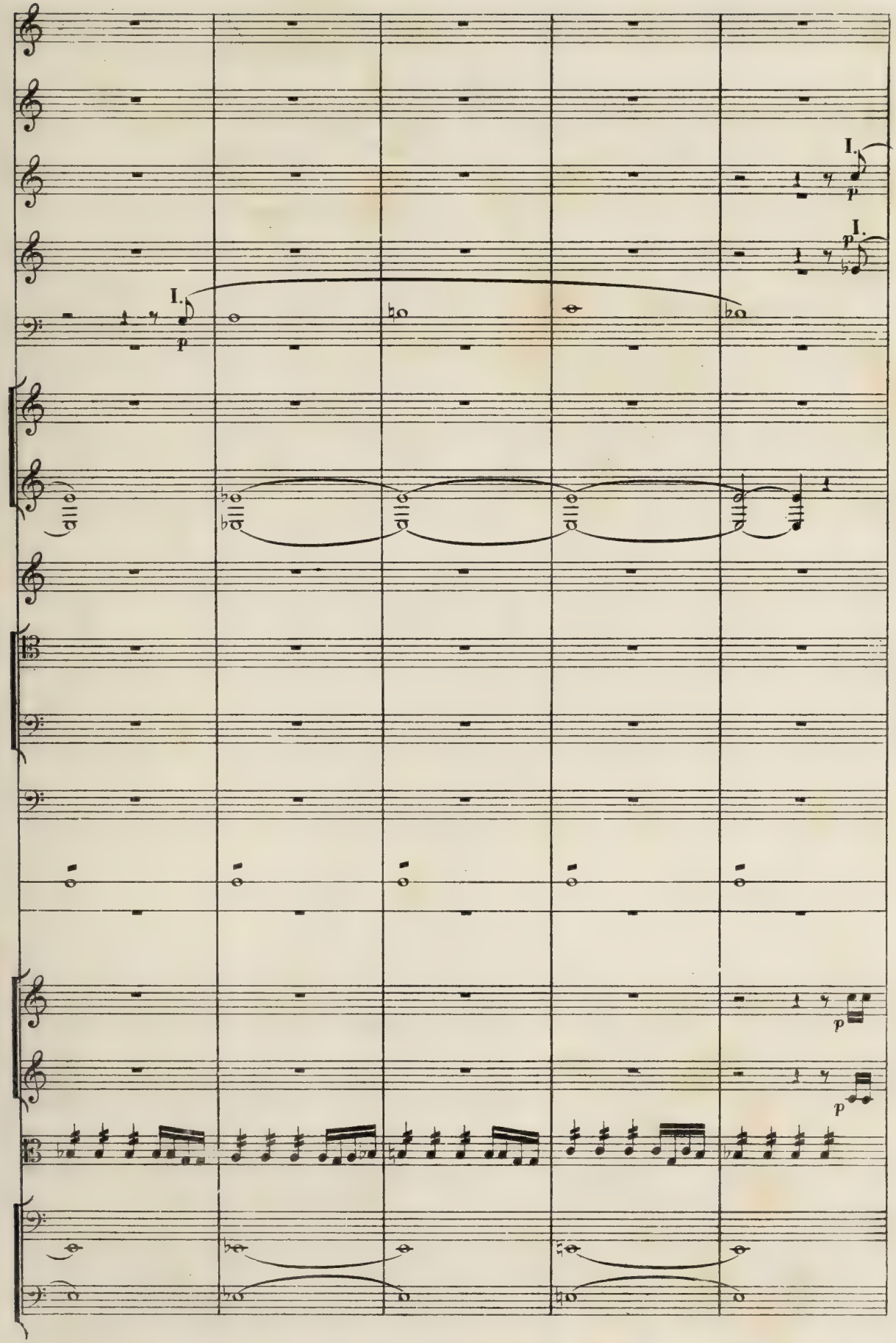

C
a2
a2
a2
a2
a2
f
f
ff
ff
tr
tr
ff
tr
ff
C

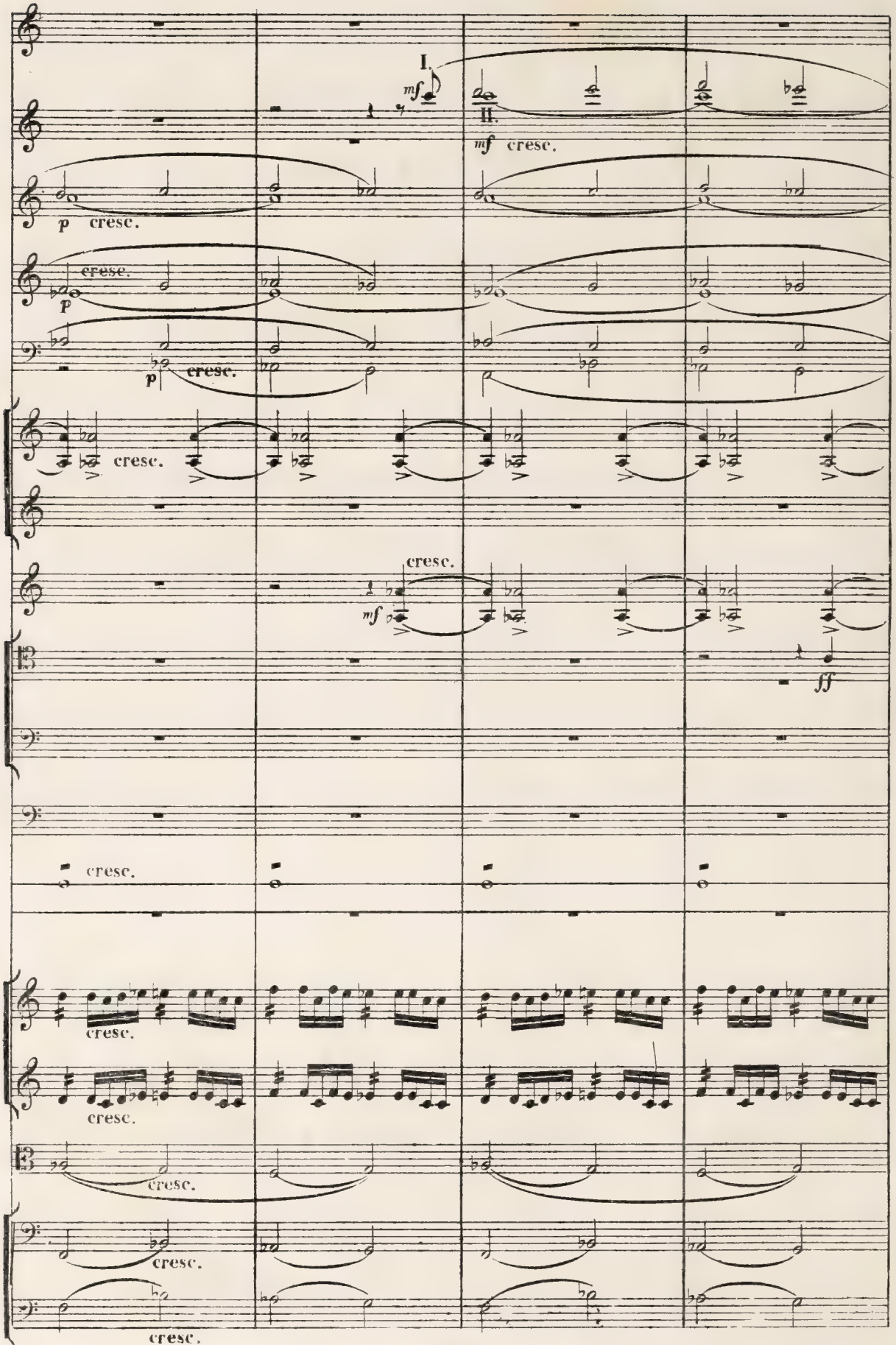

a2
f
a2
f
ff
ff
tr
tr
ff

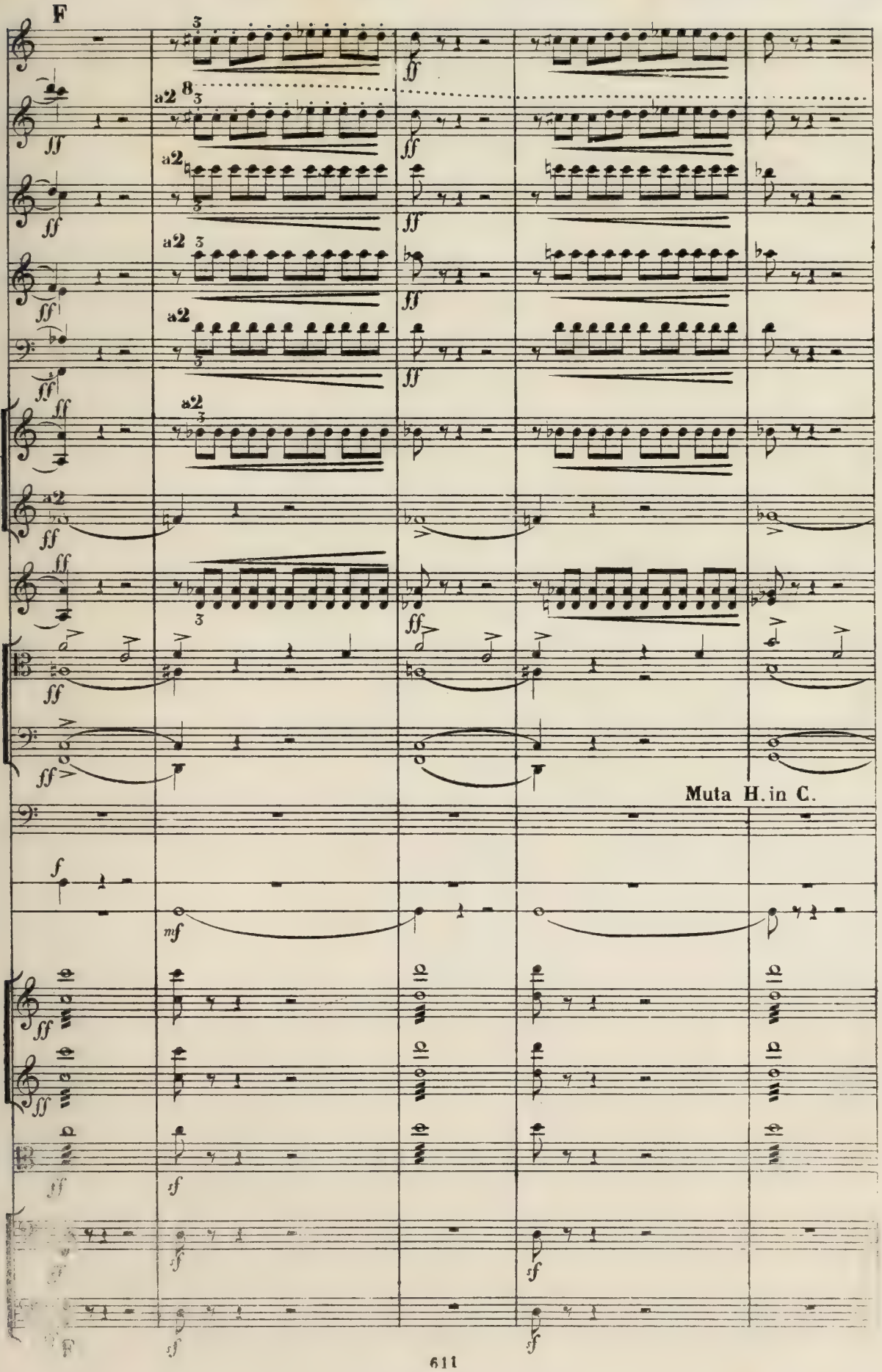

a2
a2
a2
a2
a2
I.
III.

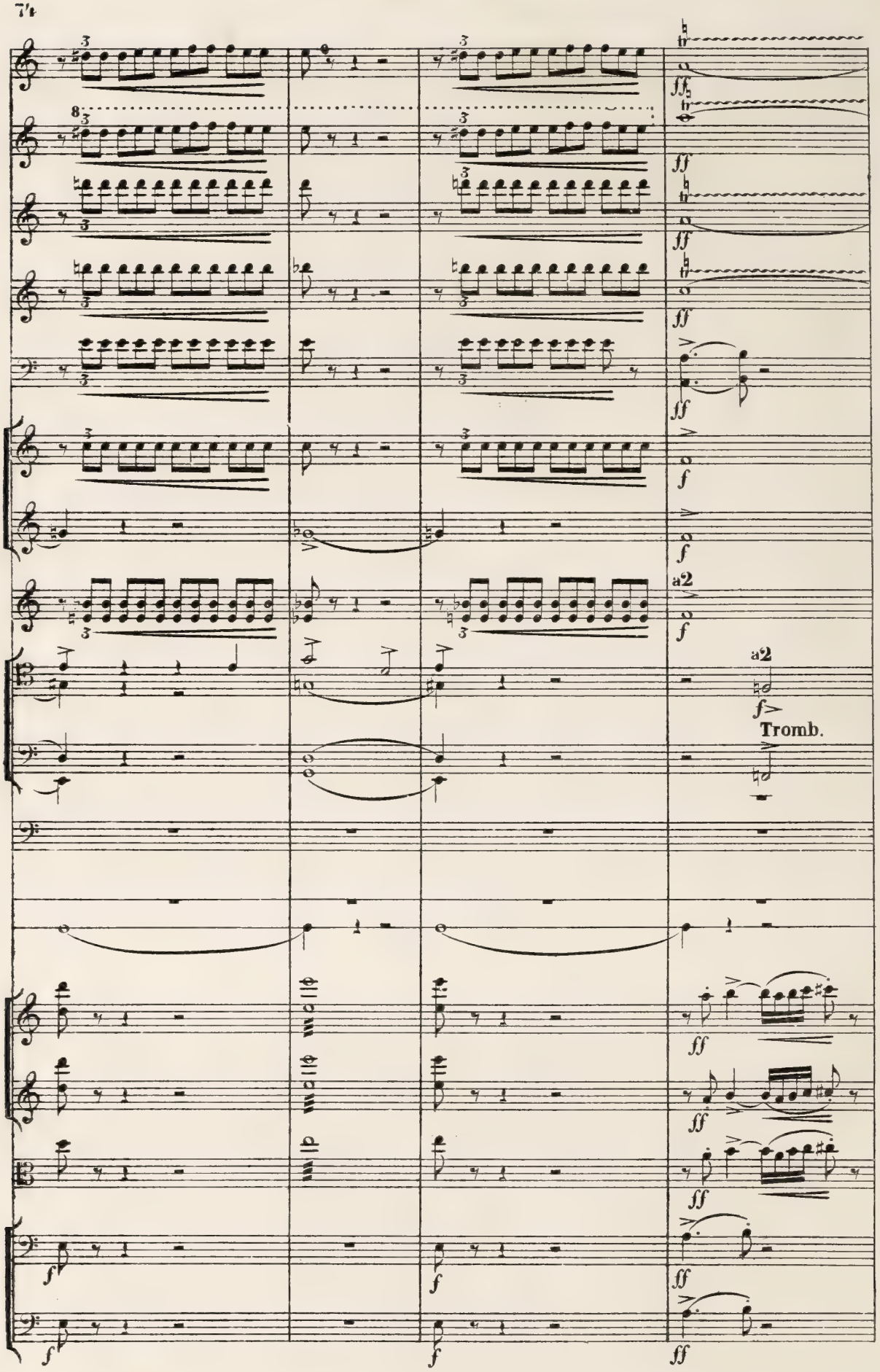

D
Meno mosso
Allargando
a2
p
pp
2d
f
f
a2
mf
Tuba
mf
p
p
sul ponticello al segno
sfp
ff
sul ponticello al segno
sfp
ff
sul ponticello al segno
sfp
ff
sul ponticello al segno
sfp
ff
D
Allargando
Meno mosso

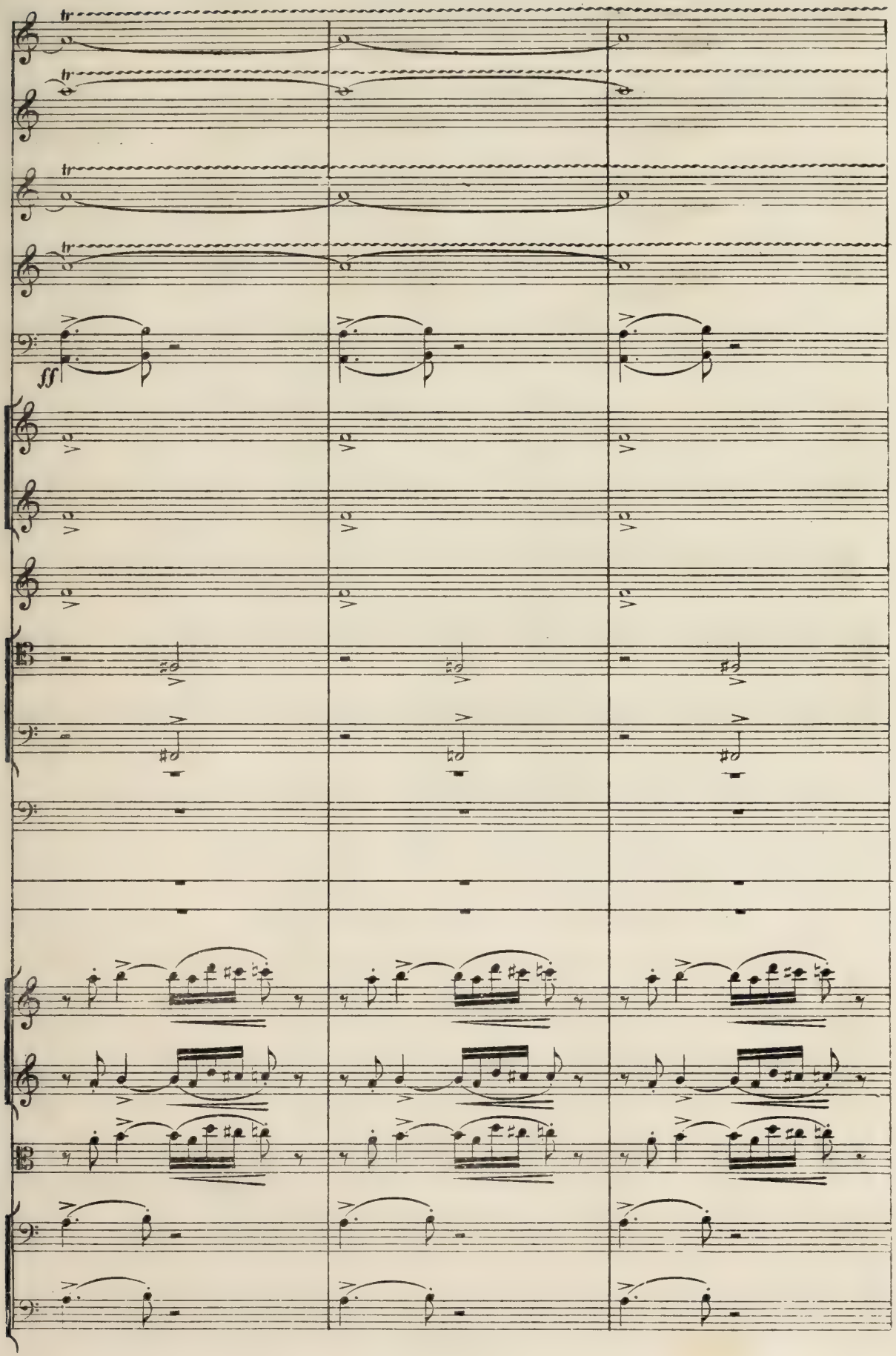

E
Allegro (tempo I.)
pp
a2
p
E
pp
Allegro (tempo I.)

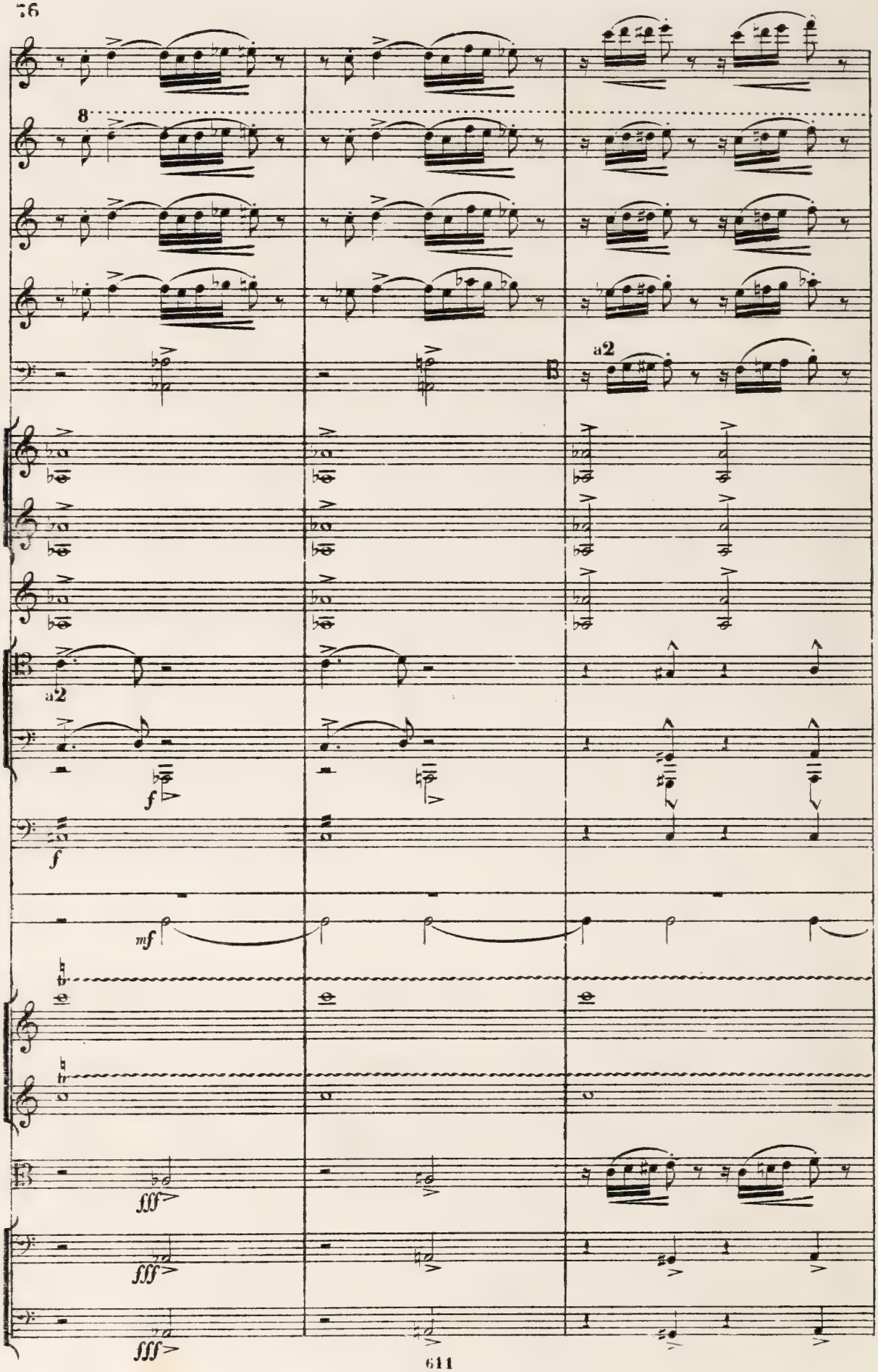

I.
p
I.
p
I.
p
p
p

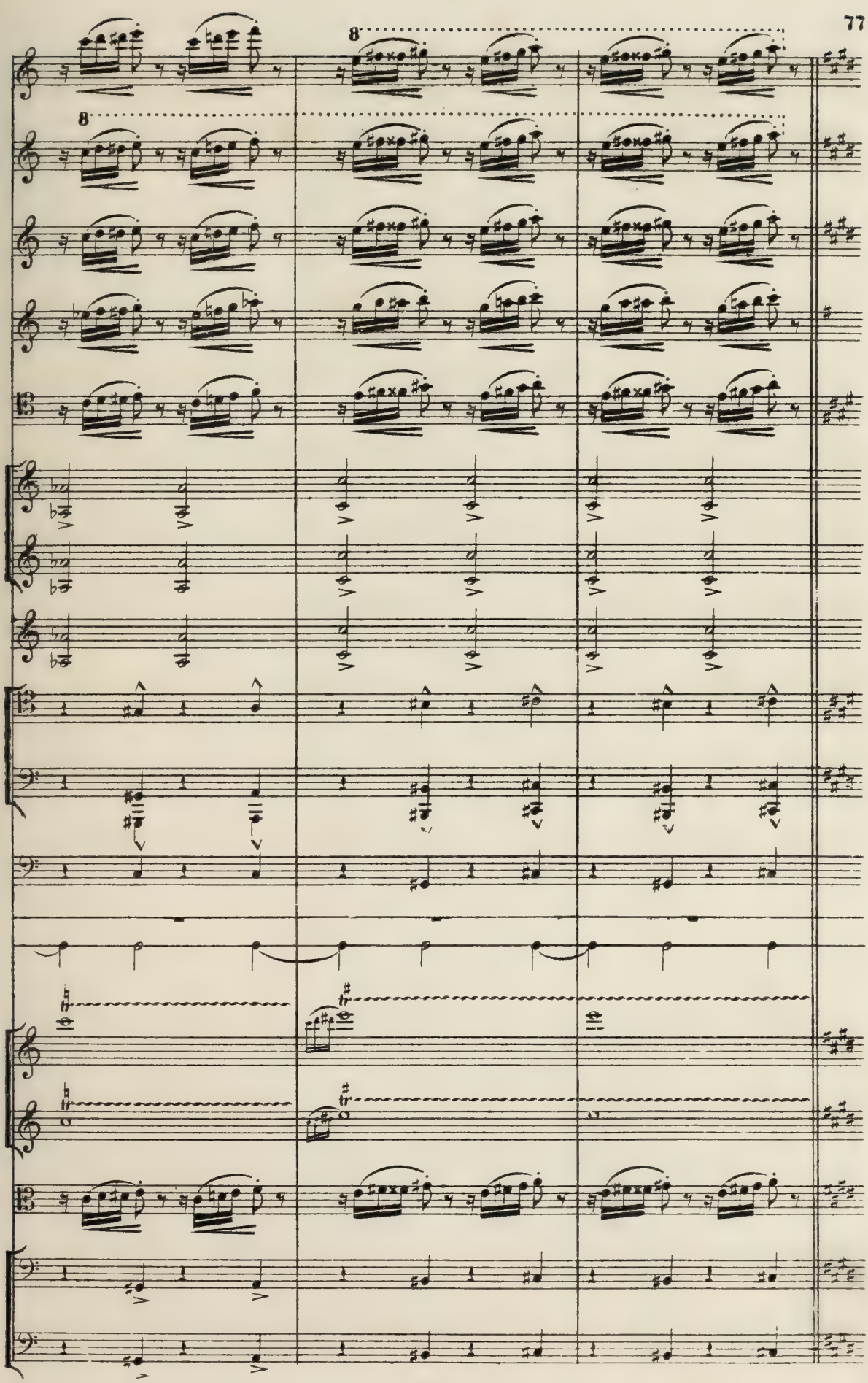

I.
II.
mf cresc.
p cresc.
cresc.
p
p cresc.
cresc.
cresc.
mf
ff
cresc.
cresc.
cresc.
cresc.
cresc.

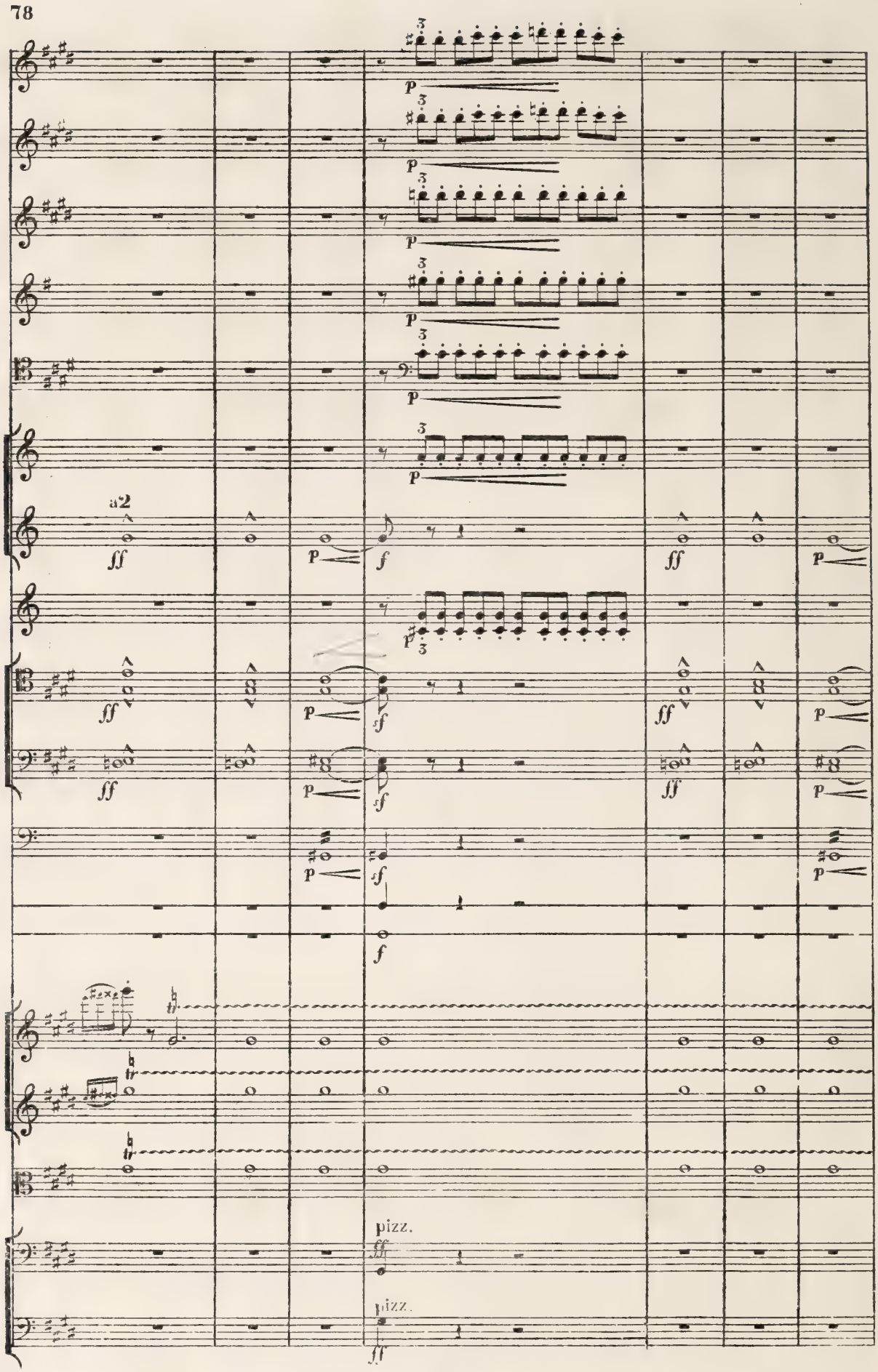

F
a2
Muta H. in C.

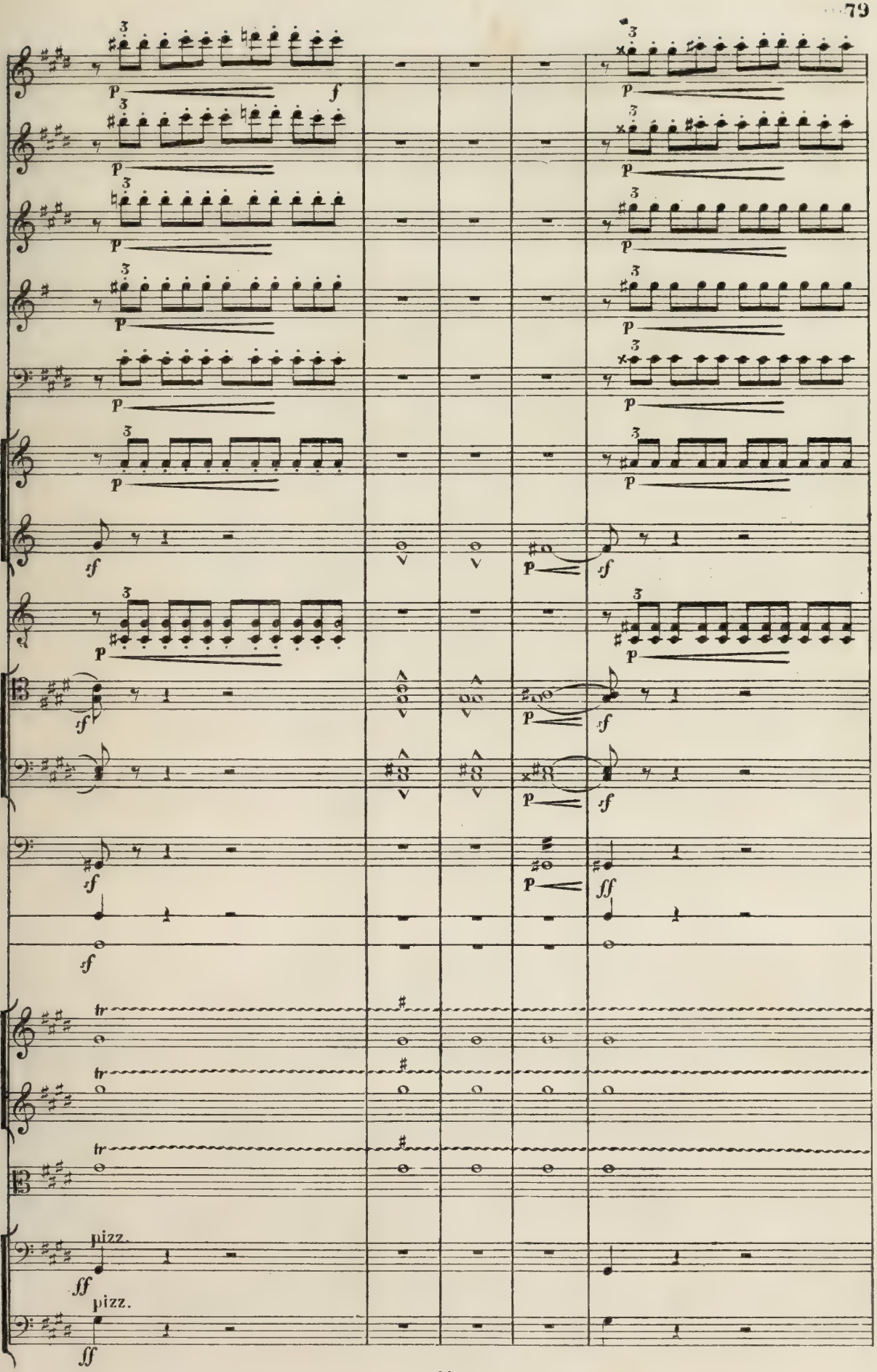

a2
a2
Tromb.

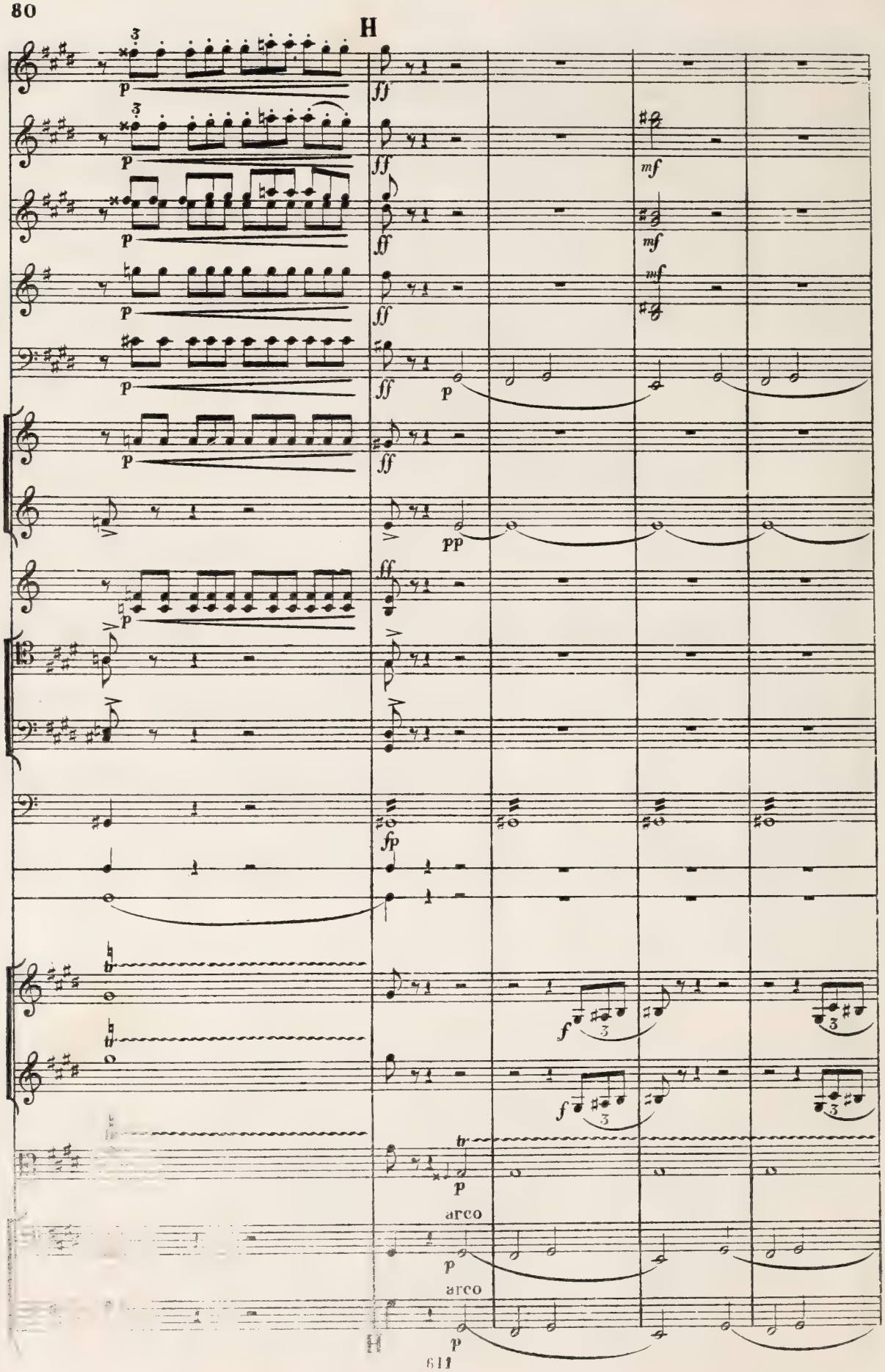

tr
tr
tr
tr
ff

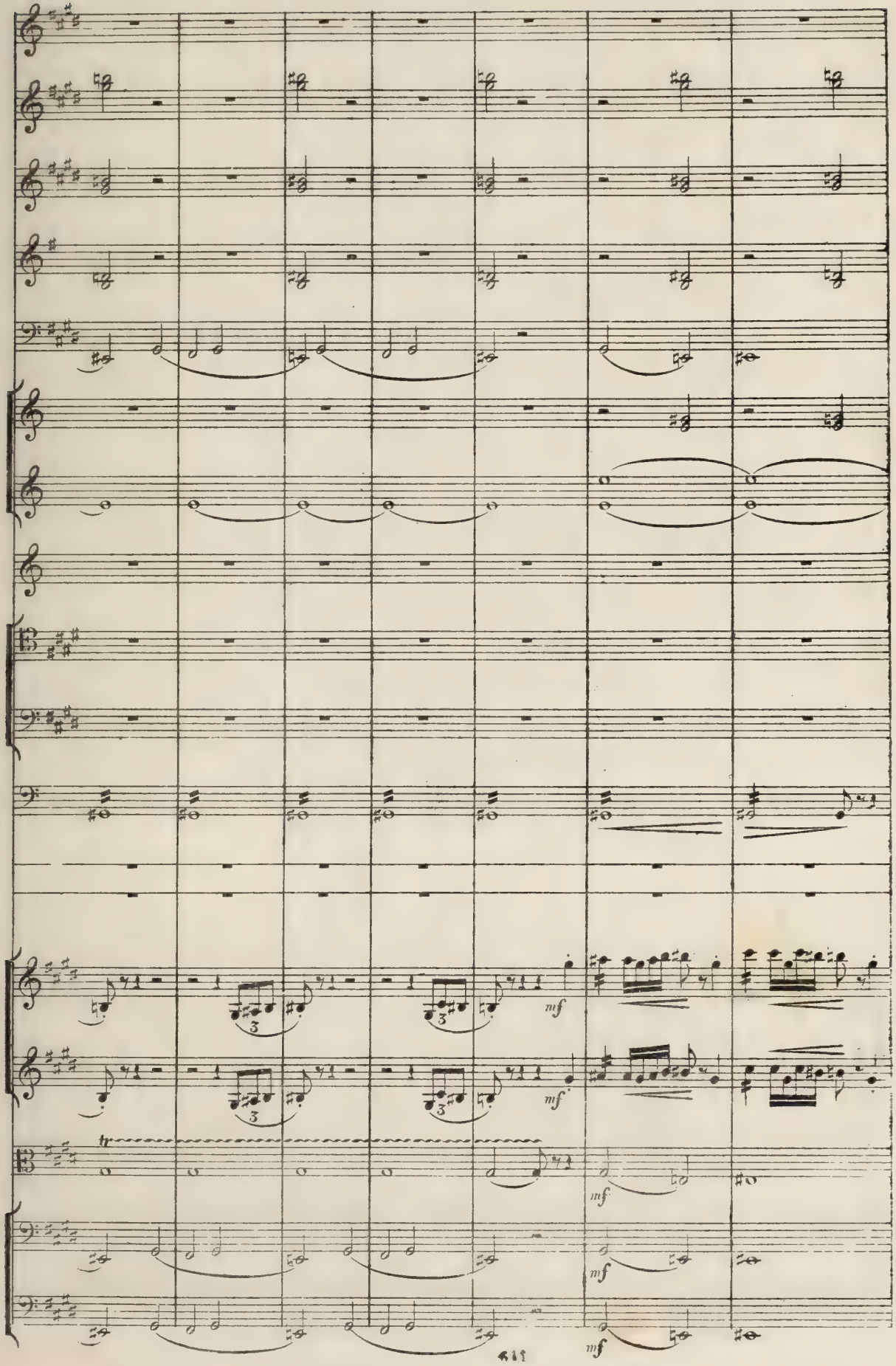

8
B
a2
a2
f
f
mf
fff
fff
fff



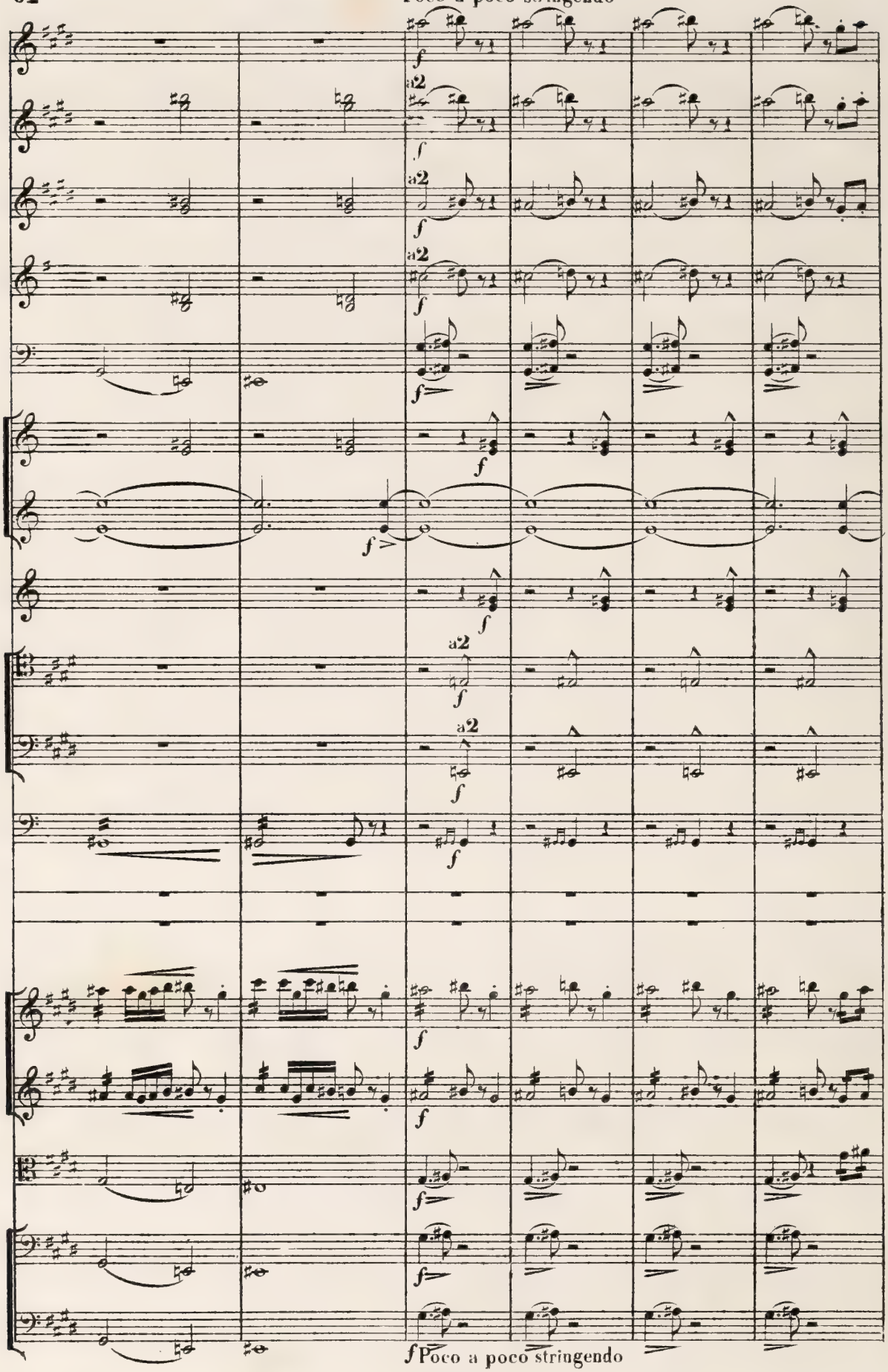

a2
pizz.
pizz.


p
f
sf
ff
tr
pizz.

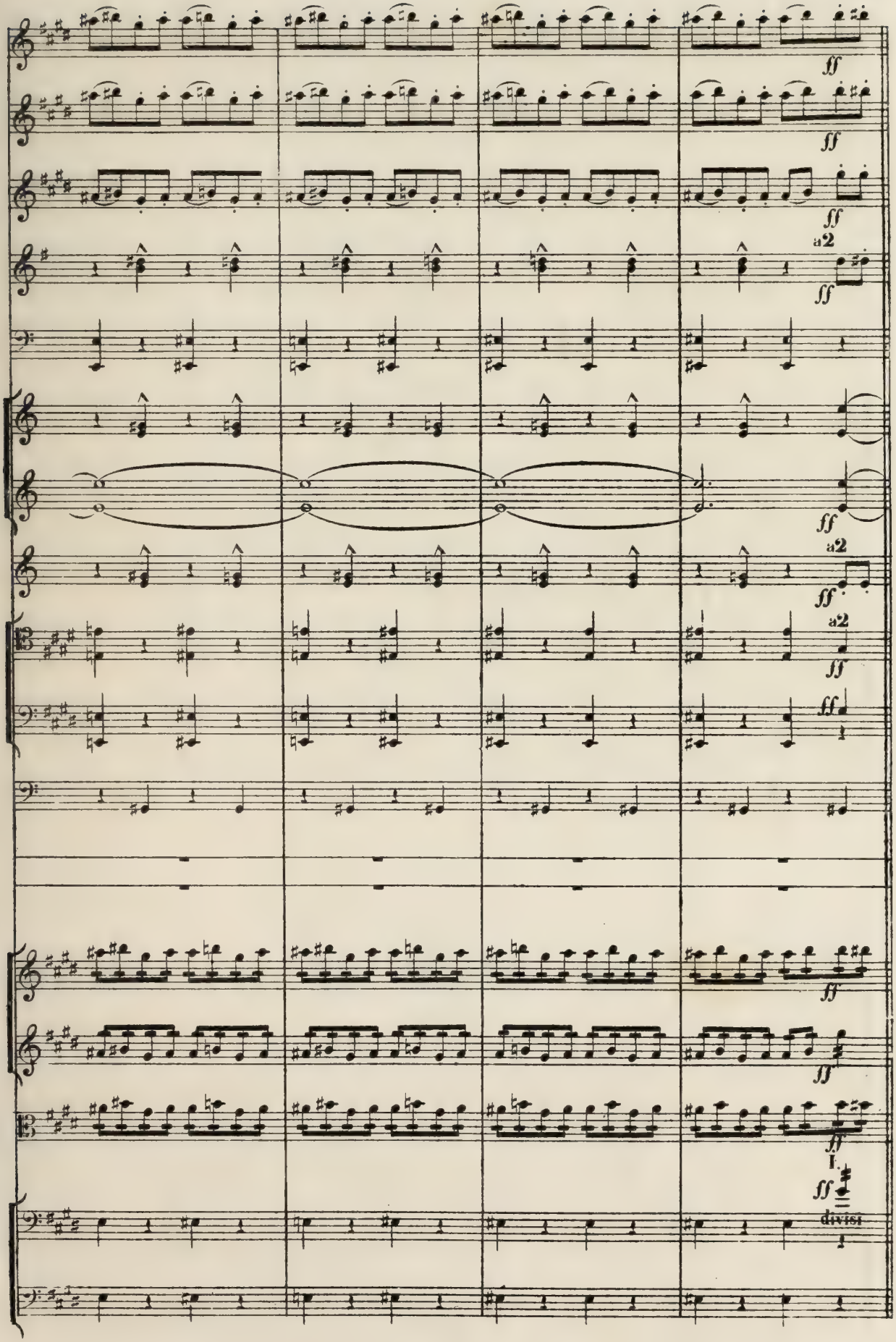

H
p
ff
mf
pp
fp
f
tr
arco

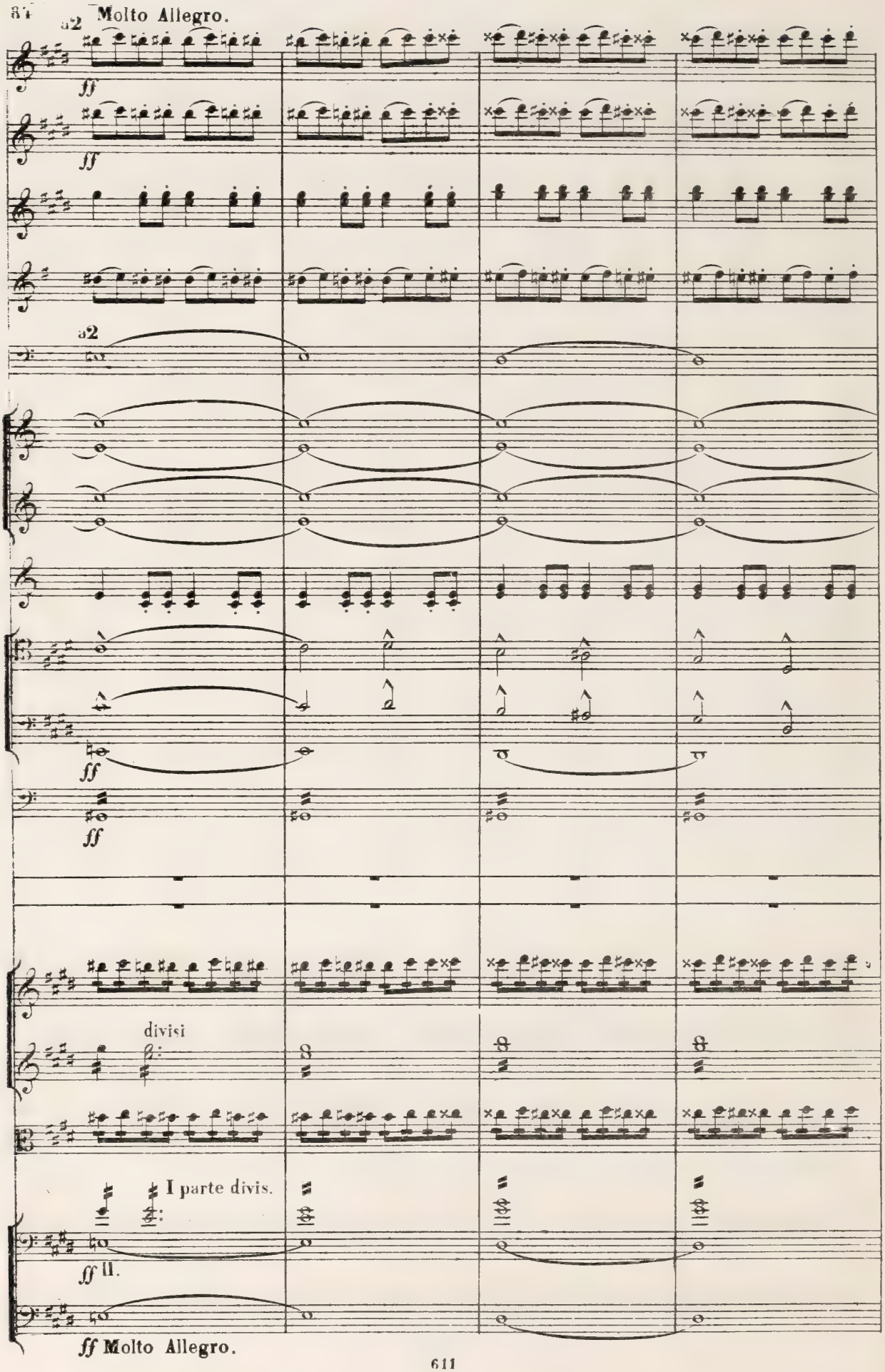

mf
mf
tr
mf
mf
mf

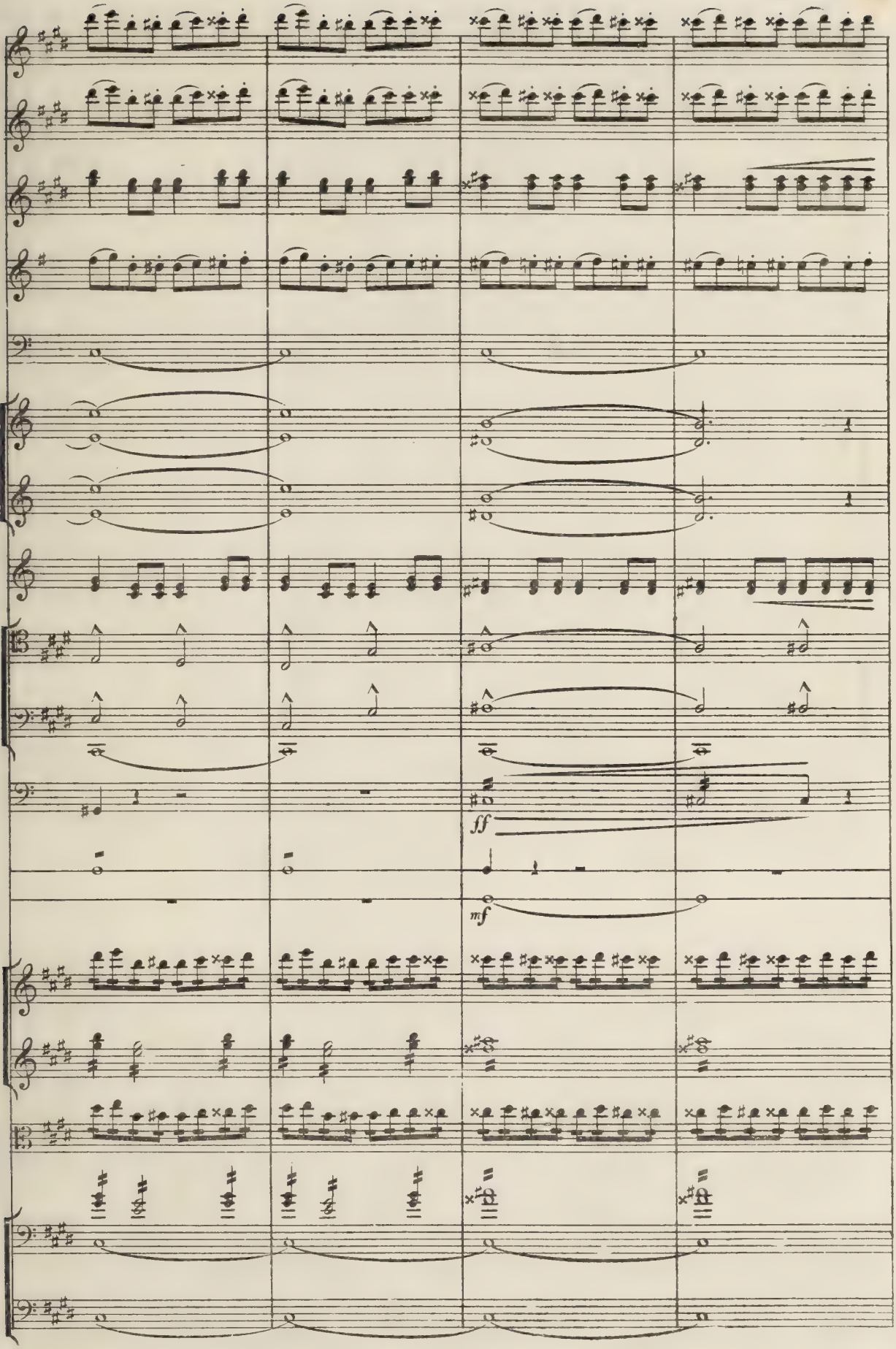
Poco a poco stringendo

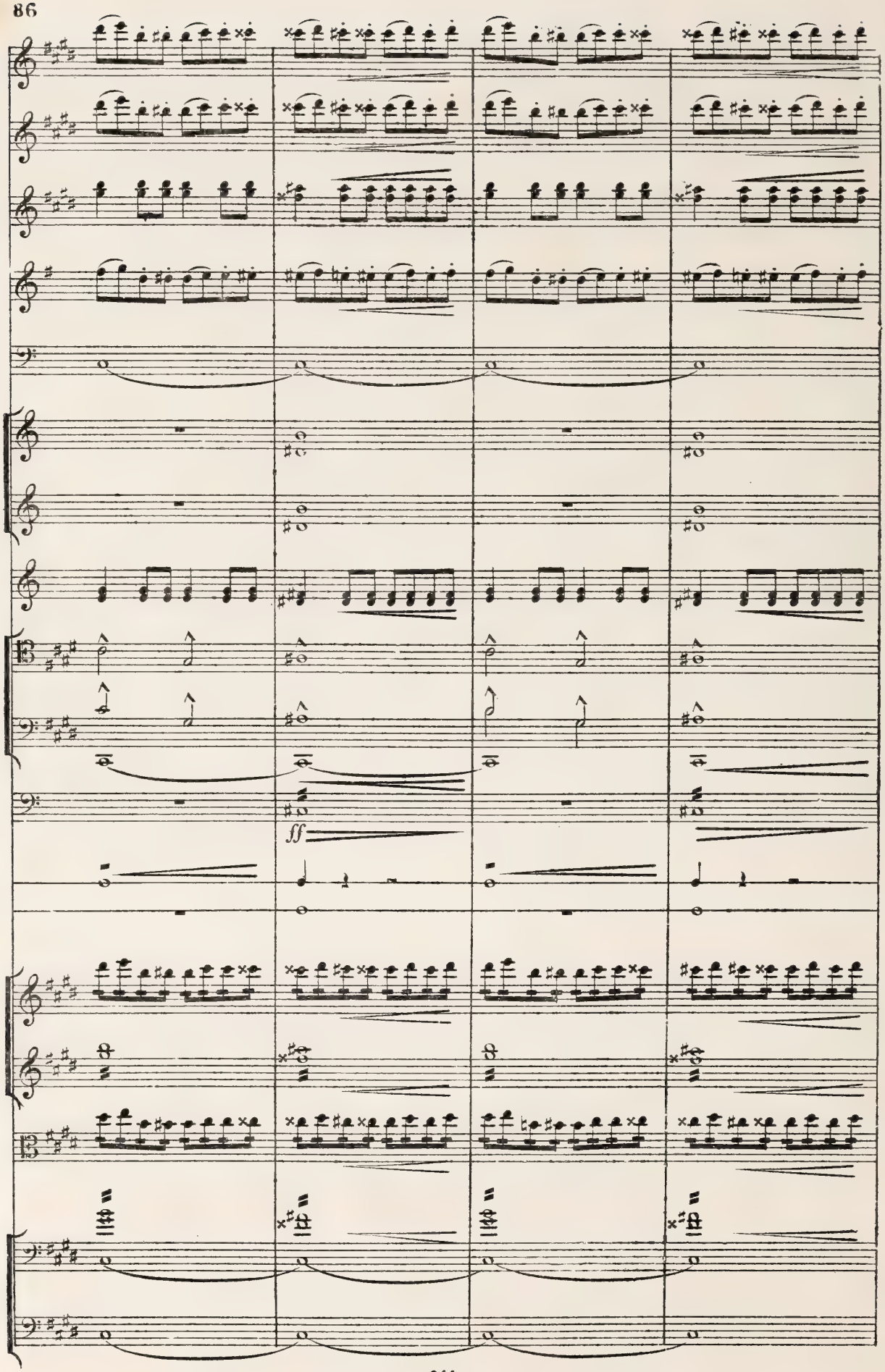


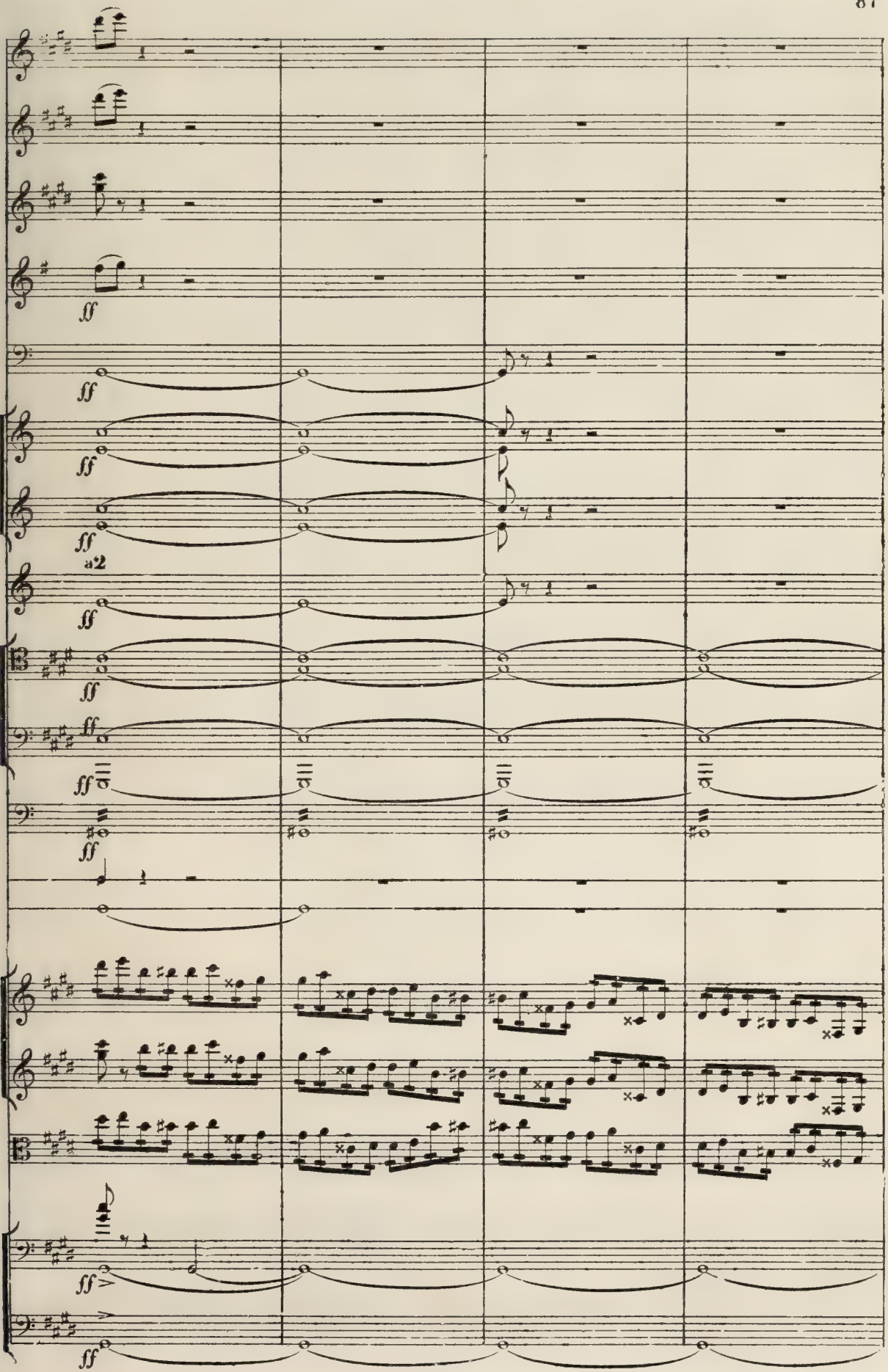
f Poco a poco stringendo

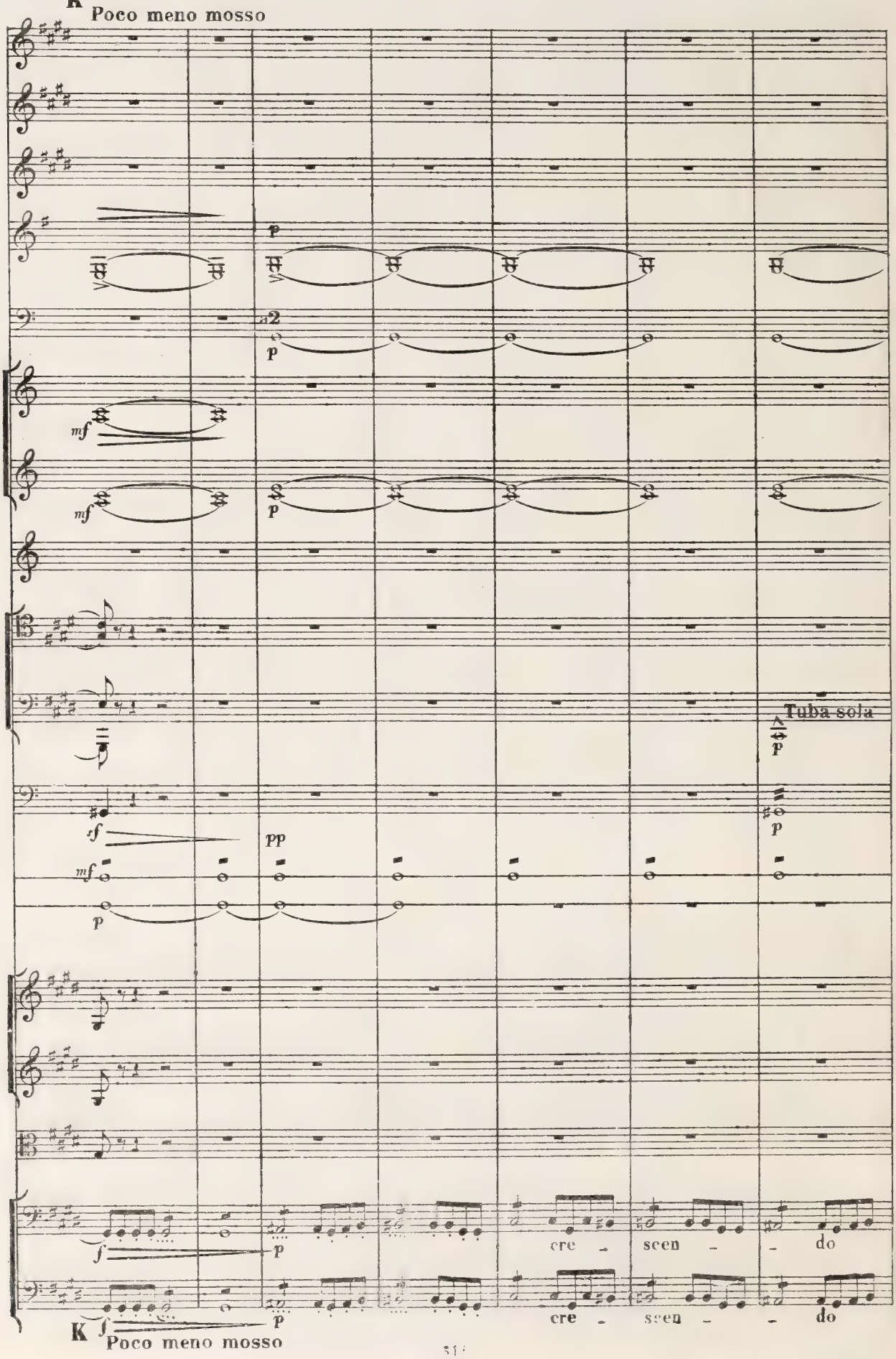

ff
a2
I.
divisi

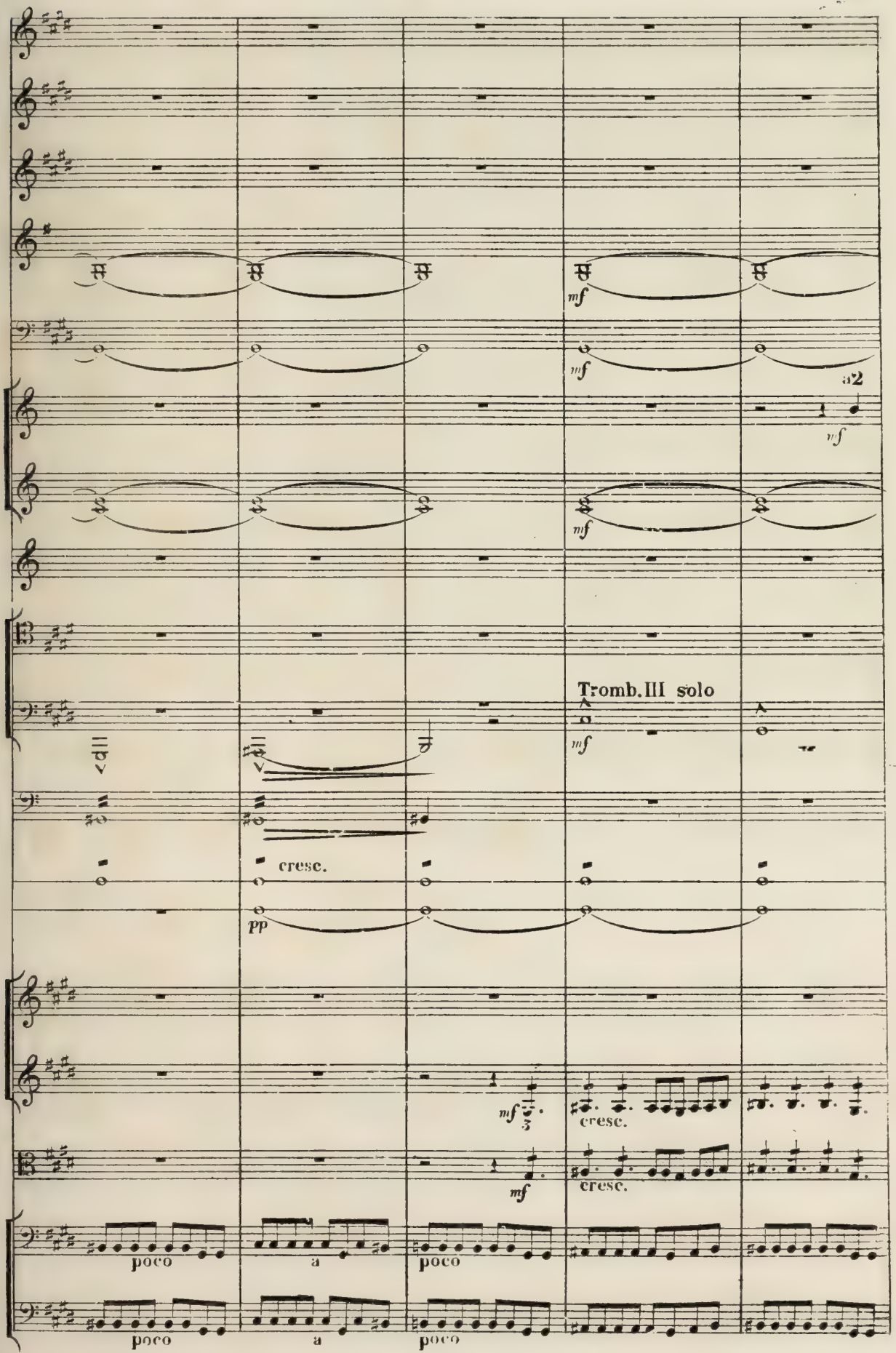

a2
Molto Allegro.
ff
ff
a2
ff
ff
divisi
I parte divis.
ff II.
ff Molto Allegro.

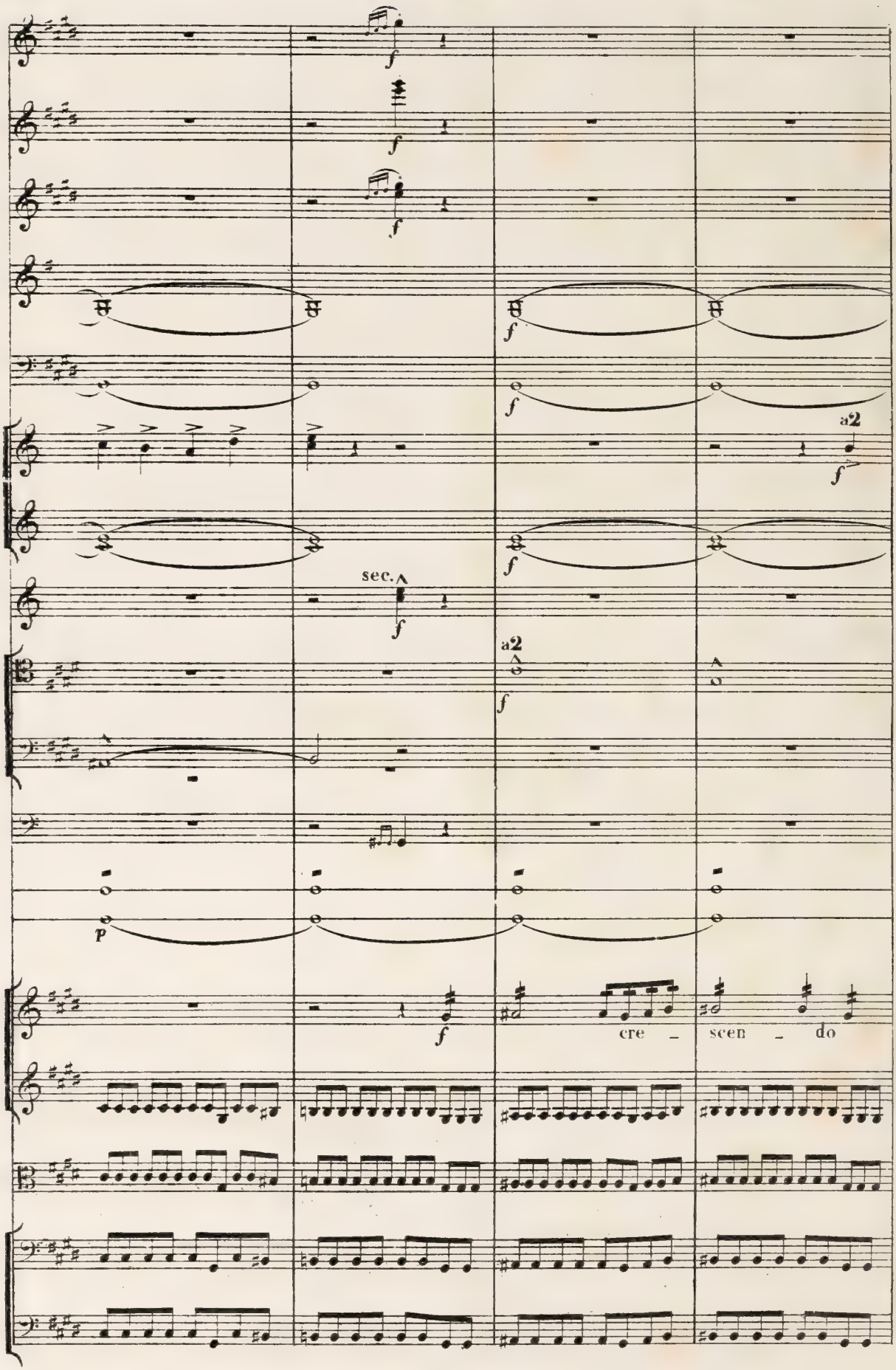

ff
mf

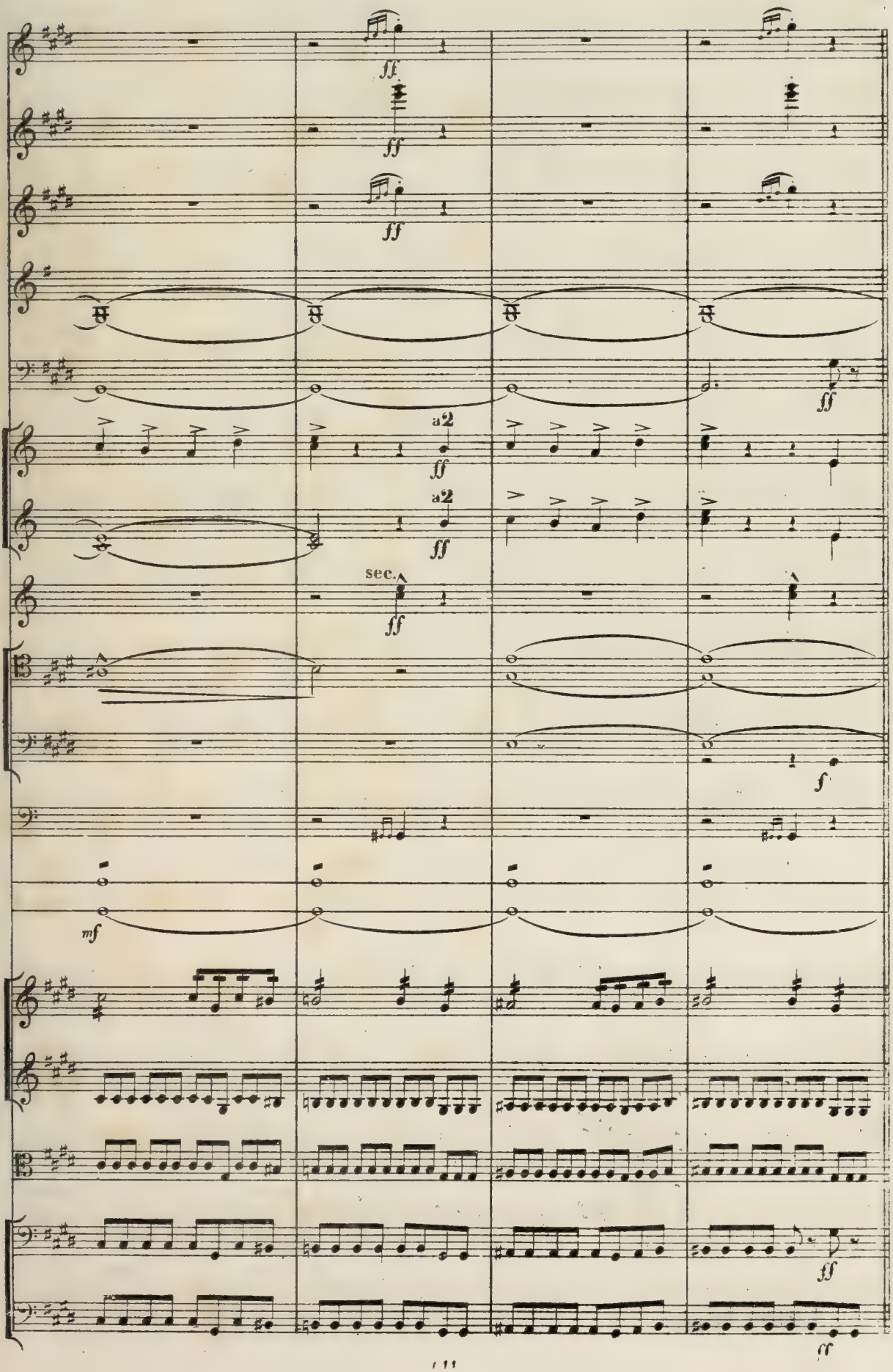

ff


ff
ff
ff
ff
a2
ff
ff
ff
ff
ff
ff
ff
ff


K
Poco meno mosso
p
a2
p
mf
mf
p
Tuba sola
p
f
pp
mf
p
p
f
p
cre - scen - - do
K
f
p
cre - scen - - do
Poco meno mosso


mf
mf
a2
mf
mf
Tromb. III solo
mf
cresc.
pp
mf
mf
cresc.
cresc.
poco
a
poco
poco
a
poco


f
f
f
f
f
a2
f
f
sec.
f
a2
f
p
f
cre _ scen _ do


ff
ff
ff
ff
a2
ff
a2
ff
sec.
ff
f
mf
ff
ff

Z Molto Allegro.

f

f

II.

f

p

Tromb.

p

p

cresc.

cresc.

pp

ff

ff

ff

pesante

mf

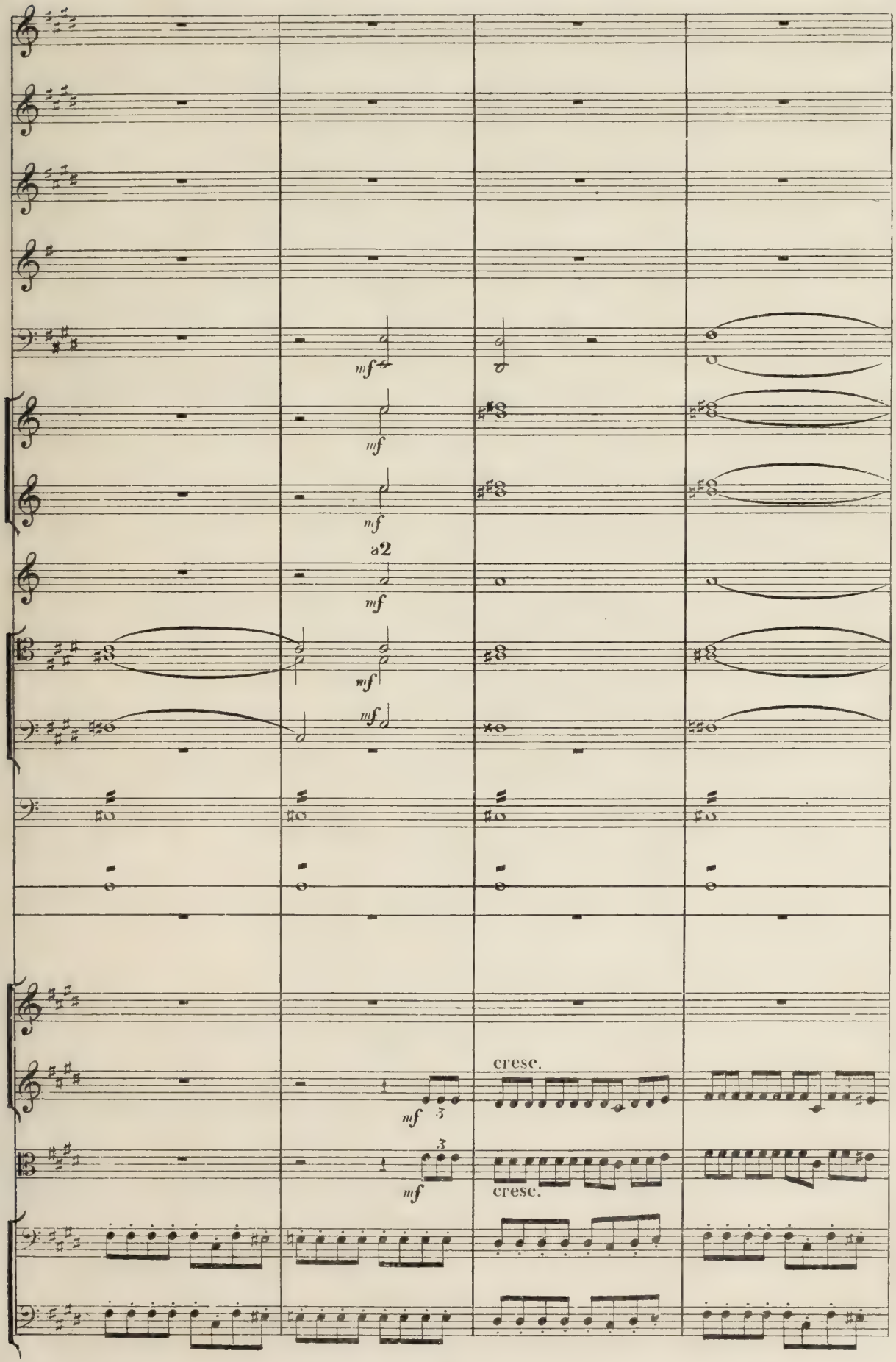
pesante

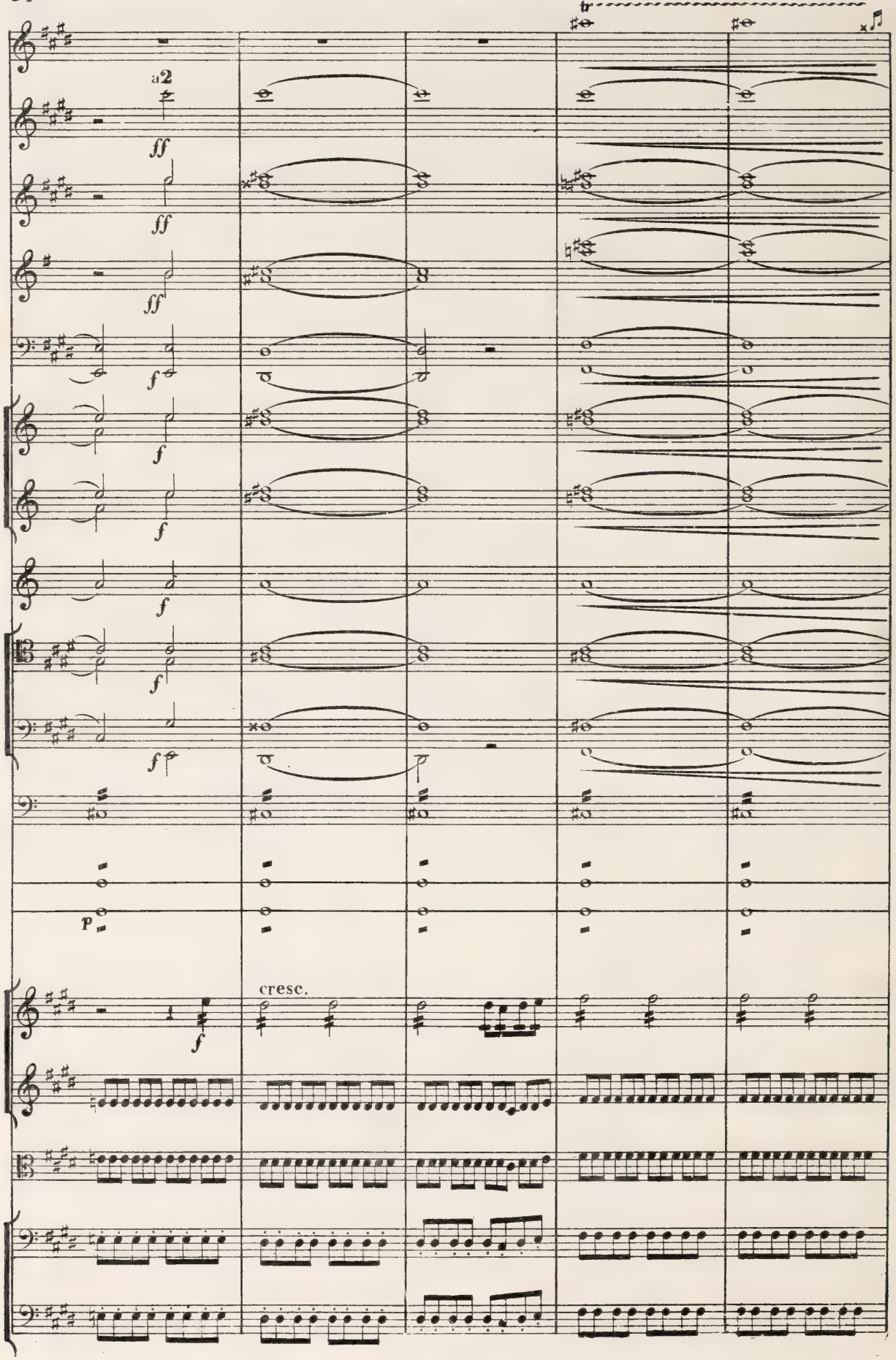
p cresc.

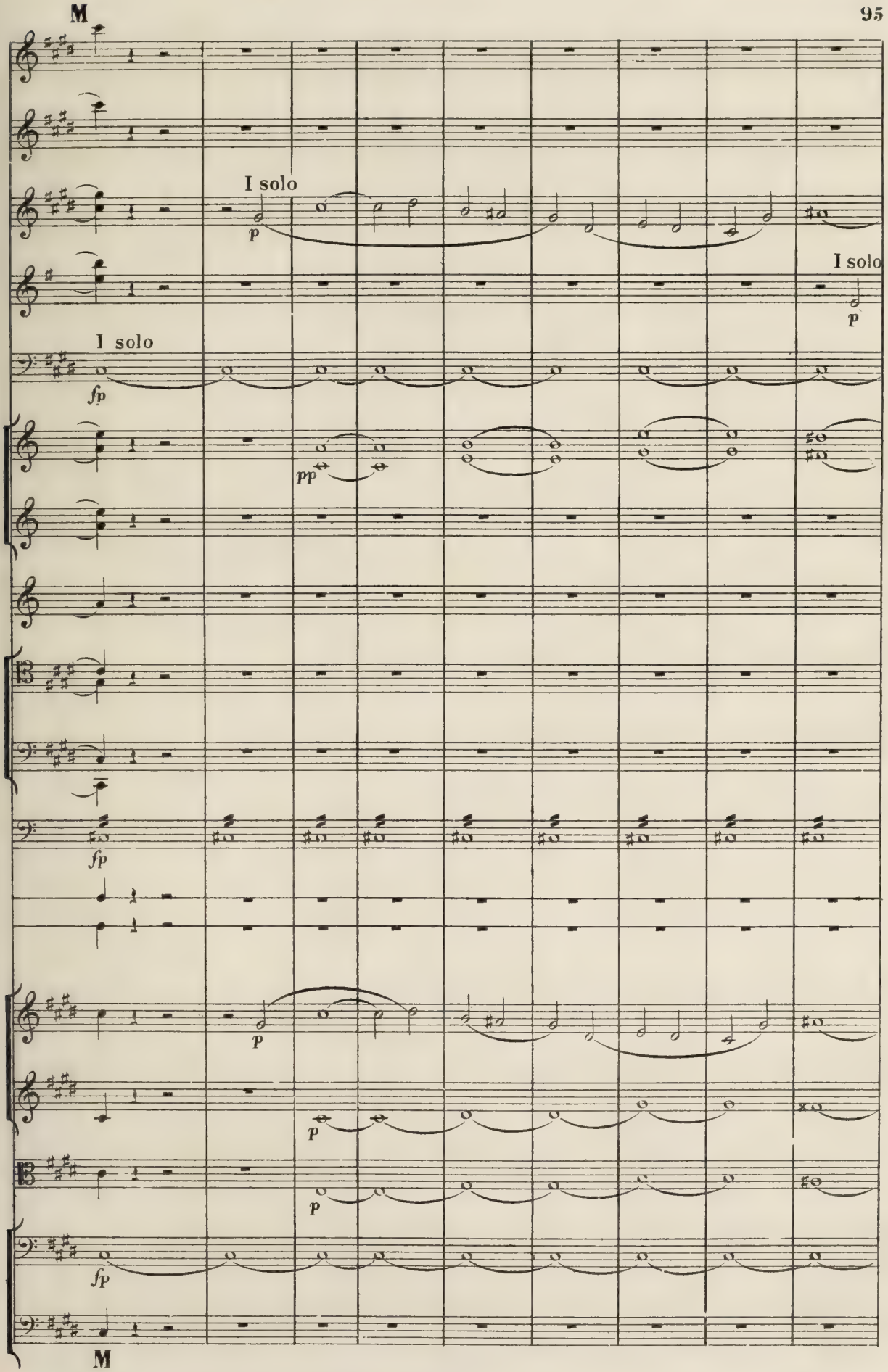
mf

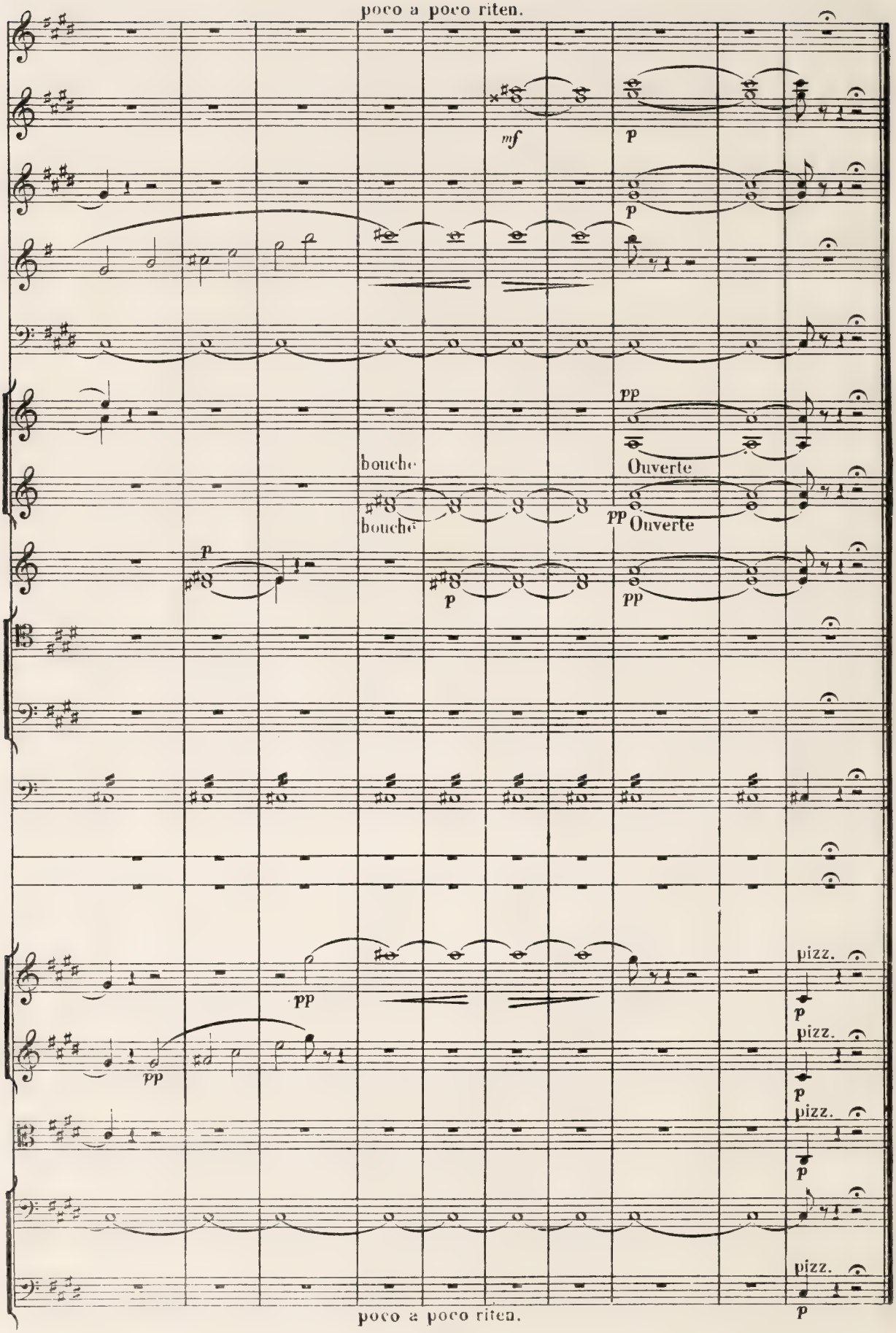
p cresc.

Z Molto Allegro.

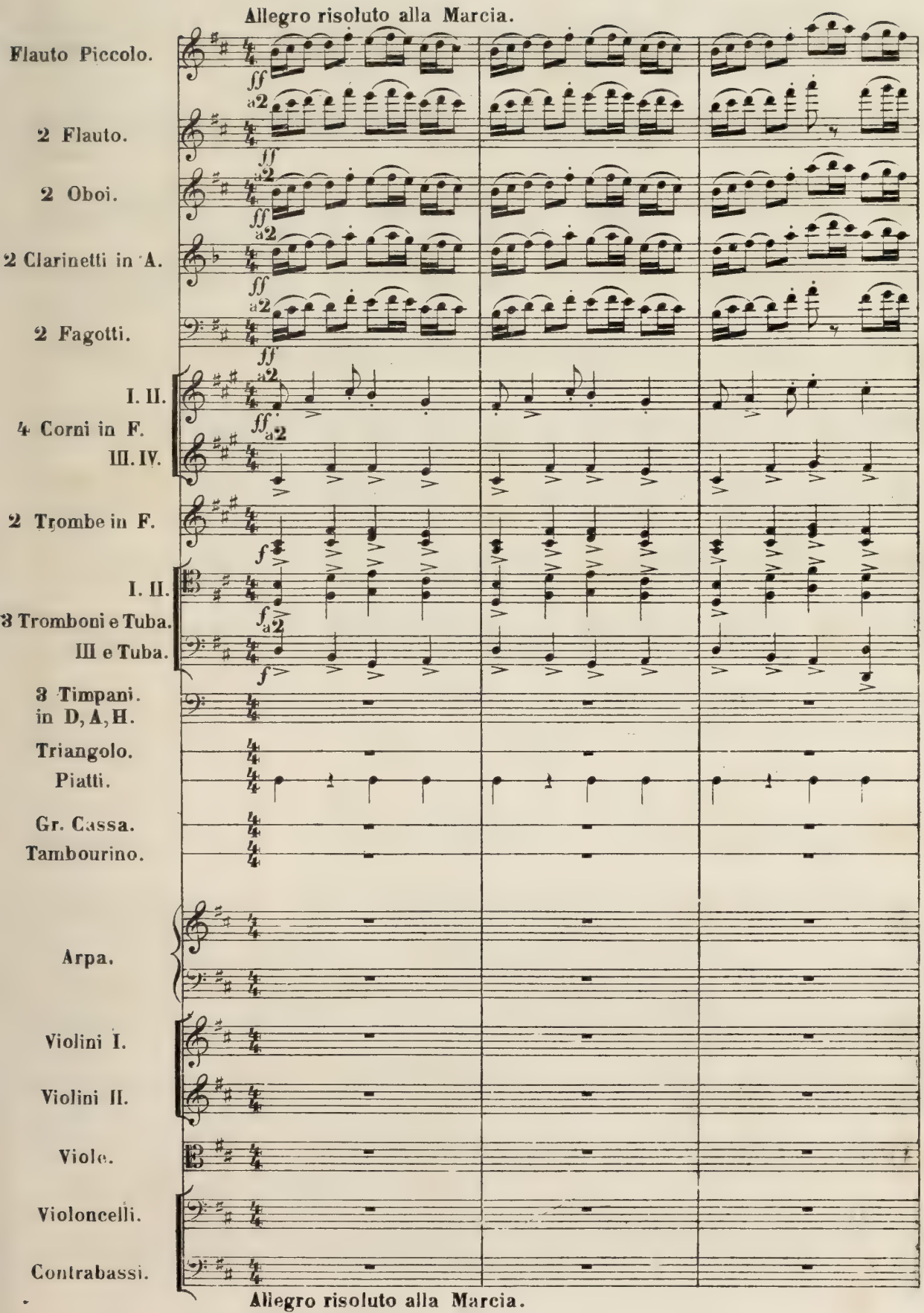

mf
mf
mf
a2
mf
mf
mf
cresc.
mf
mf
cresc.

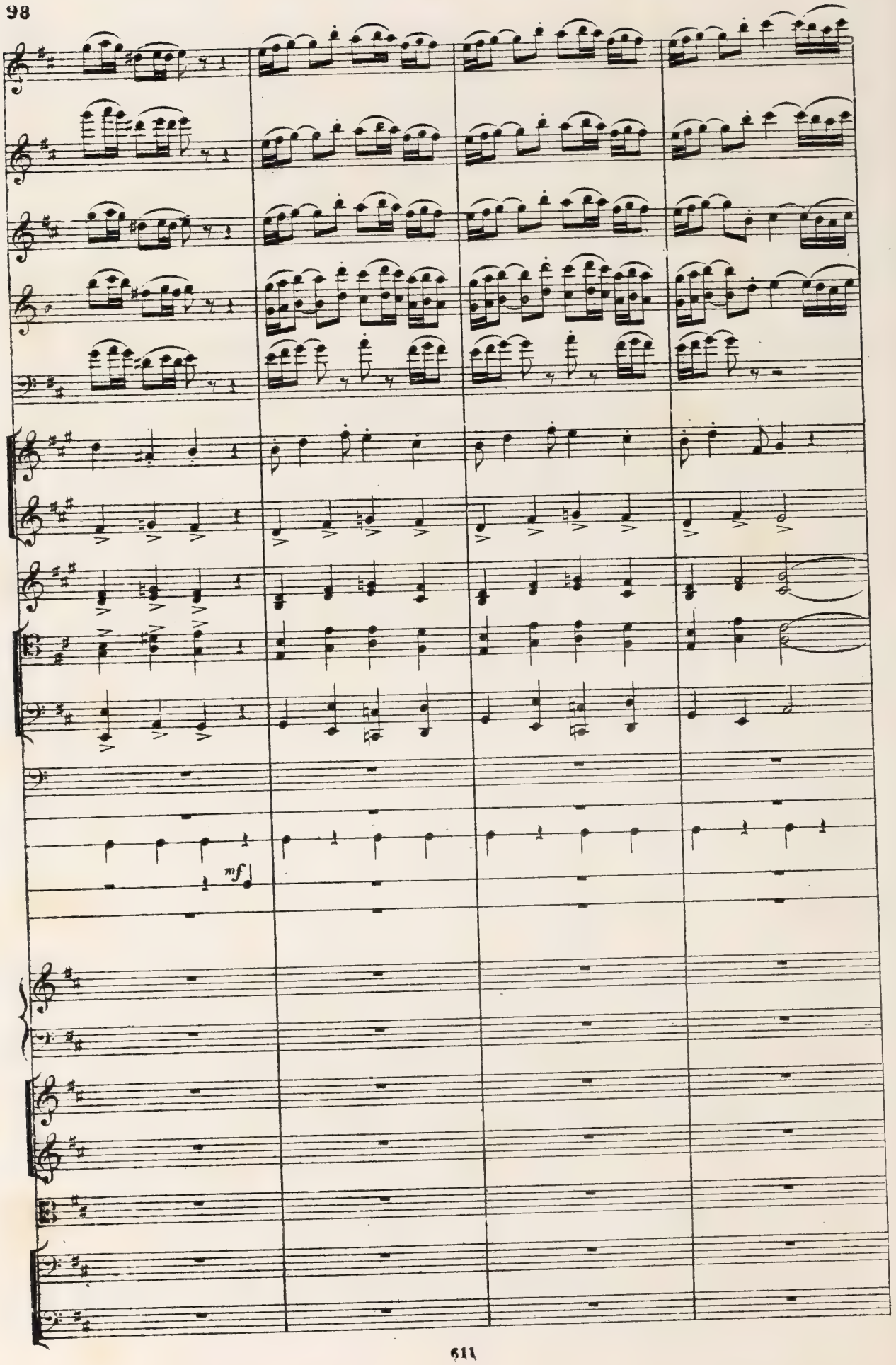

tr
a2
ff
ff
ff
f
f
f
f
f
f
p
cresc.
f

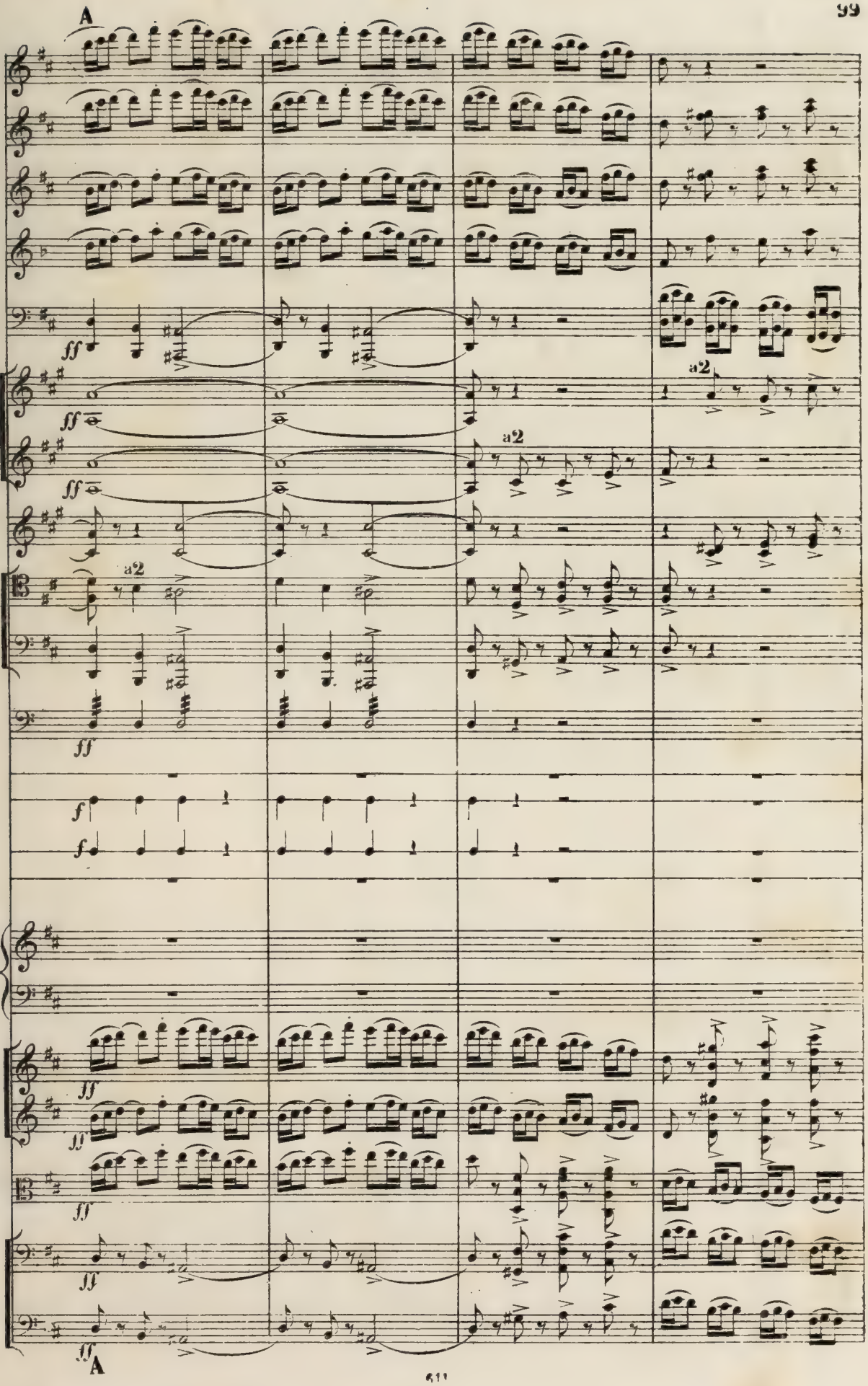

M
I solo
p
I solo
p
I solo
fp
pp
fp
p
p
p
fp
M

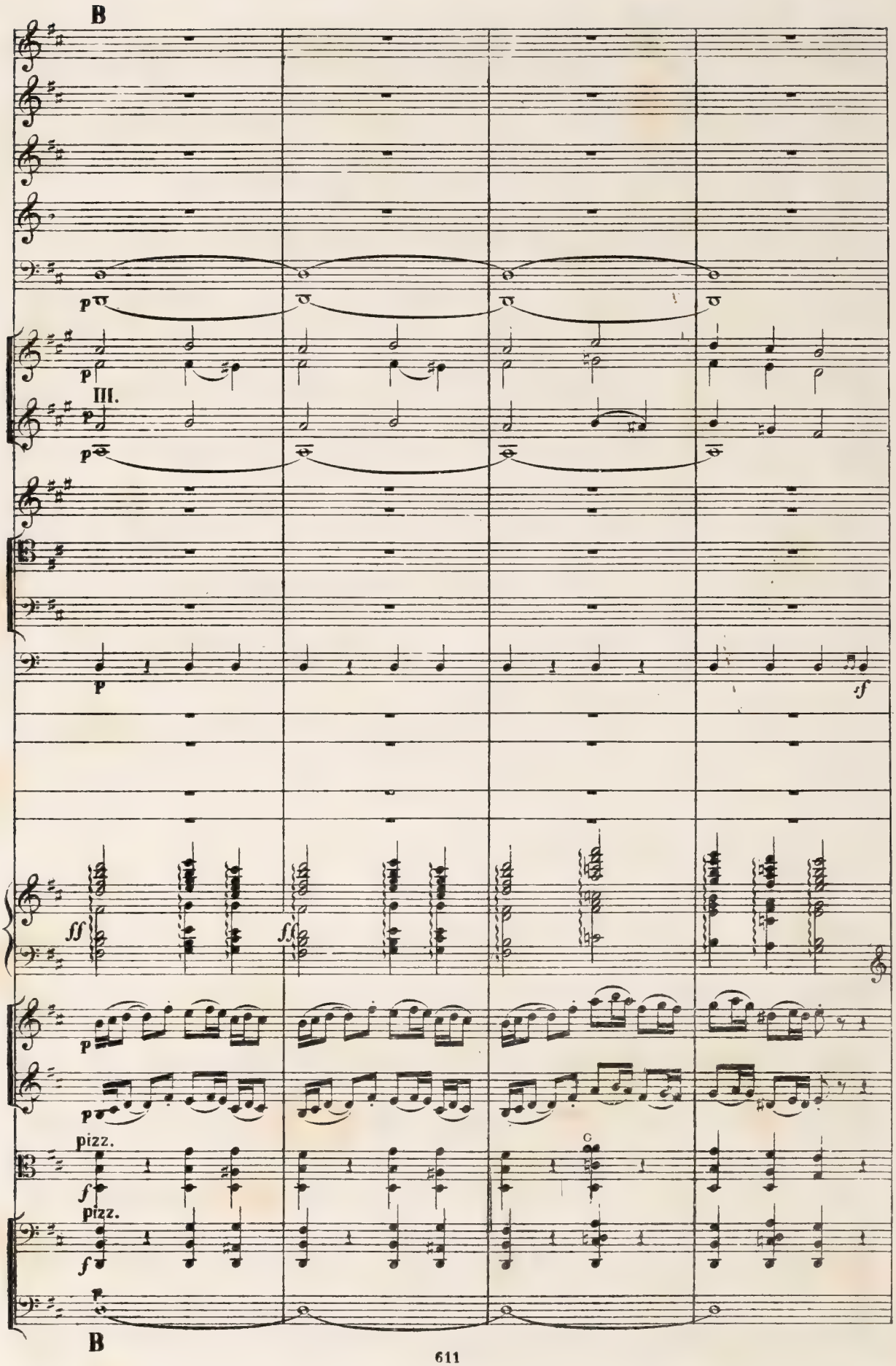

poco a poco riten.
mf
p
p
pp
bouche
Ouverte
bouche
pp
Ouverte
p
p
pp
pp
pizz.
p
pizz.
p
pizz.
p
pizz.
p
poco a poco riten.

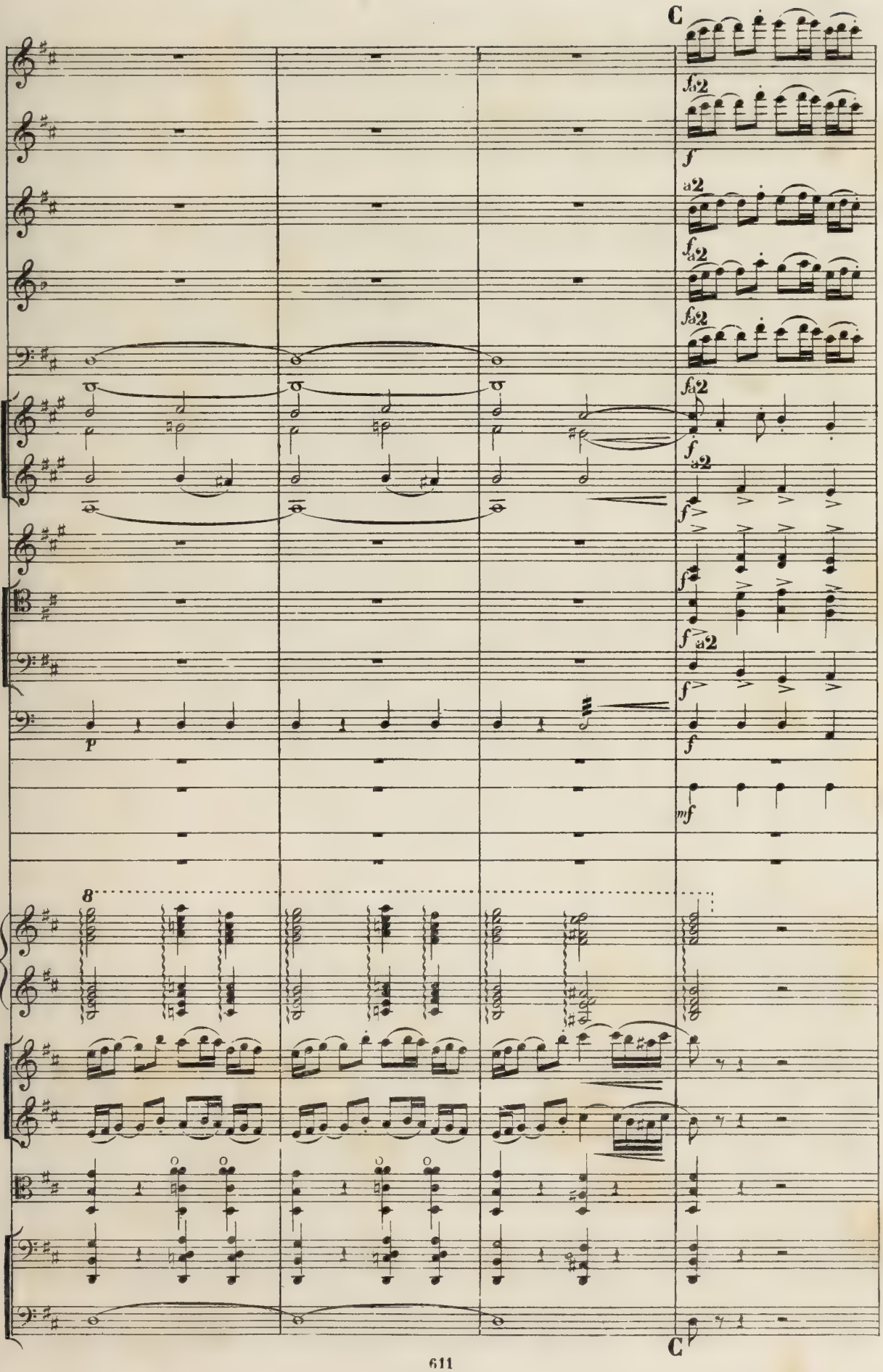
III.

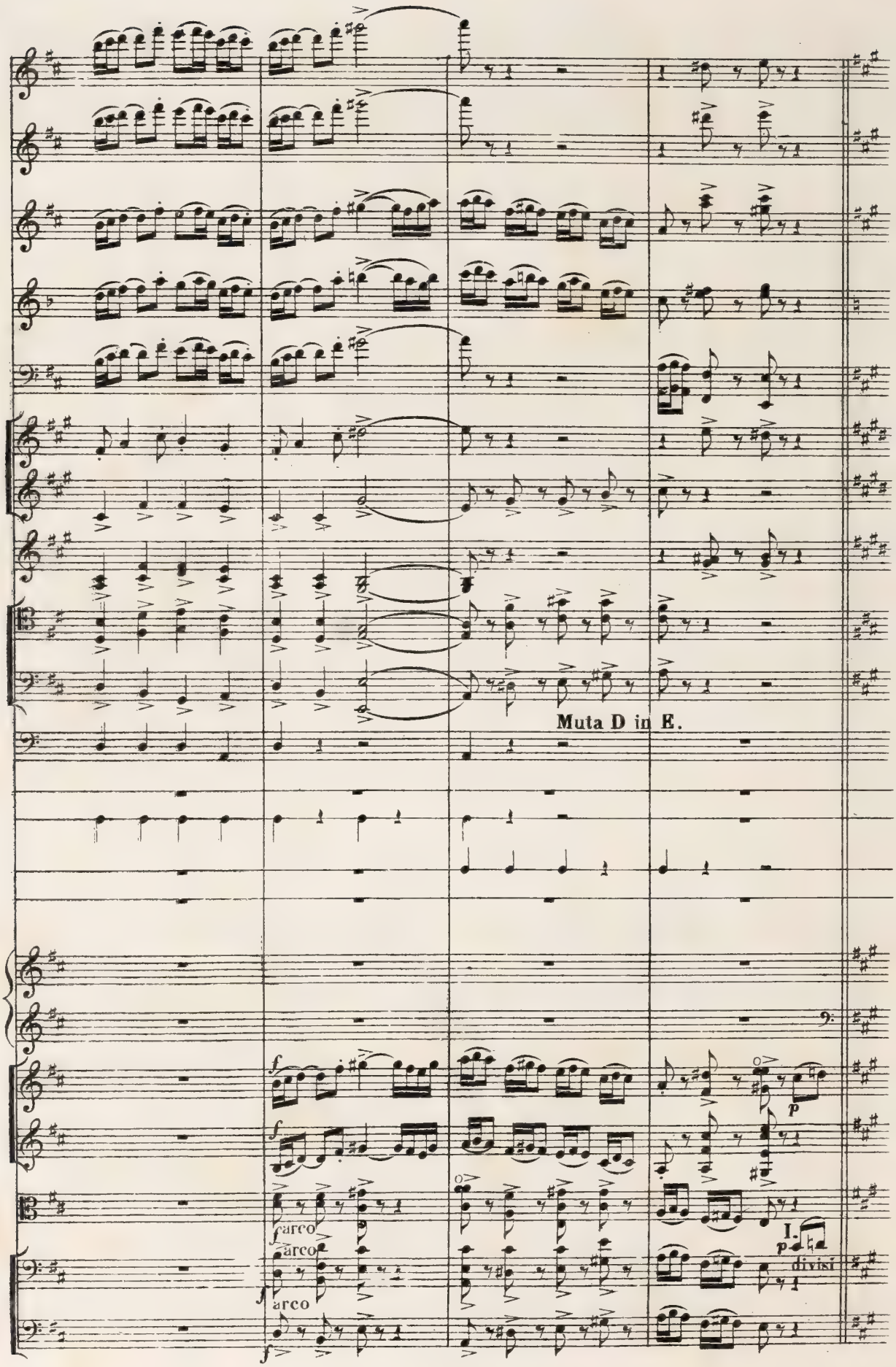

Allegro risoluto alla Marcia.
Flauto Piccolo.
2 Flauto.
2 Oboi.
2 Clarinetti in A.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
2 Trombe in F.
I. II.
3 Tromboni e Tuba.
III e Tuba.
3 Timpani. in D, A, H.
Triangolo.
Piatti.
Gr. Cassa.
Tambourino.
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
Allegro risoluto alla Marcia.

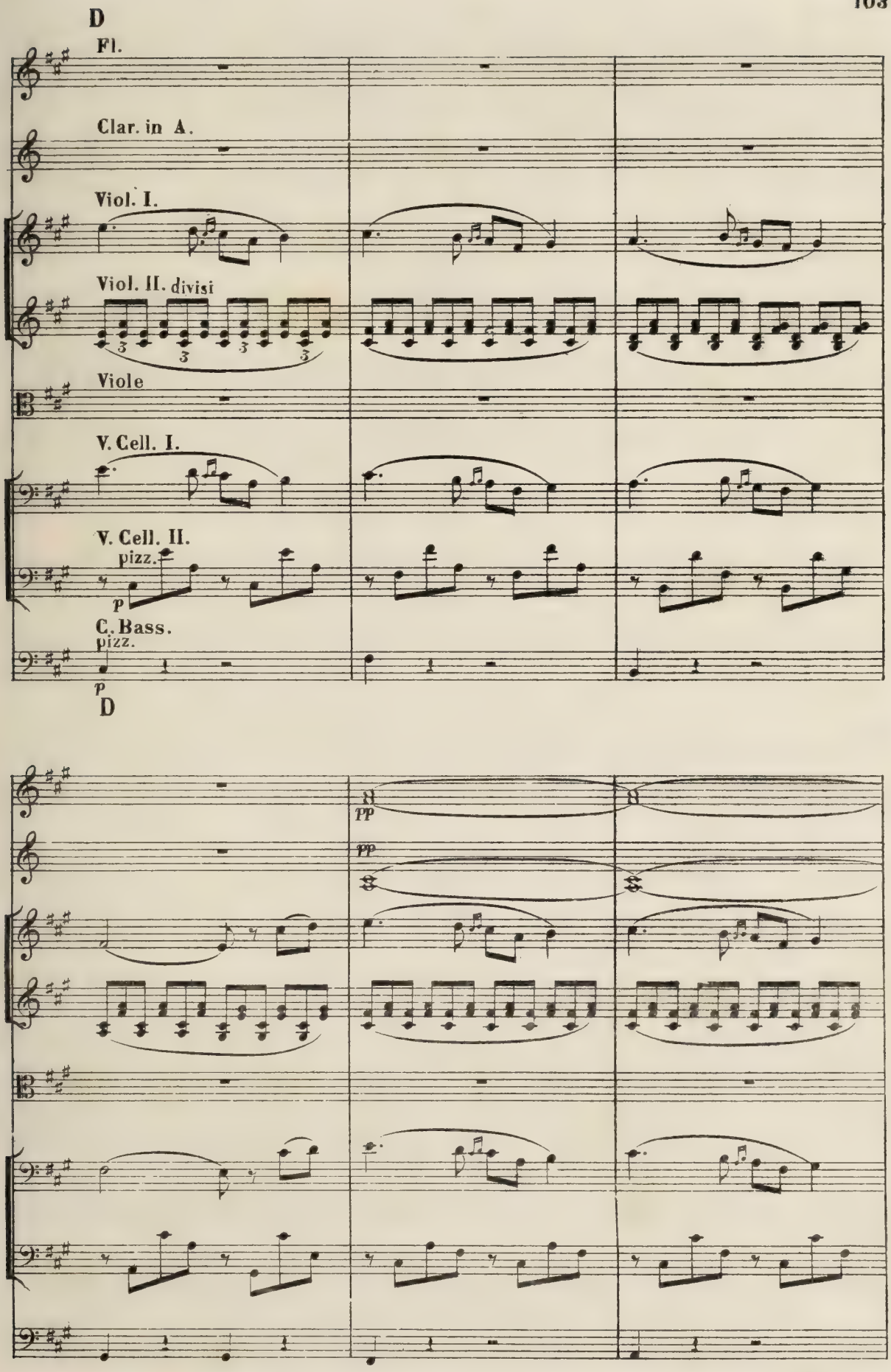

mf

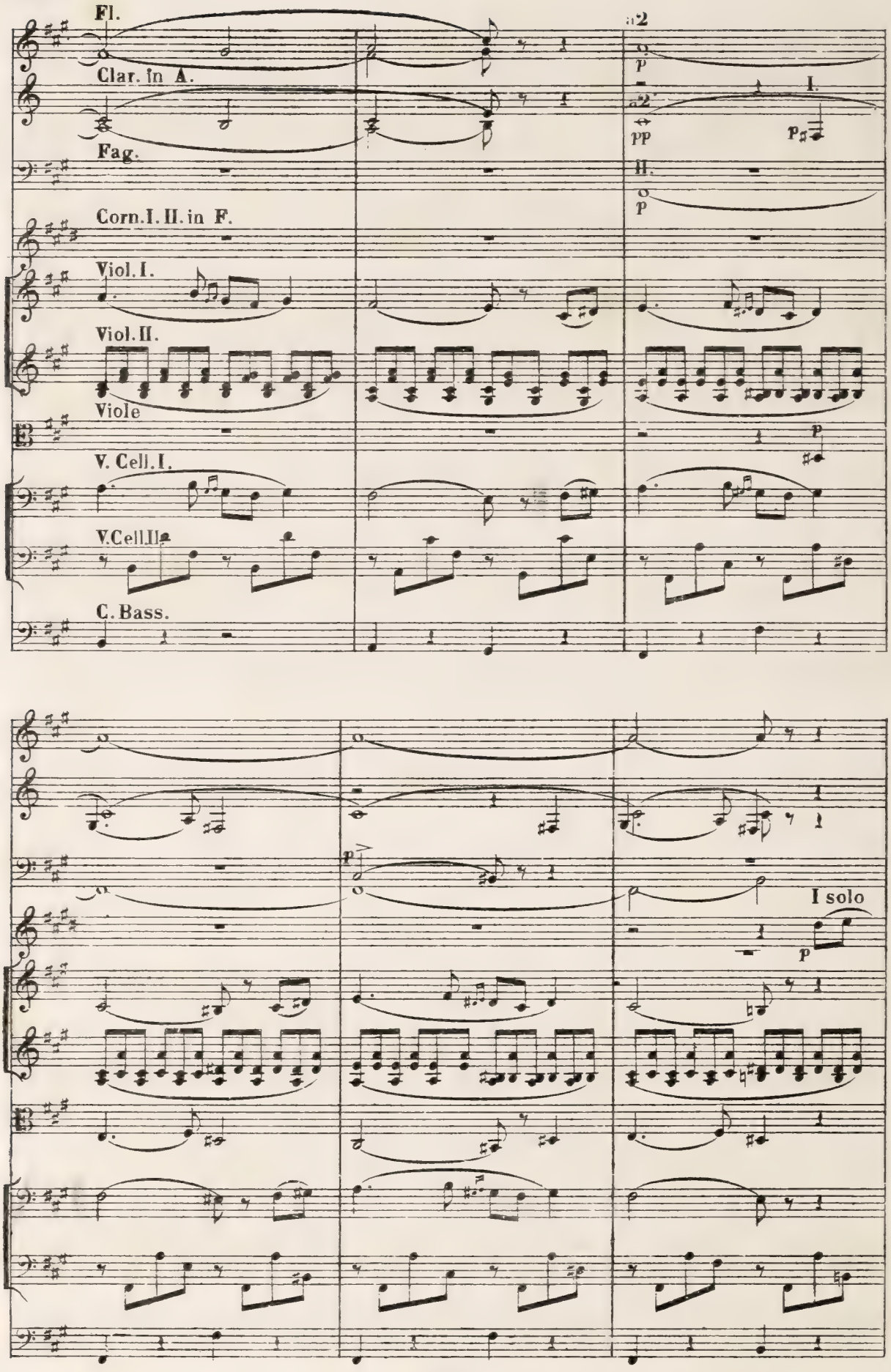

A
ff
a2
ff
a2
ff
a2
ff
f
f
ff
ff
ff
ff
ff
A

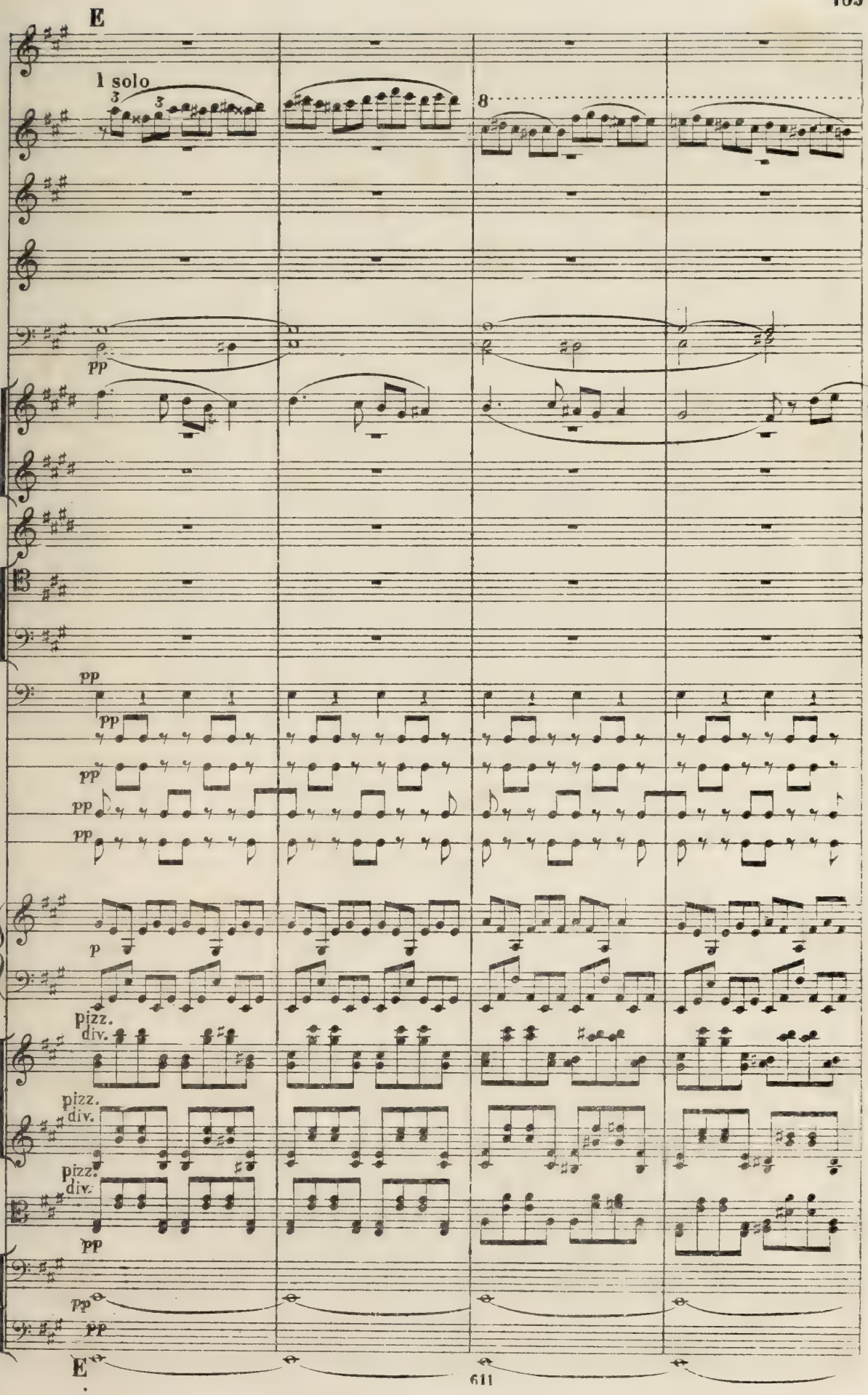

B
p
III.
p
p
p
sf
ff
ff
p
p
pizz.
f
pizz.
f
C
B

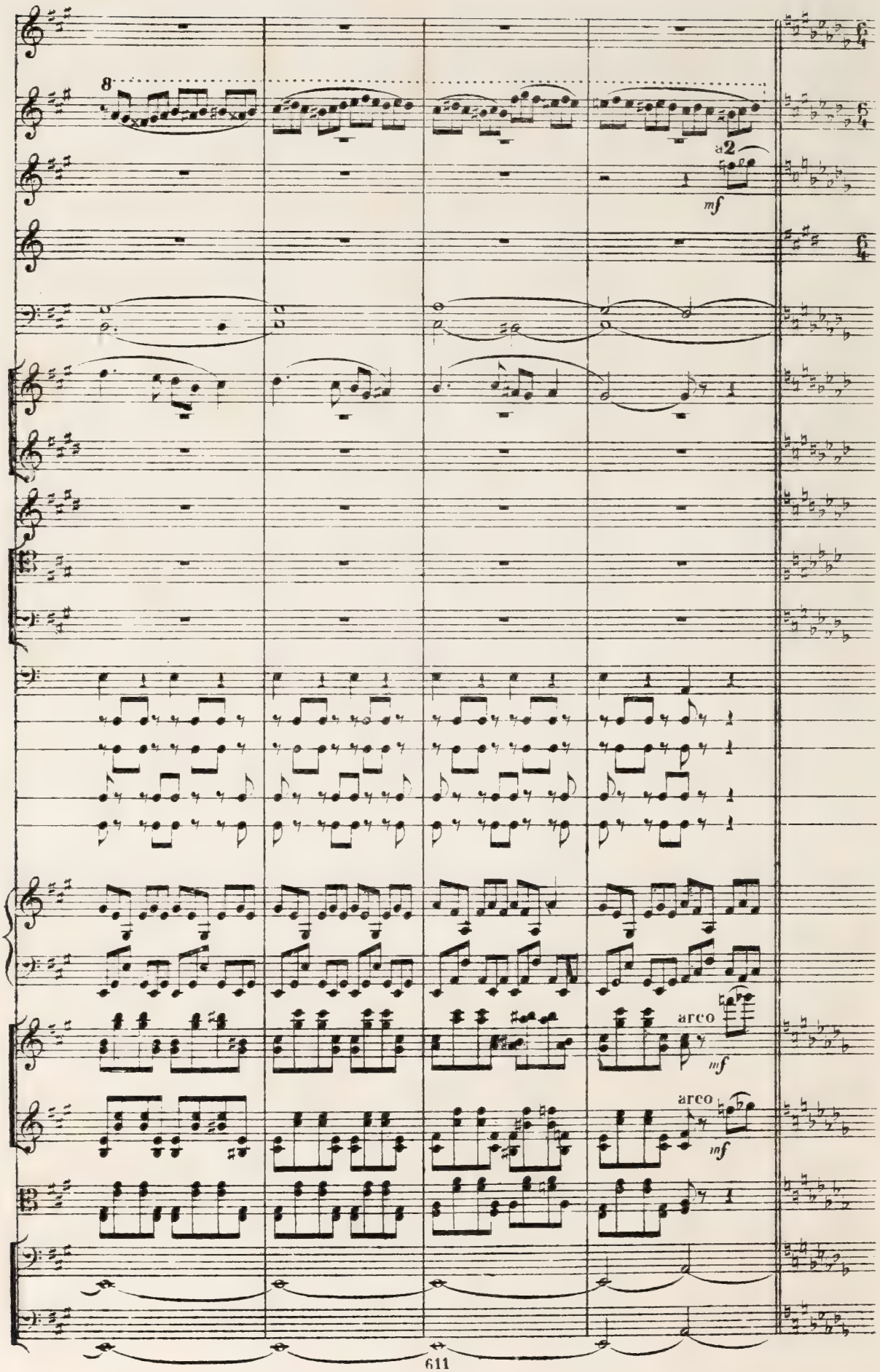

C
fa2
f
a2
fa2
fa2
fa2
f
a2
f
f
a2
f
f
mf
8
C

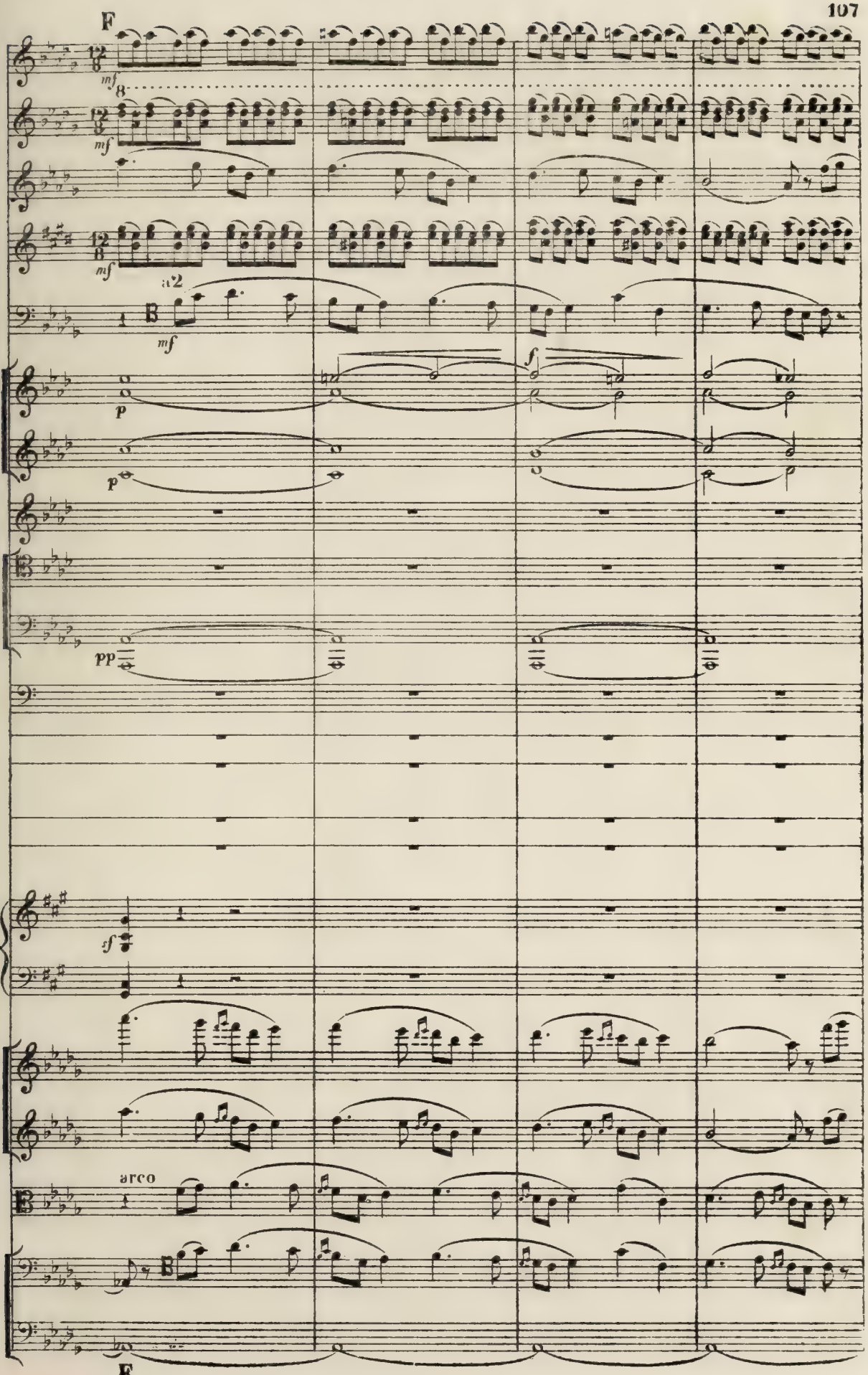

Muta D in E.
arco
arco
arco
I.
divisi

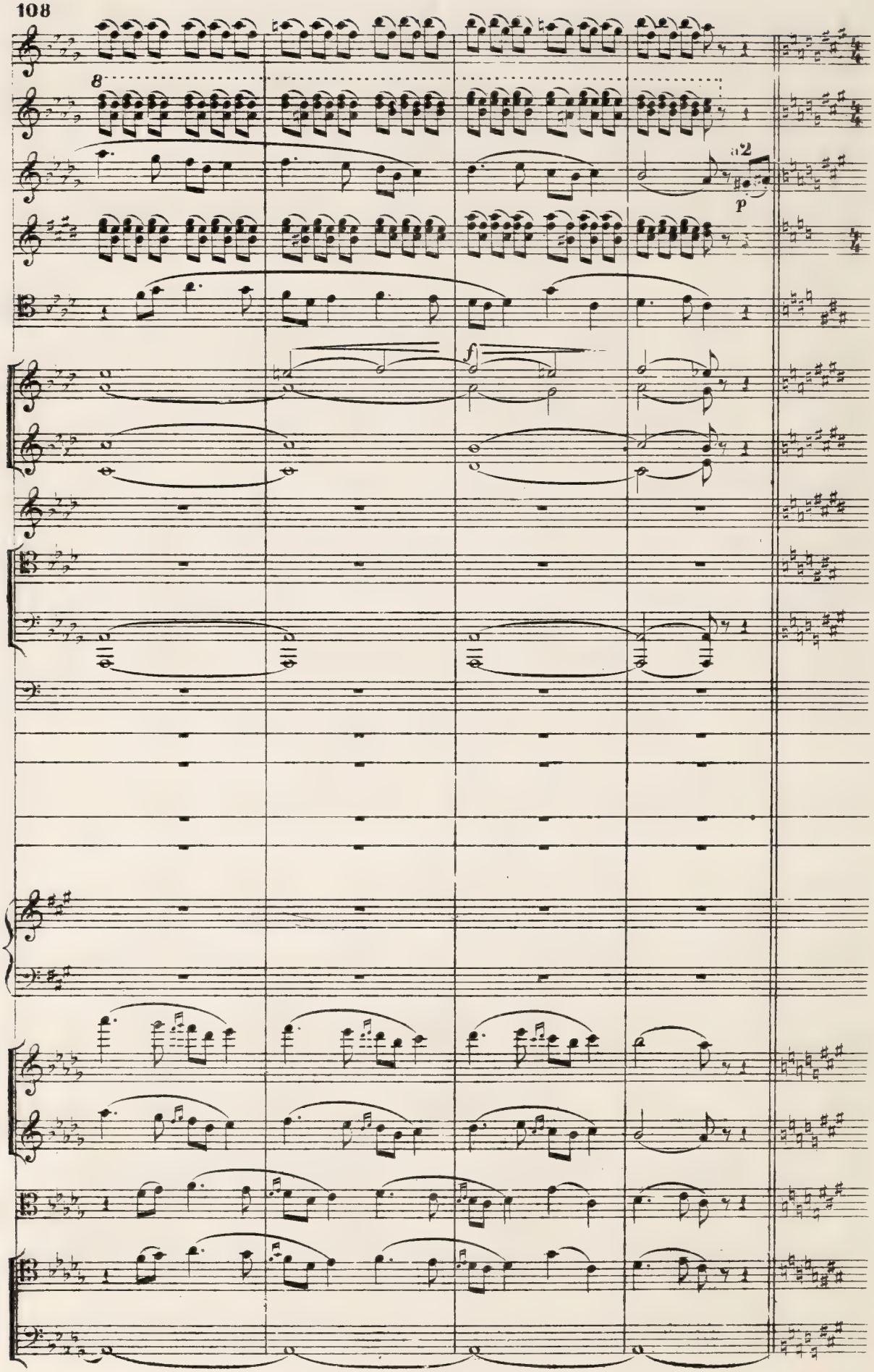

D
Fl.
Clar. in A.
Viol. I.
Viol. II. divisi
Viole
V. Cell. I.
V. Cell. II.
pizz.
p
C. Bass.
pizz.
p
D
pp
pp

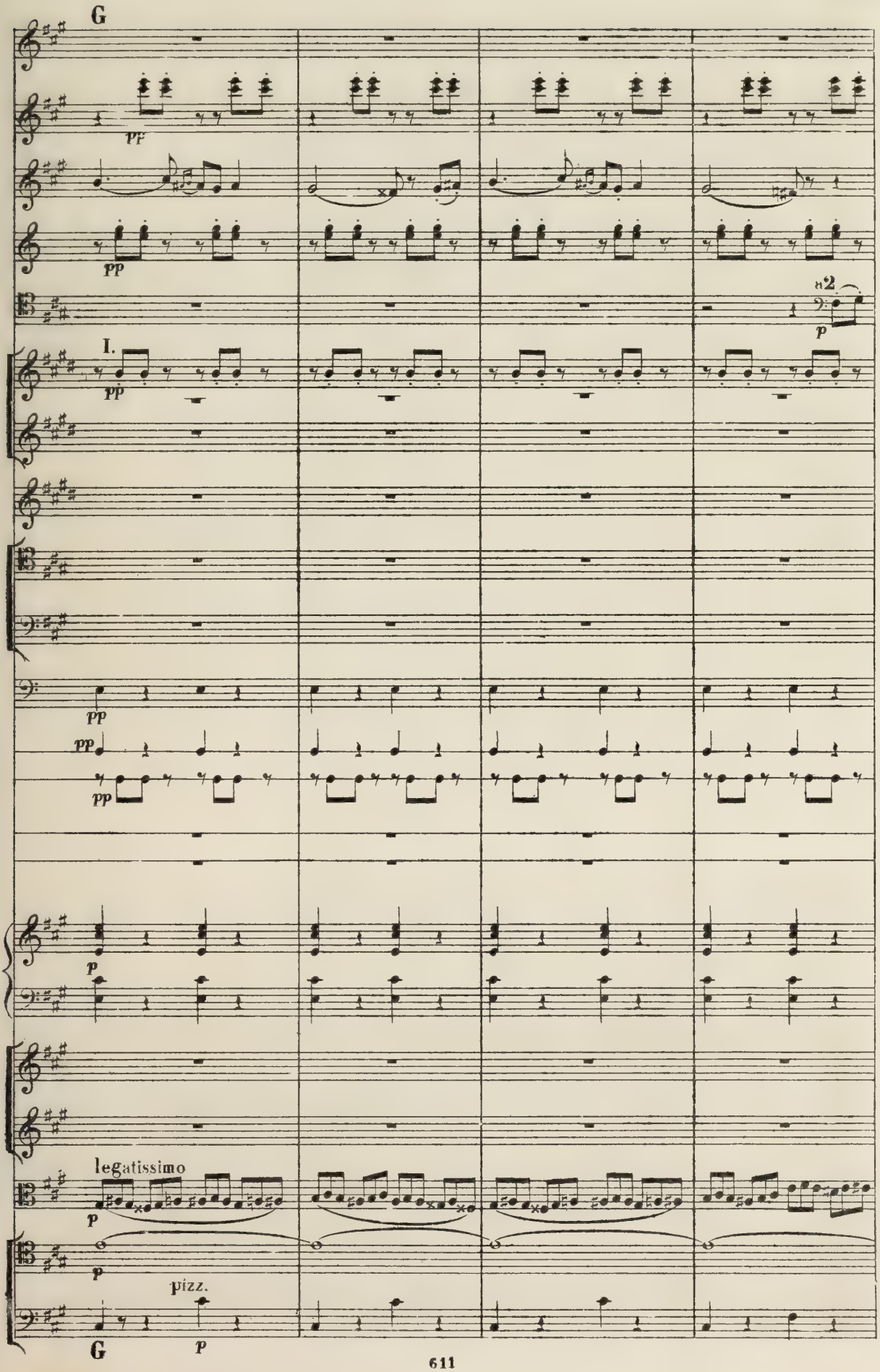

Fl.
Clar. in A.
Fag.
Corn. I. II. in F.
Viol. I.
Viol. II.
Viole
V. Cell. I.
V. Cell. II.
C. Bass.
a2
I.
II.
pp
p
I solo

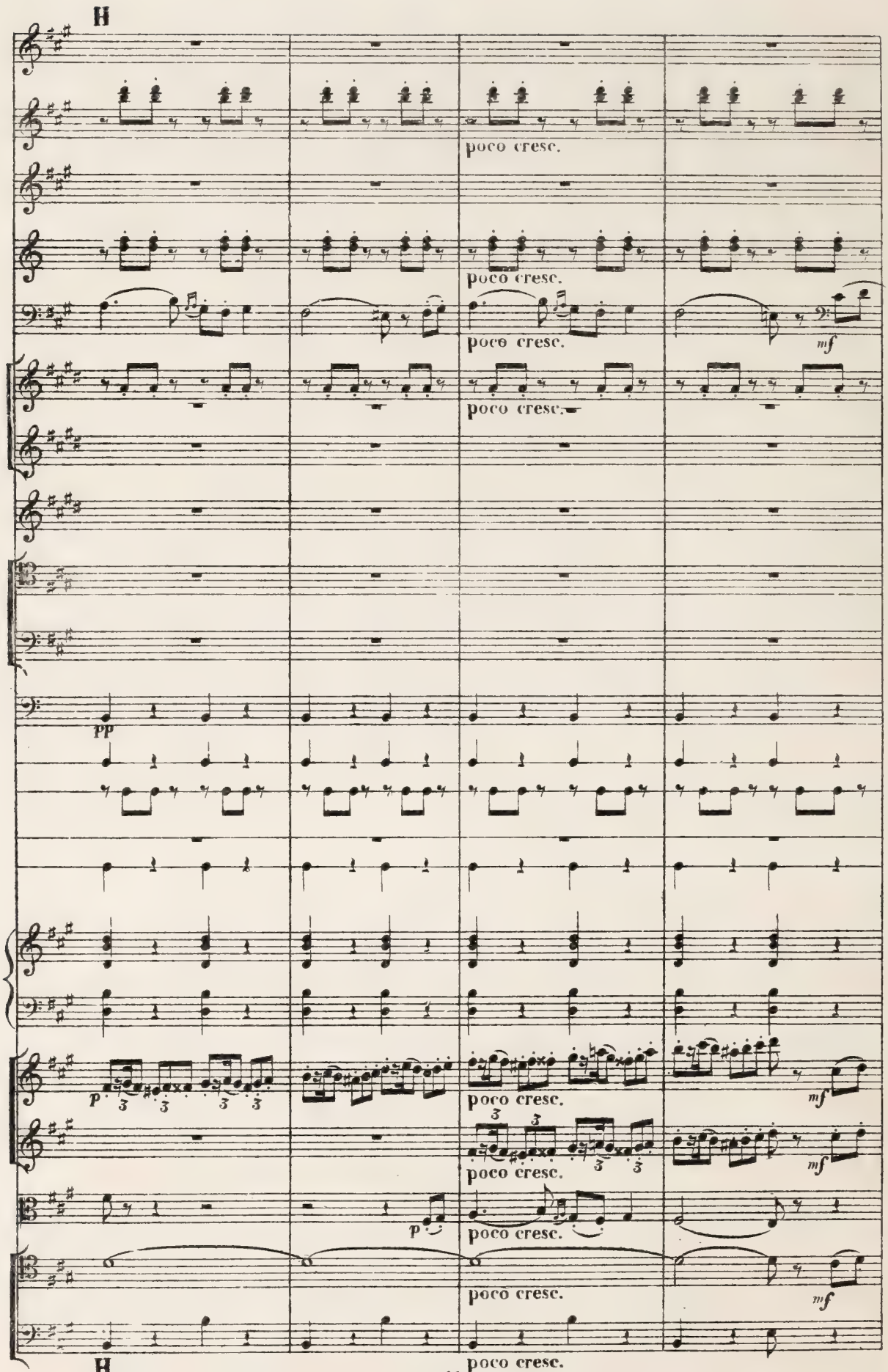

E
1 solo
3
3
8
pp
pp
pp
pp
pp
p
pizz.
div.
pizz.
div.
pizz.
div.
pp
pp
pp
E

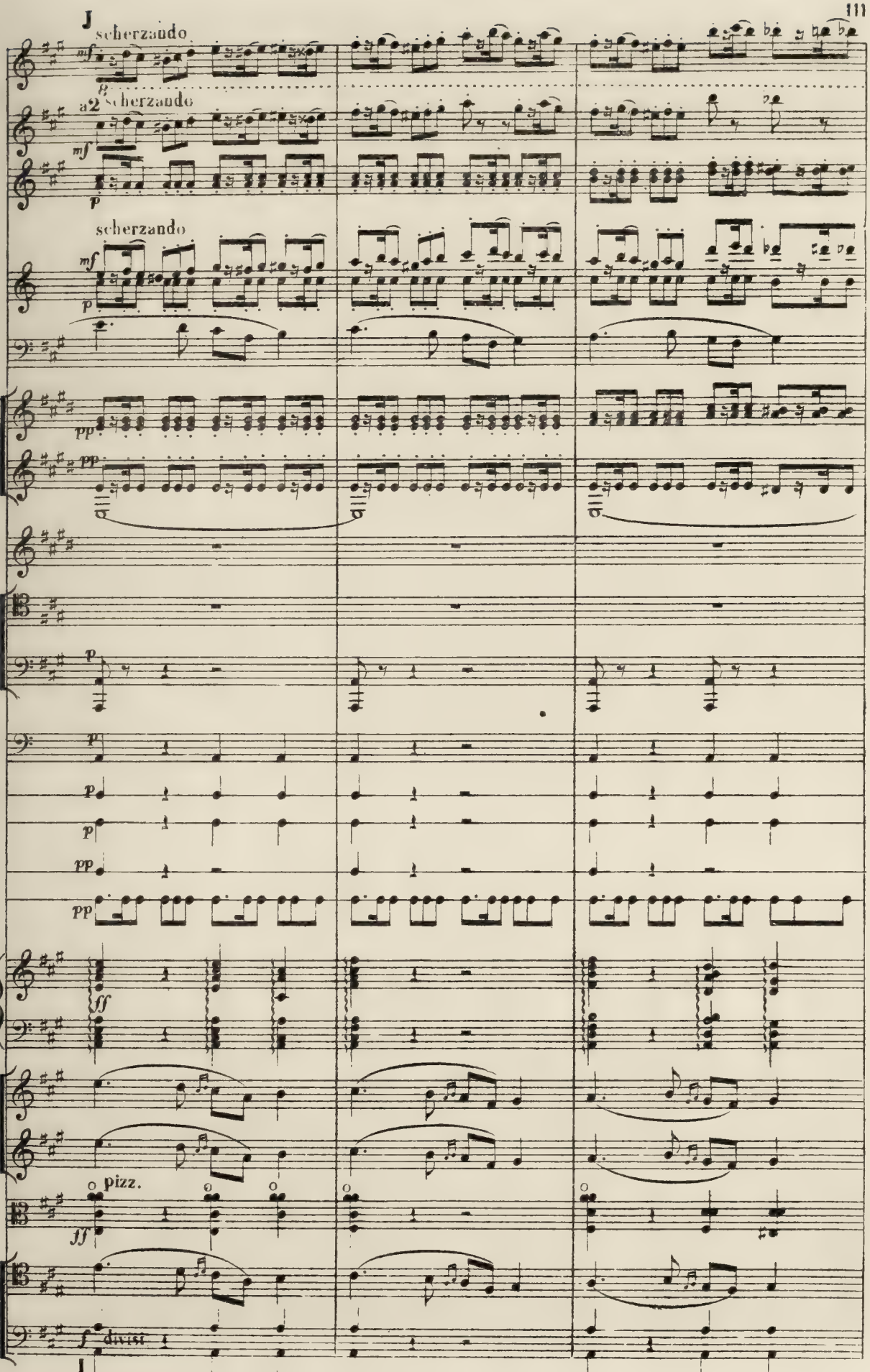

8
a2
mf
arco
mf
arco
mf

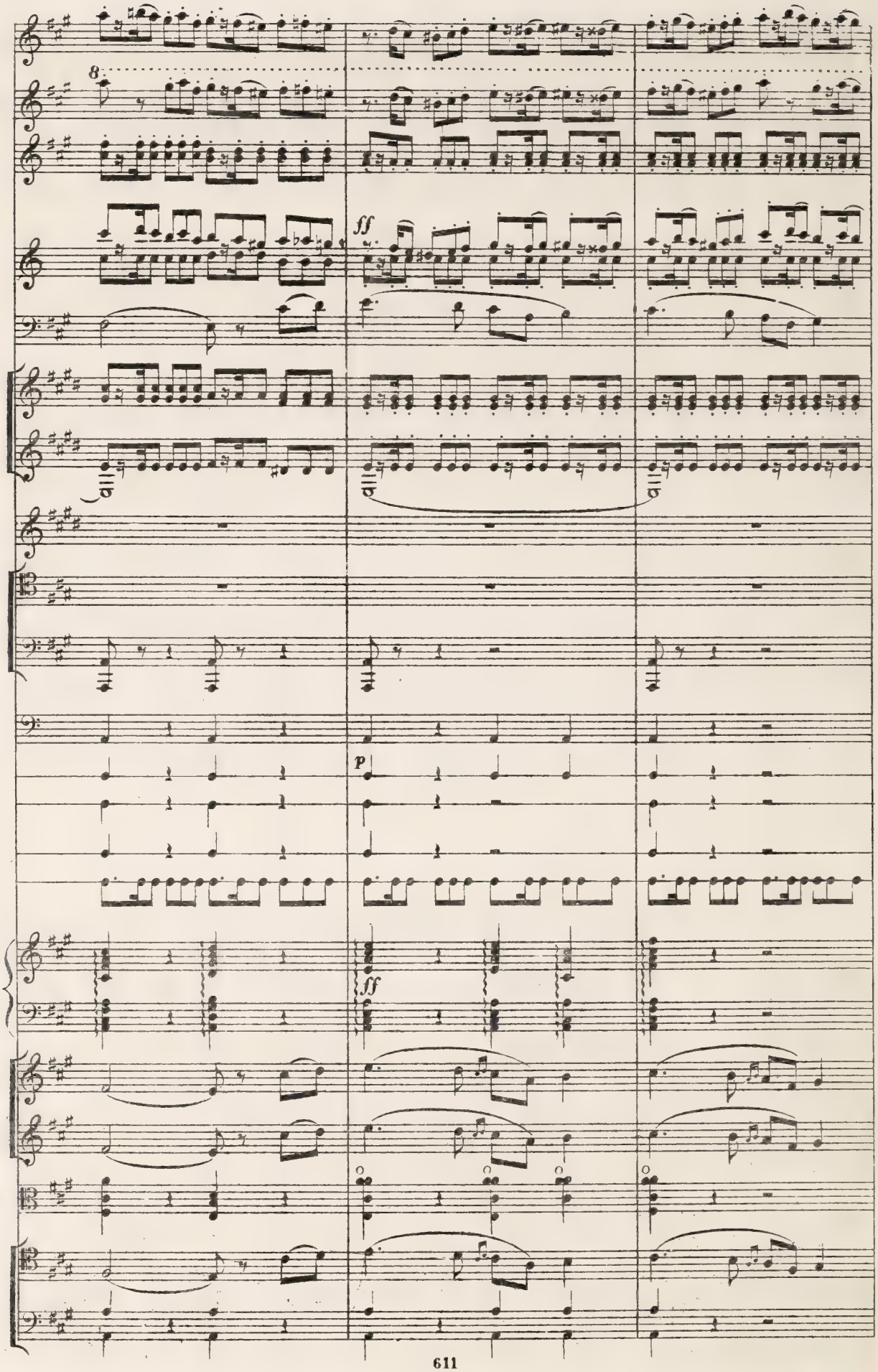

F
mf
mf
mf
a2
B
mf
p
f
p
pp
sf
arco
B
F

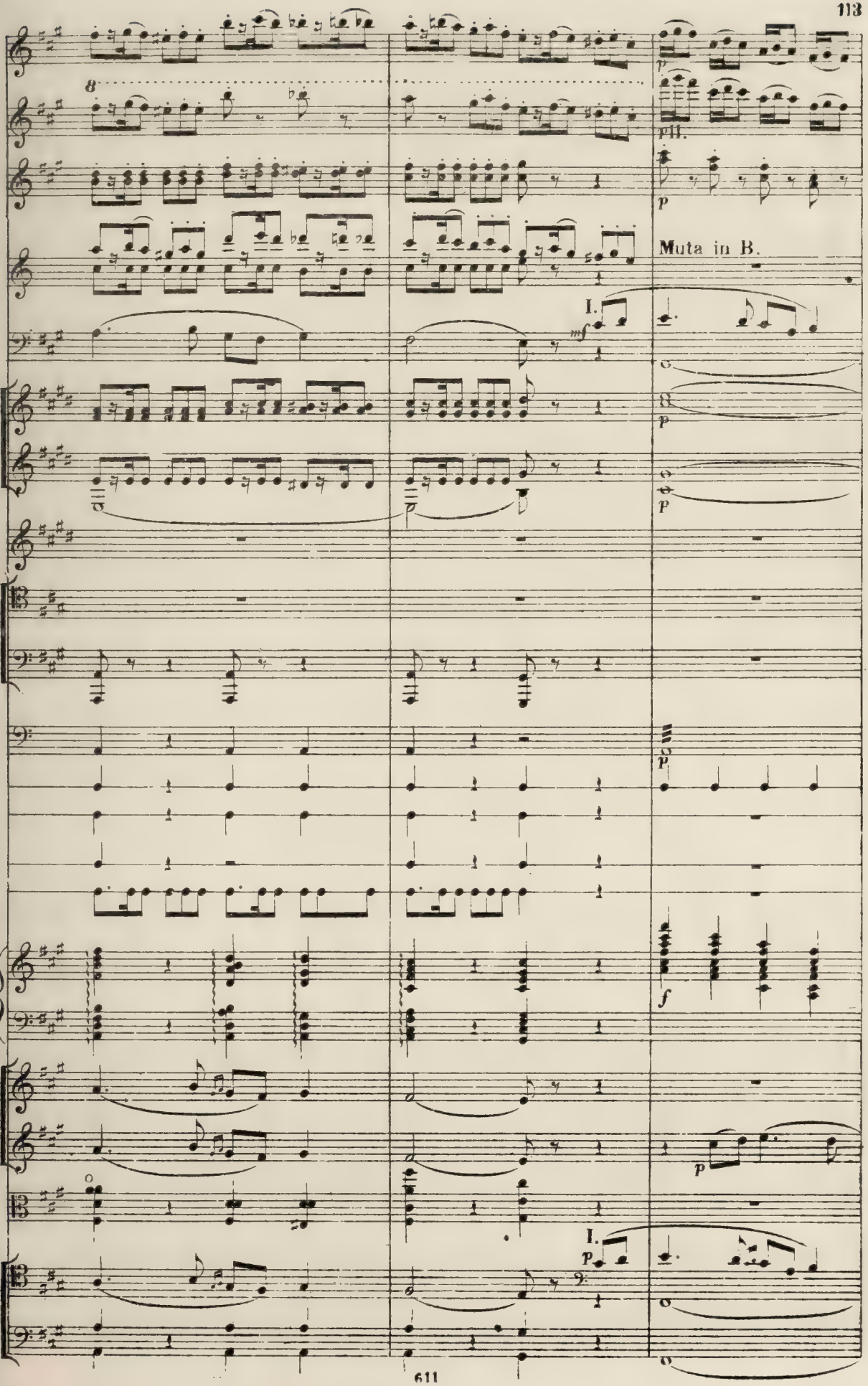

8
a2
p
f

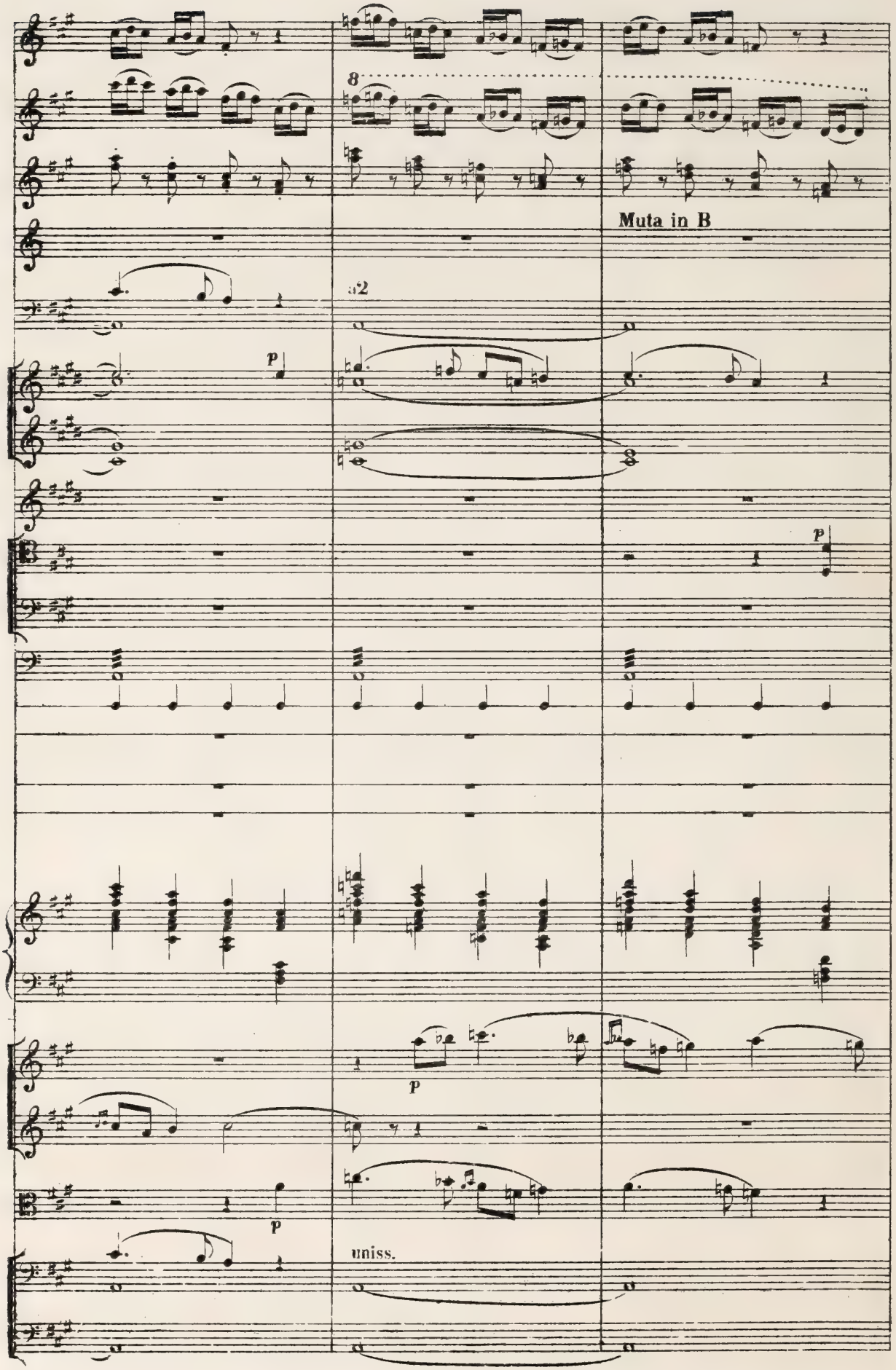

G
pp
pp
a2
p
I.
pp
pp
pp
p
legatissimo
p
p
pizz.
G
p

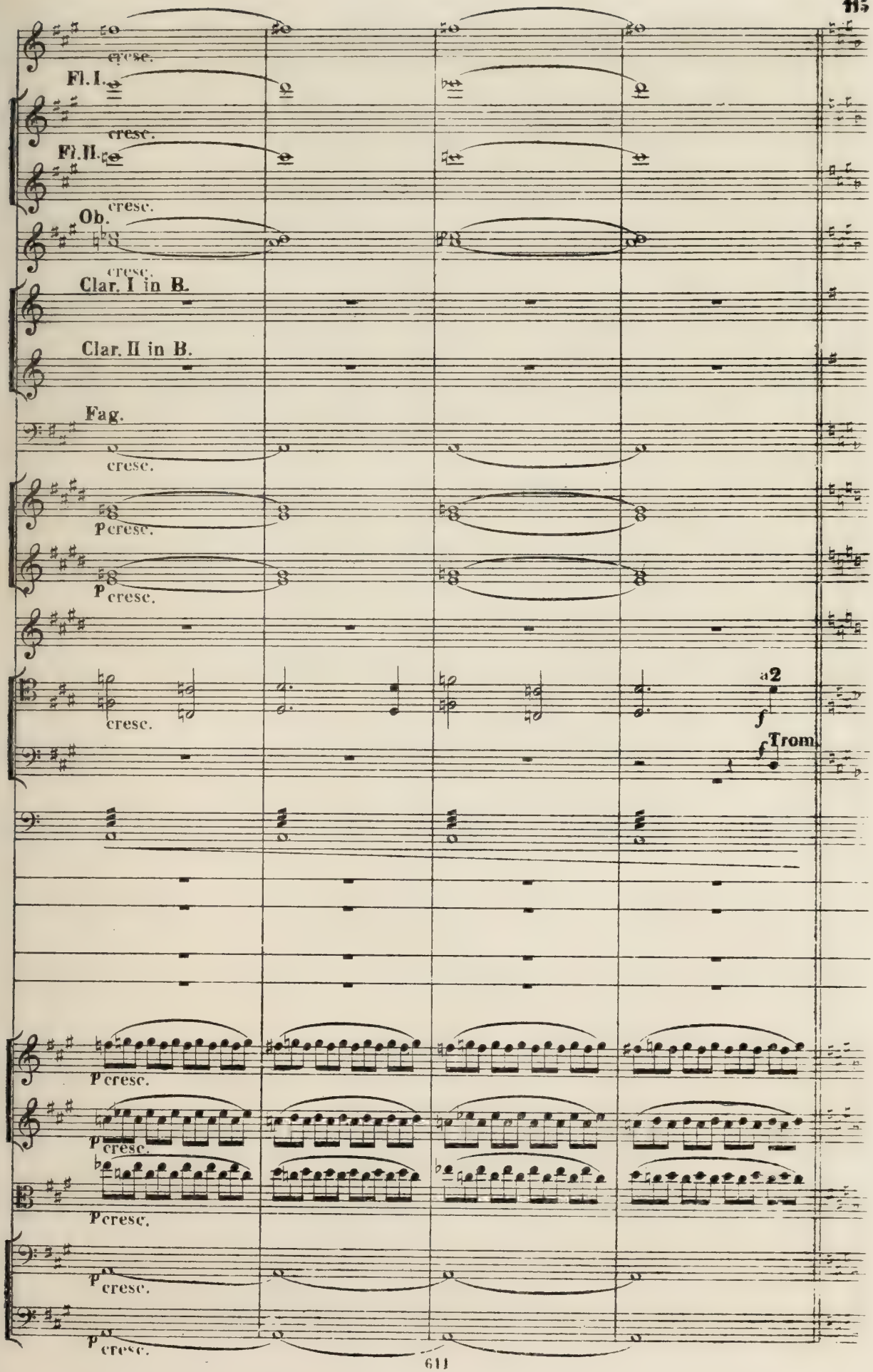

H
poco cresc.
poco cresc.
poco cresc.
mf
pp
p
poco cresc.
mf
poco cresc.
mf
p
poco cresc.
poco cresc.
mf
H
poco cresc.

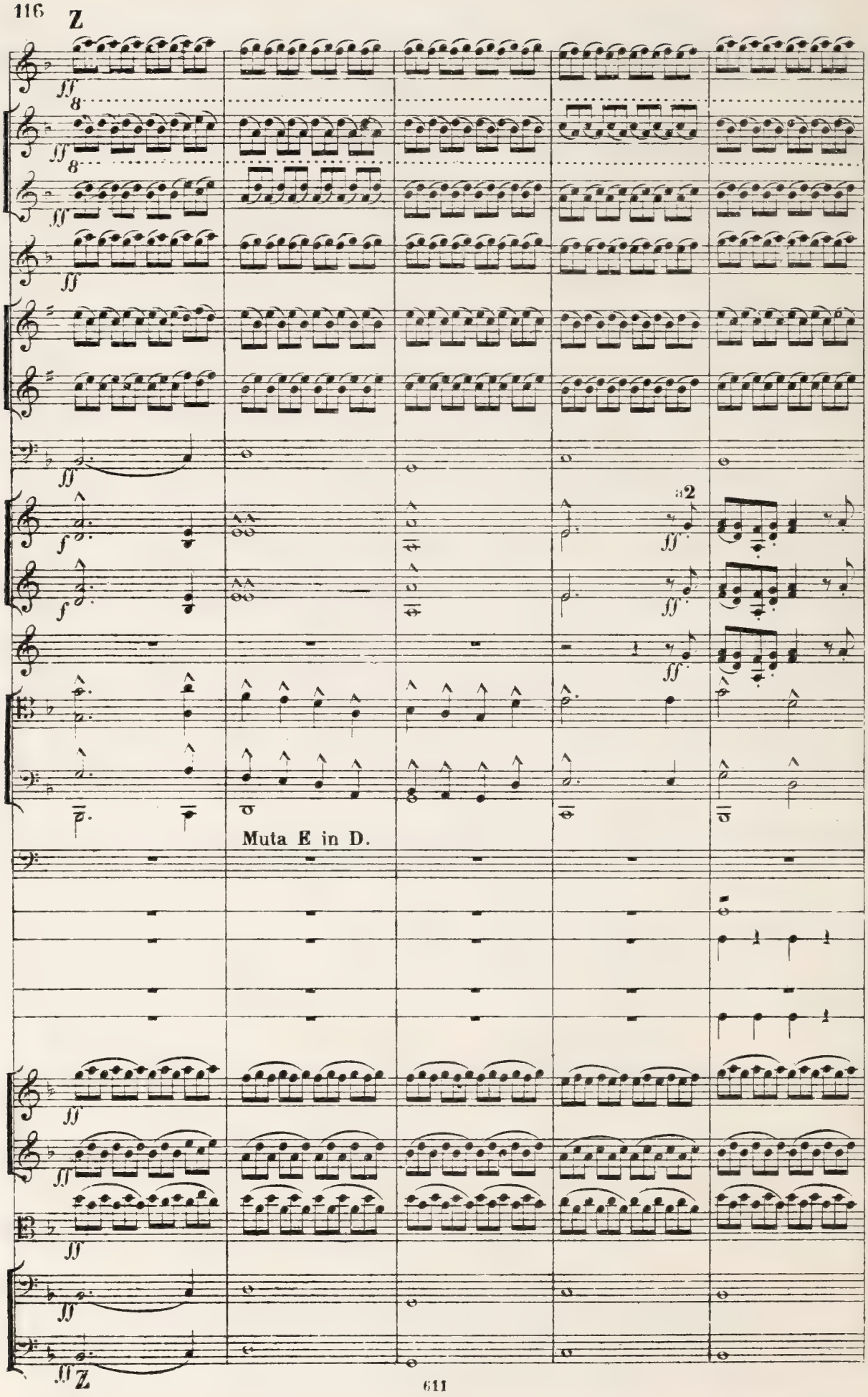

J
scherzando
mf
p
a2
scherzando
mf
p
scherzando
mf
p
pp
pp
p
p
p
pp
pp
ff
o pizz.
ff
f divisi
J

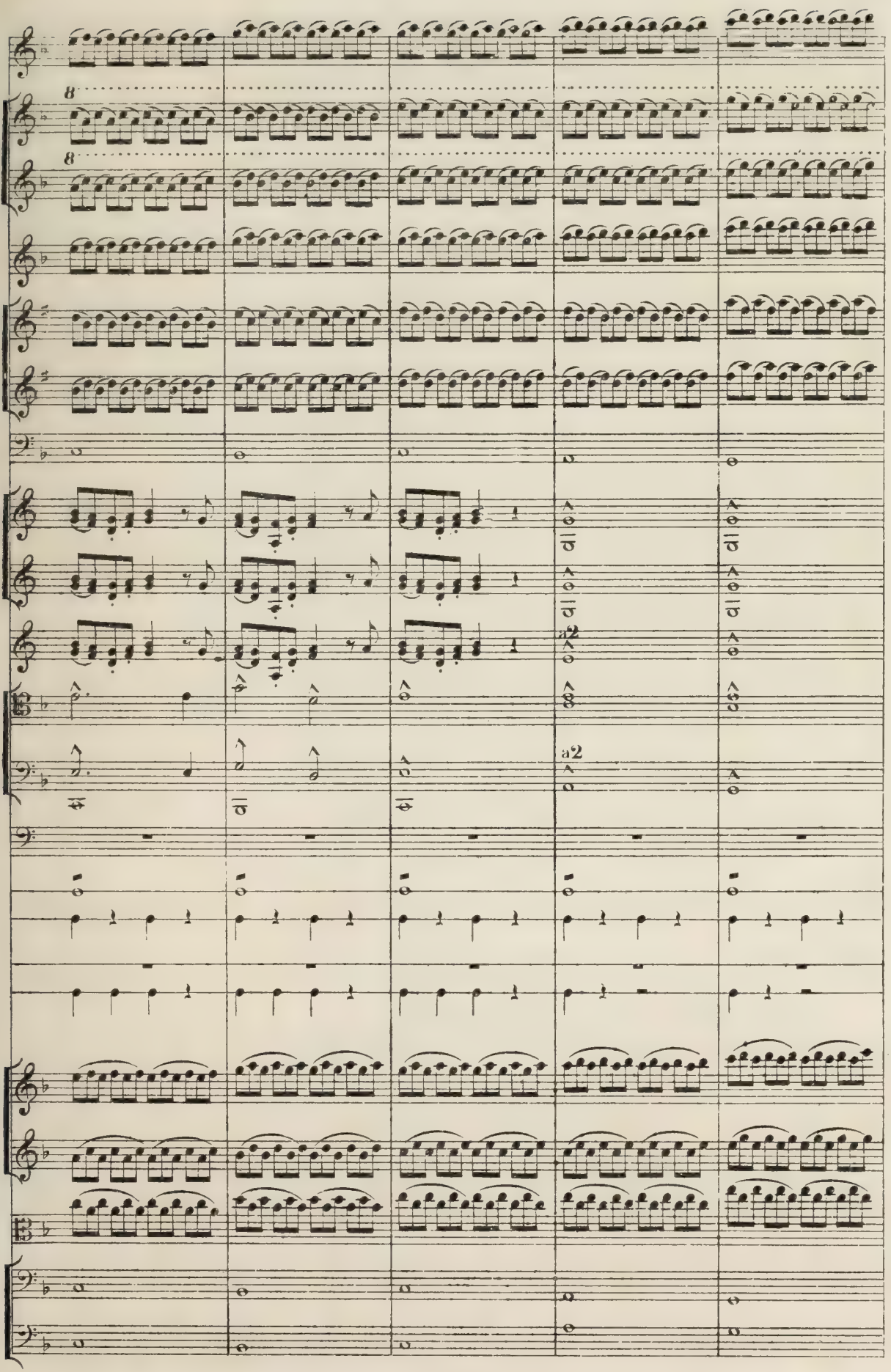

8
ff
p
ff

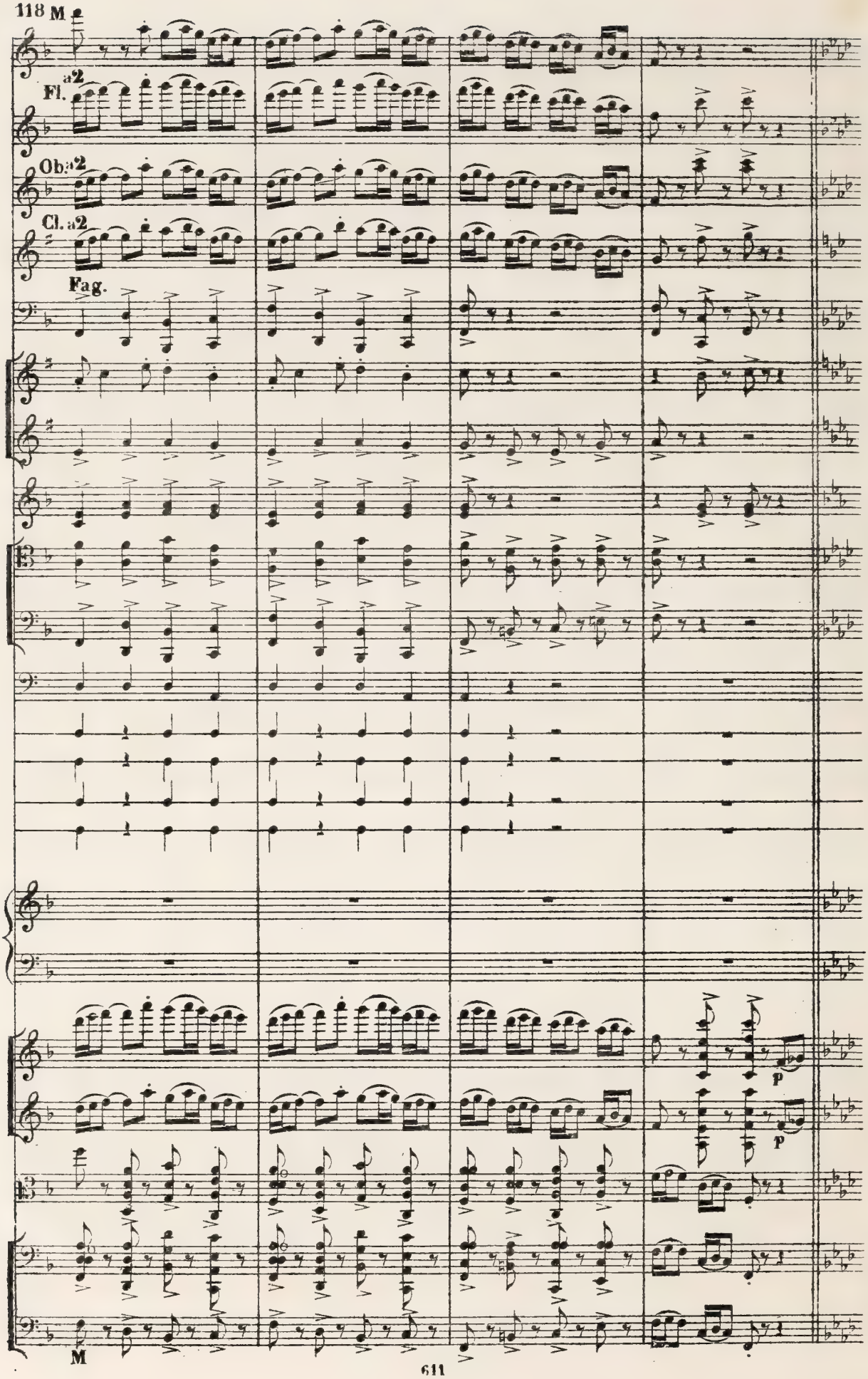

8
p
pll.
p
Muta in B.
I.
mf
p
p
p
f
p
I.
p

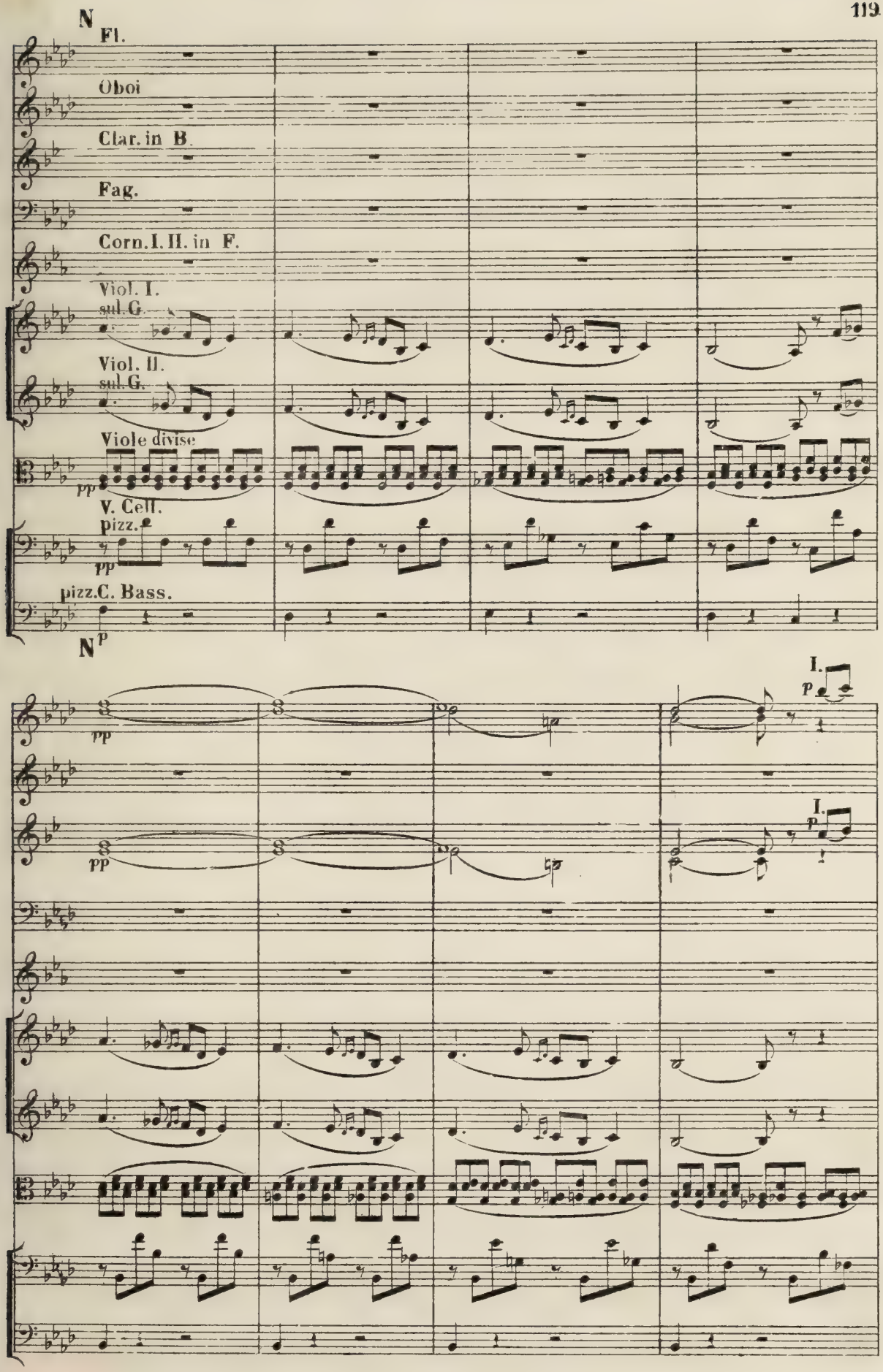

8
Muta in B
a2
p
p
p
p
uniss.

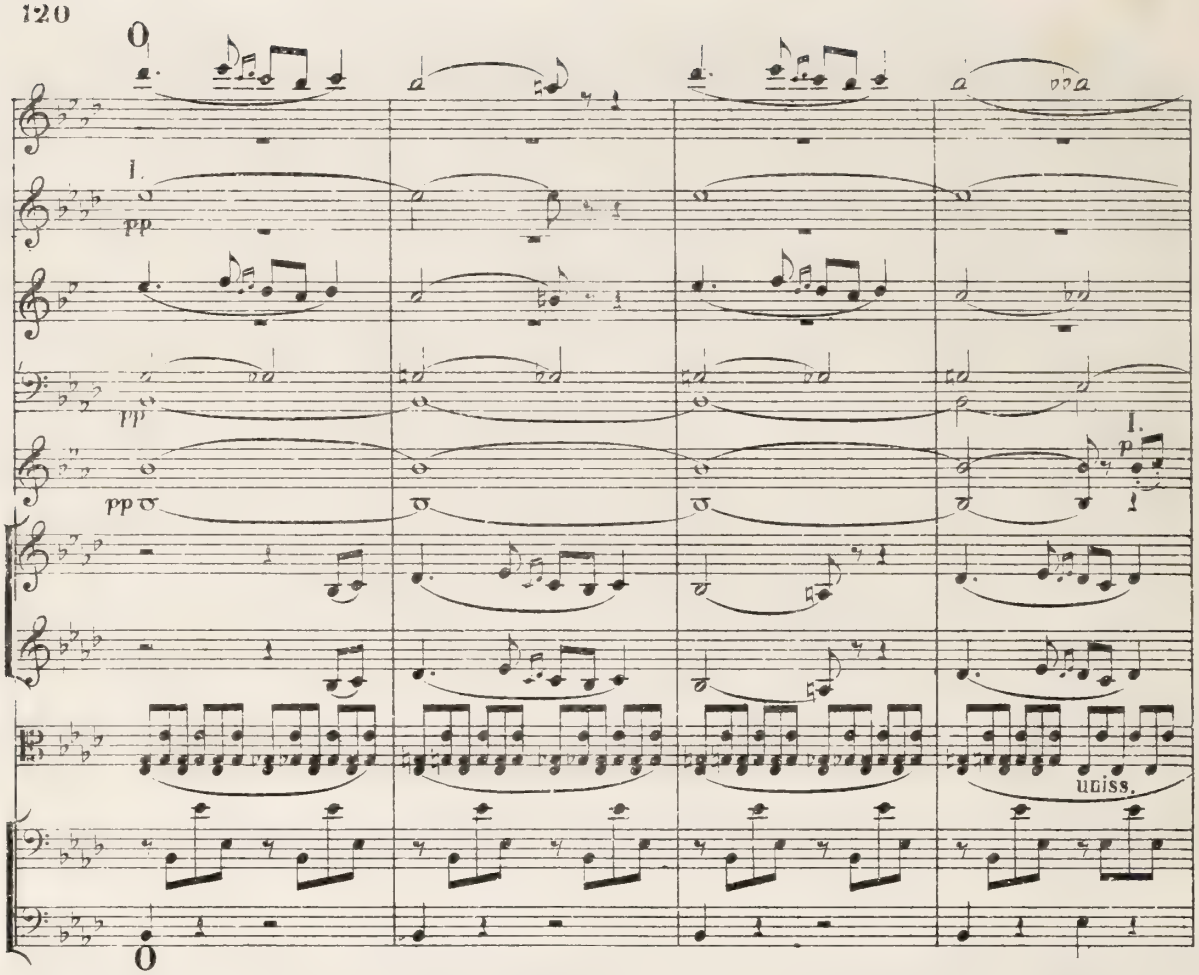

cresc.
Fl. I.
cresc.
Fl. II.
cresc.
Ob.
cresc.
Clar. I in B.
Clar. II in B.
Fag.
cresc.
p cresc.
p cresc.
cresc.
a2
f
f Trom.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

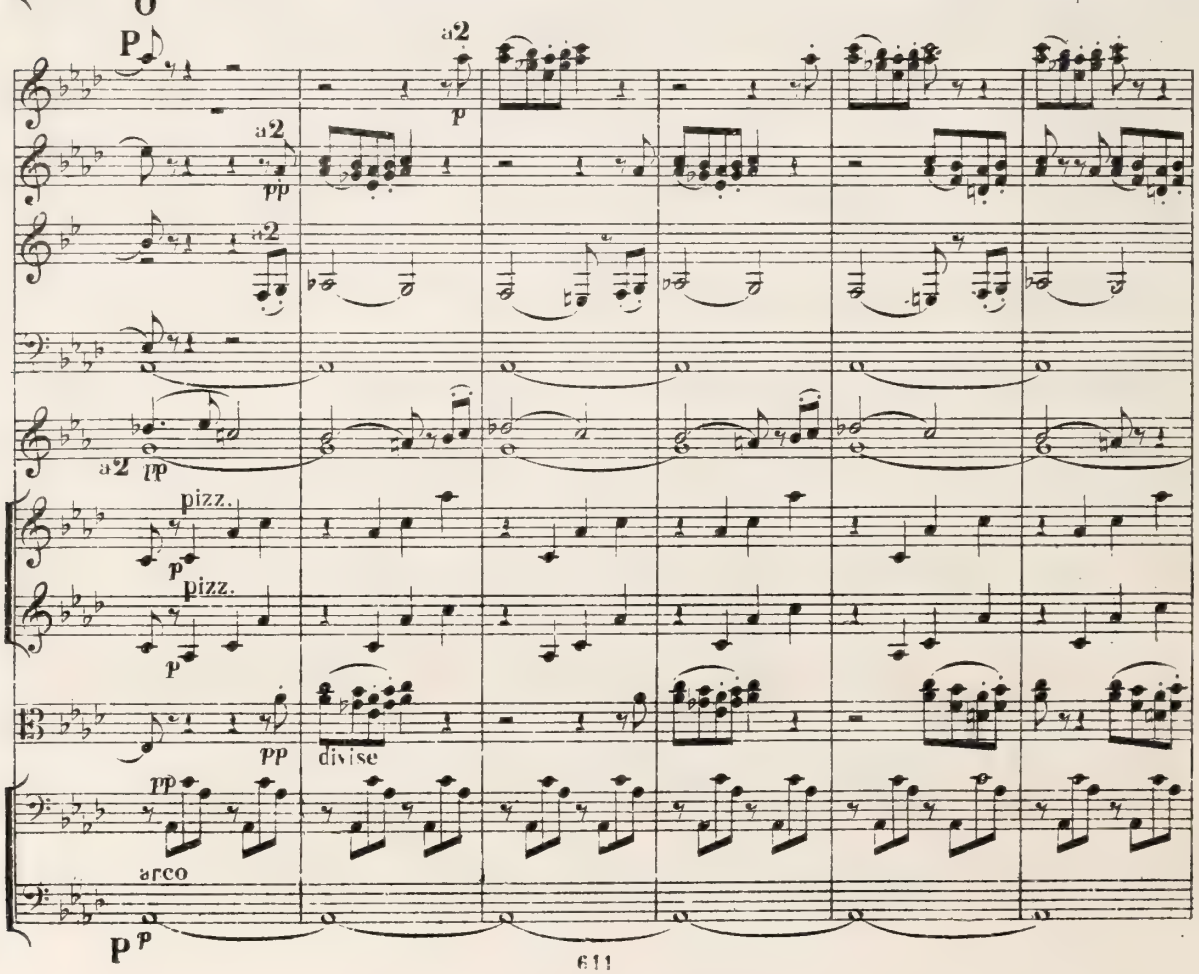

Z
a2
Muta E in D.
Z

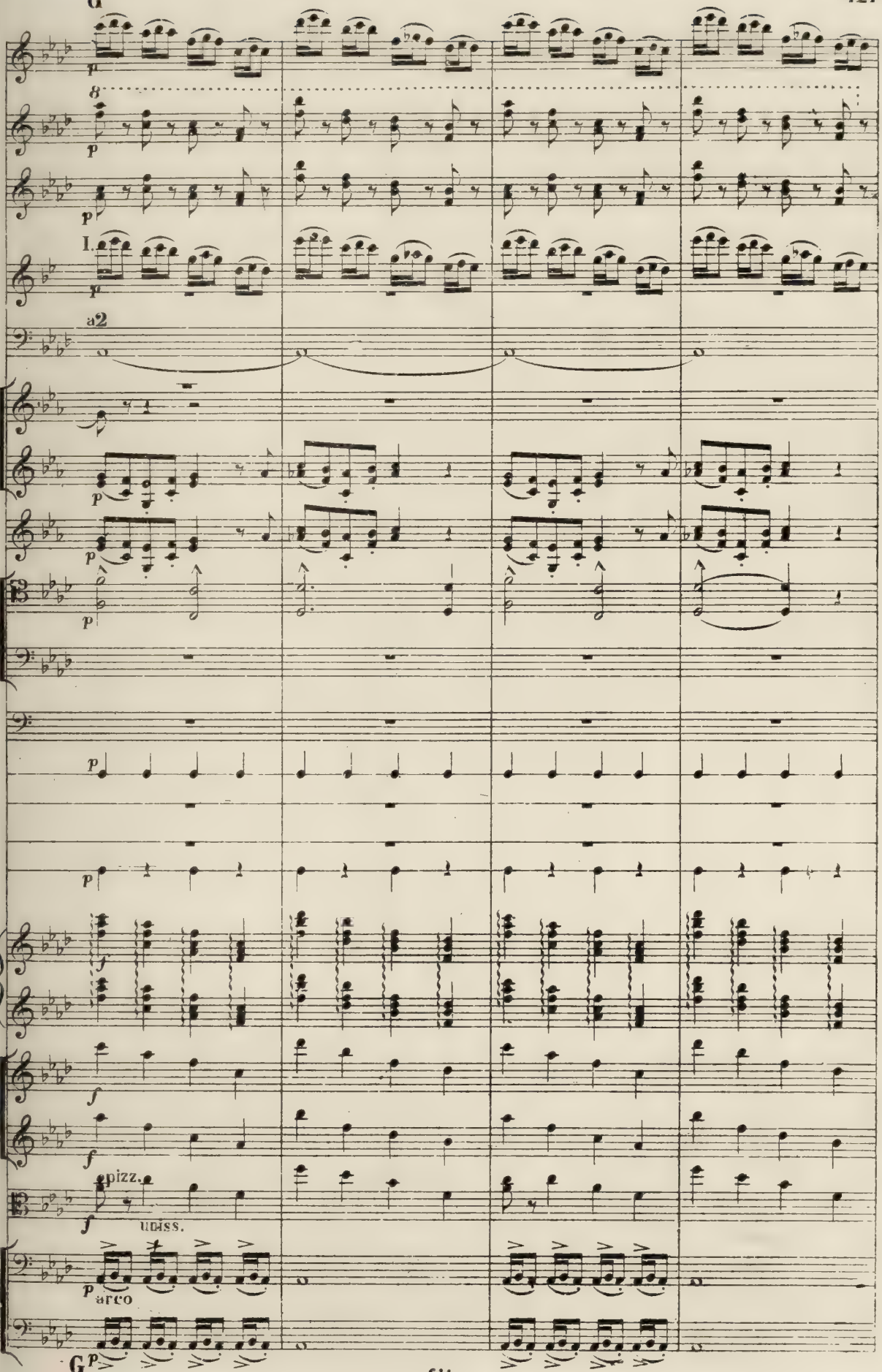

8
8
a2
a2

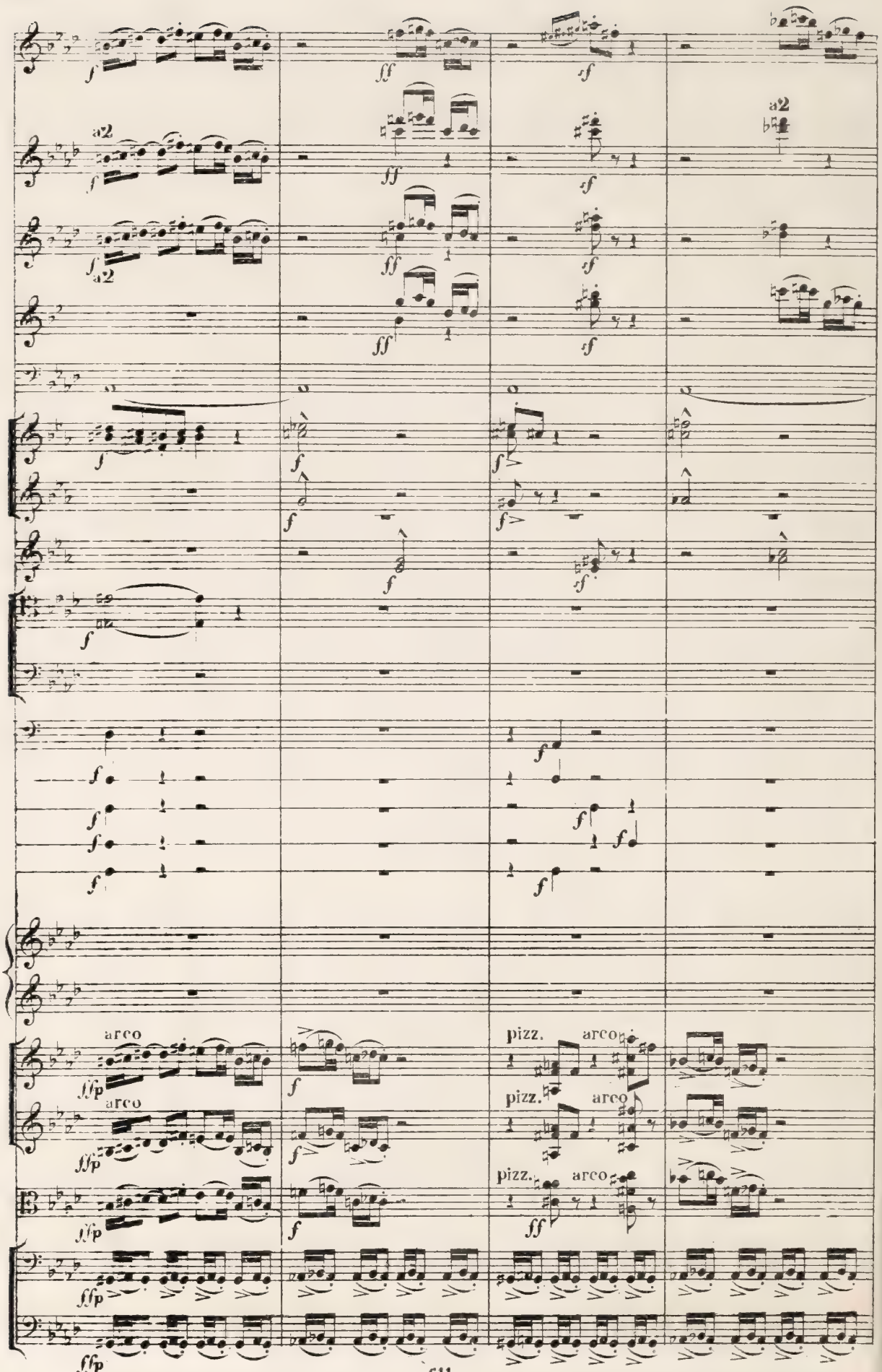

118 M
Fl. a2
Ob. a2
Cl. a2
Fag.
p
p
M

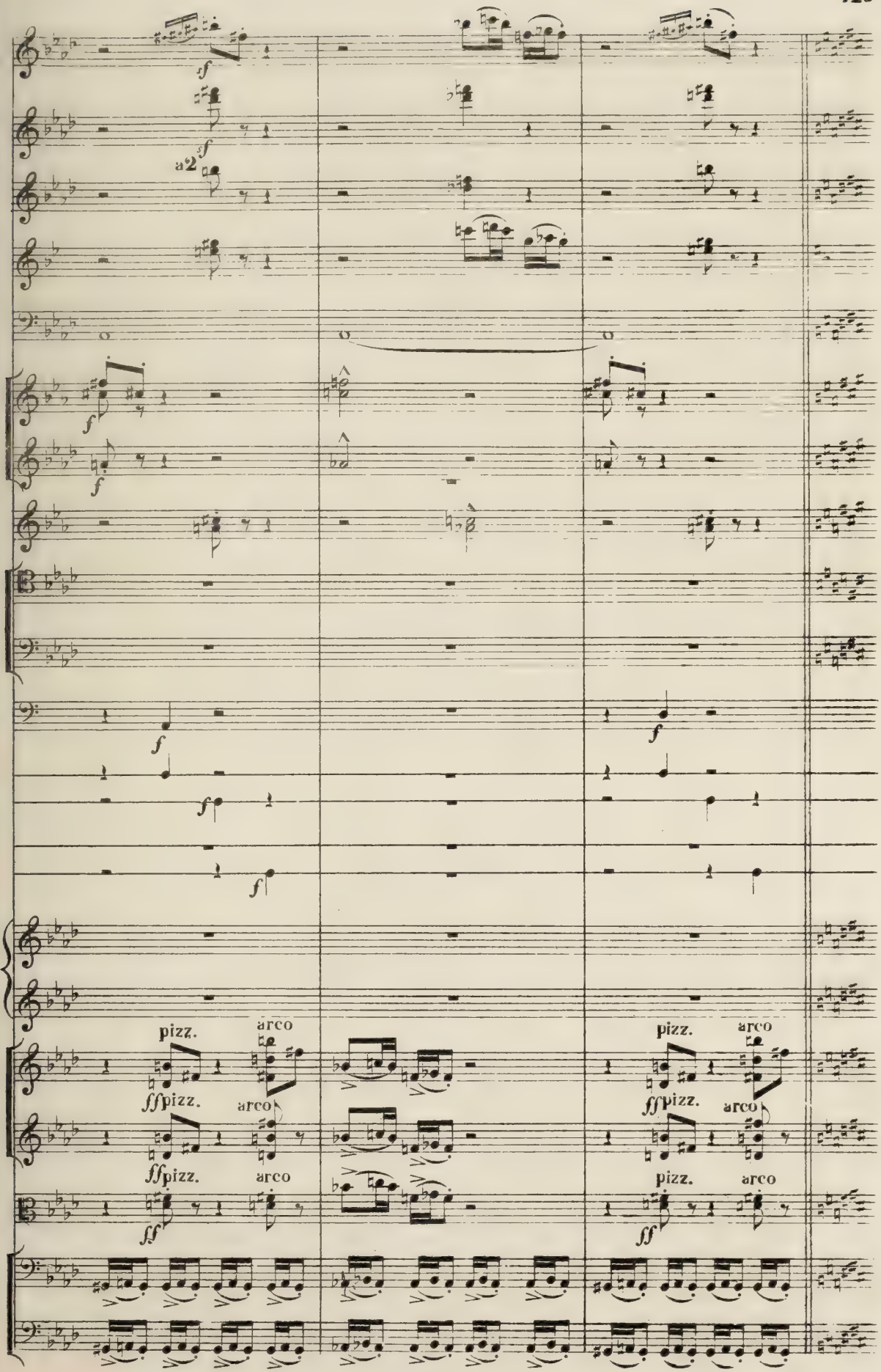

N
Fl.
Oboi
Clar. in B.
Fag.
Corn. I. II. in F.
Viol. I.
sul G.
Viol. II.
sul G.
Viole divise
pp
V. Cell.
pizz.
pp
pizz. C. Bass.
N p
pp
pp
I.
p
I.
p

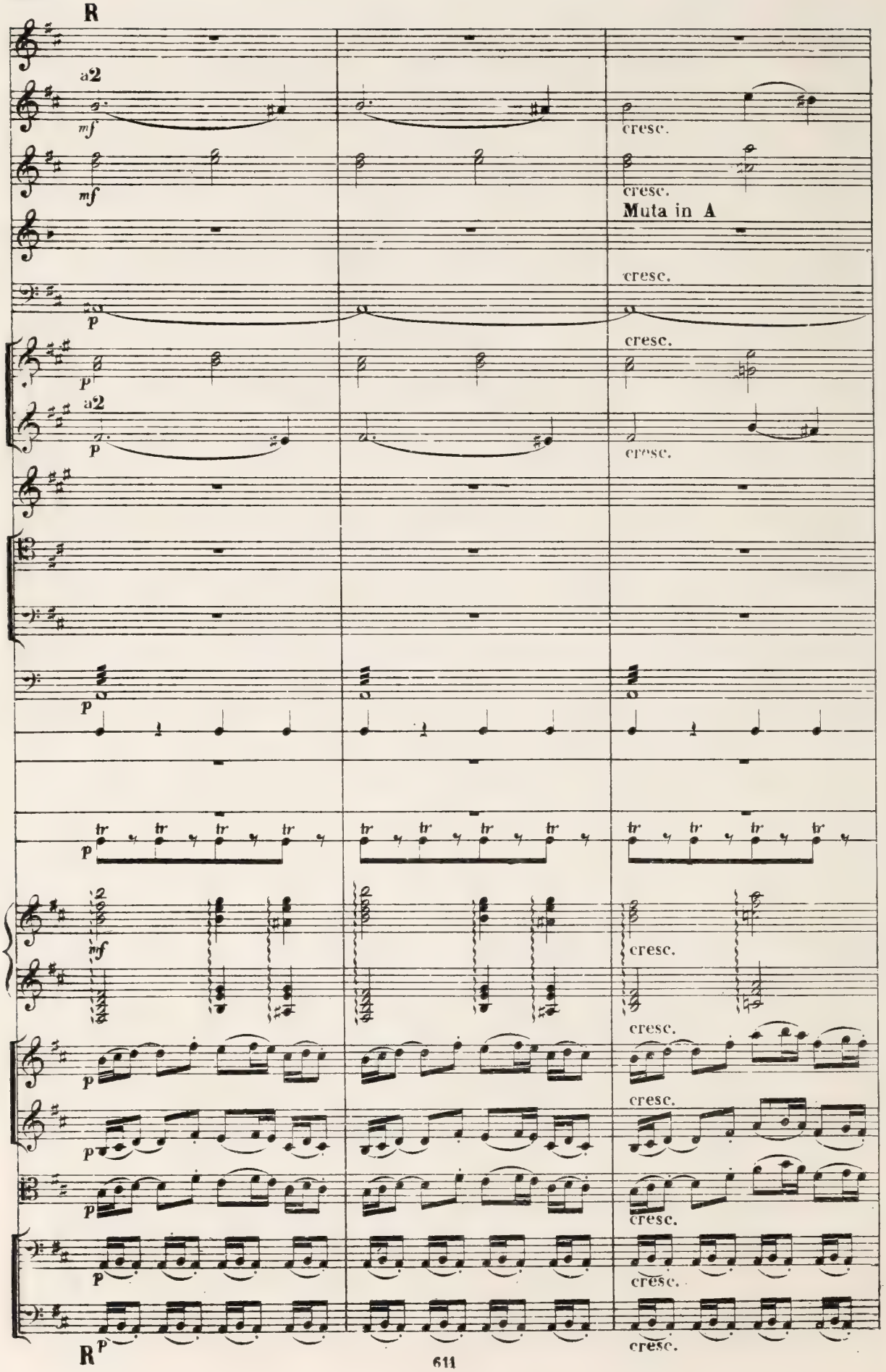

0
l.
pp
l.
p
unis.

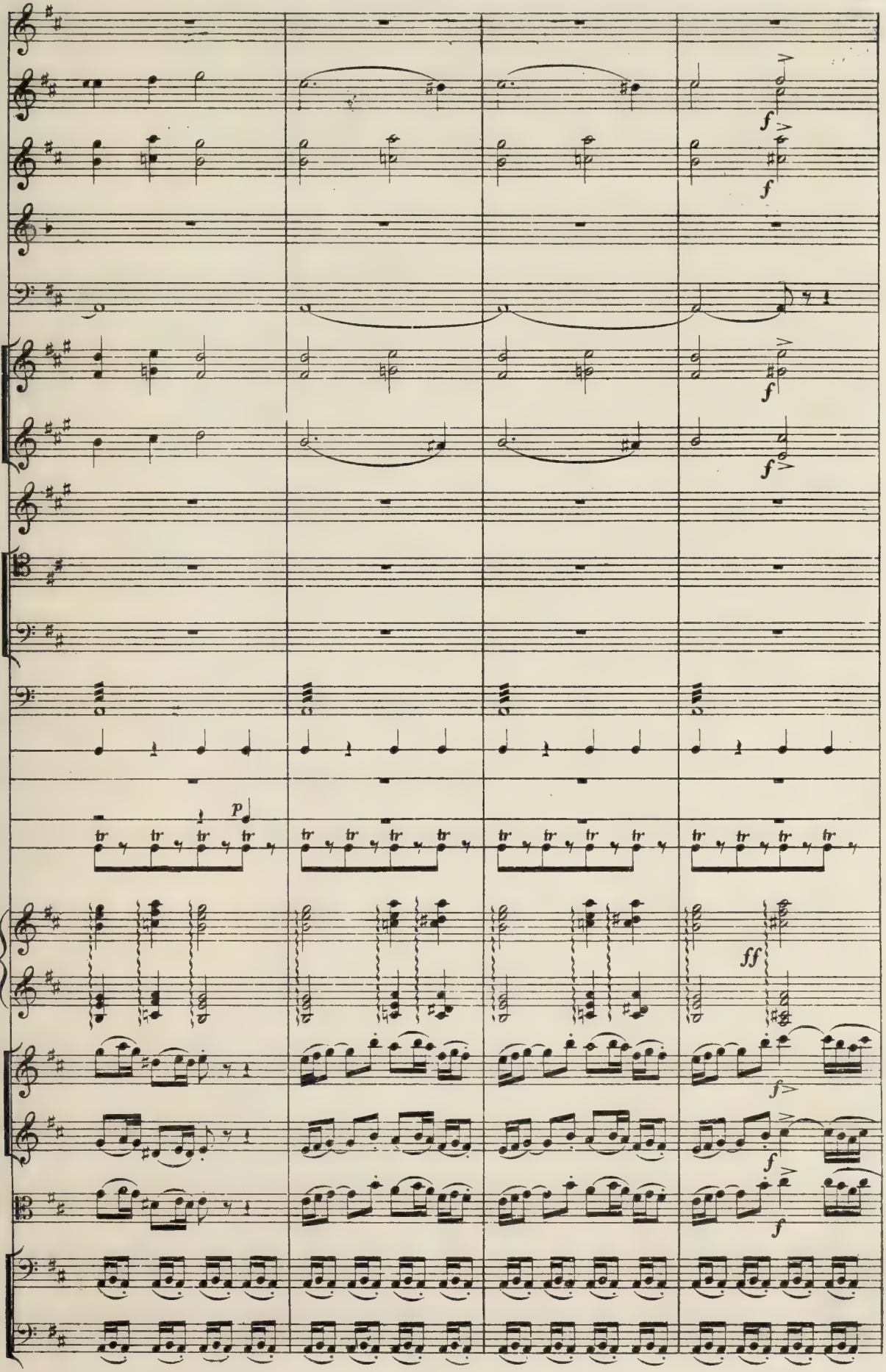

0
P
a2
p
a2
pp
a2
a2
pp
pizz.
p
pizz.
p
pp
divise
pp
arco
P
p

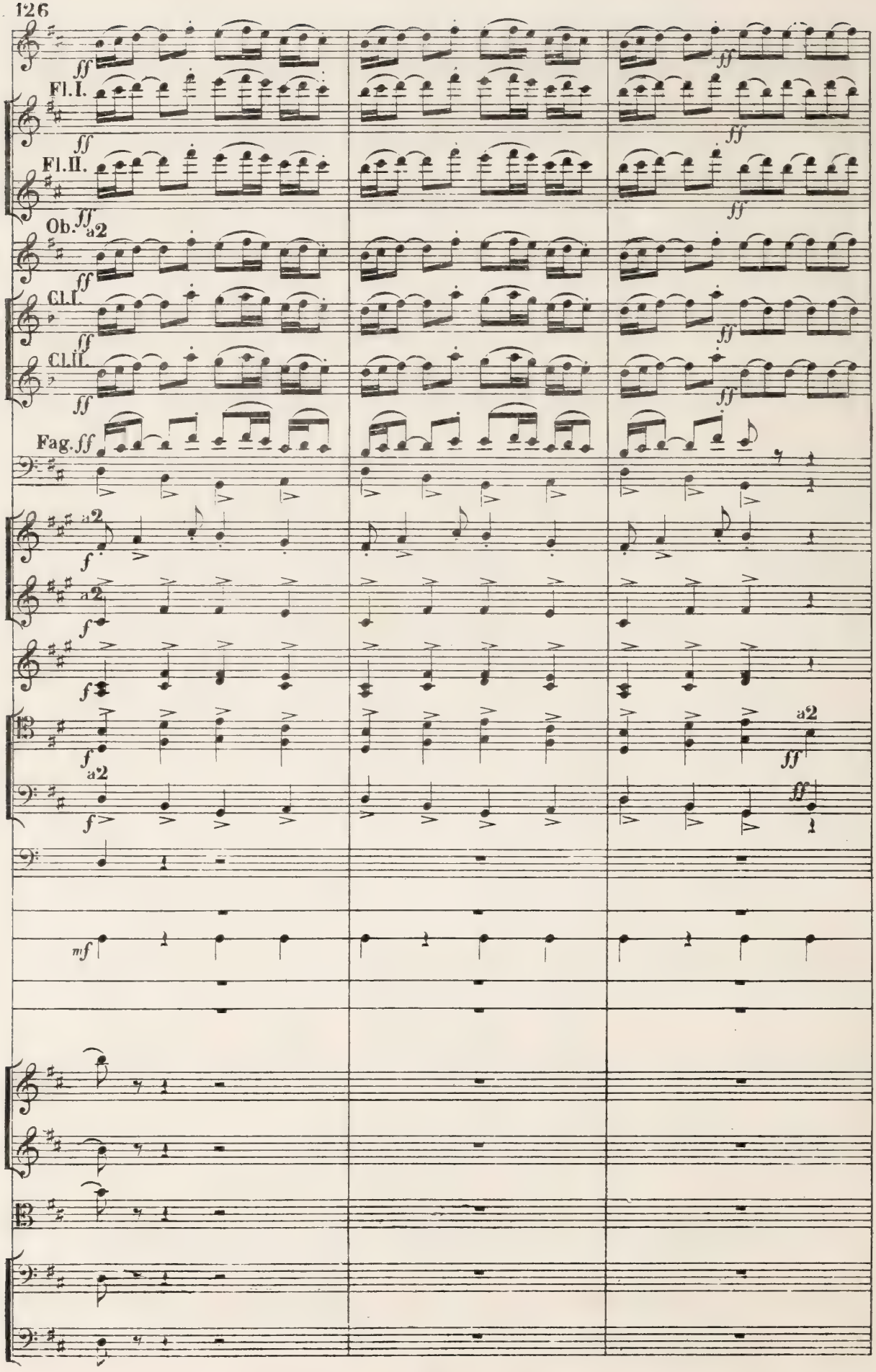

p
8
p
p
I.
p
a2
p
p
p
p
p
f
f
f
pizz.
f
unis.
p
arco
p

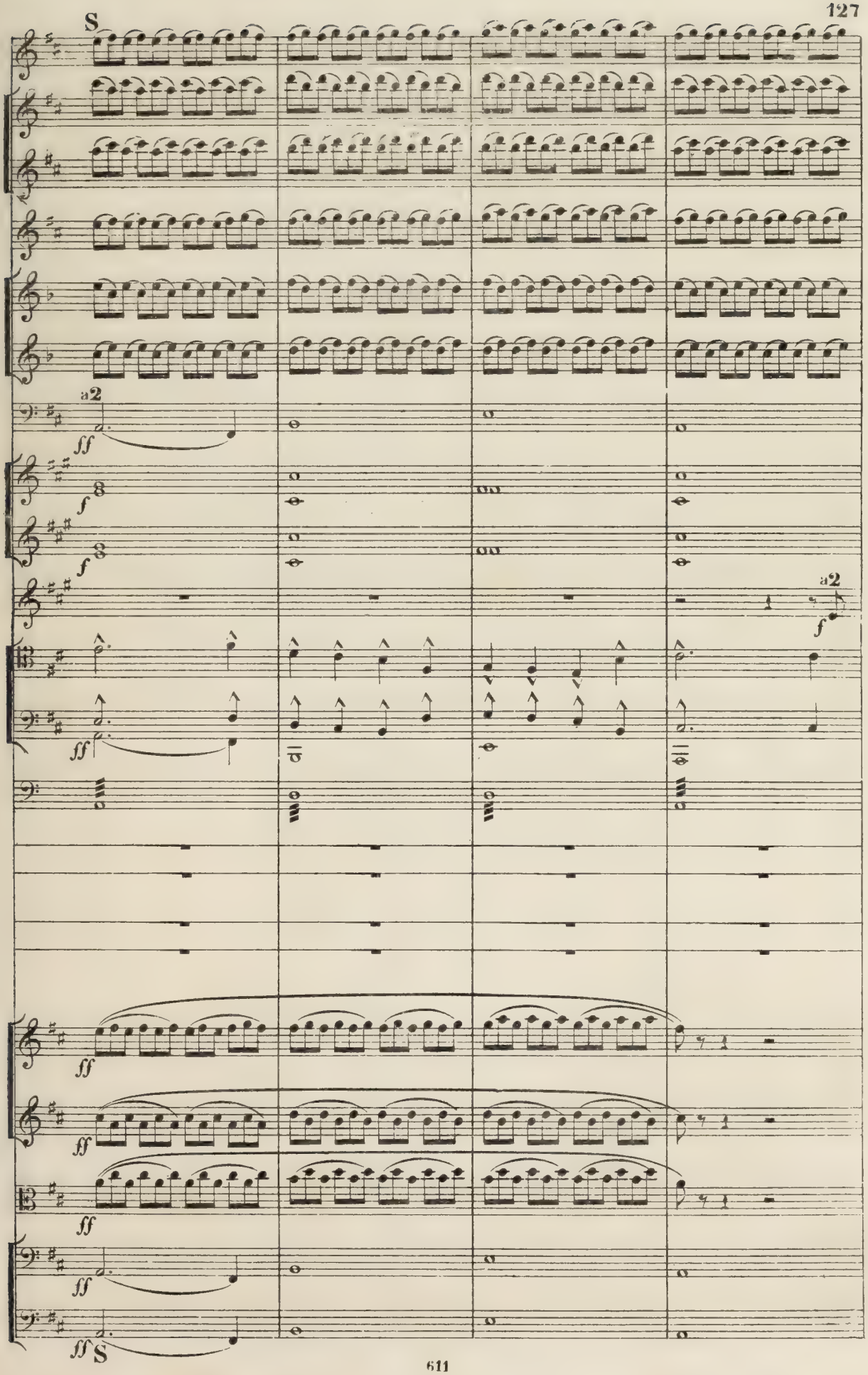

a2
a2
a2
arco
arco
arco
pizz.
arco
pizz.
arco
pizz.
arco

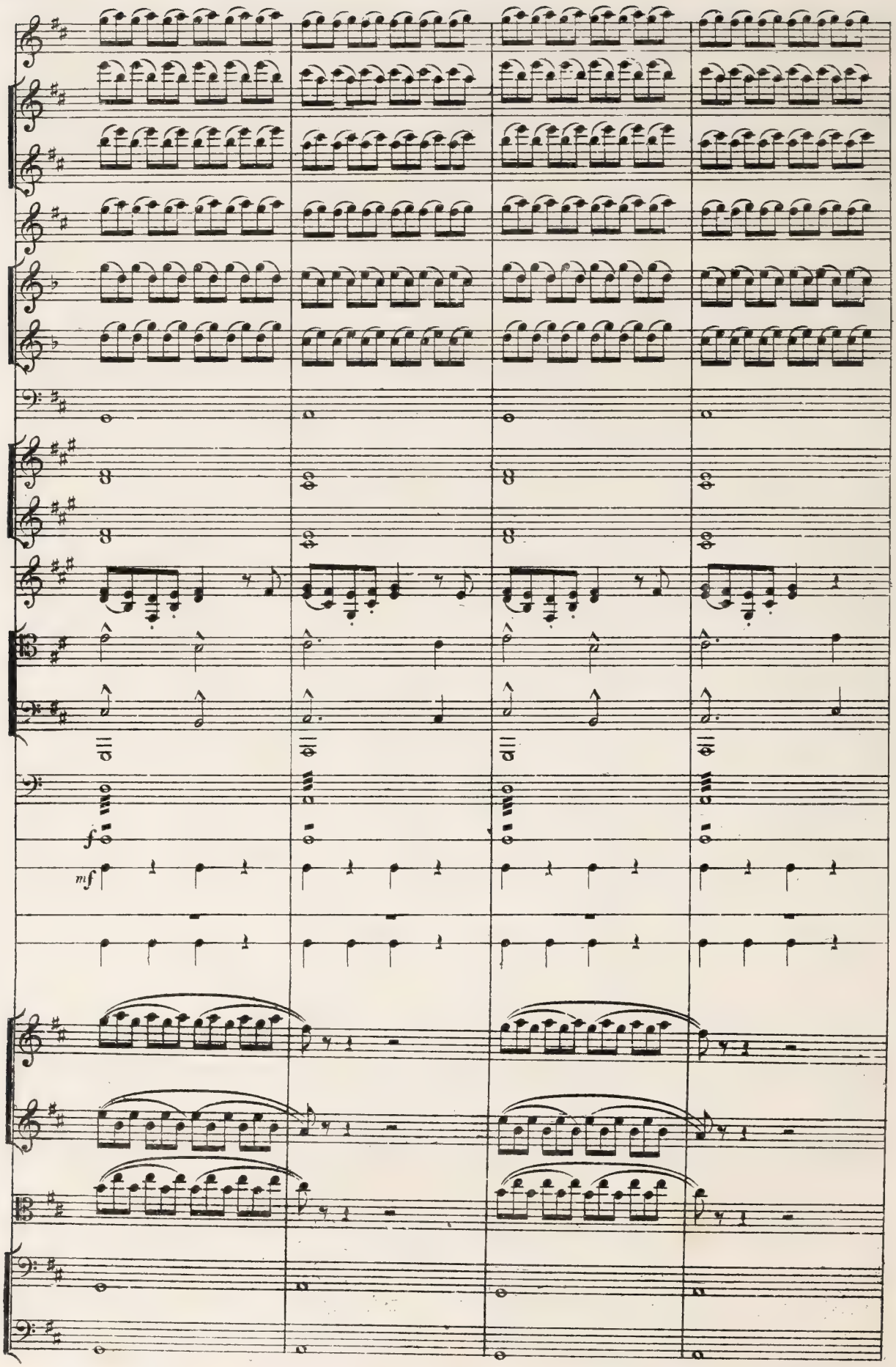

a2
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

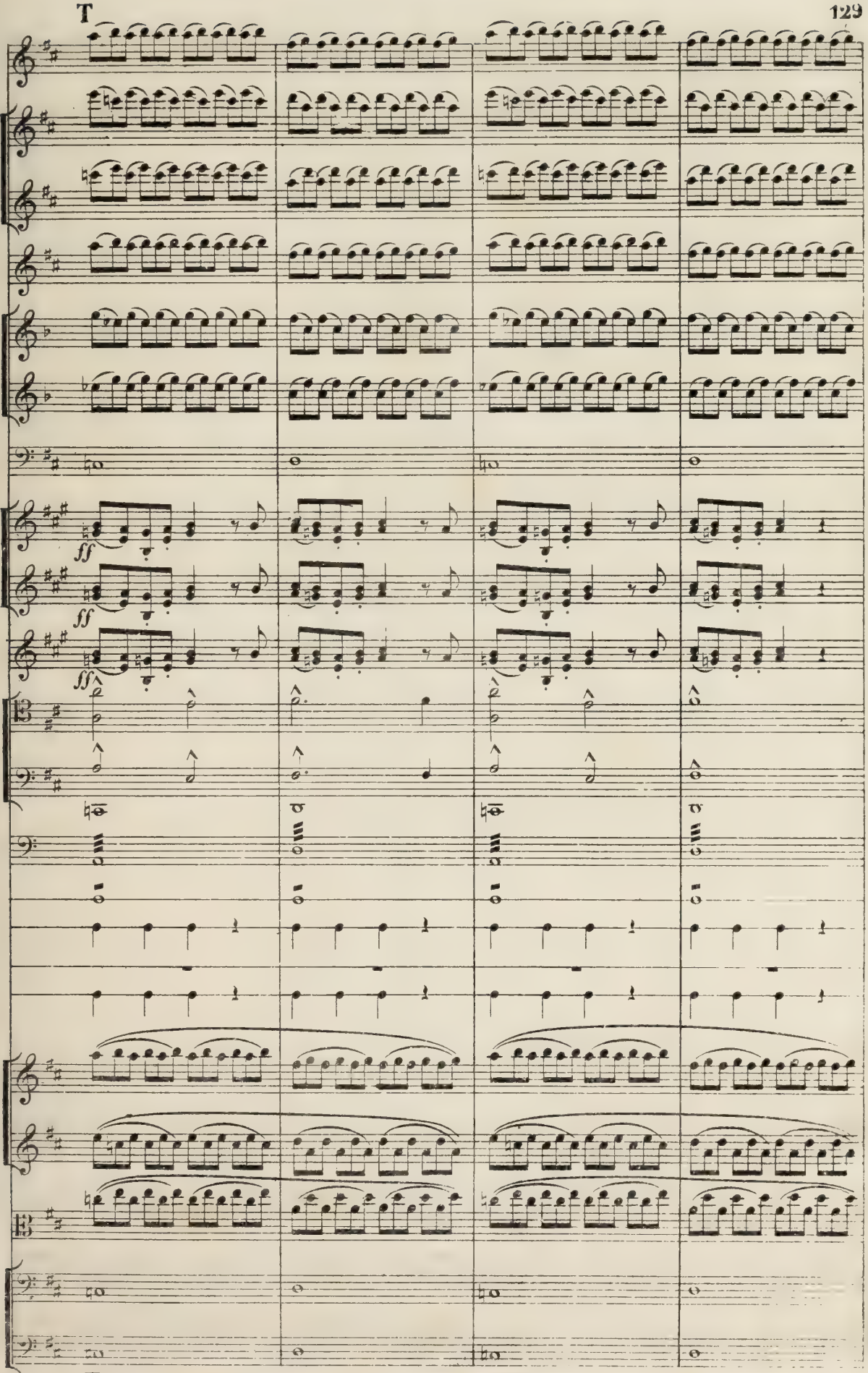

R
a2
mf
cresc.
mf
cresc.
Muta in A
cresc.
p
cresc.
p
a2
p
cresc.
p
tr
cresc.
mf
cresc.
cresc.
p
cresc.
p
cresc.
p
cresc.
R
p
cresc.

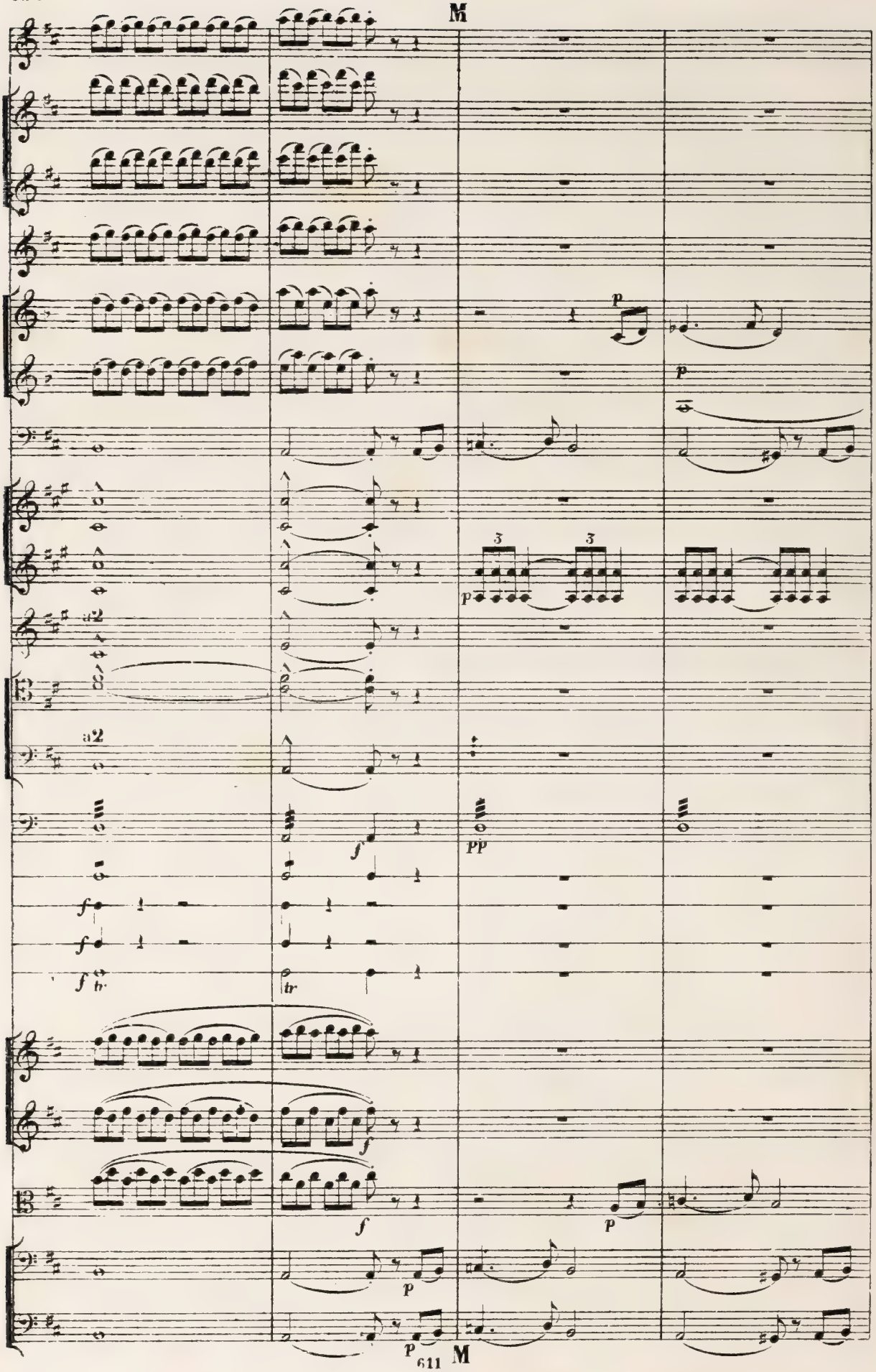

f
f
f
f
p
tr
ff
f
f
f

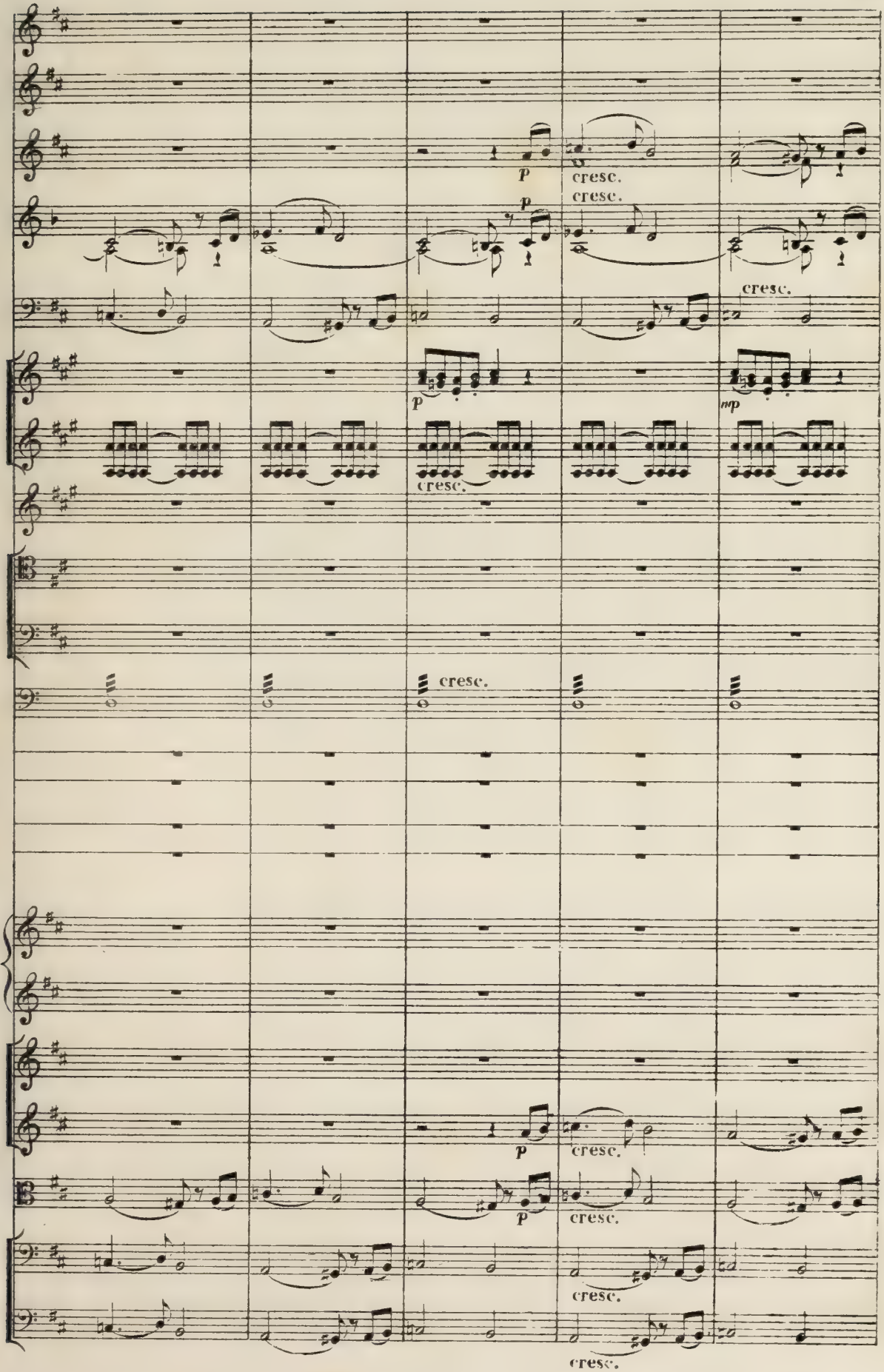

Fl.I.
Fl.II.
Ob.
a2
Cl.I.
Cl.II.
Fag.
ff
f
mf
a2

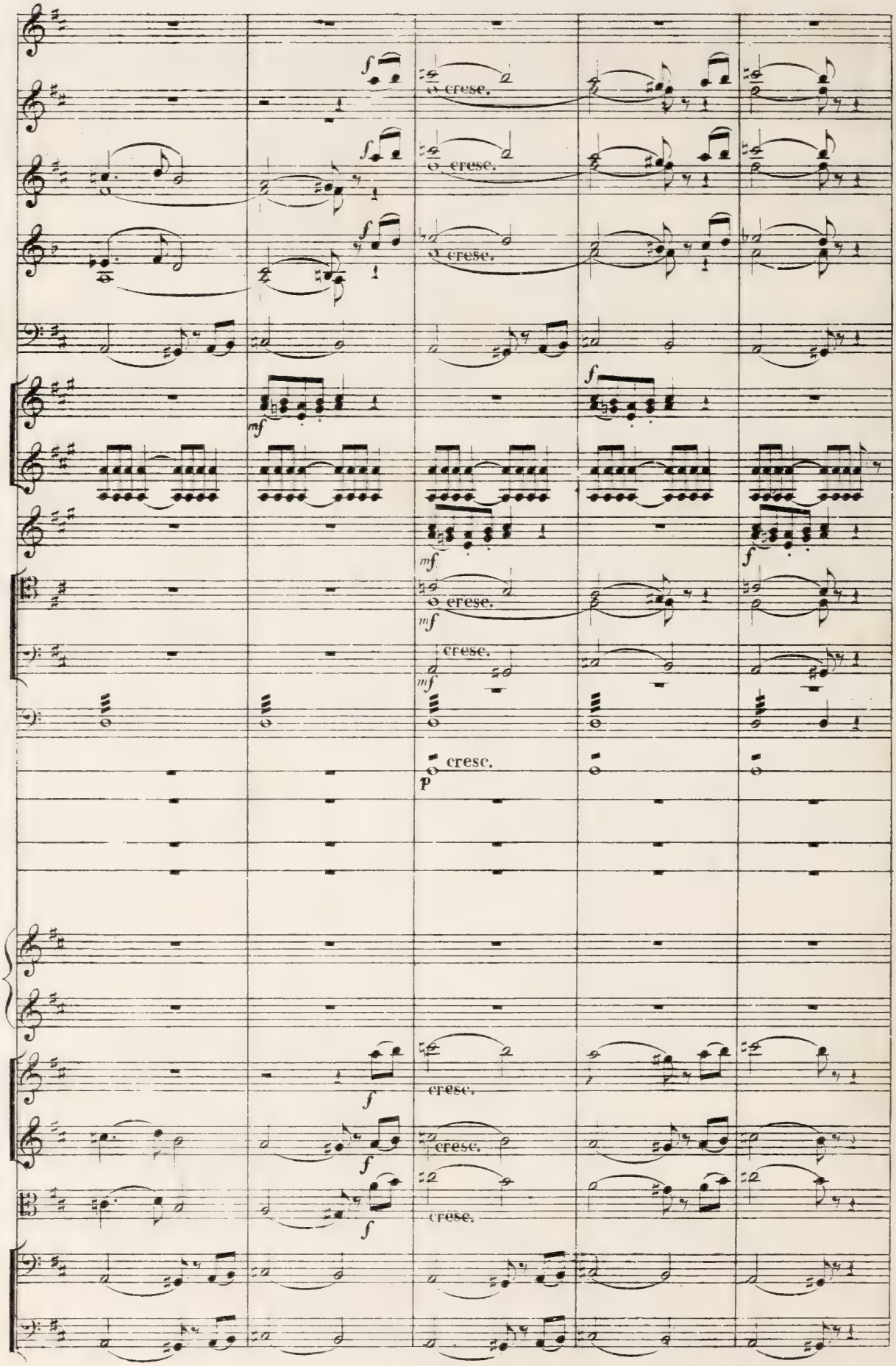

S
a2
ff
f
8
f
8
a2
f
ff
ff
ff
ff
ff
ff
S

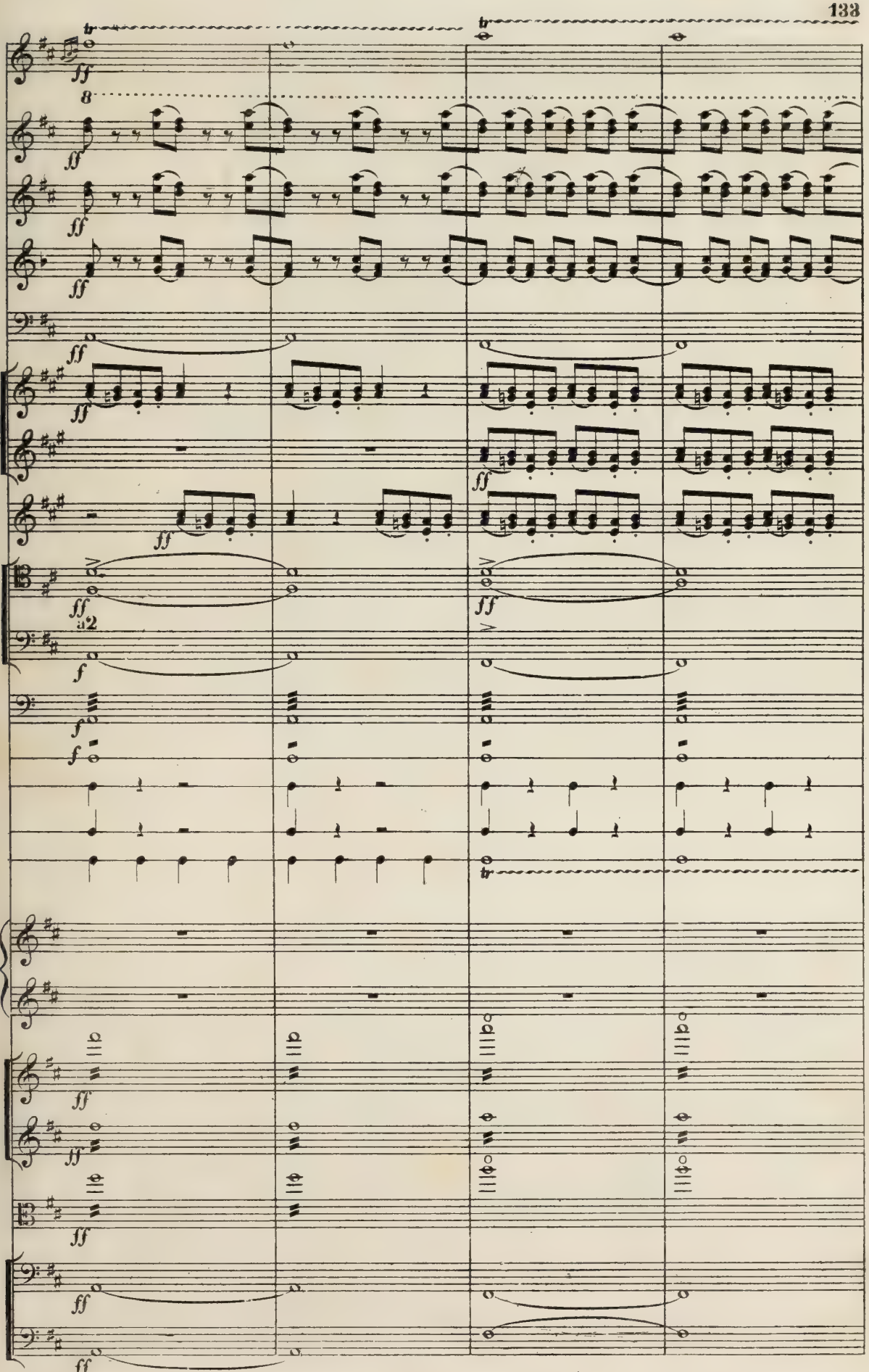

f
mf

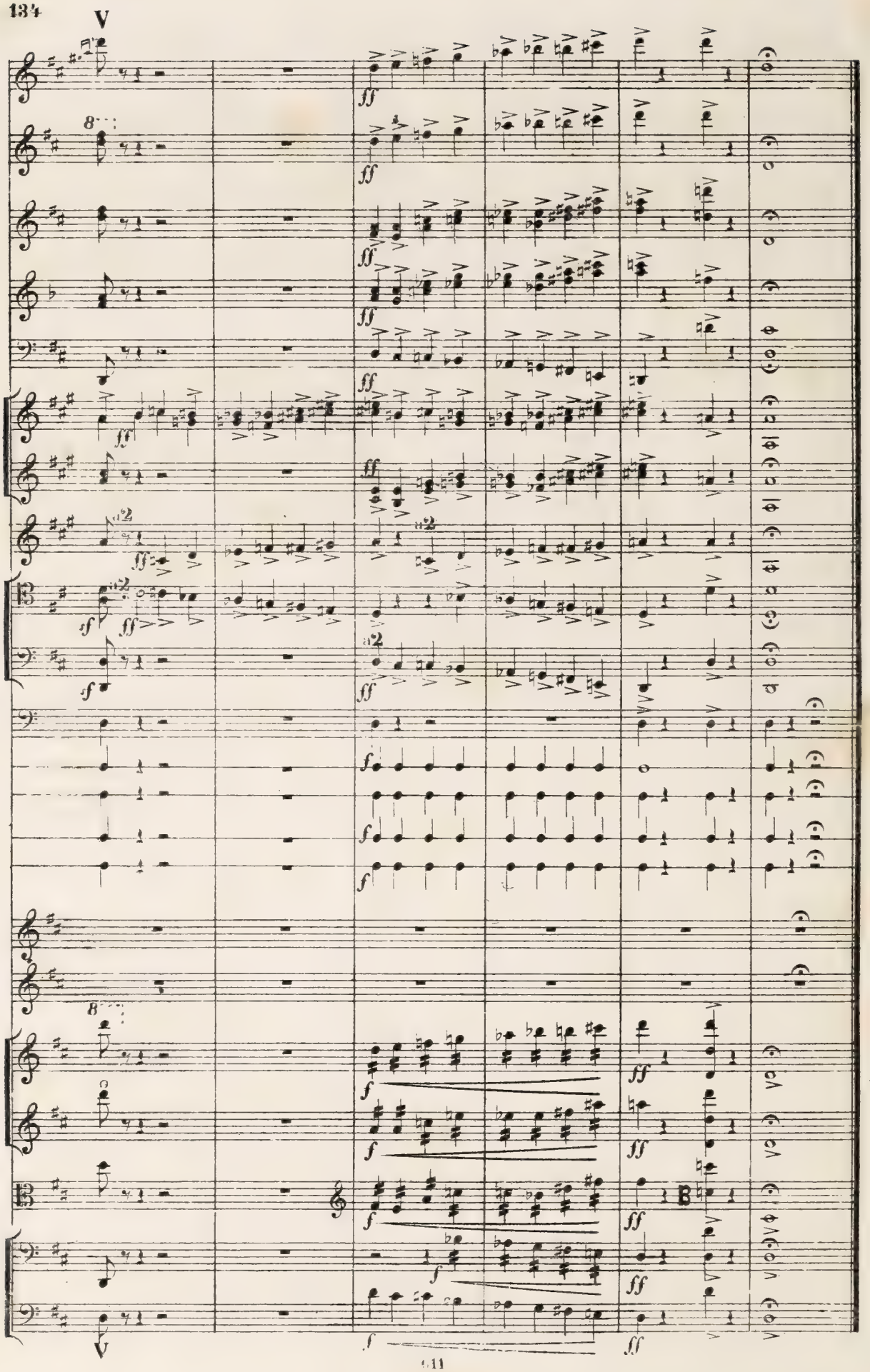

ff
ff
ff


M
p
p
3
3
p
a2
a2
f
pp
f
f
f
br
br
f
f
p
p
p
M

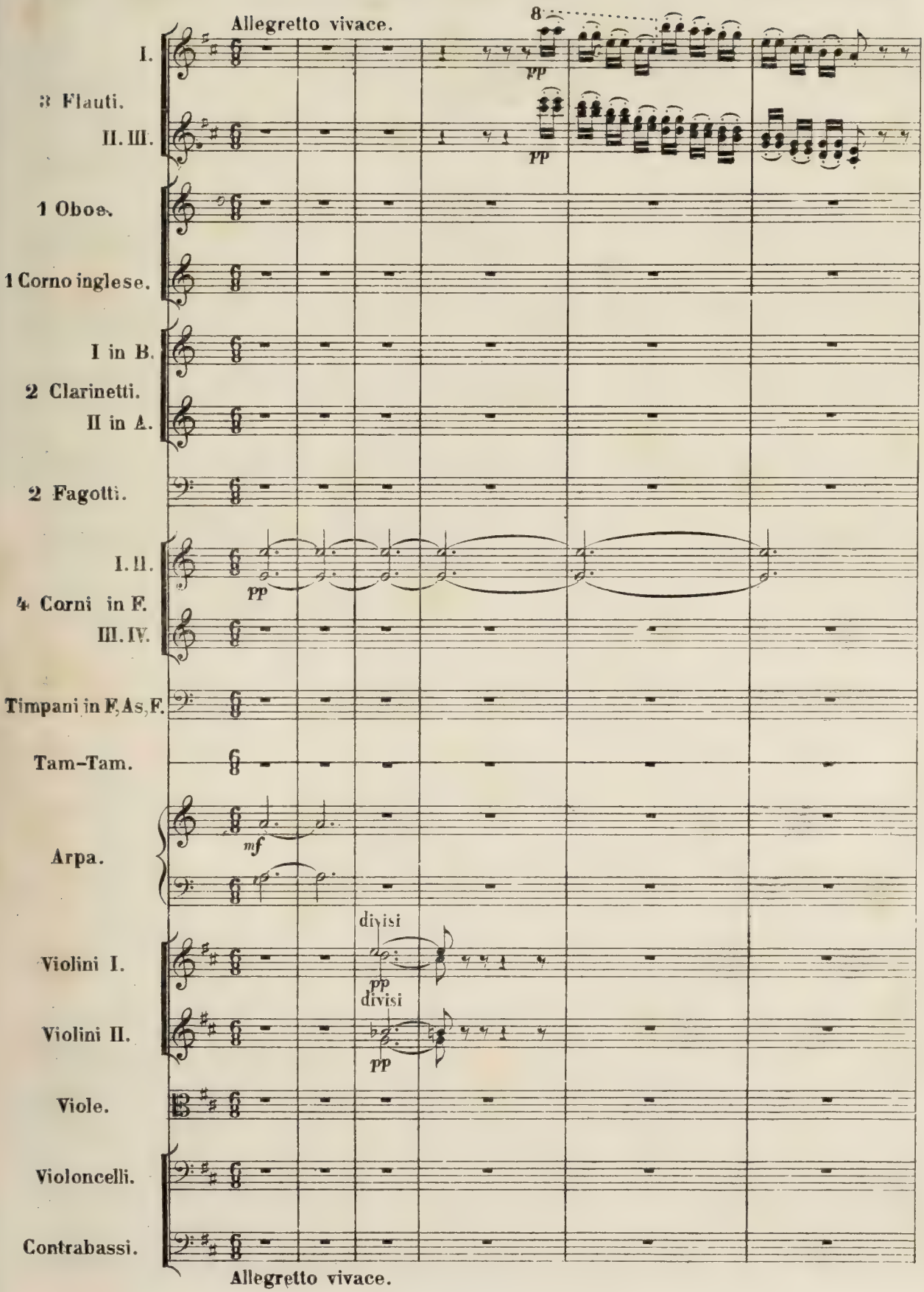

p
cresc.
cresc.
cresc.
p
mp
cresc.
cresc.
p
cresc.
p
cresc.
cresc.
cresc.

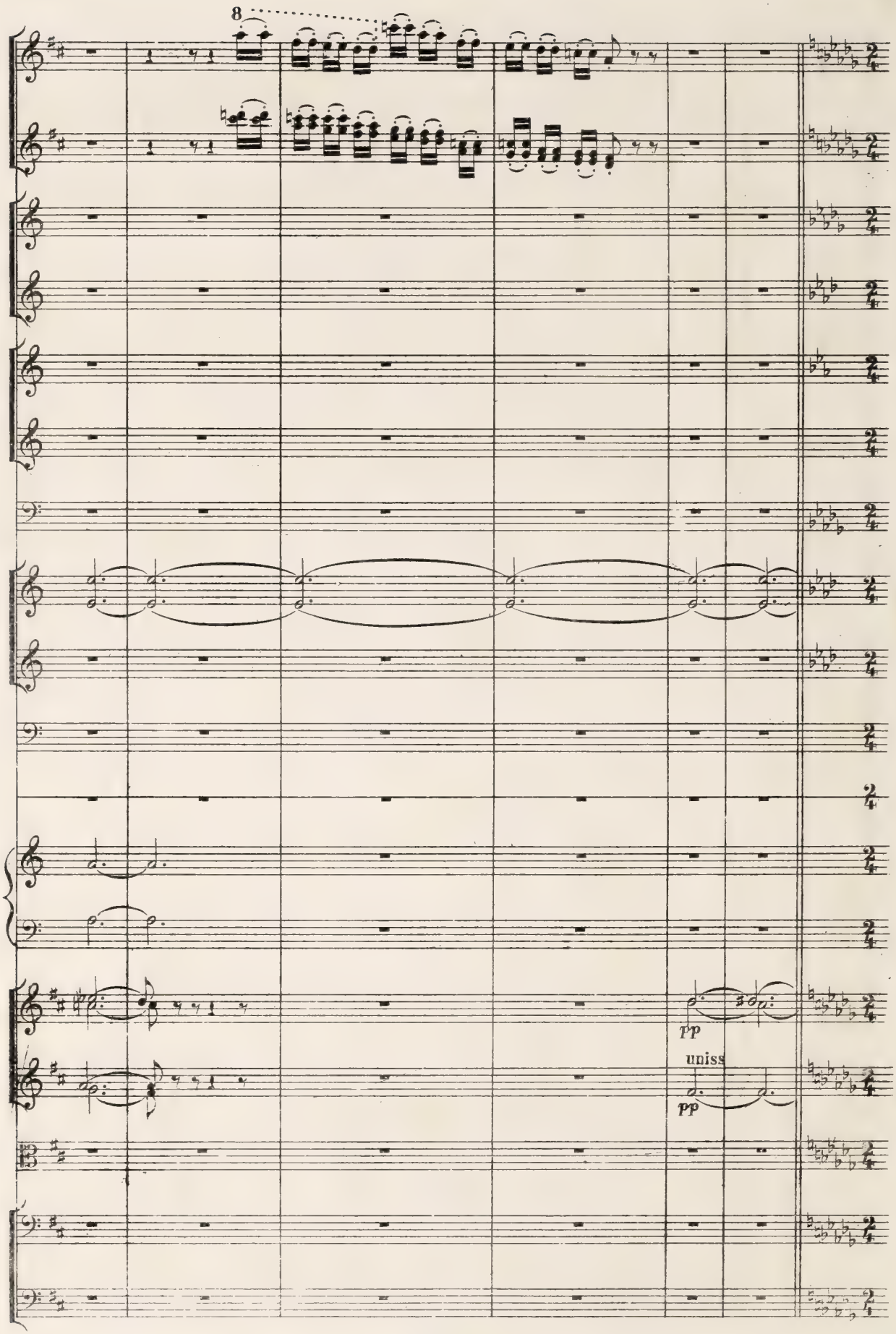

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

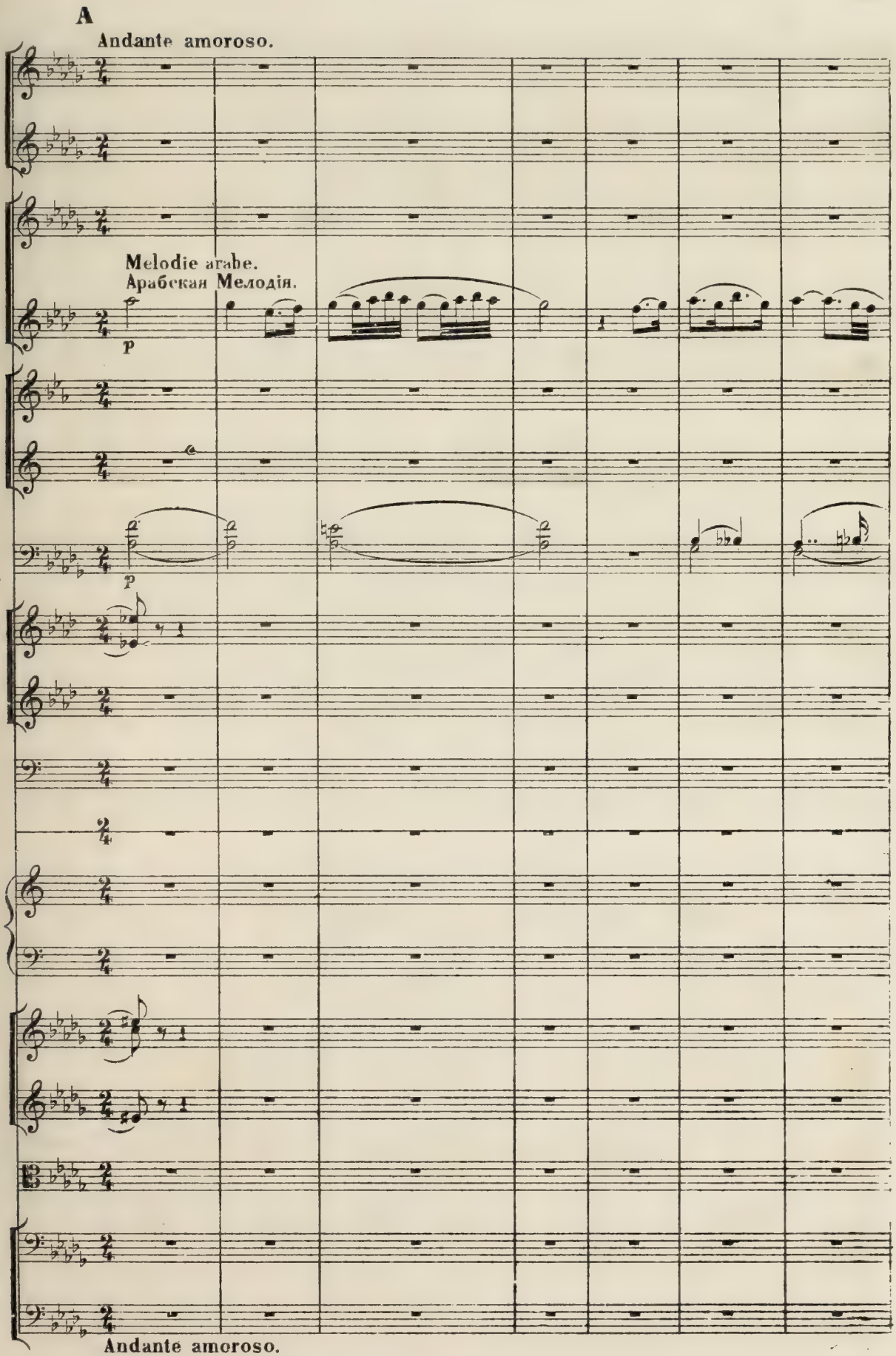

tr
ff
8
ff
ff
ff
ff
ff
ff
ff
ff
a2
f
f
f
tr
ff
ff
ff
ff
ff

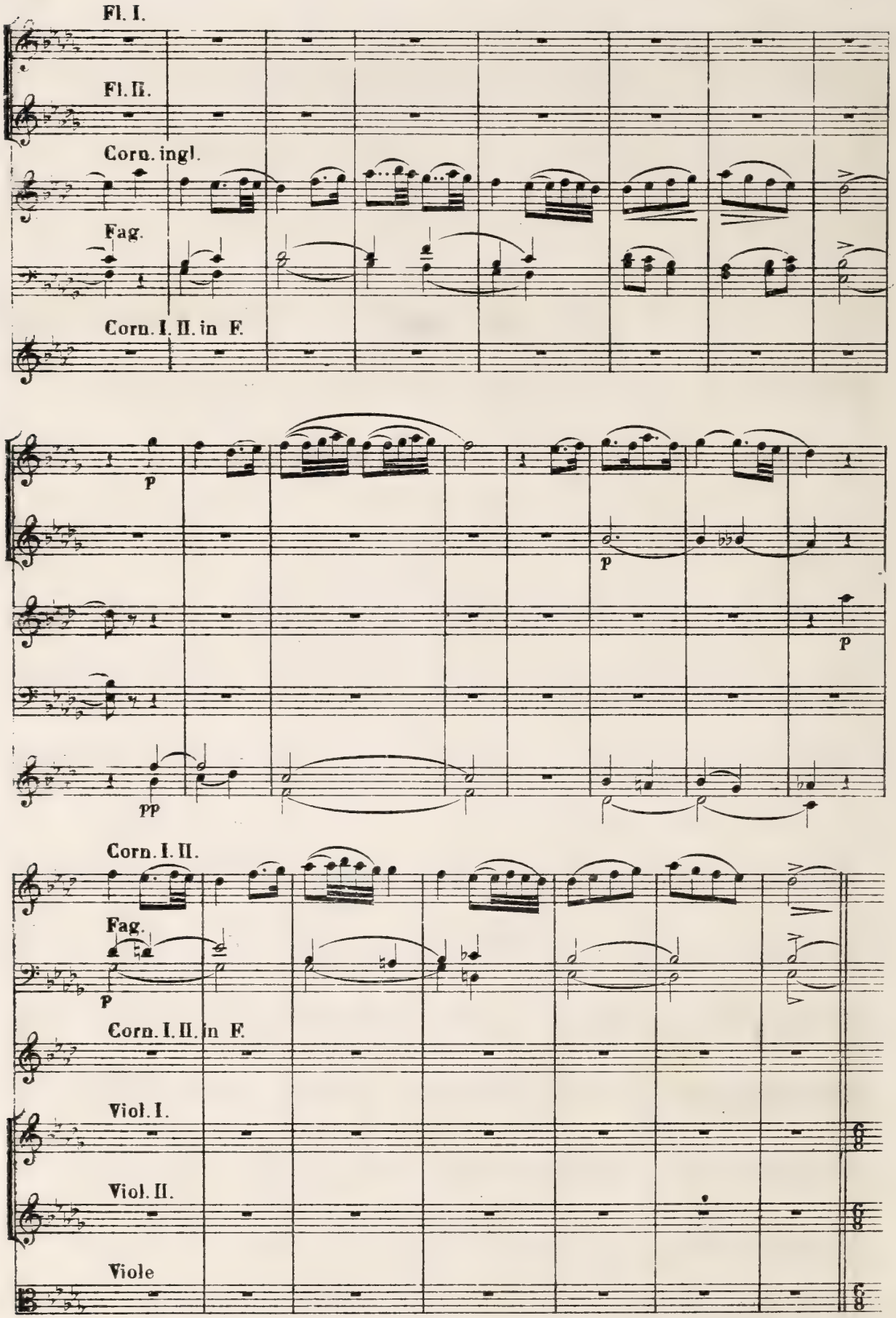

V
8
ff
a2
sf
f
B
V

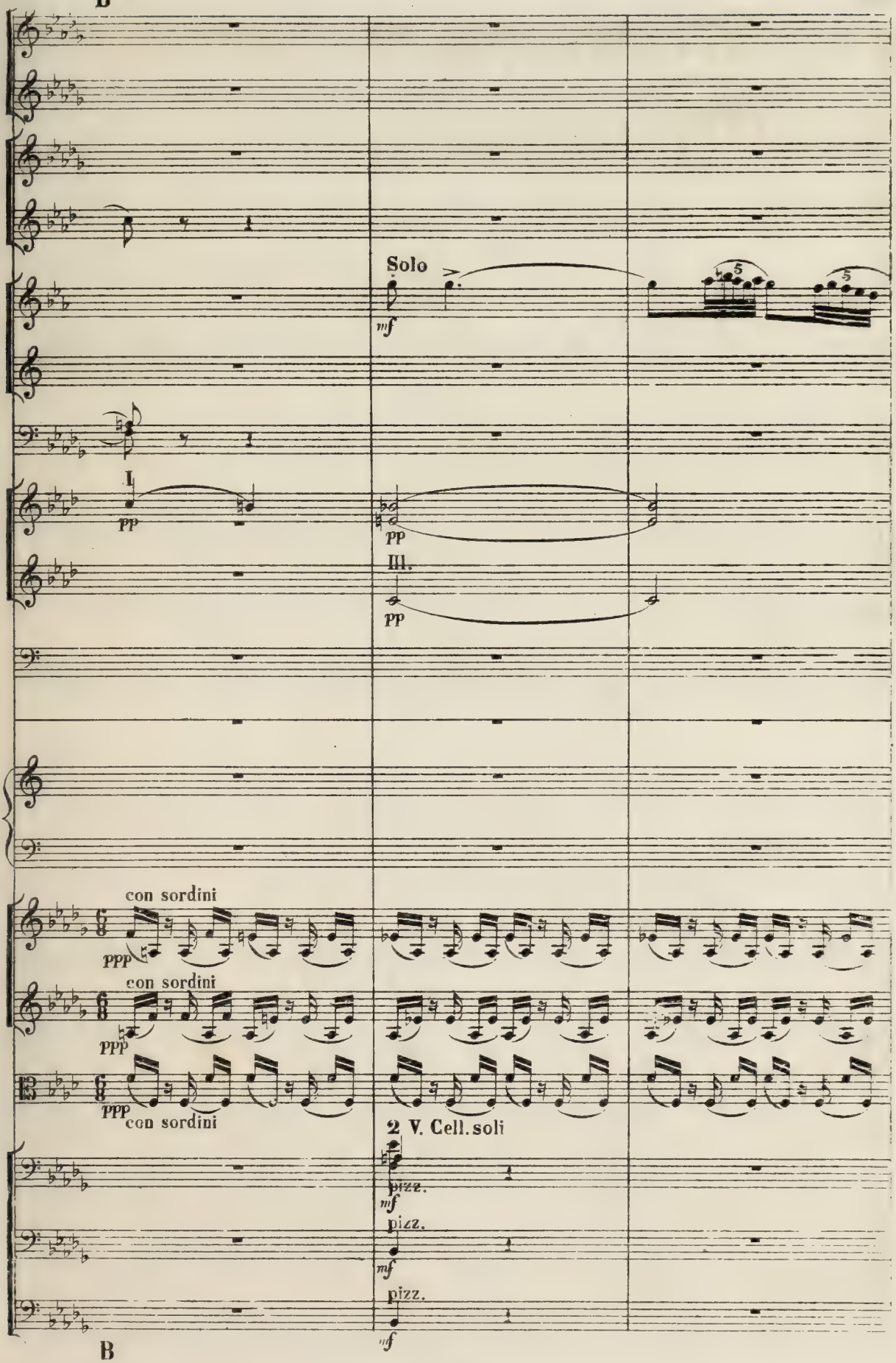
IV

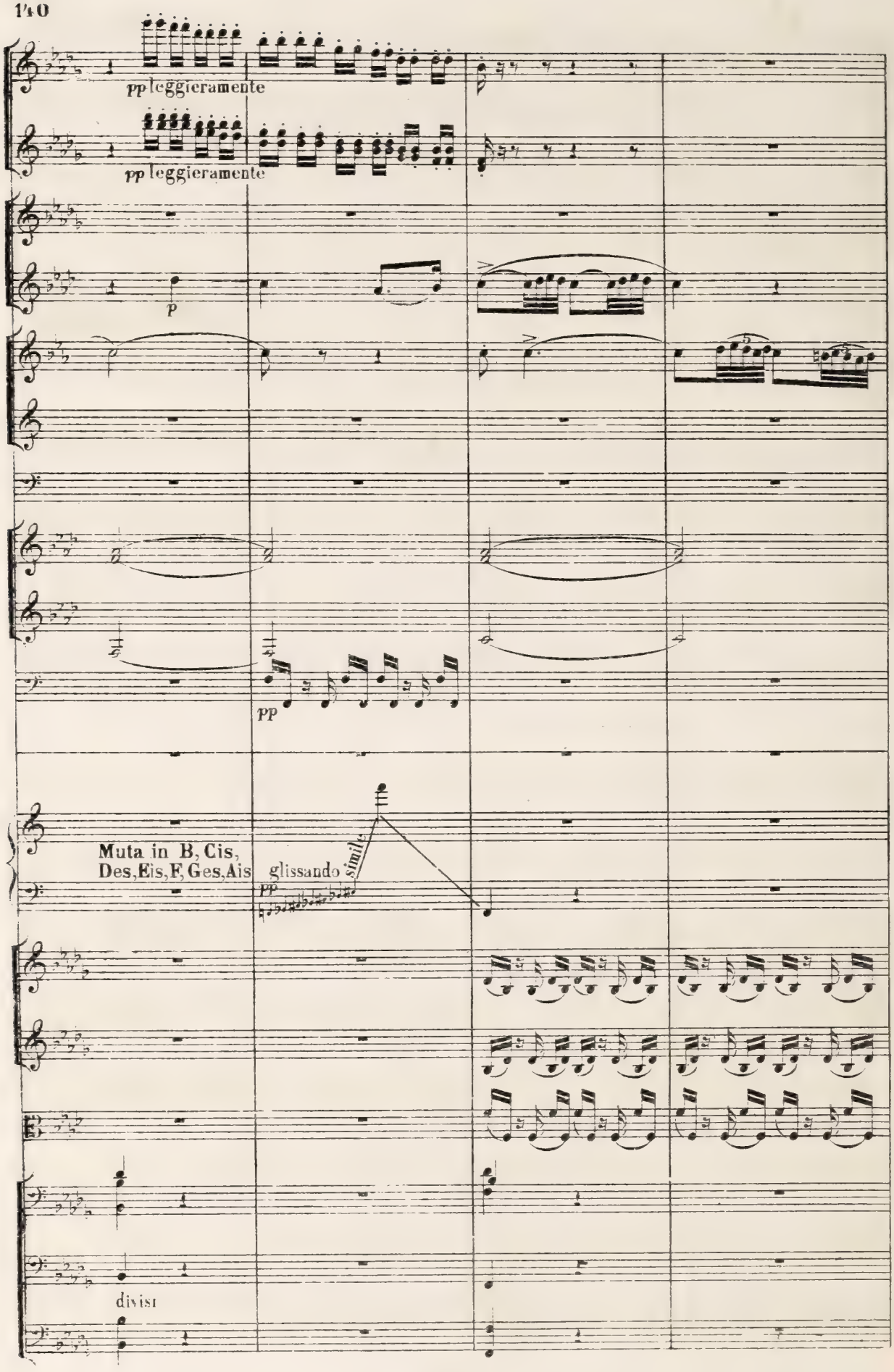

Allegretto vivace.
8
I.
3 Flauti.
II. III.
1 Oboe.
1 Corno inglese.
I in B.
2 Clarinetti.
II in A.
2 Fagotti.
I. II.
4 Corni in F.
III. IV.
Timpani in F, As, F.
Tam-Tam.
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
pp
mf
divisi
Allegretto vivace.

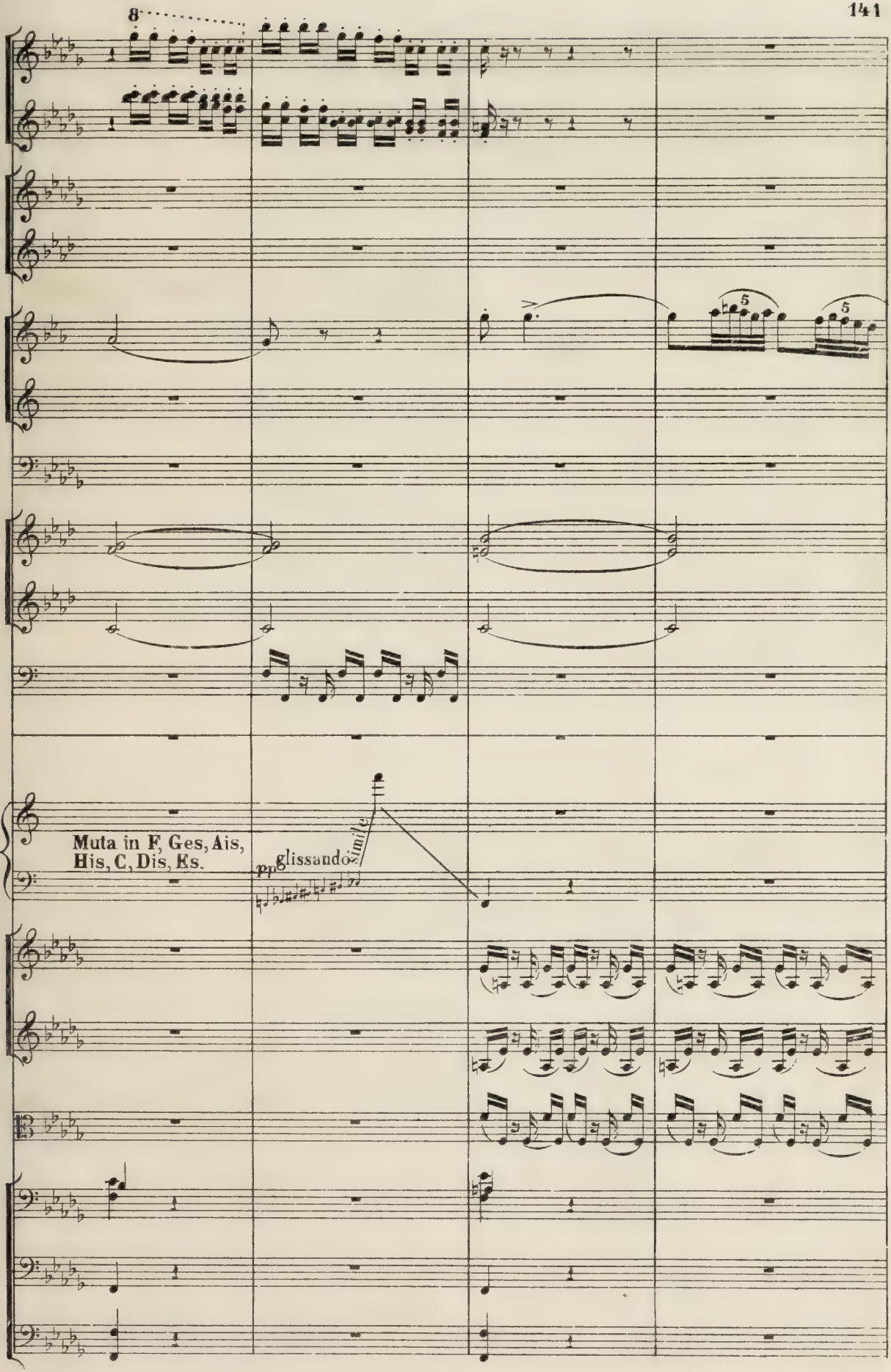

8
pp
uniss
pp

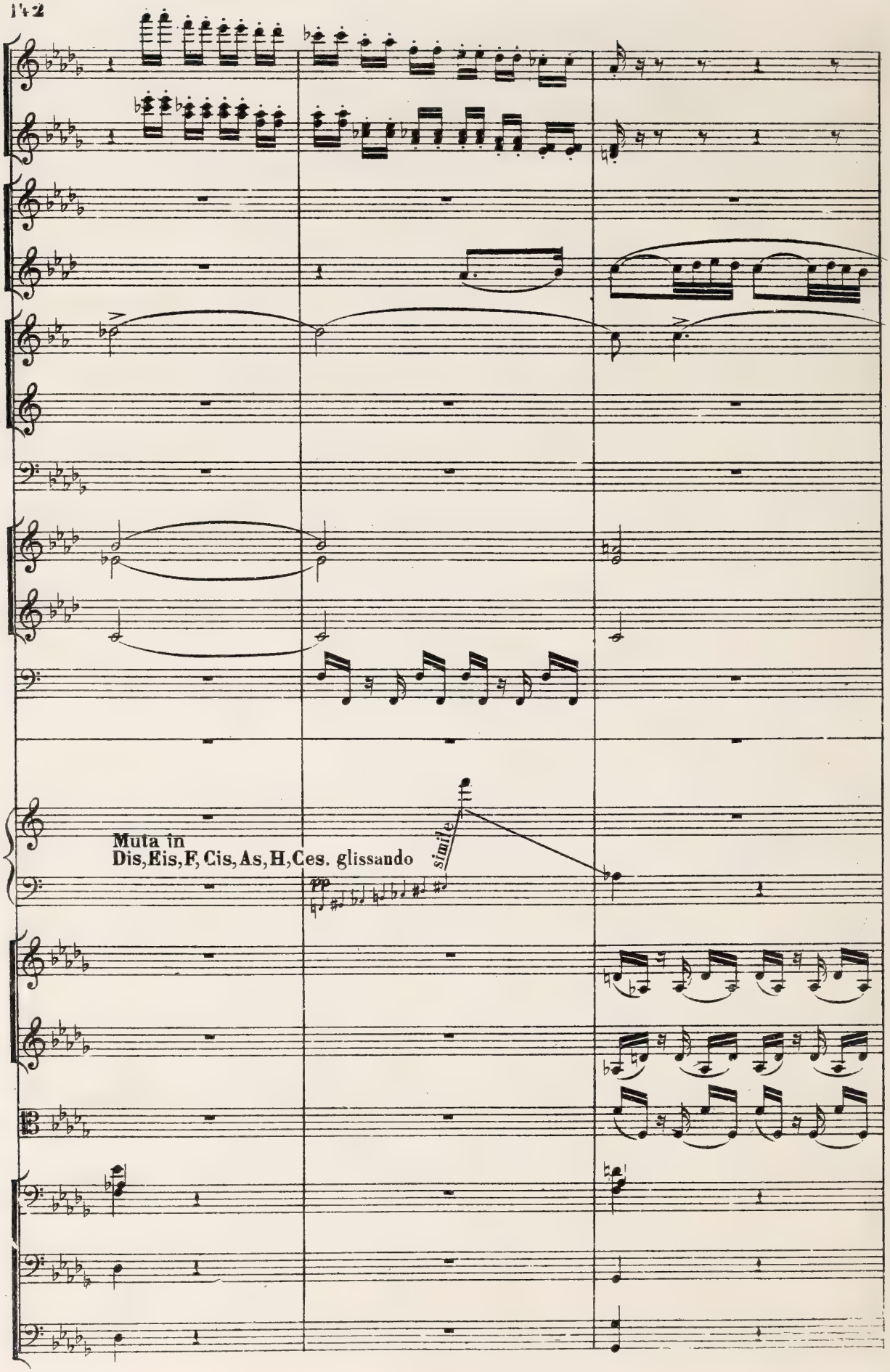

A
Andante amoroso.
Melodie arabe.
Арабская Мелодія.
p
p
Andante amoroso.
A

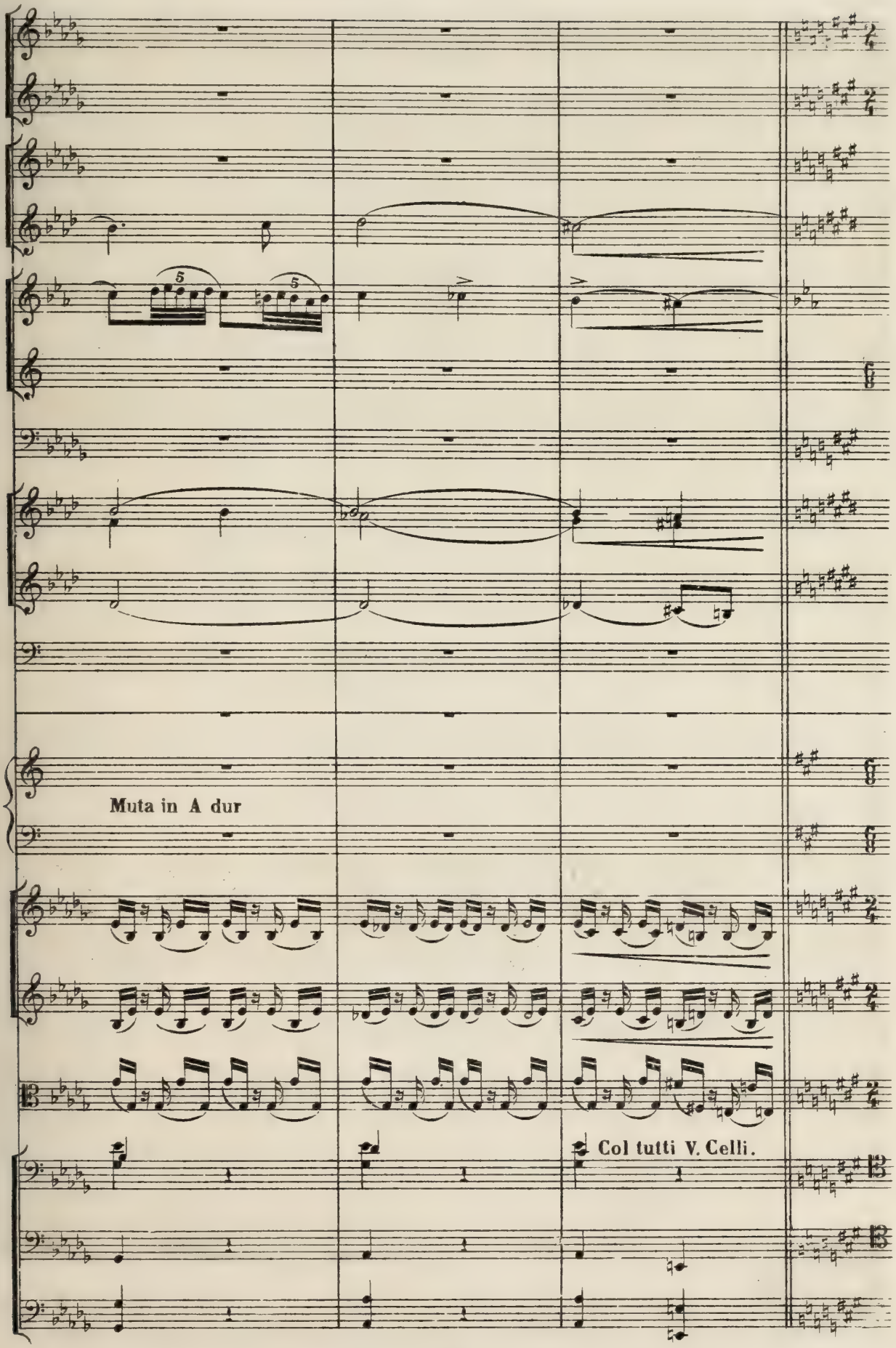

Fl. I.
Fl. II.
Corn. ingl.
Fag.
Corn. I. II. in F.
p
p
p
pp
Corn. I. II.
Fag.
p
Corn. I. II. in F.
Viol. I.
Viol. II.
Viole

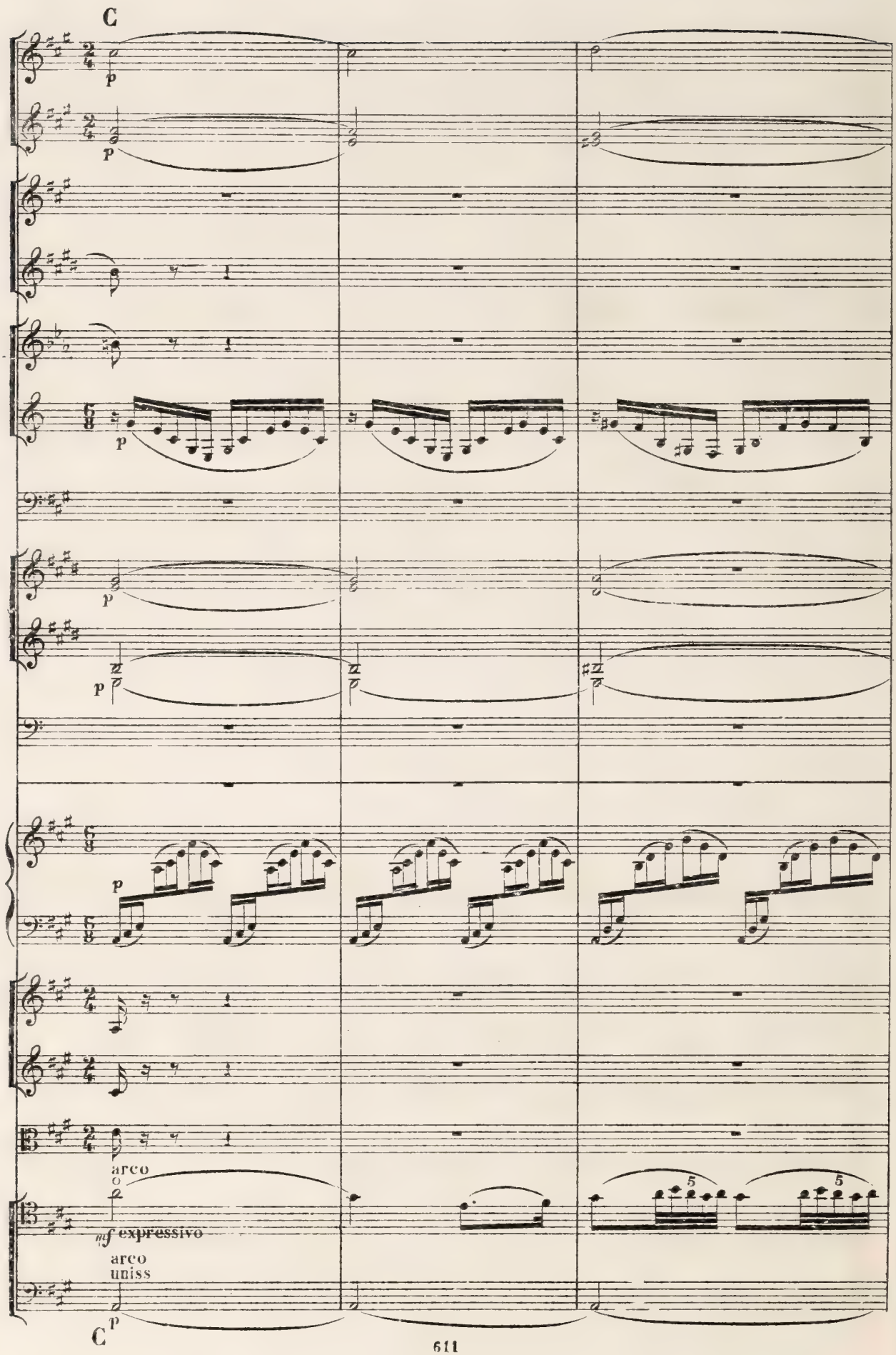

Solo
mf
I.
pp
pp
III.
pp
con sordini
ppp
con sordini
ppp
ppp
con sordini
2 V. Cell. soli
pizz.
mf
pizz.
mf
pizz.
mf

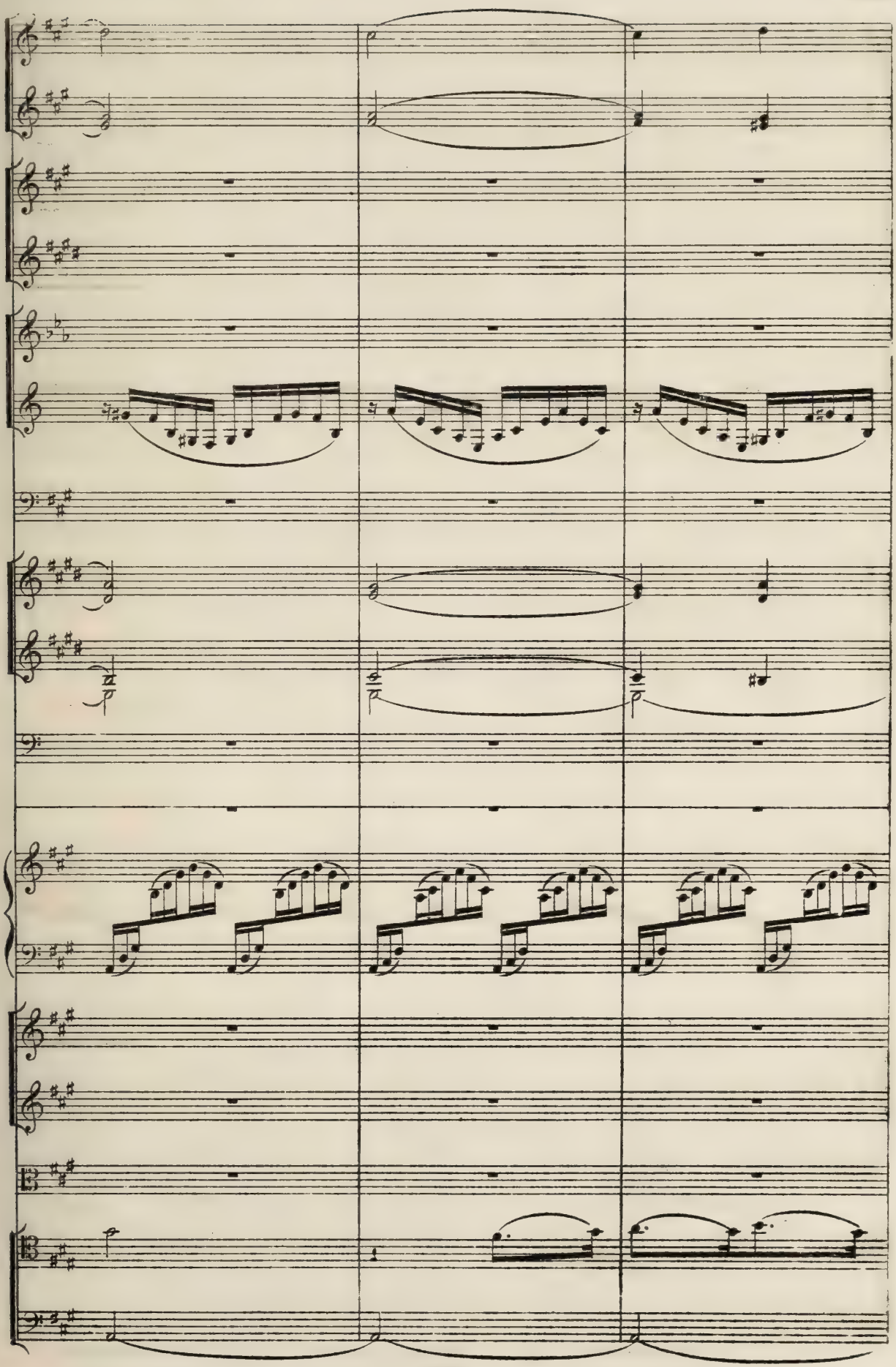

pp leggieramente
pp leggieramente
p
pp
Muta in B, Cis, Des, Eis, F, Ges, Ais
glissando simile
pp
divisi

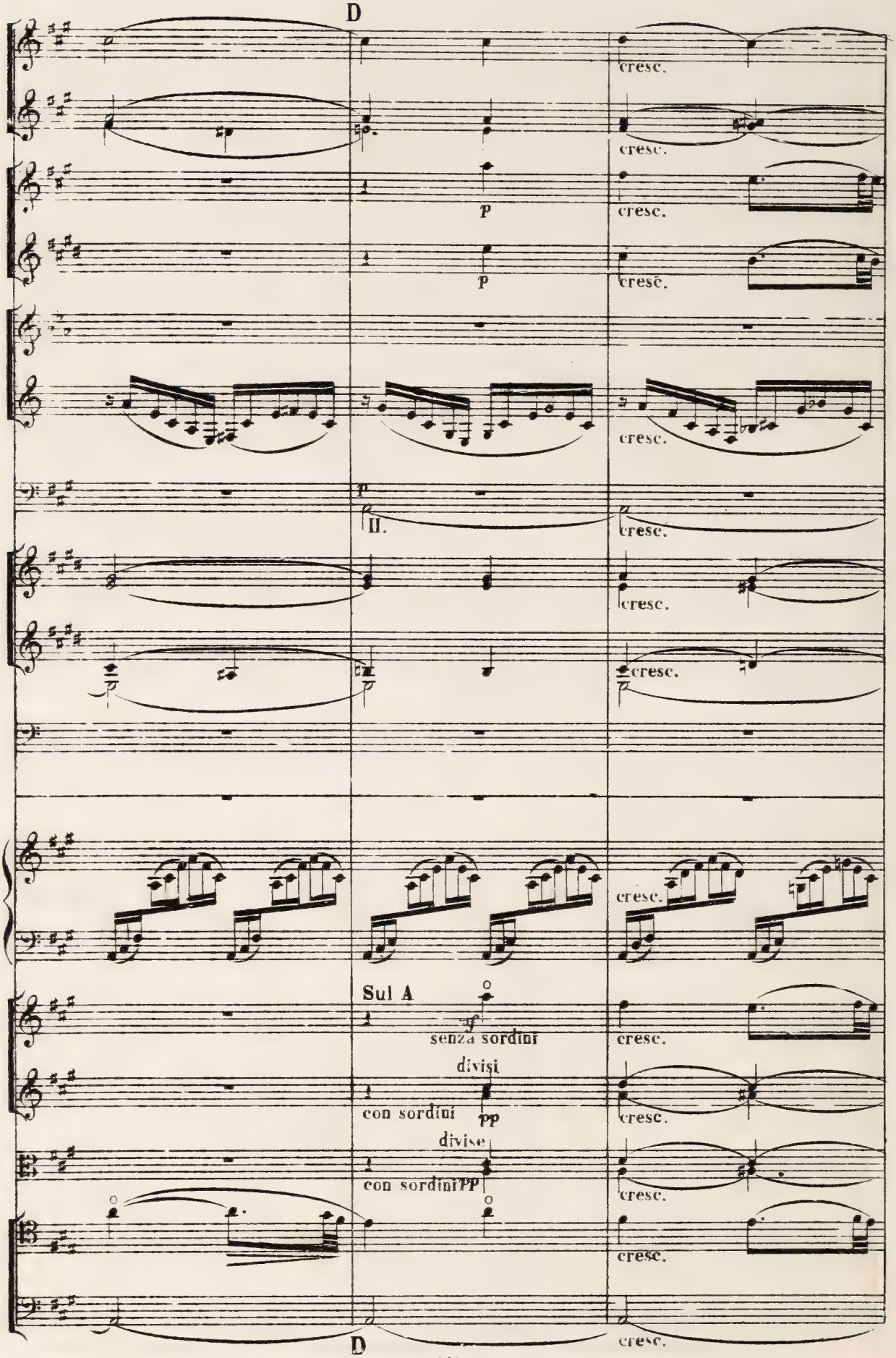

8
5
5
Muta in F, Ges, Ais,
His, C, Dis, Es.
pp glissando
simile

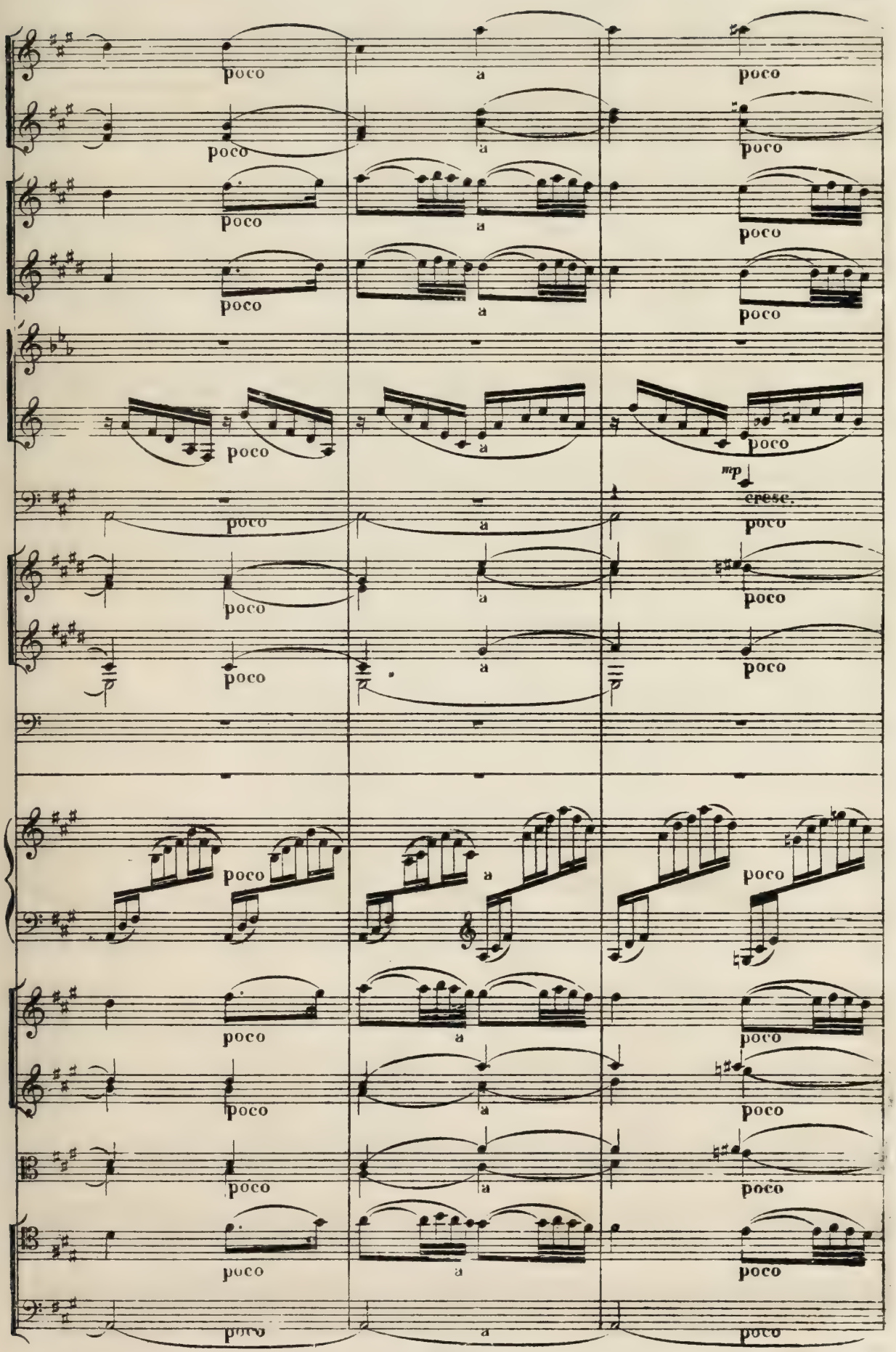

Muta in
Dis, Eis, F, Cis, As, H, Ces. glissando
simile
pp

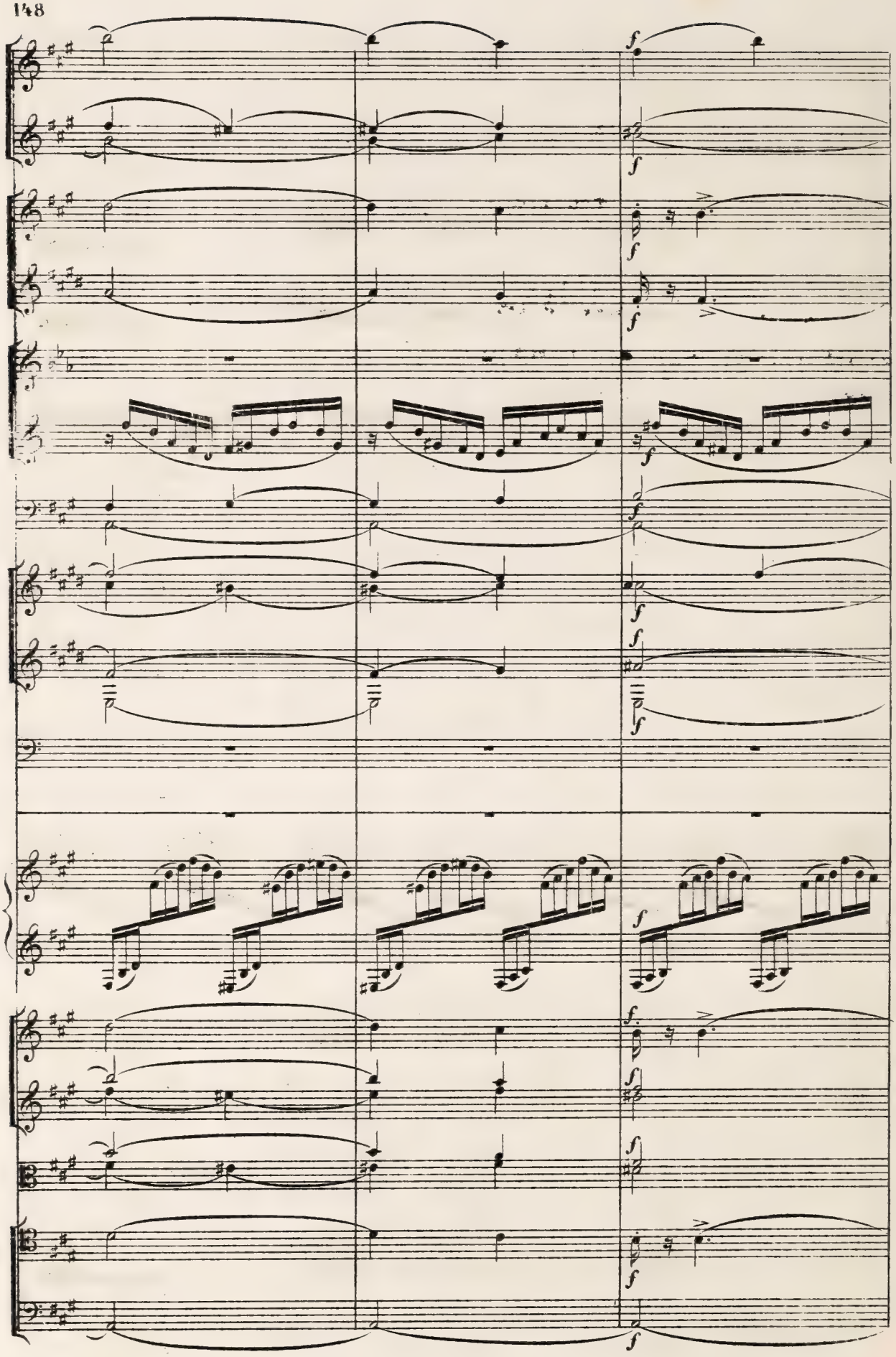

Muta in A dur
Col tutti V. Celli.

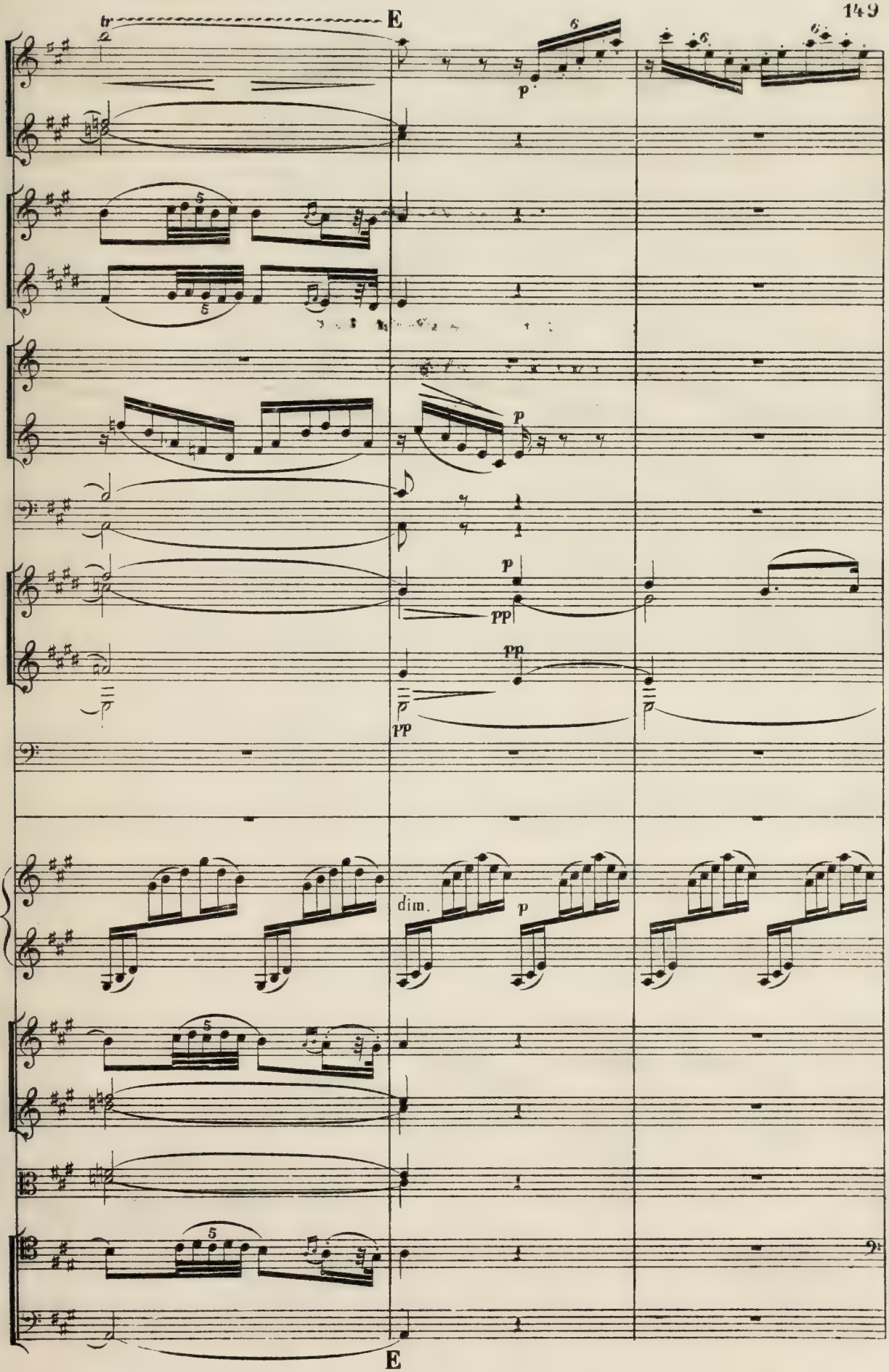

C
p
p
p
p
p
p
arco
mf expressivo
arco
uniss
p
C

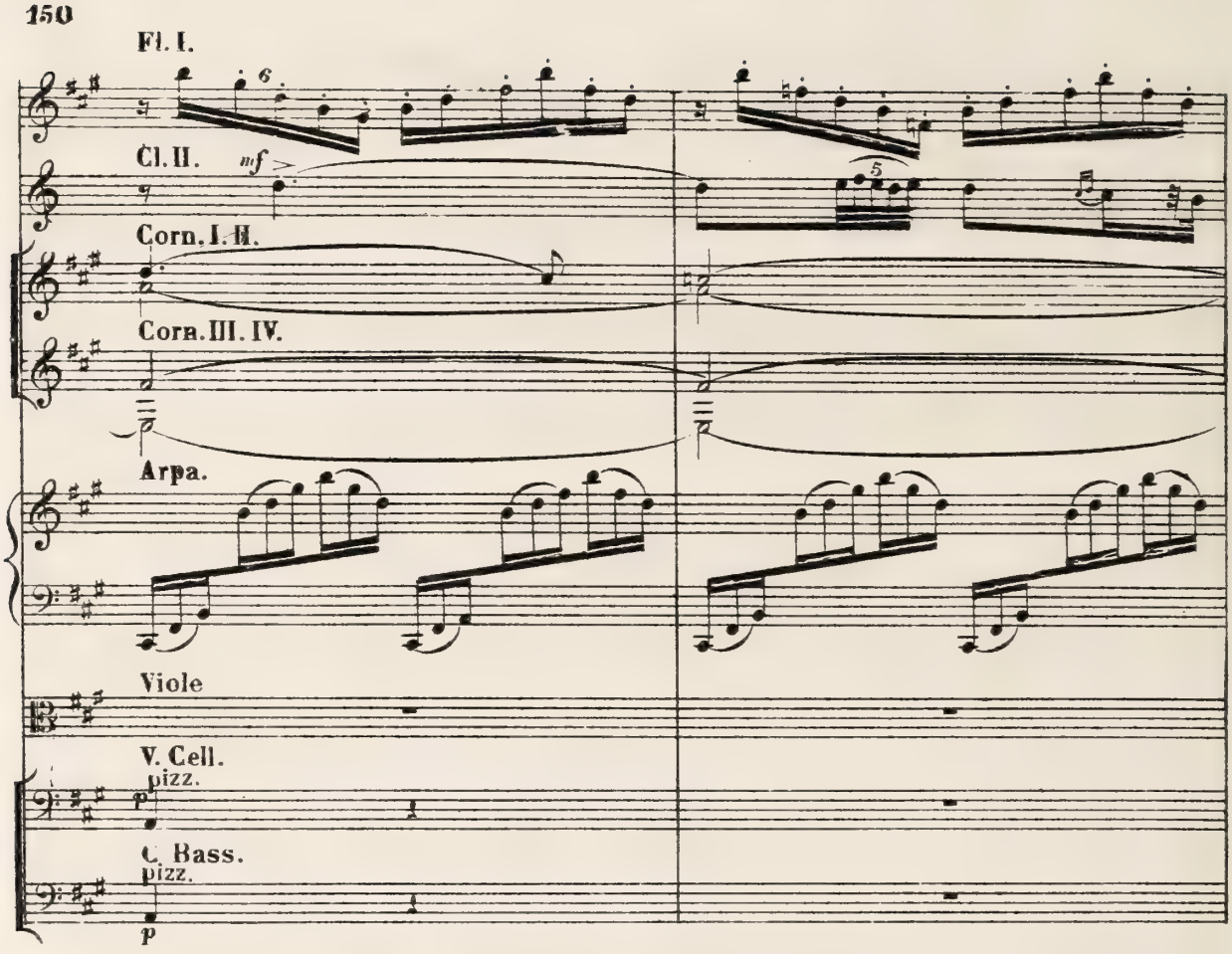


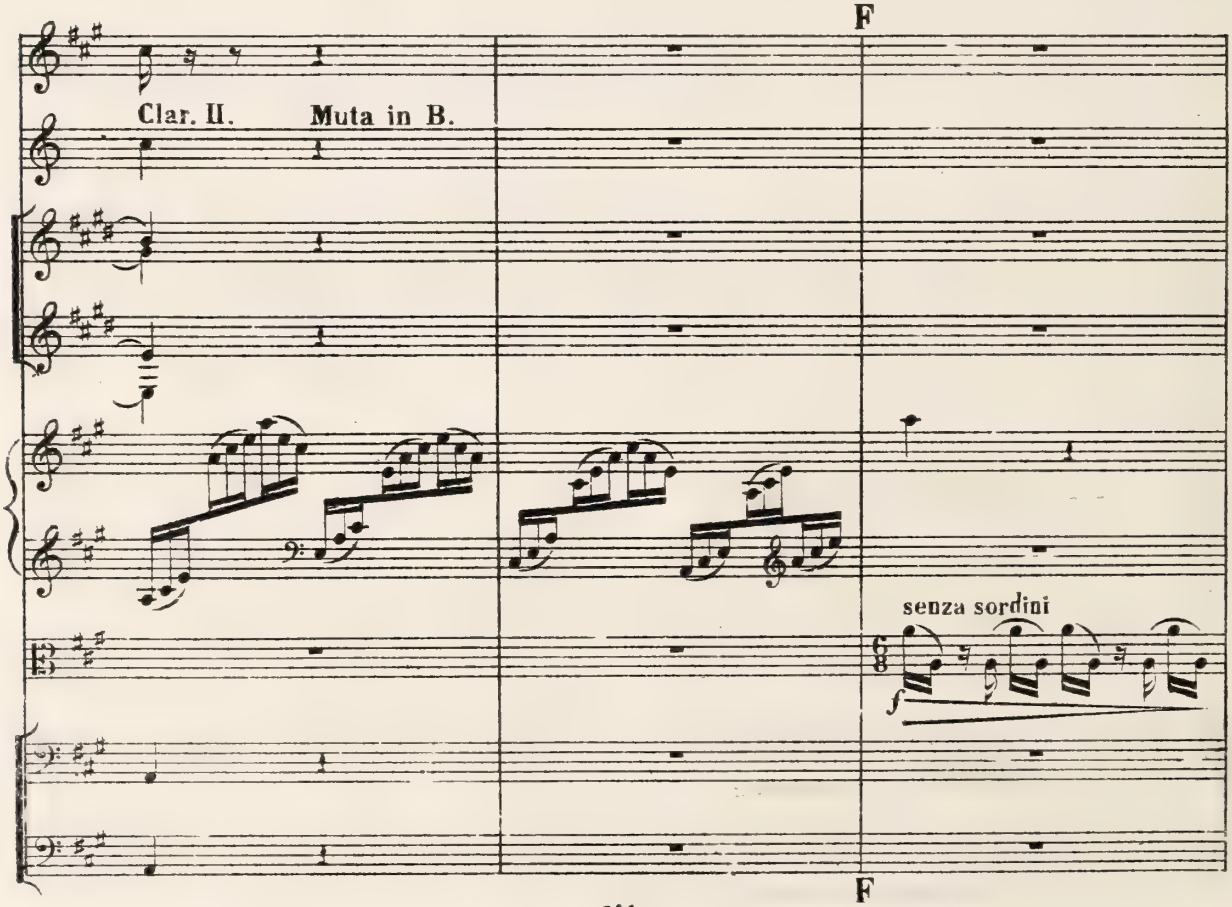

D
cresc.
cresc.
p
cresc.
p
cresc.
cresc.
p
II.
cresc.
cresc.
cresc.
cresc.
Sul A
senza sordini
cresc.
divisi
con sordini
pp
cresc.
divise
con sordini
PP
cresc.
cresc.
D
cresc.

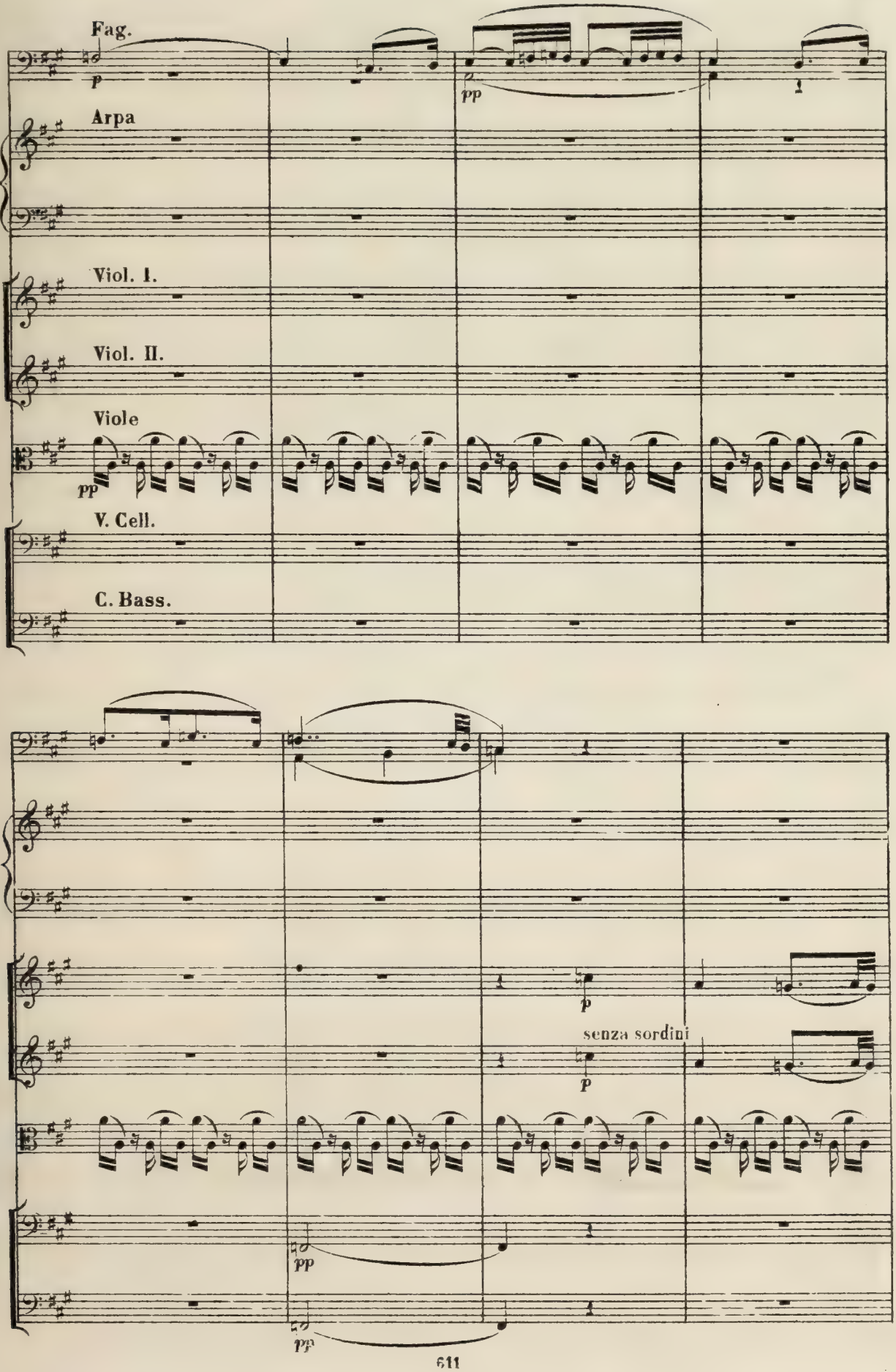

poco
a
mp
crese.

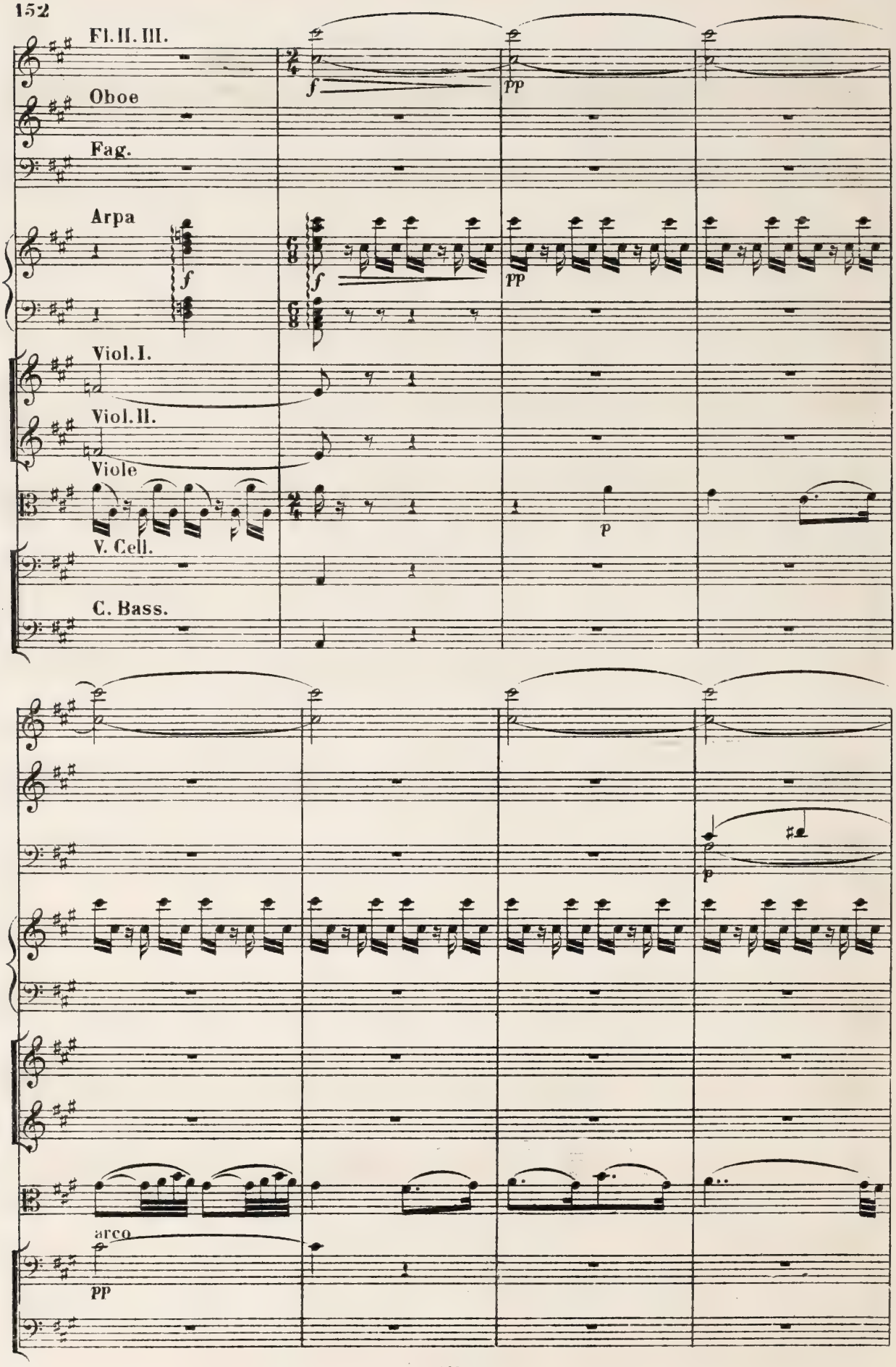


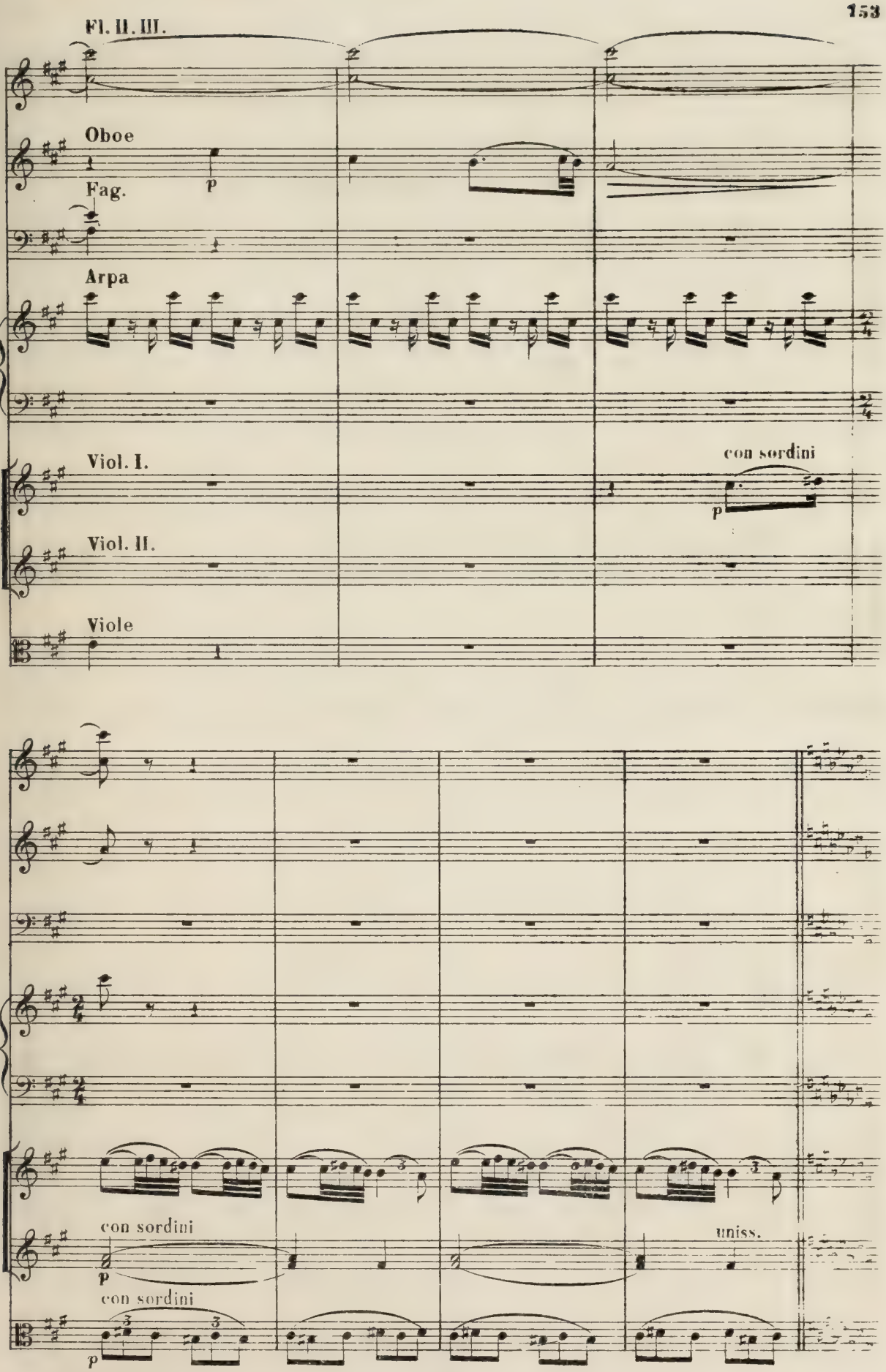

E
tr
p
pp
dim.
E

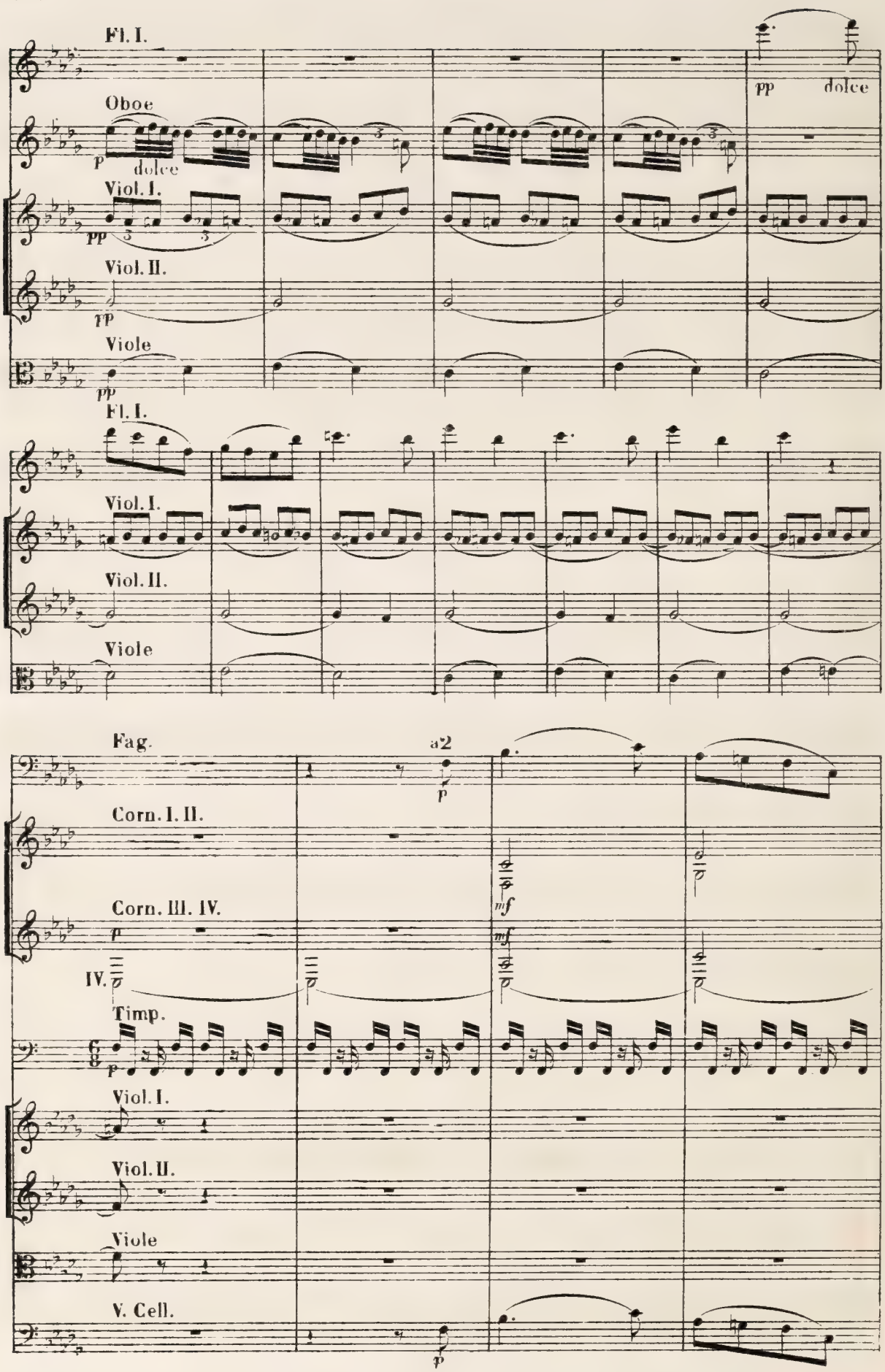

Fl. I.
Cl. II.
mf
Corn. I. II.
Corn. III. IV.
Arpa.
Viole
V. Cell.
pizz.
p
C. Bass.
pizz.
p

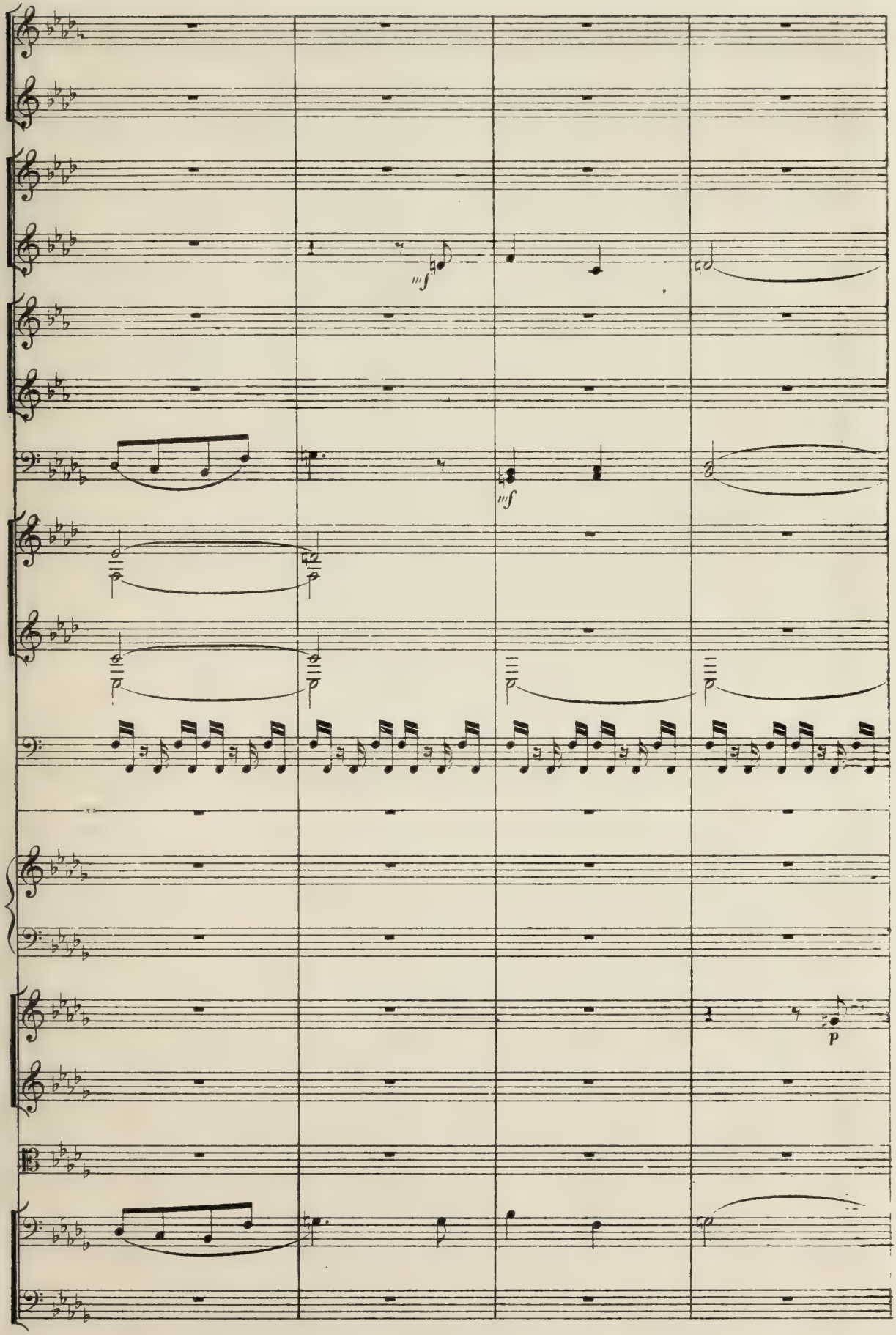

F
Clar. II.
Muta in B.
senza sordini
f
F

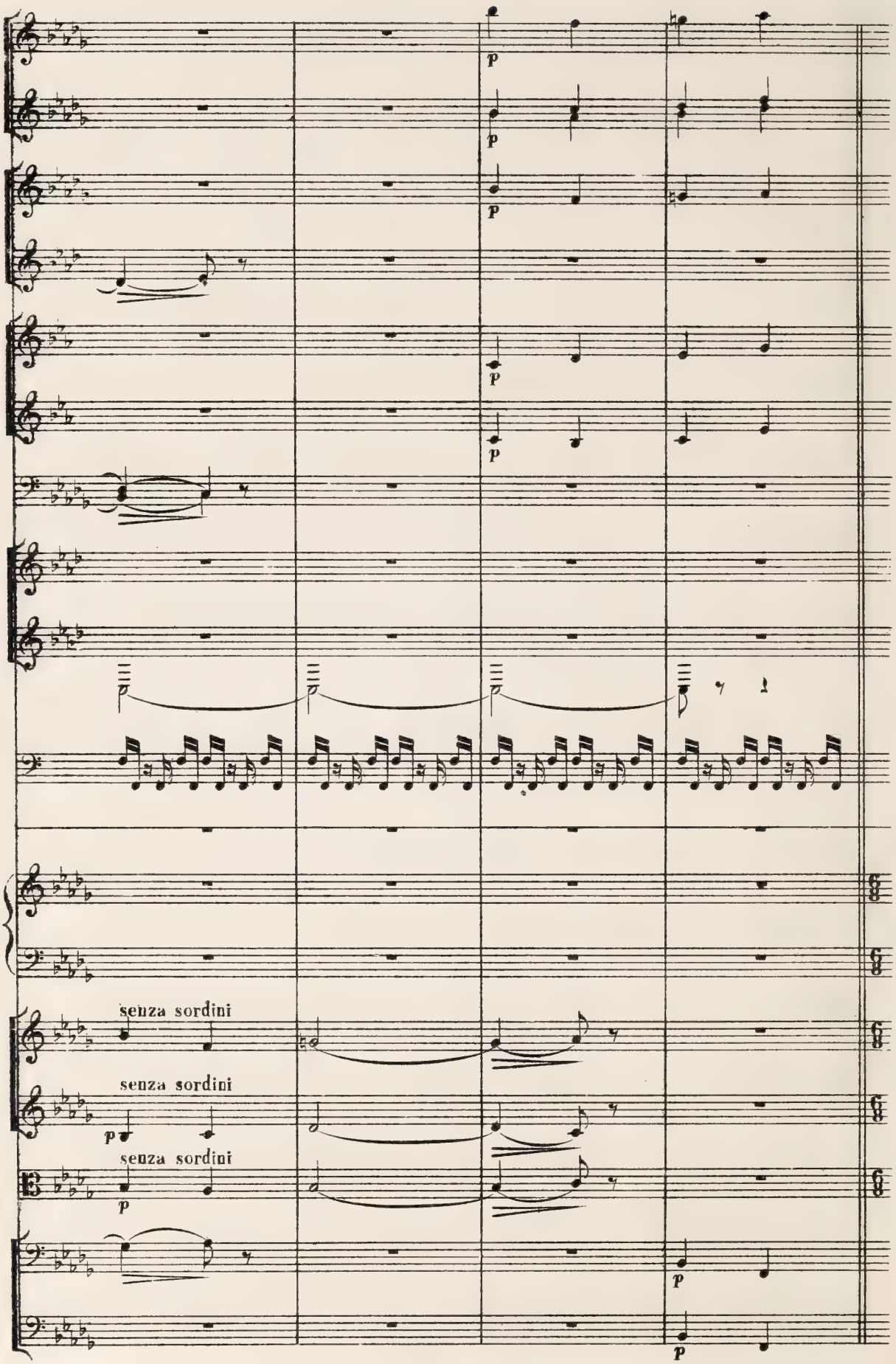

Fag.
p
pp
Arpa
Viol. I.
Viol. II.
Viole
pp
V. Cell.
C. Bass.
p
senza sordini
p
pp
pp

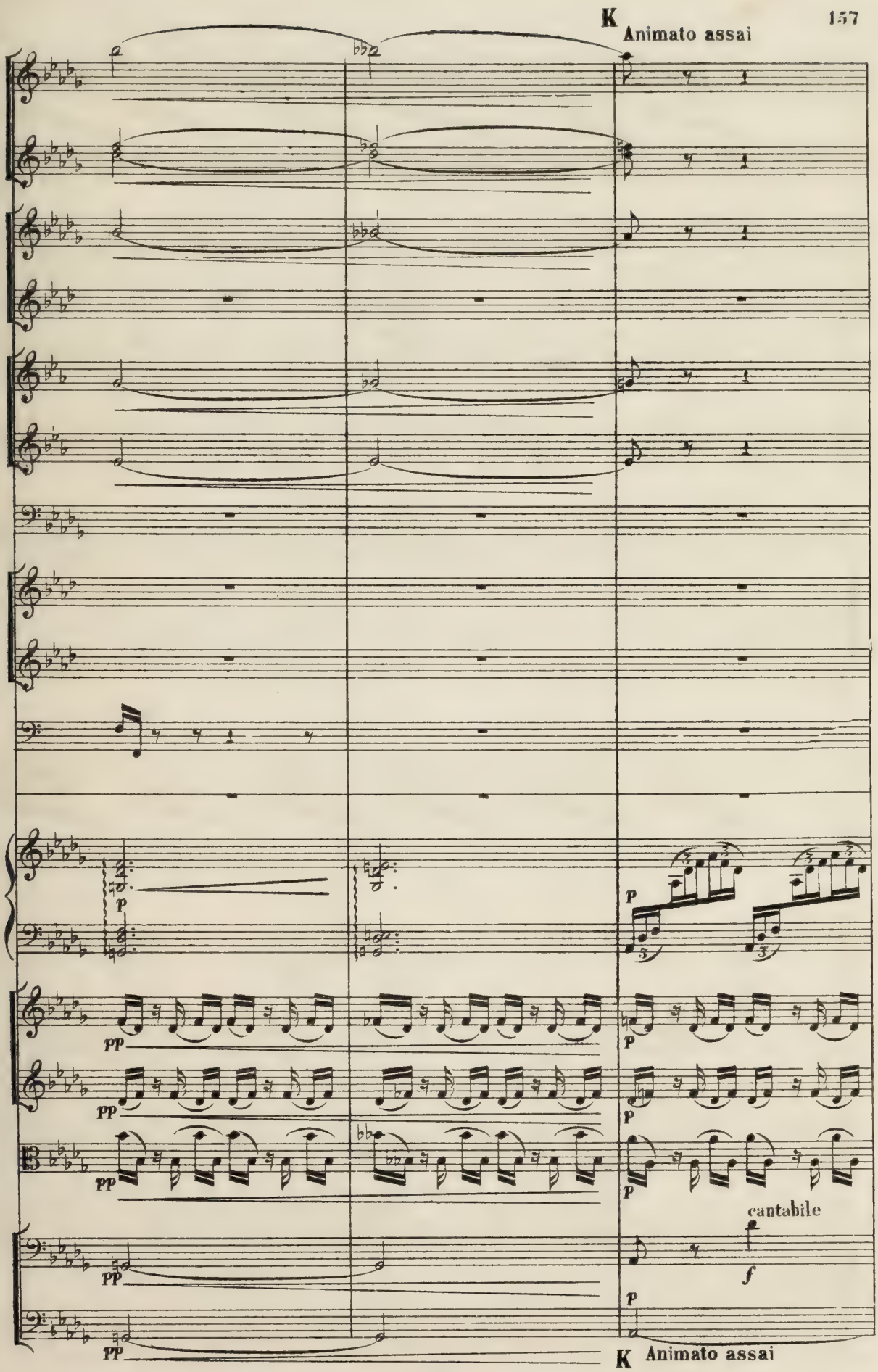

Fl. II. III.
Oboe
Fag.
Arpa
Viol. I.
Viol. II.
Viole
V. Cell.
C. Bass.
f
pp
p
arco
pp

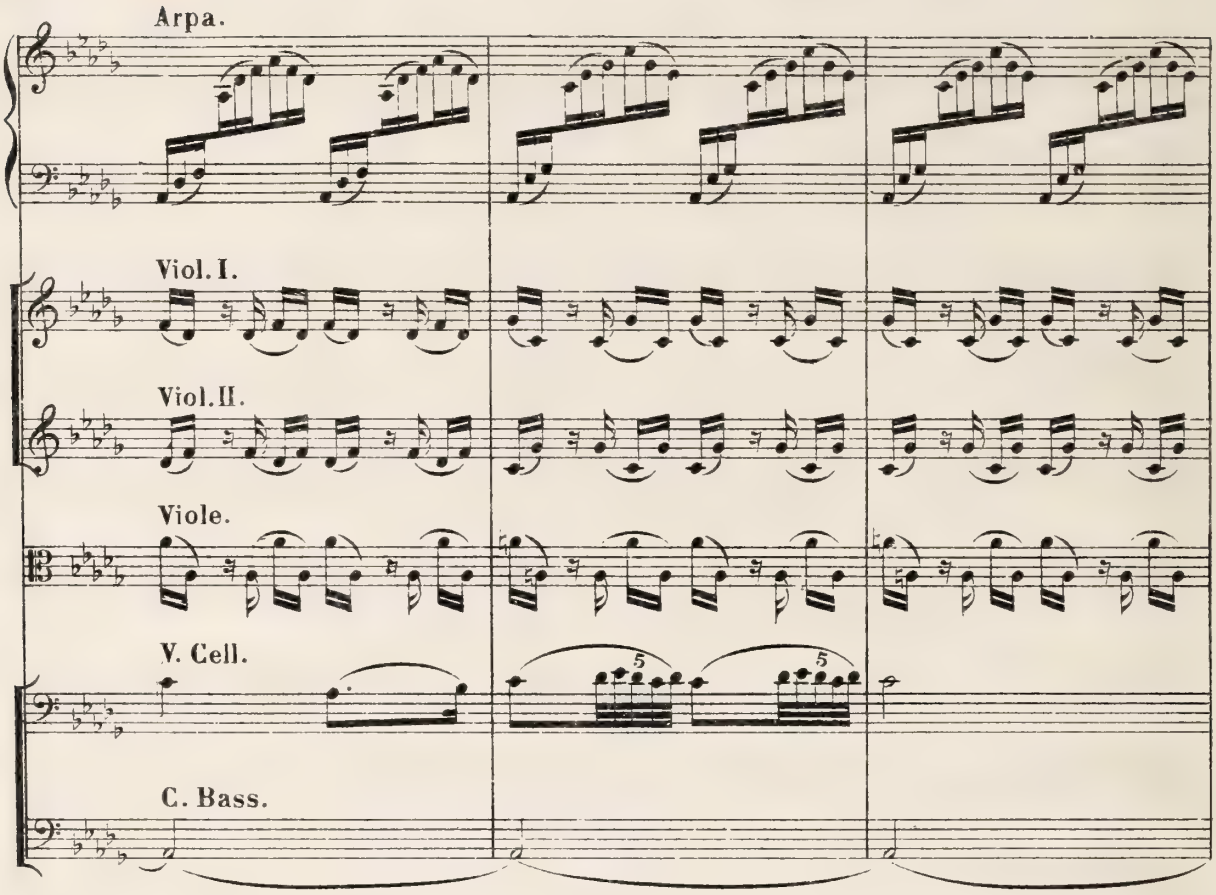

Fl. II. III.
Oboe
p
Fag.
Arpa
Viol. I.
con sordini
p
Viol. II.
Viole
con sordini
p
con sordini
p
unis.

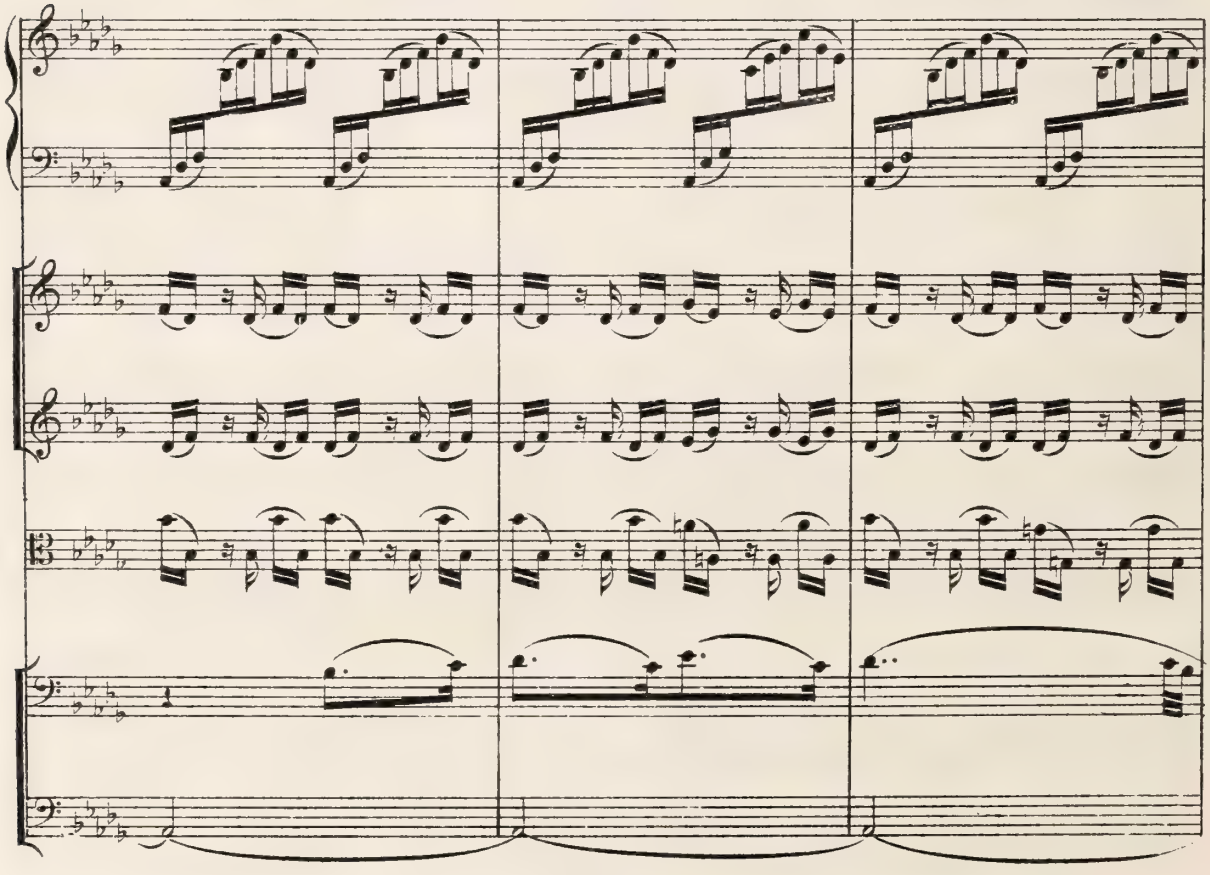

Fl. I.
Oboe
Viol. I.
Viol. II.
Viole
pp
dolce
Fl. I.
Viol. I.
Viol. II.
Viole
Fag.
a2
Corn. I. II.
Corn. III. IV.
IV.
Timp.
Viol. I.
Viol. II.
Viole
V. Cell.
p
mf

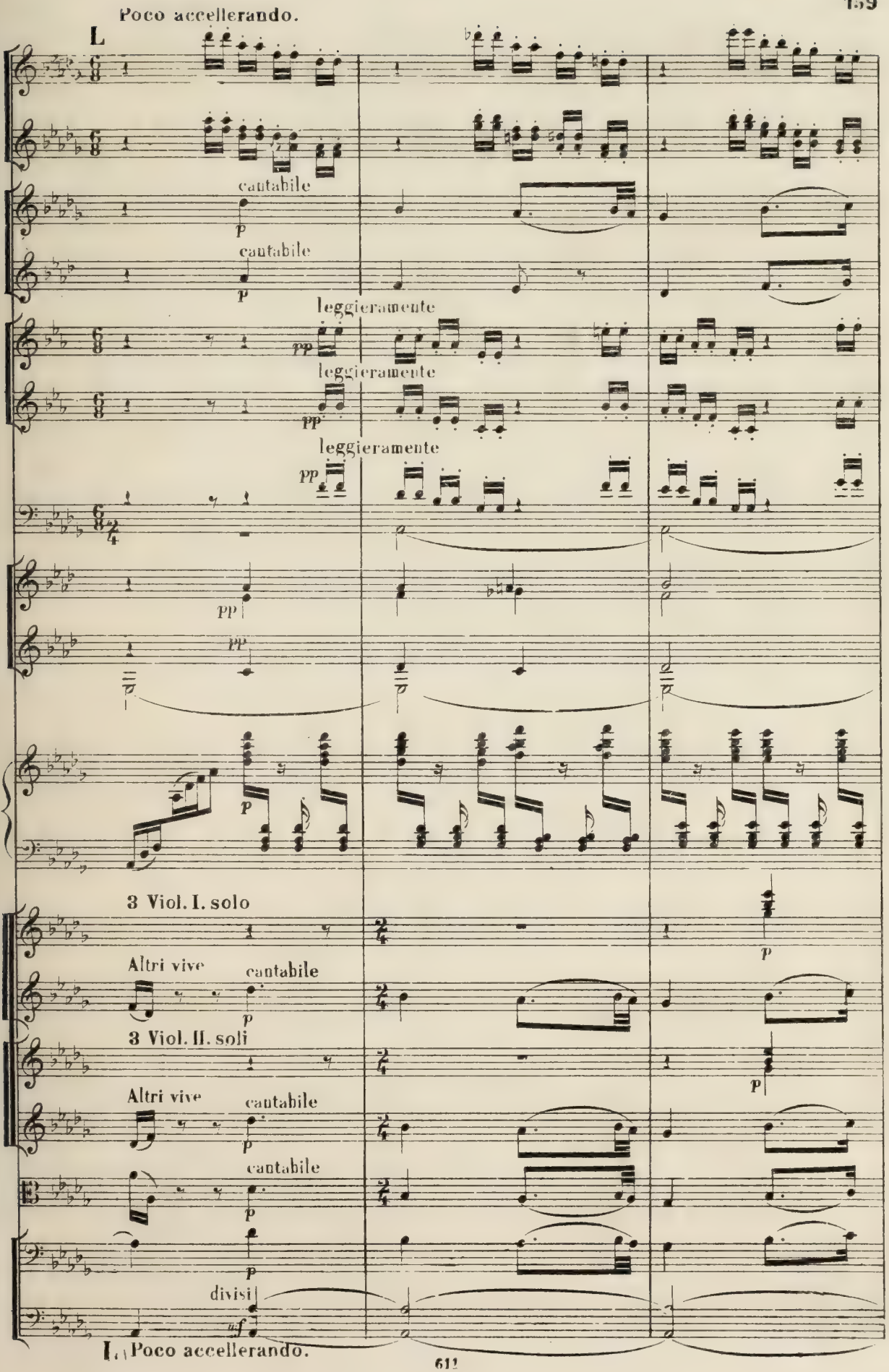

mf
mf
p

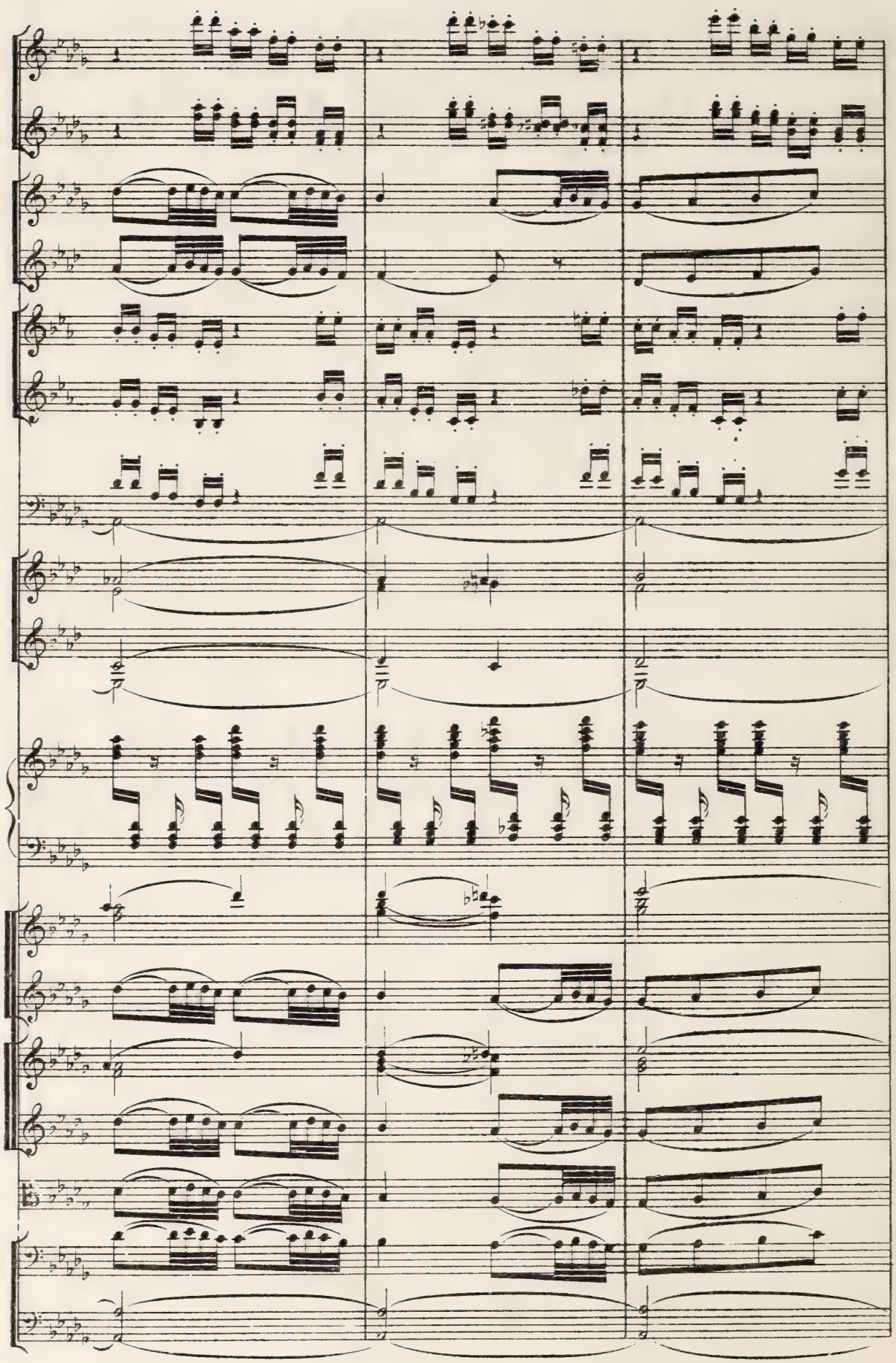

p
p
p
p
p
senza sordini
senza sordini
p
senza sordini
p
p
p

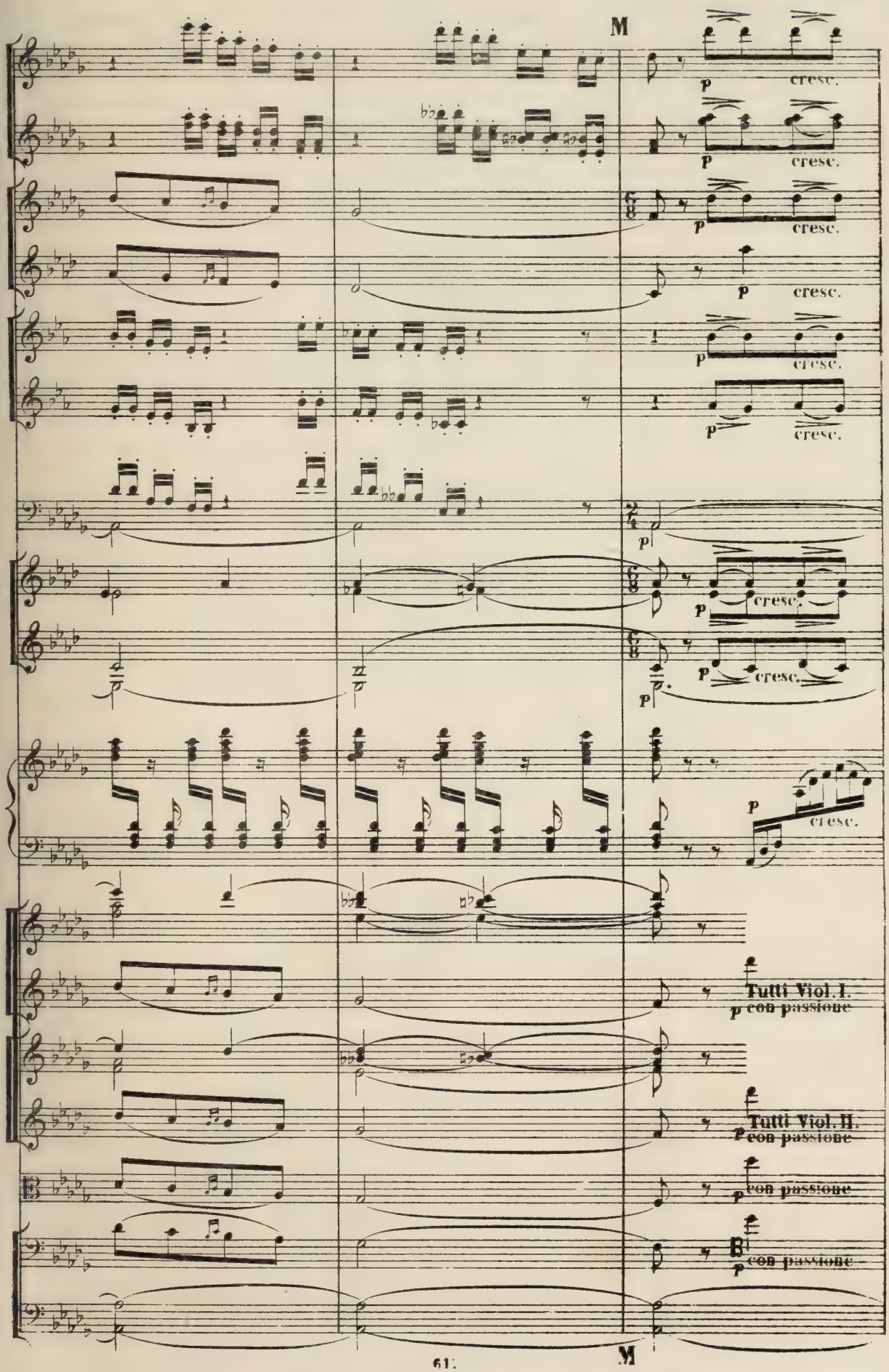

K
Animato assai
p
pp
cantabile
f
K
Animato assai

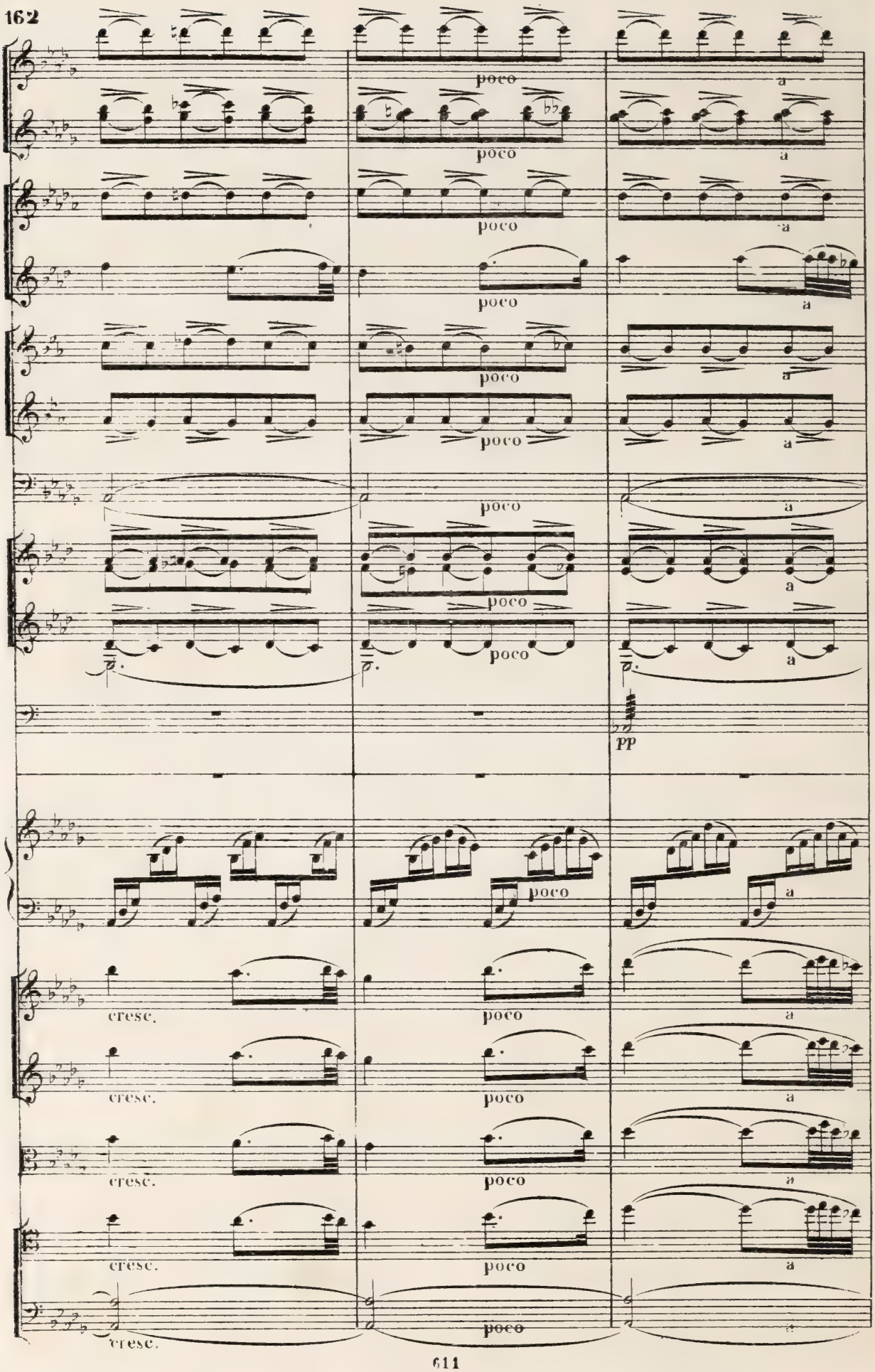

Arpa.
Viol. I.
Viol. II.
Viole.
V. Cell.
C. Bass.



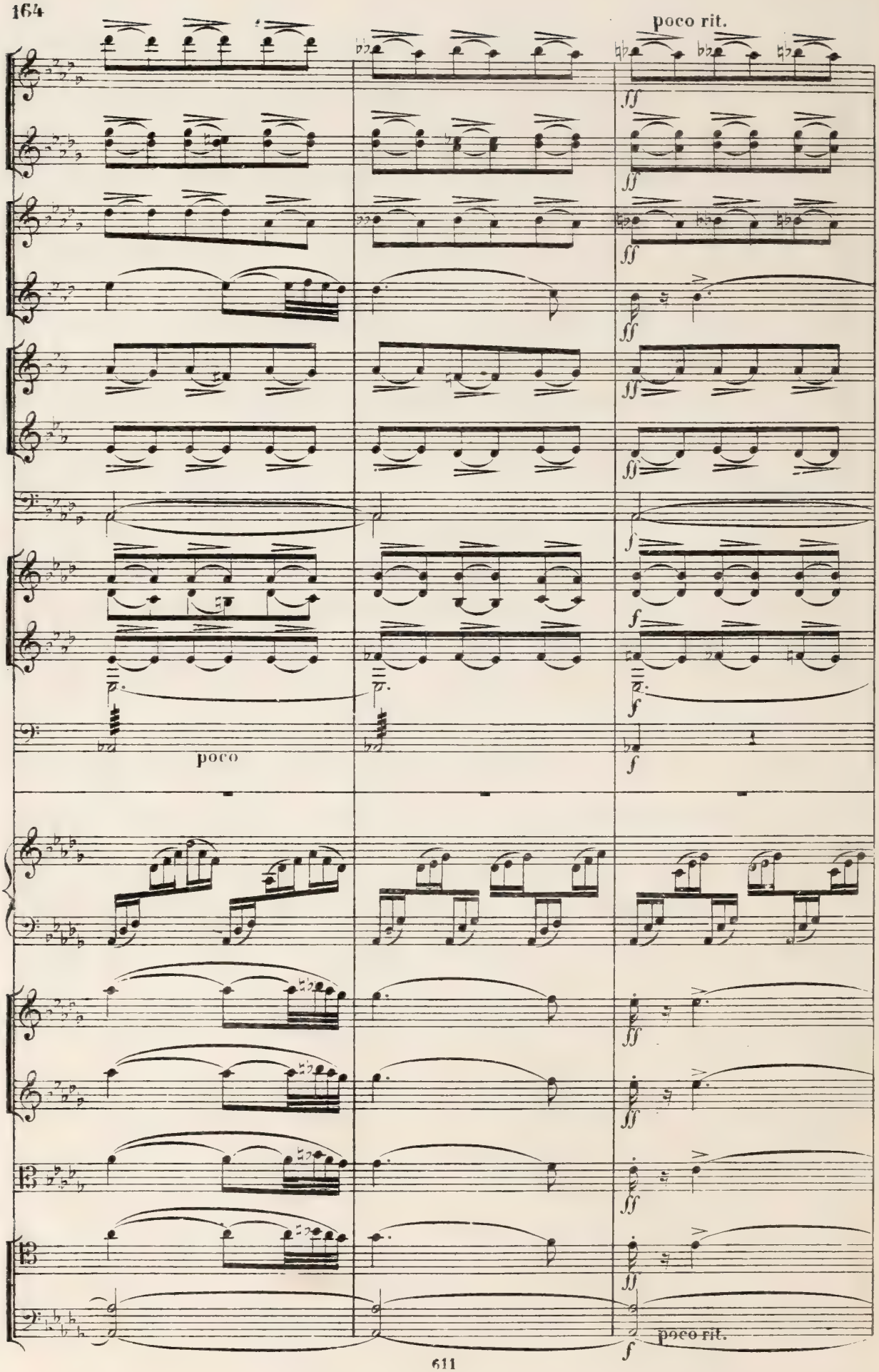

Poco accellerando.
L
cantabile
p
cantabile
p
leggieramente
pp
leggieramente
pp
leggieramente
pp
pp
pp
p
3 Viol. I. solo
p
Altri vive
cantabile
p
3 Viol. II. soli
p
Altri vive
cantabile
p
cantabile
p
p
divisi
uf
I. Poco accellerando.

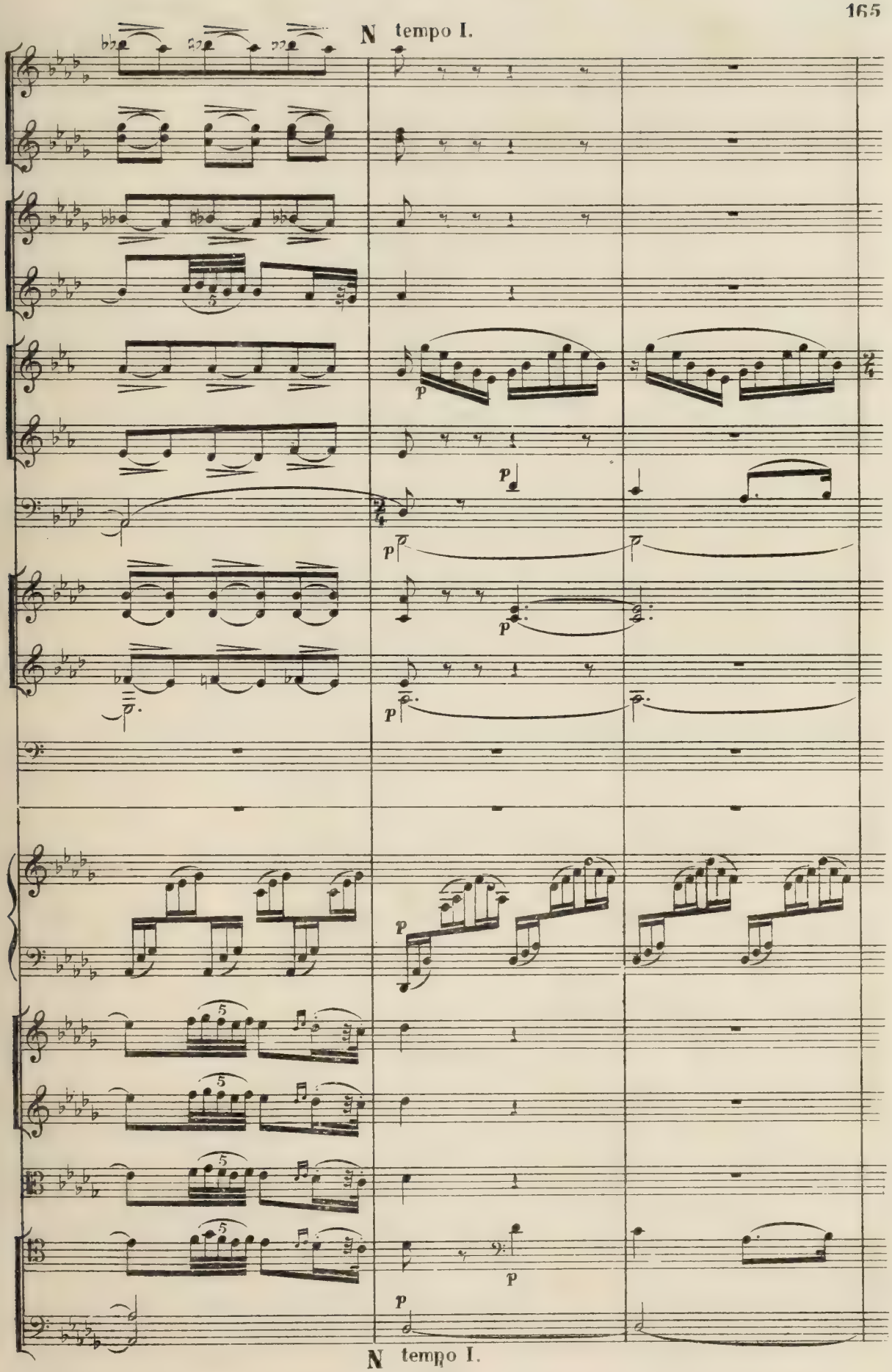


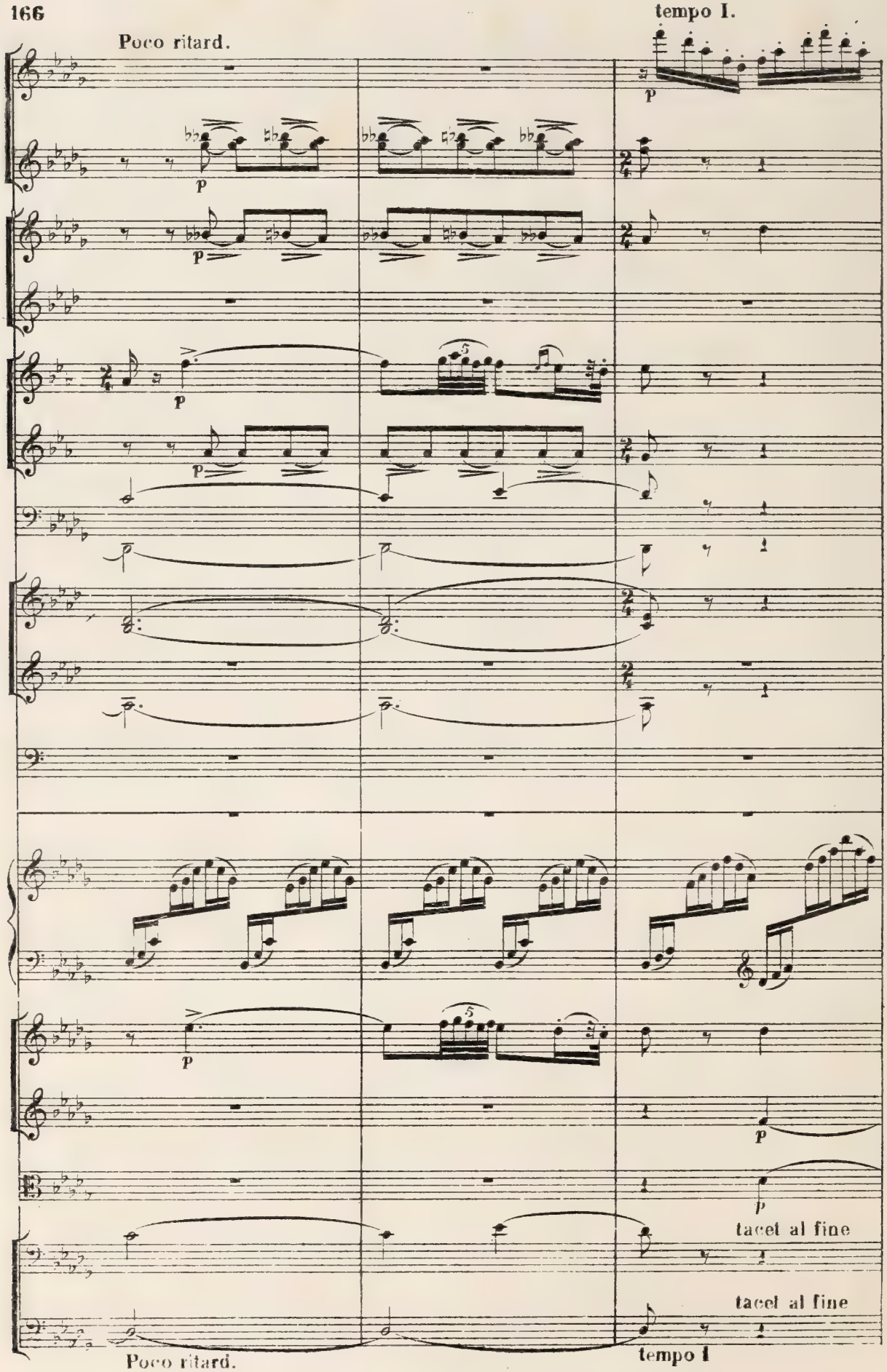

M
p cresc.
Tutti Viol. I.
p con passione
Tutti Viol. II.
p con passione
p con passione
B
p con passione
61.
M

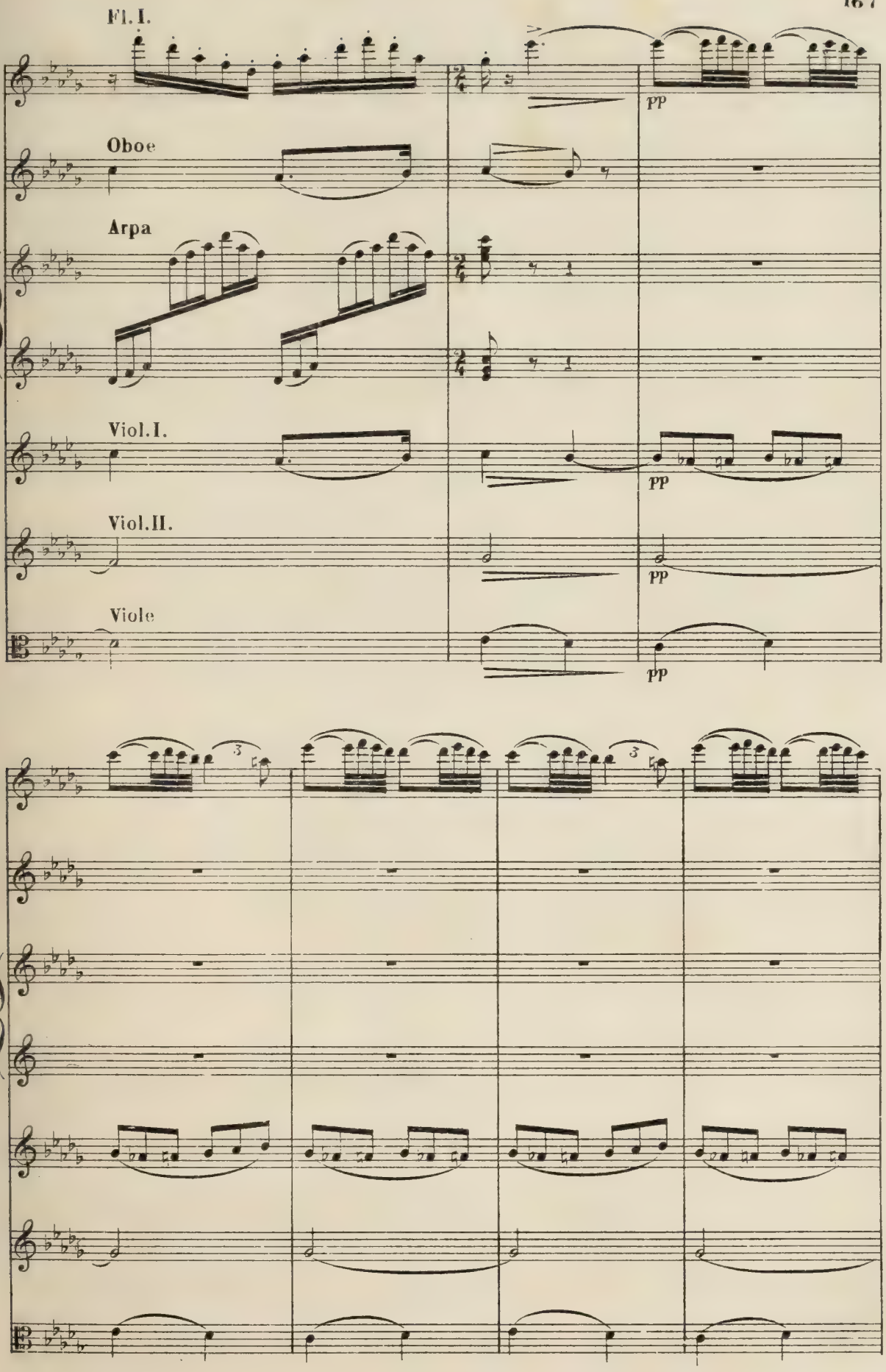

poco
a
pp
cresc.

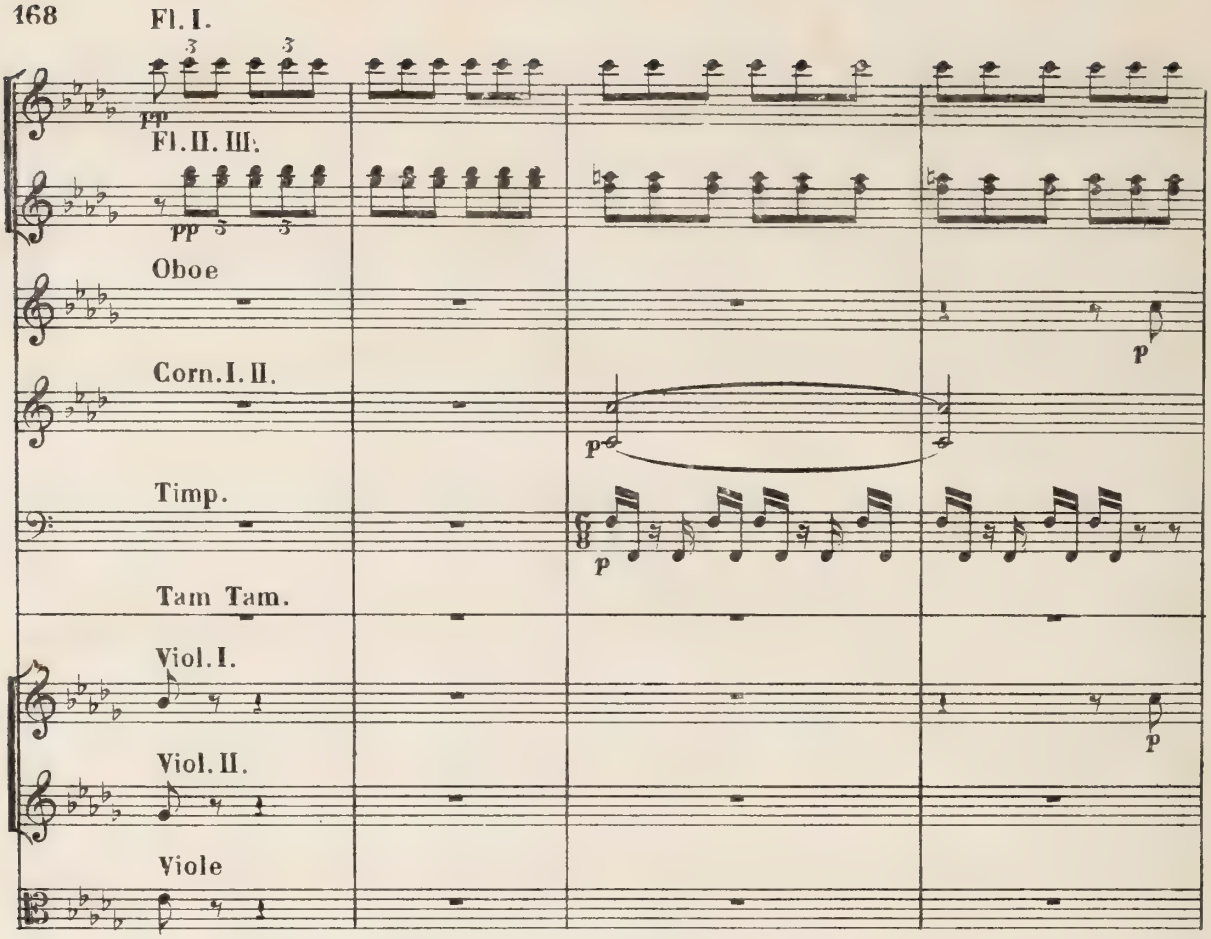
poco
poco
poco
poco
poco
poco
poco
poco
cresc.
poco
poco
poco
poco
poco
poco
poco

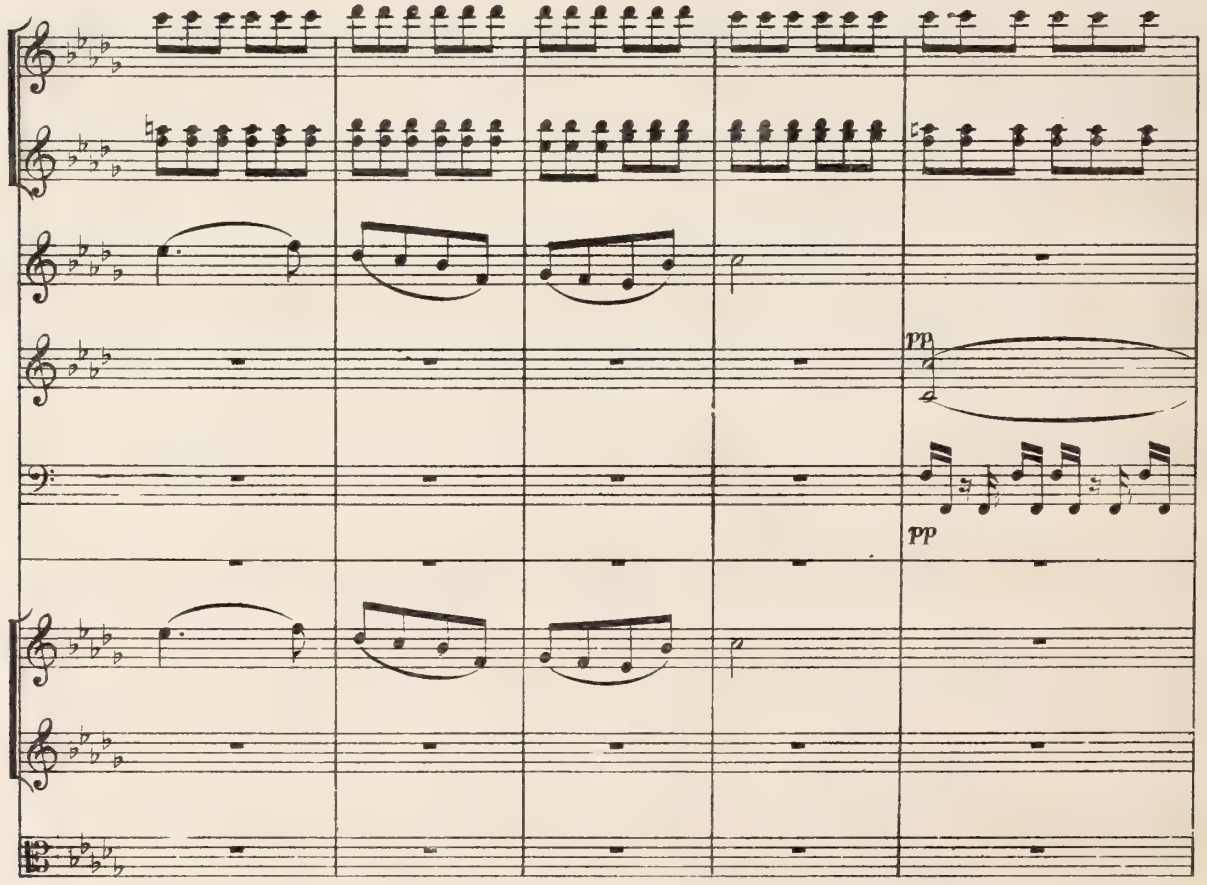

poco rit.
poco
poco rit.

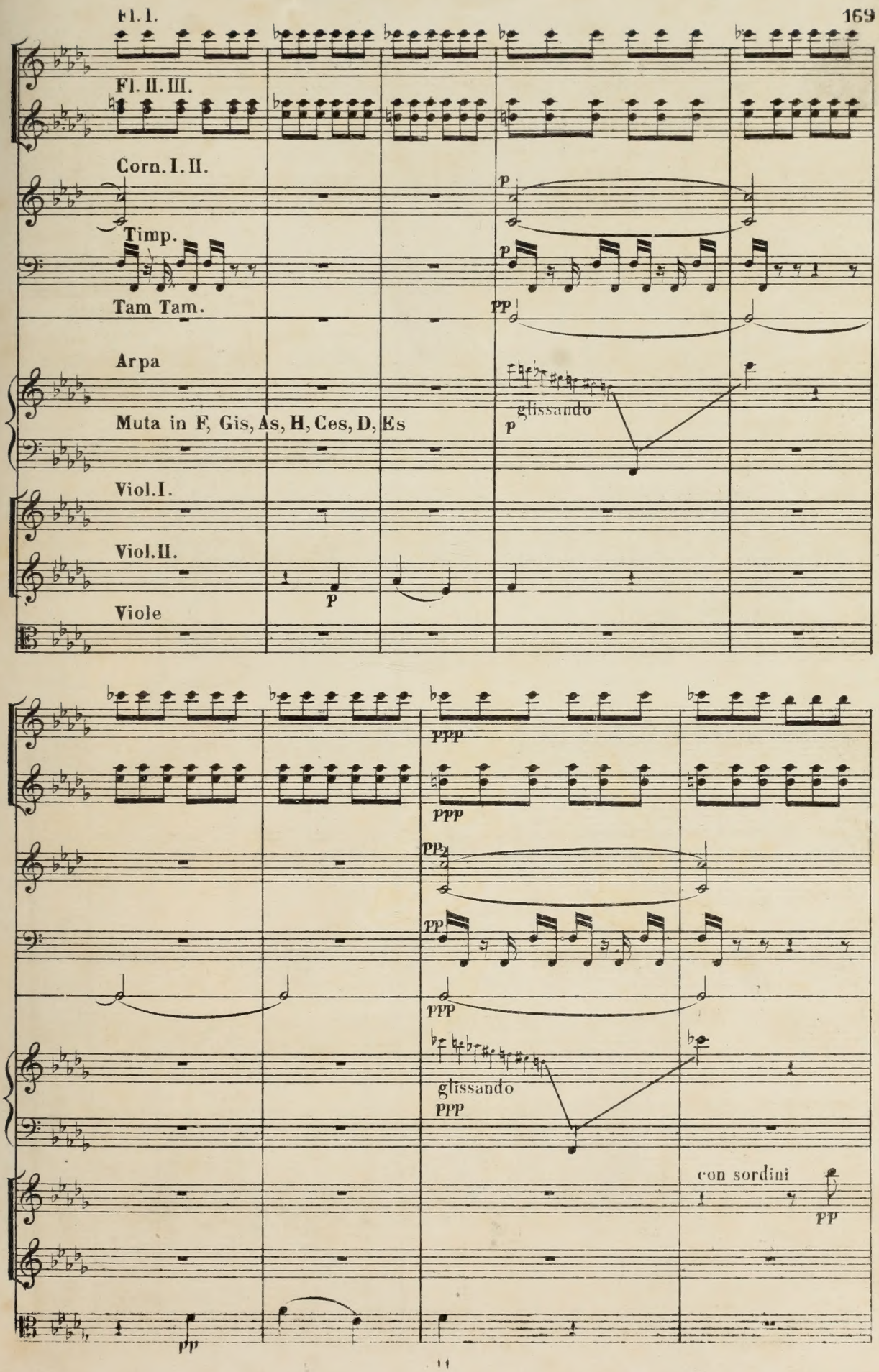

N tempo I.
p
N tempo I.

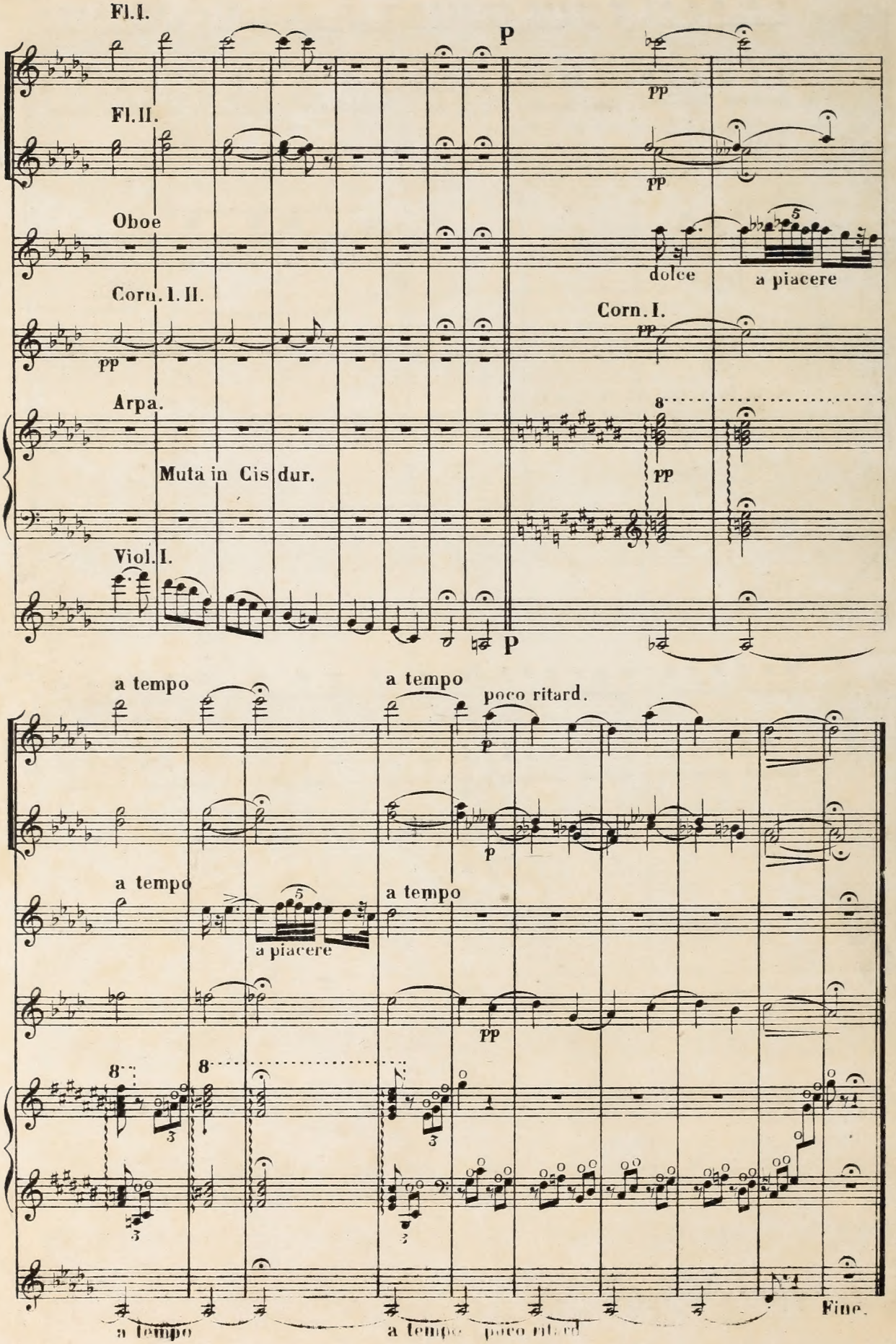

tempo I.
Poco ritard.
p
tacet al fine
tacet al fine
Poco ritard.
tempo I


Fl. I.
pp
Oboe
Arpa
Viol. I.
pp
Viol. II.
pp
Viole
pp


Fl. I.
pp
Fl. II. III.
pp
Oboe
p
Corn. I. II.
p
Timp.
p
Tam Tam.
Viol. I.
p
Viol. II.
Viole


pp
pp


Fl. I.
Fl. II. III.
Corn. I. II.
Timp.
Tam Tam.
Arpa
Muta in F, Gis, As, H, Ces, D, Es
Viol. I.
Viol. II.
Viole
p
pp
glissando
ppp
glissando
con sordini


Fl. I.
Fl. II.
Oboe
Corn. I. II.
Arpa.
Muta in Cis dur.
Viol. I.
P
pp
dolce
a piacere
Corn. I.
P
a tempo
a tempo
poco ritard.
p
a tempo
a piacere
a tempo
pp
8
3
a tempo
a tempo poco ritard.
Fine.